

Susan K. Cleveland Workshop

May 3, 2010 (Monday)

9:30 am – 3:30 pm

North Salem Volunteer Ambulance Corps Building

14 Daniel Road

North Salem, NY 10560

Pieces Be With You by Susan K Cleveland; West Concord, MN 55985

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Piping Hot Bindings

Supply List

Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny, perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Variations will be on display and discussed. Many major award-winners are using this technique to achieve stunning results!

Fabric requirements:

13" x 13" fabric for quilt top, may be a cheater block

14" x 14" fabric for backing

14" x 14" thin cotton batting

1 1/4" x at least 70" bias strip for piping (or strips adding up to 60") High contrast to quilt top and binding

2 1/2" x at least 70" straight of grain strip for binding (or strips adding up to 70") May be same as quilt top

60" of 1mm drapery cording for piping (Susan provides this...If you have a different instructor, please check.)

Supplies/tools:

If class is sponsored by a **guild** or held at a conference/show, the **Piping Hot Binding kit** is an optional purchase available in class for \$20. Piping Hot Binding kit consists of a booklet of instructions, Groovin' Piping Trimming Tool, and 5 yds cording.

* Sewing machine, fresh needle, bobbin, zig-zag throat plate, bed extension (if you have one), sewing machine manual. A machine with adjustable needle positions is desirable.

* Slotted throat plate for your machine (not single hole throat plate)

* Walking (or even-feed) foot if you have one

* Foot with a small groove in the bottom from toe to heel (highly recommended) for making piping OR zipper foot OR pintuck foot OR corded buttonhole foot (Pfaff small plastic applique foot..... OR Bernina foot #3 or #23 will give best results for Pfaff or Bernina users)

* Open-toe foot (optional but very, VERY desirable)

Rotary cutting mat...at least 18" and cutter (may be shared)

Thread to match piping fabric

2 filled bobbins with different color thread (one should contrast with backing fabric)

12wt or 30wt thread to contrast piping for decoration and 90/14 topstitch needle (optional...for those over-achievers)

6" ruler

Small scissors

Pins

Seam ripper, stiletto (optional)

Post-it note pad (about 10 sheets of any size as a guide on the machine)

Masking tape (any width)

Pencil for note taking

Bag for scraps/threads

Irons and ironing boards will be needed, though not every student needs his/her own.

Students may wish to quilt layers prior to class but this is not required. This is a sample piece, not a masterpiece! Simple is fine. Don't square up piece or trim away extra batting and backing before class