



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Jill Tucker, Editor

Newsletter

April 1986

PROGRAM

Tuesday, April 15 - Annual Meeting and Election of Officers. Meeting will begin at 7:45.

Please bring paper-cutting scissors and pencils to this meeting. Our lecturer will be Ann Oliver from Alexandria, Virginia. She will bring lots of quilts with her and will teach us about applique, white-on-white, and original quilting designs. Part of her lecture will include a "hands-on" time, when everyone will make a freezer-paper pattern for applique, with full instructions on how to iron it to your fabric at home. (Can you picture over 200 women standing in line to use an iron during the meeting? Boggles the mind! We'd be there till Wednesday breakfast!) But you will complete everything up to that point at the meeting. Ann is wonderfully capable and enthusiastic, and creates lots of self-confidence in everyone when she teaches.

Show & Tell was even more spectacular than usual last month! Maybe it was due to the "snow day" in February! Everyone really does enjoy seeing all the marvelous creations.

And, speaking of last month's meeting, many thanks to Joan Johnson who was overnight hostess for Pat Yamin.

Tuesday, May 20 - Judi Warren from Ohio (who will be with us only in May, not April as was previously reported), whose lecture will be "A Quilting Primer: Color and Design." Judi is an outstanding teacher, and does not teach in this part of the country very often. It will be a wonderful opportunity to learn from a very special quilter and delightful person. The March issue of "Lady's Circle Patchwork Quilt" magazine has an article about her. Judi was also featured four weeks ago on the "Quilting" series currently running on cable TV.

Tuesday, June 17 - End-of-the-Year Party! Liz Doyle is planning all kinds of delicious things to eat, and Deanna Powell from Florida will provide a very special fashion show for us. (I need volunteers to model: two size 6-8 and four size 10-12.) In addition, anyone who has clothing of her own she'd like to display in the fashion show, please contact me.

-- Elva Fisher
946-4035

HOSPITALITY

I can't tell you how pleased I was last month. Not only did the people who had signed up for March bring refreshments; many of the February people came with platefuls, too. Thank you to all who were so very generous.

Plans for June are progressing. Please see me or call me (248-7491) if you can help with any part of the set-up, serving or clean-up. Full details to follow in next month's newsletter. Thanks again.

-- Liz Doyle

PRESIDENT'S MESSAGE

We hope to see all of you out for the April 15 meeting. You will have a chance to vote for your officers for next year and volunteer a bit of your time for the large job of putting on our show on May 3 and 4. In addition to that, you will have the opportunity to learn new skills at the demonstrations before the meeting and during the program. Our Show & Tell time has been such a hit this year. The line for getting up there last month was endless and wonderful. We are looking forward to seeing some of these pieces hanging in the show.

I have had several people bring to my attention the possible misuse of our membership list. As we have stated in the newsletter several times, this list is given out to members as a service to help them communicate easily with one another. If you suspect that you have received an ad or some other mailing that made use of the membership list, please let me know. We will have to consider alternatives to providing this list for each member in the future.

The board has made it a policy to help any organization or individual who wants to reach all of our members with some news or opportunities that the board judges to be of interest and is in keeping with our objectives. As a result, we have given space in the newsletter and made announcements at our meetings about events and shows that are related to the general interest of the group. We will continue to provide this service, but ask that all members use the membership list for Guild business only.

-- Alice Dokken

NSQG BOARD MEMBERS, 1985-6

President	Alice Dokken	232-4279
Vice-President, Program	Elva Fisher	946-4035
Vice-President, Membership	Lis Greene	279-4537
Treasurer	Linda Higham	277-3920
Recording Secretary	Rachelle Friedle	424-3808
Corresponding Secretary	Linda Raffaele	628-0004, 0338
Special Events	Jean McAward	241-2648
Newsletter	Jill Tucker	232-9412
Hospitality	Liz Doyle	248-7491
Resource & Education	Peggy Lawler	248-5752
Publicity	Sondra Shapiro	277-4292
Quilt Show Coordinators	Pat Dawe	232-8083
	Rita Floess	762-0475

ANATOMY OF AN ORGANIZATION

The body of every organization is structured from four kinds of bones. There are the wishbones who spend all their time wishing someone else would do the work. Then there are the jawbones who do all the talking but little else. The knucklebones knock everything anybody else tries to do. Fortunately, in every organization there are also the backbones who get under the load and do most of the work.

Which one are you?

