



# Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Pat Rowan, Editor

Newsletter

April, 1988

The next meeting of the Northern Star Quilters' Guild, will be held at the SOMERS INTERMEDIATE SCHOOL on April 19, 1988.

Dear Members,

Spring is in the air! The Quilt Show is merely a matter of days off. I hope we will see many more "member made" quilts than ever before. With a membership the size of ours, we should have at least 100 N.S.Q.G. pieces in the show. Have you finished yours yet? It doesn't even have to be judged, just hung for you and everyone else to enjoy.

There will be a slight change in the format for the monthly meetings. The business part of the meeting will now start promptly at 7:30 to be followed by a short intermission. Following the intermission we will reconvene for Show and Tell, raffle drawing and the evening's program. This way we will have a bit more organization with getting the proper information to you from the various committee heads and then give time for sign-ups, etc. during the break.

By the time you read this the bus trip to Lancaster County will be history. We are all looking forward to a really great time. It does seem strange, however, that for whatever reason(s) most of you had, we are again unable to get the minimum number of members to go. This is one of the biggest quilting events in the Northeast and the Board is at a loss to understand why so few are interested. Kathleen Lange has put in more than the necessary amount of "volunteer" time to get this off the ground and it seems a shame that so few are taking part.

The raffle quilt for the 1989 show is now underway. More from Cindy Extance regarding this. The Board has seen and approved the lay-out and we know this will be our best effort yet - as well it should be as th 1989 show will celebrate our 10th anniversary show. START YOUR QUILT NOW.

Finally, I urge everyone to sign-up to work at the quilt show (many thanks to those of you who have already done so as it makes planning ever so much easier). We need your help.

In the meantime, keep yourself in stitches....

Penny Black, President

P.S. We have received a new shipment of membership pins which can be purchased at the membership table at the meeting.

## Quilt Show Report

With only a few weeks until the show, I'm sure you're all getting excited. The vendors are ready, the lecturer's are all arranged, the catalog is being typed and the quilts are coming. All we need are NSQG members to pull the whole thing off.

\* Nancy Mirman still needs more quilt blocks for the block contest. (cash prizes) Bring your block to the April meeting.

\* Marie Salata needs all your nursery items to make that corner special. Bring your items to the April meeting.

\* Suzanna Valintinetti needs all your unfinished projects for the "Works in Progress" area. Bring them to the April meeting or let her know you'll bring it that Friday evening. (762-7115)

\* Kathleen Lange will have inventory sheets available for submitting items for the Boutique. Pick some up at the April meeting, or call her and she'll mail them to you.

\* All volunteers are expected to wear NSQG aprons. If you need the pattern, see Suzanna Valintinetti.

\* Carole Hallenback will have the raffle tickets at the meeting. See her to turn in your tickets and pick up some more.

\* Pat Rowan needs you to volunteer to contribute something to the Pot Luck Supper on Friday evening. After a long day of setting up, everyone is very hungry.

\* There are still too many empty spaces on our volunteer charts for working at the show. If you haven't signed up yet, PLEASE see Diana Carillo at the April meeting. If you can't make the meeting, call her to volunteer. (248-7637) Remember: volunteering for two hours entitles members to free admission to the show. This is our major event and every member is expected to help in some way.

\* Although we hire JFK students to direct traffic for parking, we do need an adult to supervise the students. Please let me know if you know anyone who could help in this capacity. This is a very important job that I haven't filled as yet.

\* We could never have too many quilts, so don't be shy! Bring your quilts to the Gerths to hang in the show. Your quilt REALLY is good enough.

\* We are in need of a member in the Somers area, to house two of our judges Tuesday night. Please call me if you can help in this way.

\* If you have any flowers blooming in your yard for Show Weekend, bring a few in so Kay Thorn can decorate the tables in the cafeteria. She also needs additional Paul Mason wine carafes, to use as vases.

\* After taking a workshop last fall, many members brought their work to Show and Tell. It was very interesting to see how each quilter's work was unique while using the same pattern. We would like to display some of these works together at the show, both finished and in progress. If you took a class and would be willing to share it with us, please bring it to the April meeting.

\*\* Reminder: Show Pins will be available to members only (one each) at the April meeting for \$4.00. If you don't get your pin at the meeting or want additional pins, the price will be \$5.00. They will be sold at the show, in the Boutique.

\* Diana Carillo will have a reminder sheet for each volunteer. This will be your pass into the show. Please pick it up at the Volunteer table at the April meeting.

\* The Raffle Quilt is still not finished! As of this writing, we haven't even begun to quilt the borders. It still needs at least 75 hours of quilting to be completed. The quilt is at Suzanna Valintinetti's home. Suzanna welcomes quilters just about any time of any day. Just call her and let her know what day you and a friend can come. Forty members have quilted on it so far. That means there are over 200 members who haven't quilted. Please help to make this a quilt we can ALL be proud of.

SEE YOU AT THE SHOW!!!!!!

*Jane*

## MEMBERSHIP

Be sure to pick up your additions and corrections to NSQG Membership list at the April meeting.

We have increased by seven new members at our March meeting.

Mary Bickel  
P. O. Box 565  
North Salem, New York 10560

Judi Keeney  
Deaveau Road  
North Salem, NY 10560  
669-5646

Edith Rudy  
2248 Brookside Avenue  
Yorktown Heights, NY 10598  
245-7231

Gail Davies  
14 Winding Court  
Mohegan Lake, NY 20541  
245-3192

Linda Love  
Route 22, Box 458  
Goldens Bridge, NY 10526  
232-9295

Lauran Tyler  
Rt. 22, Box 365  
Goldens Bridge, NY 10526  
232-8470

Connie Weiss  
RD 1, Box 601  
Rt. 208  
Montgomery, NY 12549  
778-1368

Pat Barker



## FROM THE NOMINATING COMMITTEE

We are hard at work planning a slate of officers for the 1988-89 year. In the best interest of the membership, we will be running with a single slate of officers. We as a Committee have that choice. However, if there is anyone in the membership who wants to run but is either afraid to come forth and say so or if there's any member who thinks we can read minds (!), you have the right to get yourself nominated from the floor at the April meeting.