-- reprinted from the newsletter of the
Great South Bay Quilters, January 1986

A WORLD OF QUILTS VII
May 3-4, 1986

Oh boy! Would you believe that the quilt show is less than a month away? Naturally, both of us, like the other chairpersons before us, are filled with anxiety and relief. As Ginny Watson so aptly worded it, "relief that after all the planning and preparation, we will soon see the fruits of our labor. Anxiety? Have we really done enough planning and preparation, and will all the guild members really share and feel ownership of this spectacular event?" We certainly hope that everyone will take part in the show in some way.

One area that everyone can easily help in is publicity. Please remember to mention our show to your friends, neighbors and acquaintances. Believe it or not, many people in our own area are unaware of the quilt show; its size, quality; the caliber of the quilts displayed; the many displays; the vendors. Please mention it to your co-workers -- or even to someone in the park. Who knows, you just might meet a "closet quilter" and make a new friend. Miriam Dedyo (591-6445) has lots of posters and some brochures left for those of you who can use them.

While you are mentioning the quilt show and all that goes with it, you could show your photograph of the beautiful raffle quilt. Sue Bouton has extra raffle tickets for those interested in obtaining more. Please call (528-8964) if you need some. As we all know, the raffle recipients this year are the Women's Resource Center in Mahopac and the Hospice of Phelps Memorial Hospital Center in Tarrytown. All monies raised from the sale of the tickets will be divided equally between these two worthy organizations.

Speaking of the raffle quilt, WE NEED QUILTERS. The other night, one of us had a dream that the raffle quilt ended up being in the Works-in-Progress area! Please let that be just a dream. The quilt is at Betty Whitley's (248-8265) house in Granite Springs. This Baltimore album-style quilt is an appliqued friendship quilt -- very popular in the Baltimore area about one hundred years ago. Let's get together in that same spirit of friendship and quilt.

Joan Crawford and Cindy Extance (279-3457) are still looking for more items which can be used in the perimeter display areas: toys, nursery and Christmas items, as well as small quilted objects, are needed. Do you have anything you can lend for these areas?

Millie Wyszynski (277-4470) has the boutique inventory sheets and is ready to receive your finished items. This is a terrific deal: the Guild gets a ten-percent commission, and you get the other ninety percent!

Gloria Hartley (628-5954) is looking for more unfinished projects for the Works-in-Progress area -- a very popular and educational place. Gloria will accept unfinished clothing, quilts, wall hangings, etc.

Jan Mason (232-4642) has some exciting invitational pieces for the Quilts-to-Wear room. However, we would also like to display a large number of works made by our members.

Jane Fulton (277-3864) will have the recipes for the Pot Luck Supper held for the workers on Friday night. We need help! Please see Jane for the recipes, and show off your cooking skills.

Suzanna Valentinetti (767-7115) has the blue fabric and patterns for the star logo for the aprons. All volunteers, except parking, will wear muslin aprons with the NSQG star logo while on duty. This helps to identify us to those attending the show. If you have an extra apron you would like to donate, please call Suzanna.

(more over)

QUILT SHOW (continued)

Bill Doyle (248-7491), Liz's husband, is in charge of parking, and he needs assistance directing cars at the school and at the Goldens Bridge railroad station. Bill will give out name tags and free lunch passes to all of his helpers. Please call Carol Sterk (698-5421) if you or anyone in your family is interested.

We are sorry to report that we will not be judging our own show this year. After much discussion, the quilt show board and the judging committee have decided to look for outside judges. We are hoping that by continuing our education, we will be ready to do an excellent job judging the 1987 show. One of the reasons for this decision was the small number of people available to judge on the Friday night before the show. Many of last year's judging committee members are involved in some area of the show that will require their attention then. The judging committee is meeting to establish the criteria by which this year's show will be judged, and has been in contact with certified judges of the National Quilting Association. This year's committee will serve as aides -- an experience described by those knowledgeable about judging as being the best way to learn.

On a closing note, we are happy to report that on Saturday, May 3, the show will open at 9 a.m. for members only. This will give us a chance to shop or browse before the crowds are allowed in. Be sure to wear your membership badge for admission identification.

-- Rita Floess
Pat Dawe

QUILT SHOW VOLUNTEERS

Well, with only one meeting to go before the show, one-third of the jobs listed on my charts have been filled by about one-third of the members of the guild. As you can probably imagine, I'm on pins and needles and am beginning to have visions of myself with a telephone permanently attached to one ear. If every member gives two or three hours of her time over the course of the quilt show weekend, the burden will be evenly shared by all.