Remember that we vote at our annual meeting which is in May. You have to be present at a meeting to cast your vote (we do not have proxy or absentee voting.)

Thank you.

Kathy Sica

Muscot Display:

If you remember that last year I told all of you about the Muscot Farm in Somers and their request that members of our guild display some of their quilts in the fall. Twelve quilts were requested and that's what they got. It was a total success and they had many visitors who came to just see our quilts. Well since it was a success once, Muscot has once again asked for quilts in September/October of this year. That's a wonderful compliment to us as a group.

(continued)

If you have a quilt that is very special to you and you want the public to ooh and ahh over it without being judged, please let me know as soon as possible. It can be a big quilt, little quilt, old or new, applique, pieced, cross-stitched ---- any kind of quilt. They are fully insured and no one is allowed to touch them. Muscote treats them with the respect they deserve.

I need to know before the end of June if you would like to display a piece. We only need 12 quilts. The county advertises that event through the summer in various flyers and publications, so we need to abide by the June deadline.

Thanks.

Kathy Sica

### SPECIAL EVENTS

The Quilt Show is less than a month away -- don't forget to pick up your inventory sheets for the boutique at the April meeting. If you need inventory sheets, and are unable to attend, please call Ann Marcamont at 241-3507.

Kathleen Lange

### TREASURERS REPORT

		Balance Forward	\$13,130.51
<u>Cash Received</u>			2,525.50
Membership	\$ 97.50		
Raffle	114.00		
Quilt Registration	297.00		
Resource & Education	482.00		
Advance Show Admission (Bus)	981.00		
Special Events (Bus Trip)	554.00		
<u>Cash Disbursed</u>			1,159.97
Quilt Show	\$ 22.30		
Fram Storage	400.00		
Program	137.75		
Resource & Education	476.56		
Hospitality	70.61		
Membership	48.39		
By-Law Printing	4.36		
		Balance	\$14,496.04

Barbara Lerch

PROGRAM

The April 19th program will be the Movie "Hearts and Hands." This film by Pat Ferrero, creator of "Quilts in Womens Lives," is a history of Nineteenth century women and their textiles as related to the historical movements of the period

We will be changing the foremate of our evenings. Hands on instruction will be from 7:00 to 7:30 PM followed by the business meeting at 7:30. At the finish of the business section there will be a break for sign-ups and refreshments. The program will follow and conclude the meetings.

For this month's fabric raffle, please bring a 1/4 yard piece of green, pring or solid. Remember, you get a chance ticket for each 1/4 yard you bring. For May and June we will go back to "Block of the Month" raffles. May's block is included in this news- letter. Please refer to the "General Instructions for all Blocks" in your January newsletter as a guide for this and the June block.

\*\*\*\*\*

At the February meeting you picked up the #4 basket block for April's section of the instruction course. Did you catch the omission? The basket contents are A and A - reversed not just A. The revised pattern is included in this newsletter.

\*\*\*\*\*

Gloria Hartley  
628-5954

A very special thank you to Kathleen Lange for a terrific weekend. All of us who went on the Quilter's Paradise Weekend had a wonderful fun weekend. We truly thought we were in heaven. We shopped, shopped till we almost dropped.

BOOK REVIEW

Carol Anne Wien was able to pack so much information into 140 pages because the book, The Great American Log Cabin Quilt Book (E.F.Dutton, 1984, \$17.95) is so large - 9" x 12." She intended "a complete reference," and she realized her goal. She gives patterns. She gives instructions - very detailed instructions. She confesses to difficulty in processing word information; she therefore tries to anticipate any problems her readers might have.

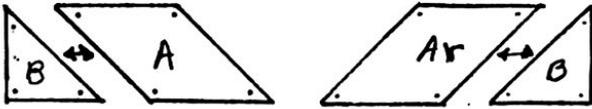
A glossary is provided, also a bibliography , a list of sources for supplies, a section on quilt care, a section on quilt-as-you-go, and a section on color. There are 24 color plates, 5 of which are of Wien quilts, 15 from unknown artists who would probably be ill-at-ease with the "artist" designation - "Who, me? Why that was just one of my scrap quilts."

Chapter VII (of IX) is "The Log Cabin Dances to a New Tune." Herein we find the use of, instead of the usual squares and rectangles, hexagons, triangles, diamond and parallelograms. Here also are the off-center Log Cabins, which combine to create curves. What next? Perhaps some of Wien's readers, fired by her enthusiasm, will provide some answers. As Wien concludes, "...the last word has certainly not been said."

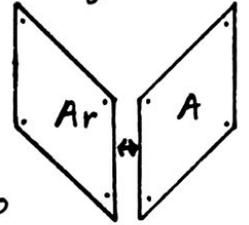
Kay Fowler

"May Basket" is assembled in units and then into sections.

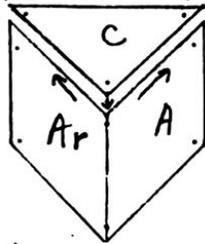
① Join A's to B's to make A-B units. Watch bias - do not stretch. Make two units.



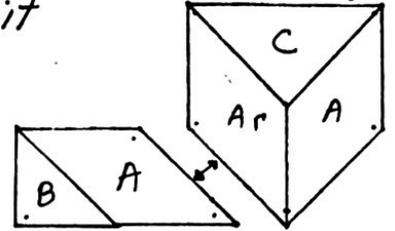
② Join other two A's along center seam sew only to marks.



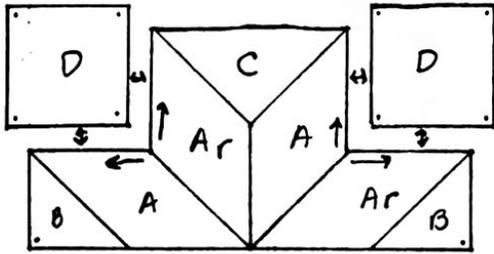
③ Set in triangle C to make the A-C unit. Start at center and sew to one outside point. Repeat on other side. Watch bias.