Remember, the work need not be onerous. Many jobs involve doing things you would want to do anyway. Why not spend some time "quilt-watching" in the Antique Quilts room, Quilts-to-Wear room, or in the gym where the major quilt exhibit is located? You can also work and listen to a speaker at the same time by offering to be a lecture monitor. The primary task of these volunteers is to make sure visitors don't enter or leave the auditorium while the lecturer is speaking. If you need a rest, plan to spend some time in the hospitality room. Our guest lecturers use it as a base of operations, and there is often an opportunity to meet them there in a friendly, informal atmosphere. Demonstrating your special skill in the Quilts-in-Progress room could also be a great experience. If you would like to pass along your knowledge to others, see me or contact Gloria Hartley directly. Also, Bill Doyle (see above) still needs help with parking. Please ask your husband, son, daughter, etc., if he/she would give a morning or afternoon in the parking lot.

Last -- but not least -- one hour of volunteer work on a given day entitles you to free admission for that day of the show. If you do not volunteer for at least one hour of work, an admission fee will be charged. Those who work on Friday night are entitled to free admission for one day of the show.

As I've already told many of you, I will be sending out reminders of the specific jobs you've signed up for, along with related job descriptions and free admission pass(es) for the days on which you've volunteered. To all of you who have already signed up to give of your time, thank you very much. To those of you who are still trying to decide what to do and when to do it, I look forward to seeing you at the April meeting. If you can't sign up at the meeting, please feel free to call me at 698-5421.

-- Carol Sterk

MEMBERSHIP

Welcome to eleven new members:

Elaine Anderson
P.O. Box 346
Mahopac, NY 10541

Carolyn Bucha
Todd Road
Katonah, NY 10536
232-7581

Barbara Ernst
Maplewood Road
Brewster, NY 10509
278-6392

Rita Longley
RD 2, Box 123
Granite Springs, NY 10527
248-5349

Abbey Macreery
Granite Springs Road
Granite Springs, NY 10527
248-5217

Frances Miller
2171 White Birch Drive
Yorktown Heights, NY 10598
962-2905

Sandy Muscillo
33 Bronxville Glen Drive
Bronxville, NY 10708
237-2137

Peg O'Brien
Macaulay Road
Katonah, NY 10536
962-2816

June Ortiz
195 Commerce Street
Hawthorne, NY 10532
769-3446

Patricia Slowik
21 Woodhill Road
Upper Makefield, PA 18940
(215) 598-3621

Anne Wightman
155 Lexington Avenue
Mt. Kisco, NY 10549
241-7237

And one change:

Ruth Lasher lives at 32 Brookdale
Avenue (not 33).

-- Lis Greene

CLASSIFIED

o Looking for someone to quilt a top
that my daughter embroidered many
years ago. You supply the materials,
I will pay for them and for the work.
If talking to me personally would
make it easier for you, please call
collect. Thank you.

-- Mary E. Rogan
34A Warwick Place
Yorktown Heights,
NY 10598
245-3671

o Needed desperately! Jinny Beyer Quilt-
prints maroon-mauve-black paisley print
fabric. Fat 1/4 will do, but prefer
more yardage. Will buy or trade. Call
any time.

-- Melinda Capozza
295 Law Road
Briarcliff Manor,
NY 10510
762-2321

o On May 17, the North Salem School Dis-
trict will be celebrating its 60th
anniversary with an exciting and
event-filled day. We would like to
have a Works-in-Progress room and a
display of completed articles among
the many other activities planned for
that day. These do not have to be
quilted items, but may be any kind of
handcrafts. For more information,
contact Brenda Strauss (277-3884) or
Nancy Mirman (277-5210).

ANTIQUÉ QUILT EDUCATION COMMITTEE

There will be no meeting for the month of
April.

SOME STATEMENTS FROM CANDIDATES:

President - I am flattered that I've been asked to run for President. I'll have some big shoes to fill, and I know that with your help I'll do okay.

Being Raffle Chairman this year did a lot for me. I learned so much from others and made many more wonderful friends. Isn't that the purpose of being a member and lending your talents to the guild? You bet it is!