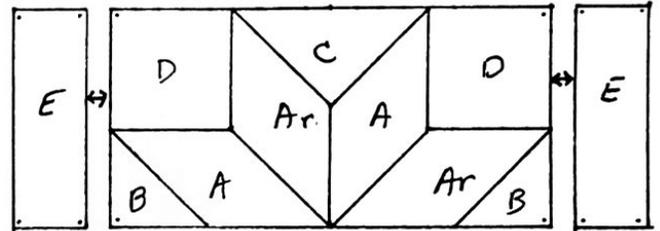
④ Join AB units to A-C unit along remaining bias edge of A on AC unit as shown. Complete both sides.



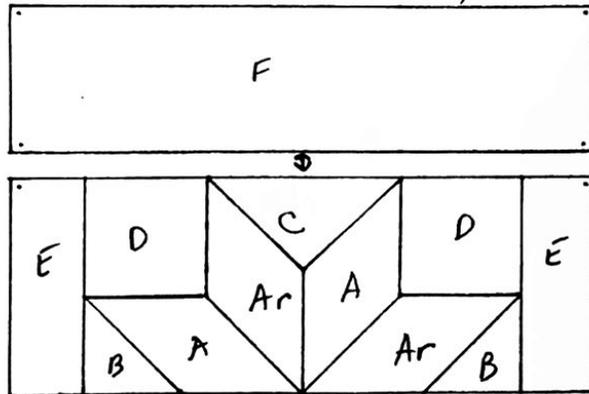
⑤ Set in D blocks as the C triangle was set in in step 3



⑥ Join the E strips to each end of the A-B-C-D unit as shown below 12 1/2" x 5"

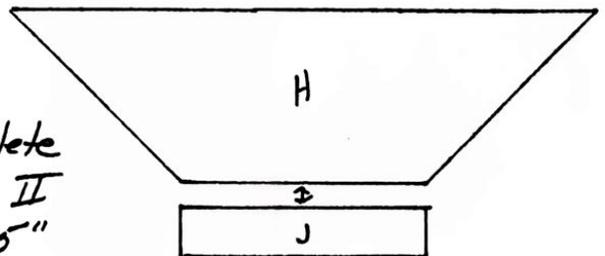


⑦ Join piece F to the top of A-B-C-D-E unit as shown to complete section I ready for applique. 12 1/2" x 8"

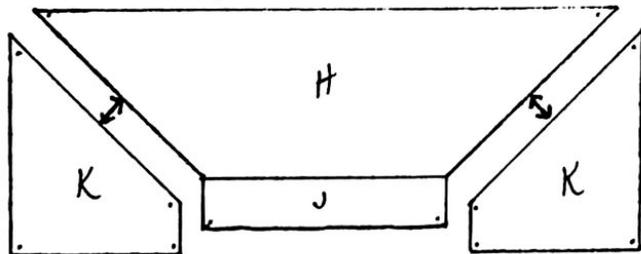


⑧ See next page for applique handle placement and instruction

⑨ Join J to bottom of H to form HJ unit

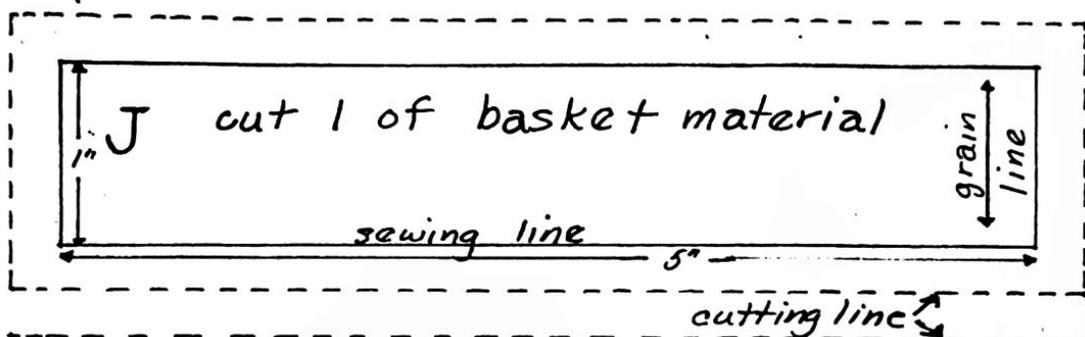


⑩ Set in K piece to HJ unit as in ③

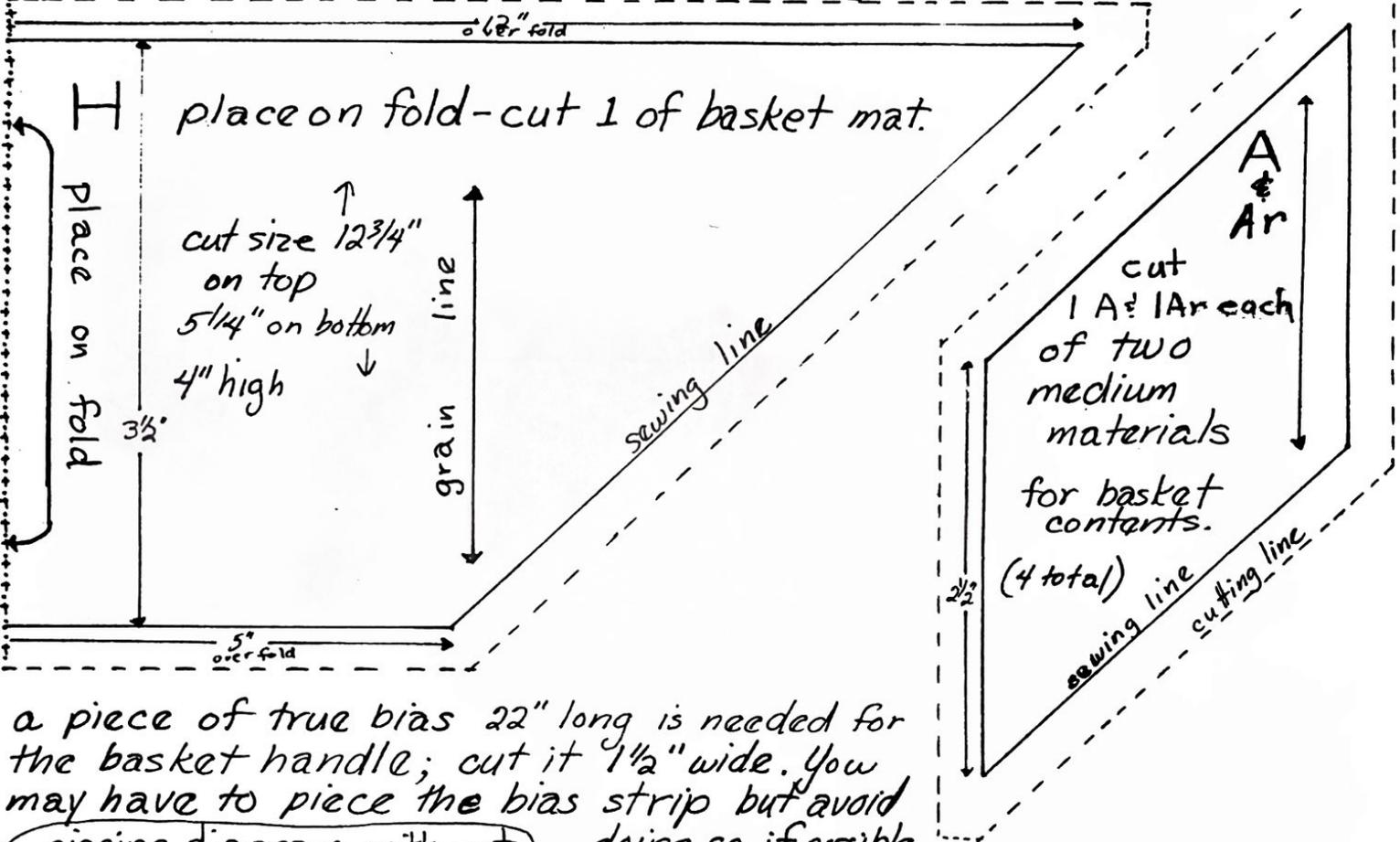


to complete section II 12 1/2" x 5"

⑬ After completing applique, Join Section I to Section II matching centers. The block is now complete and should measure 12 1/2" x 12 1/2". (If you would like to get carried away and applique a bow onto the basket a pattern is given on the next page. This is not mandatory!)

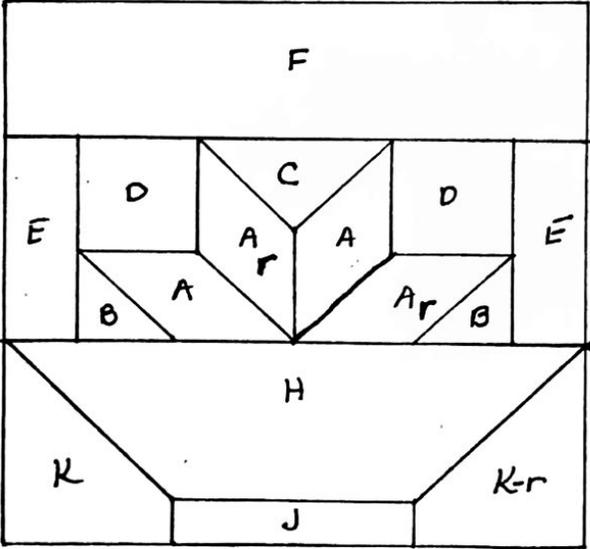


- ① Make templates, mark corners
- ② Cut fabric as indicated on pattern pieces, watching grainline.
- ③ Lay out pieces as block will look finished. This will help in assembly.

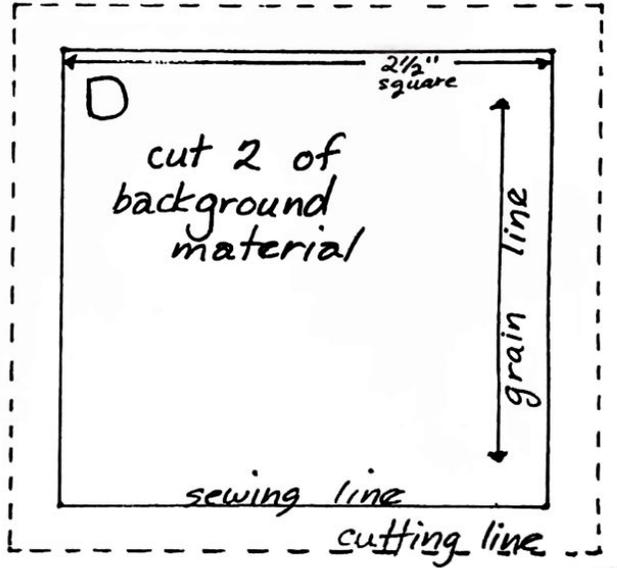


a piece of true bias 22" long is needed for the basket handle; cut it 1 1/2" wide. You may have to piece the bias strip but avoid doing so if possible.