The one thing I'd like to accomplish is to have more members saying, "YES, I'll help," rather than "No, I CAN'T." When I was asked to be Raffle Chairman, I automatically said yes. The main reason is my obsession with quilts and the desire to be totally involved. Sure, I'm a busy gal. I take care of my husband, daughter and house. I do my quilts, porcelain doll painting, making their outfits, calligraphy jobs, folk-art painting, stencilling, needlework, and on and on. But I still found the time for that very important position. I didn't do it just to lend my talents; I did it for ME. I feel so good about what I accomplished. You can, too. How else are we going to continue outstanding monthly programs and the best quilt show without YOUR help? I believe in togetherness and helping one another.

I will do my best to make you all remain proud that you're a member of our guild. Hopefully, my enthusiasm for quilting, people and life will not only grow on you and inspire you, but will also get you to say, "YES, I want to help."

-- Kathy Sica

Treasurer - This has been a year of learning for me. The growth of the Guild has necessitated changes in financial reporting. In this next year, I hope to have the chance to continue adapting our system to meet our changing needs.

-- Linda Higham



Vice President, Program - In the past, I have worked on the quilt show in charge of volunteers, and this year I am presently on the board taking care of our membership. In this position, I don't get much chance to socialize at the meetings, as I am out in the hall till they start. I thought next year I'd take a break and catch up on things, but here I am, running for VP in charge of program. I would like to give you all a chance to get involved, too. So, while I will be doing all the planning and making all the arrangements for our monthly meetings, some of you will get the chance to introduce our speakers, help with Show & Tell and the raffle of our door prizes. I feel this is a good way for more of you to become involved and meet more of the names from our 330-plus membership list.

-- Lis Greene

Vice President, Membership - I have been a member of NSQG for the past four years, though I've been interested in quilting a lot longer. I've worked at the quilt show for the past two years and was on the judging committee last year.

This year has been my first year on the board as Hospitality Chairman. There's a lot of work to keep a group of our size running smoothly. I've enjoyed being on the board, being in on the behind-the-scenes work of running our organization. It's been fun meeting so many of you at each of our meetings. I'm eager to meet all of you at the entrance table next year should I be elected.

Thank you for your support and cooperation this year, and happy quilting!

-- Liz Doyle

Recording Secretary - Hi y'all! I'm a transplanted Southerner, married, mother of four sons, "Grammy" to three grandsons and a confirmed "quiltaholic." Four years ago when the teachers at the elementary school in West Palm Beach, where I was school secretary, learned that we were moving to the frigid north, they gave me a gift certificate for quilting lessons and supplies. Bless them! I've completed a full-size quilt, crib quilts, wall hangings, doll quilts, pillows, etc. There are four quilt tops in various stages -- one ready to be basted -- one waiting for borders -- one that needs another row of flying geese -- and one that I have threatened to throw in the rag bag. Our house

CANDIDATES (continued)

COMING EVENTS

is in a constant state of disarray. My husband recently remarked that my quilting is just like communism -- it just keeps spreading!

If a love of quilting qualifies one for the office of Recording Secretary, then my credentials are in order.

-- Pat Barker

Corresponding Secretary - Quilts and crafts have always been an exciting part of my life. Our guild has become a center for creativity of this type. Through workshops and meetings, we are given so many opportunities to learn from the best. What a treat!

My quilting days began in 1976, but I have been sewing and crafting in many forms since my earliest years. As a free-lance graphic designer, I get many ideas from quilt patterns, and have adapted them to many different mediums.

Having been a guild member since 1983, I was pleased to participate on this year's board as Recording Secretary. I enjoy the feeling of involvement as part of such a large, creative and sharing group and would welcome serving as Corresponding Secretary in the coming year.

-- Rachelle Friedle

GREAT AMERICAN QUILT FESTIVAL

- o There is still some space on the bus trip for Saturday, April 26. Cost, including admission, is \$16. Contact Jean McAward (241-2648) if interested.
- o Museum of American Folk Art is seeking volunteers for the festival. Shifts are three hours each in return for free admission. Call (212) 581-2474,5.
- o Bernina is supplying sewing machines for all workshops -- not necessary to lug your own machine all the way down to the city.
- o Because the first "Wearable Art" fashion show is filled, another has been scheduled for April 26 from 3 p.m. to 4 p.m.