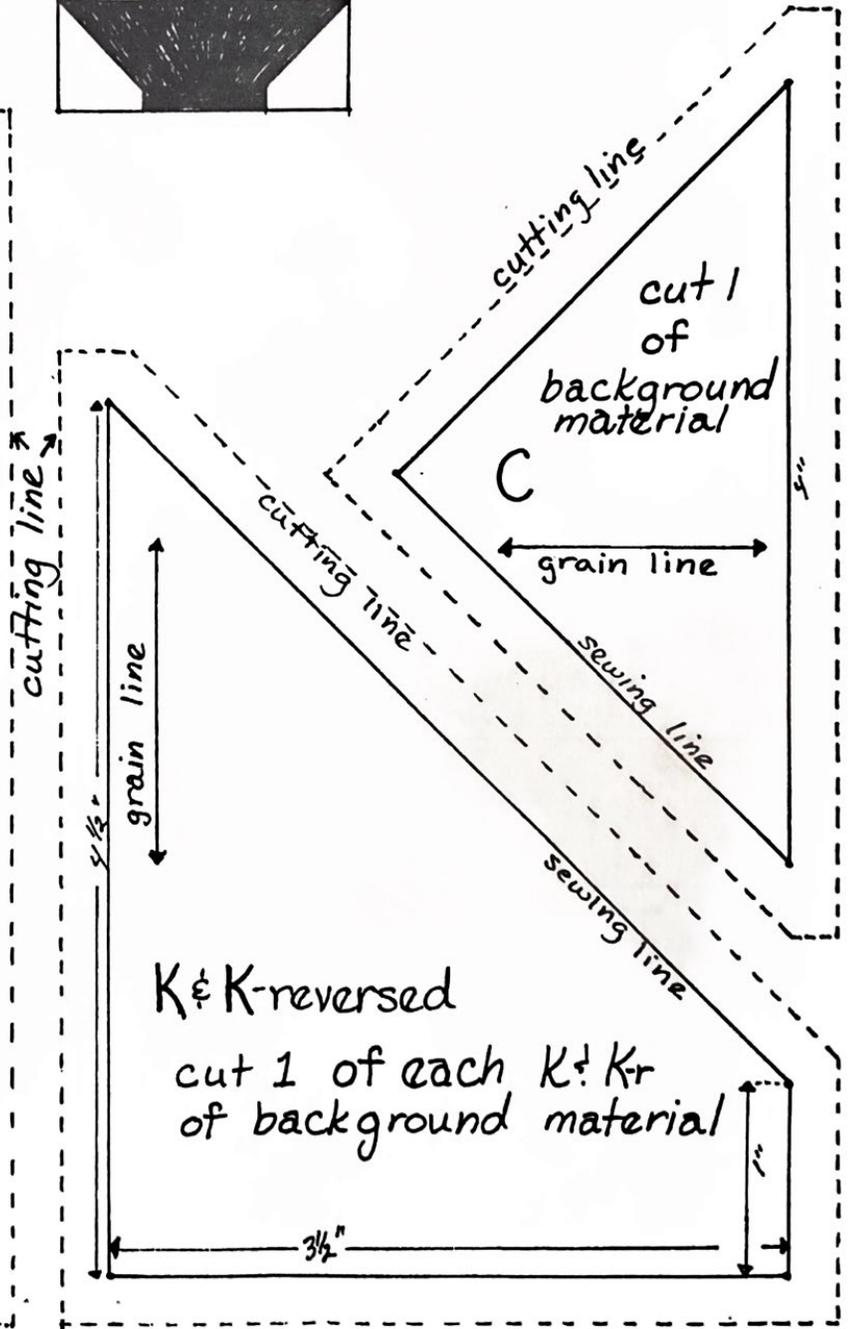
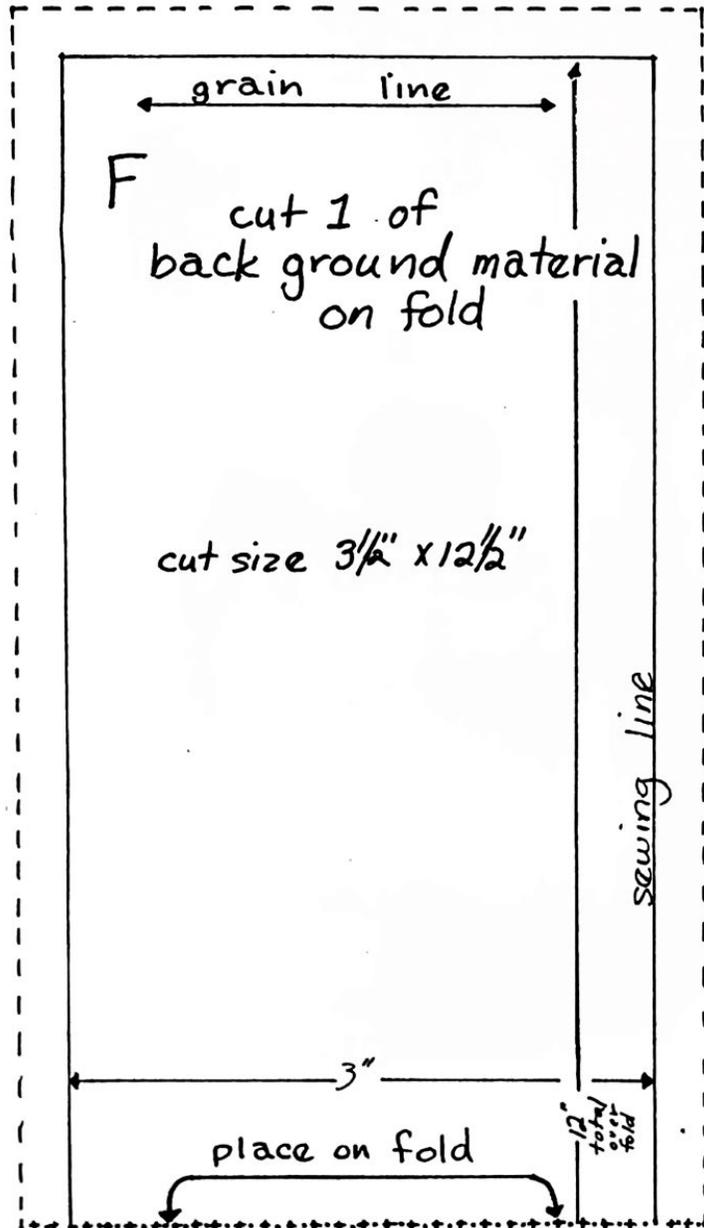
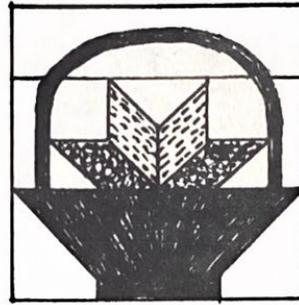
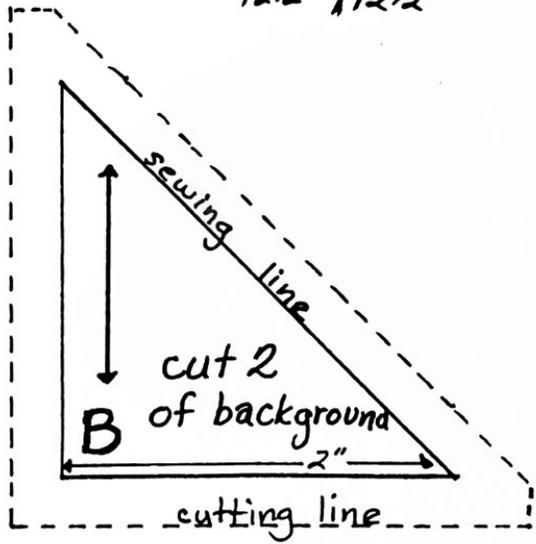
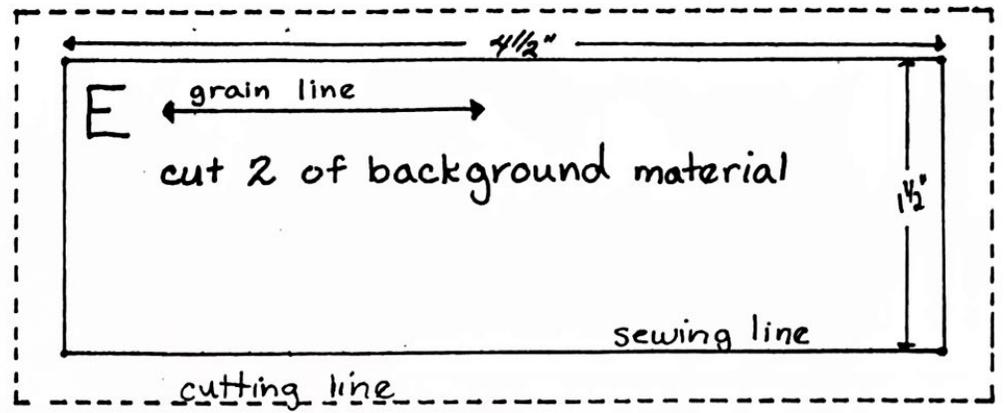
piecing diagram with out basket handle



this seam does not get sewed until after the bias basket handle has been applied on.



Block #4 "May Basket"  
 finished size 12" x 12"  
 size before joining other blocks  
 12 1/2" x 12 1/2"



K & K-reversed

cut 1 of each K & K-r  
 of background material

8

~ Placement of bias handle ~ fold or seam bias strip to 1/2" wide  
"Bias Bars" work well for this project. If you prefer trim your 1/2" strip to 1 3/8", turn in one side 1/2" and press, then turn other over it and press.

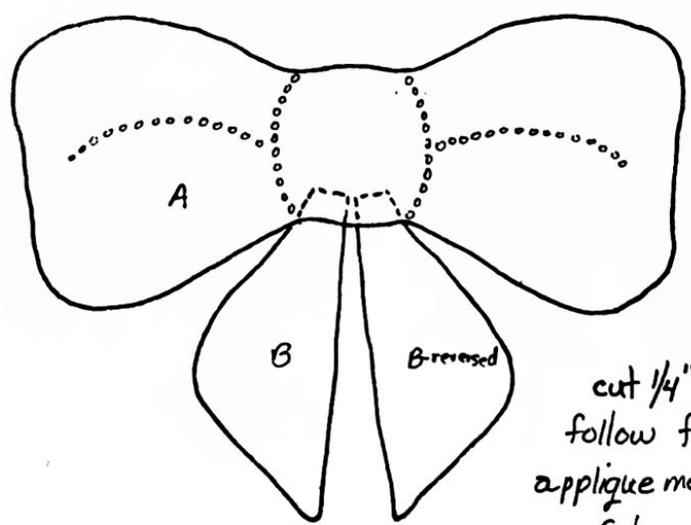
Do not iron vigorously!  
Remember, this is bias and must be handled very carefully.

Sew down inside of curve first. Do not stretch bias as you go. Because it is bias the outside will lie flat. Sew this after the inside is all sewn.

D Work from the center of the handle to the edges where it joins the basket. Trim excess length after sewing to 1/4". After applique is completed, Sew section 1 to section 2

B  
sew on seam line

1/2"



cut 1/4" larger  
follow favorite applique method  
oooo - future quilting

## RESOURCE & EDUCATION

Thurs. April 28

Elinor Peace Bailey - "Dollmakers' Choice"  
5:00 P.M.-11:00 P.M. to be held at the Katonah  
Presbyterian Church. Cost \$25.00 Make any one of  
Elinor's dolls in this class. Pattern must be  
purchased ahead of time.

May 2

Judi Warren - Class cancelled.

Thurs. May 19

Sandi Bard's "Bethany"  
Sandi Bard's "Benjamin"  
Both classes from 9:00 A.M. - 3:00 P.M. at Katonah  
Presbyterian Church. Cost \$30.00 each or both for  
\$500.00

Wed. June 1

Joanne Kost - Creative Applique from 1:00 A.M - 3:00 P.M.  
at Katonah Presbyterian Church. Cost \$30.00. This is a  
design workshop. You bring a quote of your choice dealing  
with heart, home, love or friendship. You will investigate  
the visual image of each quote and then using a system of  
templates that Joanne has designed, each participant will  
design her very own unique wall quilt, and take home a full  
sized pattern for it. No special drawing ability required.

Sunday, Sept. 18

Harriet Hargrave - Machine Quilting at 1:00 P.M. till ???  
Cost \$30.00. Do not pay for class at this time, but sign  
up if you want to take it. To be held at Katonah Presby-  
terian Church.