- : Friday & Saturday, April 11 & 12 - Trinity-Boscobel Quilt Show, featuring primarily antique quilts.
- : April 24 -27 - Great American Quilt Festival.
- : Saturday & Sunday, May 3 & 4 - A WORLD OF QUILTS VII.
- : Saturday & Sunday, May 10 & 11 - Niagara Heritage Quilters' Guild Show, Jordan Arena, Jordan, Ontario, Canada. SASE to Bonnie Douglas, 44 Hill Park Lane, St. Catharines, Ontario L2N 1C7, Canada
- : Saturday & Sunday, May 17 & 18 - Staten Island Quilters' Guild Show at Wagner College.
- : June 6-15 - New England Images II Quilt Show. Topsfield Fairgrounds, Route 1, Topsfield, MA. Presented by the New England Quilters Guild. Ten days, 300 quilts, vendors, lectures, demonstrations. Info: Anne Gallo, 17E Locust Road, Chelmsford, MA 01824.
- : June 13-17 - 6th Biennial Ulster County Quilt Exposition. Presented by Wiltwyck Quilters Guild & Ulster Community College Foundation at Ulster County Community College, Stone Ridge, NY. Hours are 10 a.m. to 5 p.m. daily, with Friday & Monday 10 a.m. to 9 p.m. Theme this year is flowers.
- : Wednesday, June 18 - Quilters' Picnic in the Park (Saratoga State Park). Michael James lecture, gourmet lunch, and more. Info: Doris Neal (see membership list).
- : July 10-12 - Big Tree Quilt Conference III, Geneseo State University, NY. SASE to Joyce Joseph, 7112 Country Road #34, Naples, NY 14512.
- : July 10-13 - Vermont Quilt Festival, Norwich University, Northfield, VT. For brochures and info, SASE with 40¢ postage to Box 349, Northfield, VT 05663. For more info, check our bulletin board or contact Florence Taylor in Carmel (before May 1) at 225-6626 or in Northfield (after May 1) at (802) 485-8276.
- : July 19-20 - Eastern Long Island Quilt Conference & Show, Riverhead, NY. SASE to Caroline Fraser, 240 Alvah's Lane, Cutchogue, NY 11935.
- : July 29-August 2 & 5-9 - Quilting-by-the-Lake, Box 282, Cazenovia, NY 13035.

RESOURCE & EDUCATION
Workshops

All workshops are held at the Lutheran Church in Mt. Kisco, unless otherwise noted:

Carla Hassel - There are still a few places left for the "Complete Workshop" on April 28 & 29, 9 a.m. to 3 p.m. Pieced Wild Lily pattern will be used. Fee is \$30. In addition, there will be a required kit for the workshop, which will cost \$10.

"Pa Ndau" reverse applique, evening of April 28. This workshop is currently fully booked, but I will take a few names for the waiting list.

Joyce Schlotzhauer - "Floral Patchwork" workshops for both day and evening of May 5 are full.

Patsy Orlofsky has been rescheduled (again) for May 15 from 9:30 a.m. to 2:30 p.m. A rare opportunity to listen to an expert on the care and storage of quilts for museums. Ms. Orlofsky is director of the Textile Conservation Workshop in South Salem. Cost is \$15.

Judi Warren - Wednesday, May 21, from 9 a.m. to 3 p.m. "New Images for Pieced Blocks" is an introduction to original geometric designing that will whet your appetite for more complex combinations. They will explore the geometric patches seen in clusters, and will discover variations that can be developed from a single original patch. Fee \$20.

Wednesday, May 21, from 7 p.m. to 10 p.m. A shortened version of the above workshop. Fee \$12.

Thursday, May 22, from 9 a.m. to 3 p.m. "Quilting on Geometric Surfaces" For this one-day workshop, experienced pieced-quilters will arrive with an already-assembled geometric fabric block of either traditional or original design. You'll discover some of the many ways it might be quilted, and how each variation might enrich or enhance it. Fee \$20.

-- Peggy Lawler
248-5752

APRON WORKSHOPS

Free workshops will be given by Suzanna Valentinetti at her home, 27 Montgomery Street, Ossining, NY. Phone is 767-7115.

Wednesday, April 16 10 a.m. till noon

Monday, April 21 10 a.m. till noon
 7-9 p.m.

You'll need an apron pattern, enough muslin for an apron, two shades of blue material for the NSQG star, and basic sewing supplies. The star pattern will be supplied. Suzanna will be at the April meeting early, and will have a display of the steps involved.

Did you note in a recent edition of the Reporter Dispatch that NSQG-member Ann Conboy has been nominated "Teacher of the Year" by the Professional Quilters Association? There are only 16 nominees nationwide, so this is quite an honor. Ann teaches at Cross Patch in Garrison, and many of you have seen what a great job she has done in the Quilts-in-Progress room at our quilt show. Congratulations -- we're proud of you!