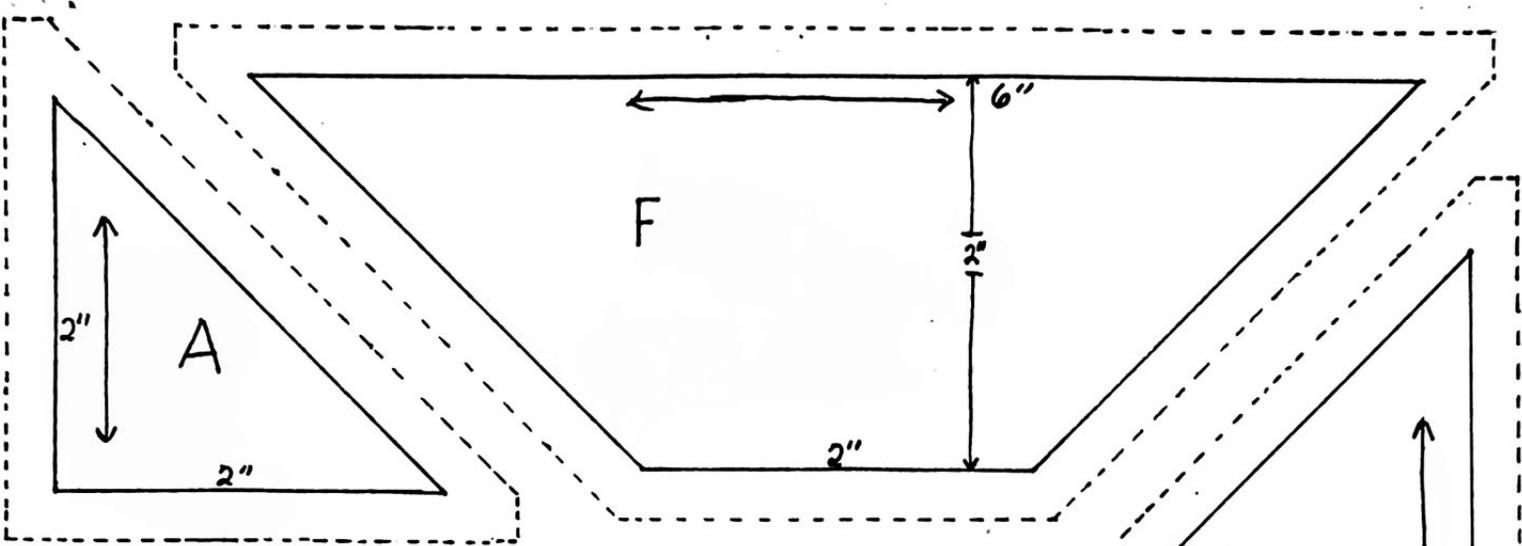
Don't forget we have a Ginny Beyer Video. It only costs \$6.00 and can be a great help  
in choosing colors for your next quilt. Color swatches and poster board are supplied.

A reminder: If you have signed up for a class and haven't paid for it, please do so.  
It reserves your spot in the class. Make checks out to N.S.Q.G., (separate check for  
each class) put on it the class it is for and send to Jean Albrecht, P.O. Box 235,  
Bedford, N.Y. 10506. Call me if you have any questions 234-9510.

## COMING EVENTS

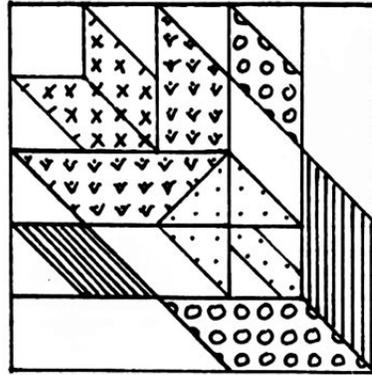
Seventh Annual Conference and Show of the Eastern Long Island Quilter's Guild, July  
16 and 17 at Suffolk County Community College, Speonk-Riverhead Road, Riverhead,  
from 9 to 5 both days. SASE to Aurelie D. Stack, 55 Knollwood Land, Mattituck, N.Y.  
11952. (516) 298-4754.



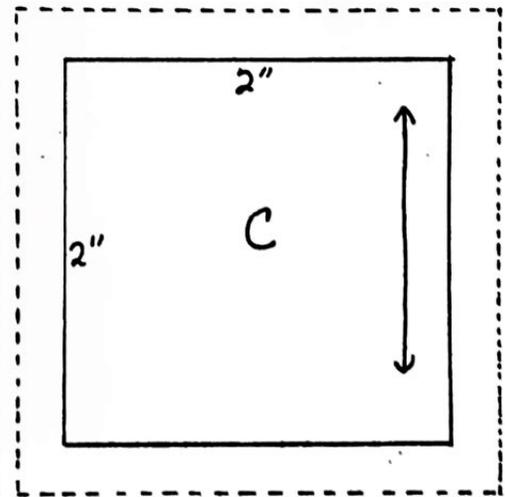
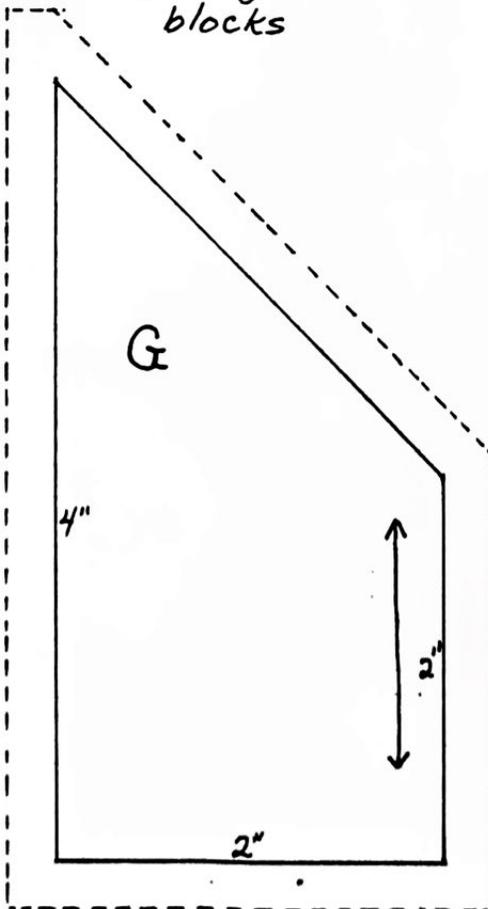
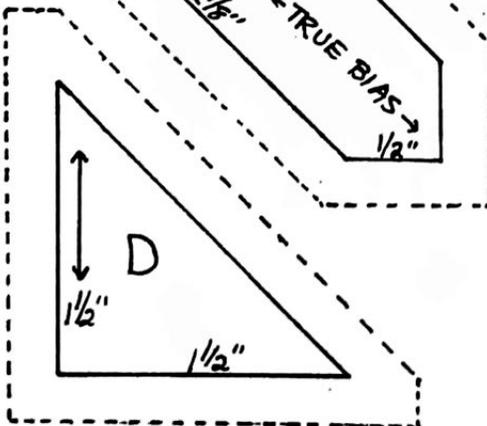
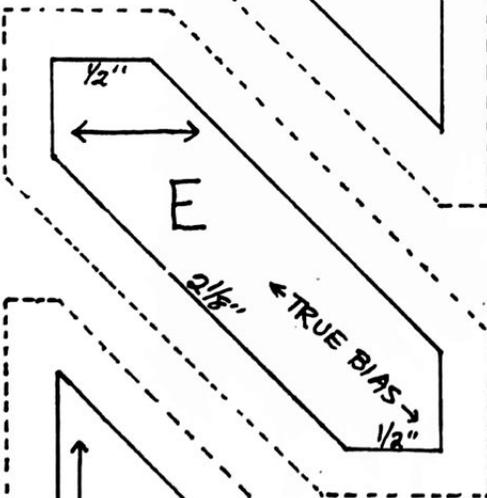
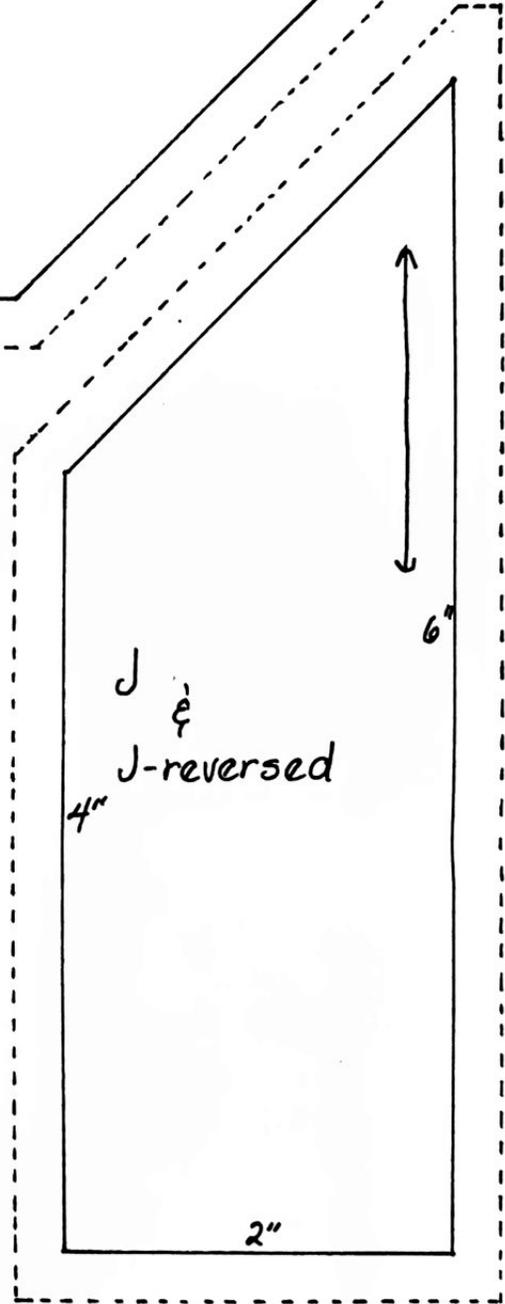
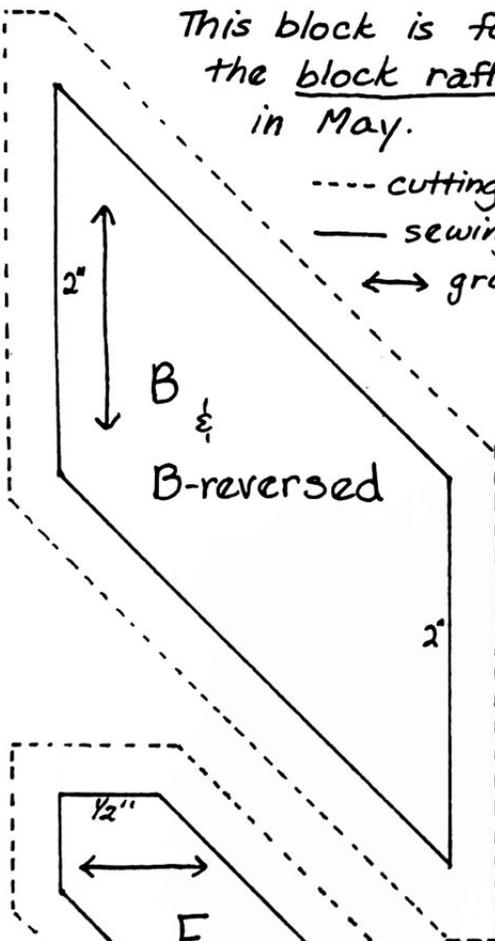


This block is for  
the block raffle  
in May.

- cutting line
- sewing line
- ↔ grain



10" finished block  
10 1/2" x 10 1/2" before  
joining to other  
blocks



For this block you will need white, coordinated medium and dark prints, solid green and two green prints. Cut the following:-

White - 6 A, 1 C, 2 D, 1 J, 1 Jr, 1 B, 1 Br.

Medium print (flower) - 1 F, 1 Br

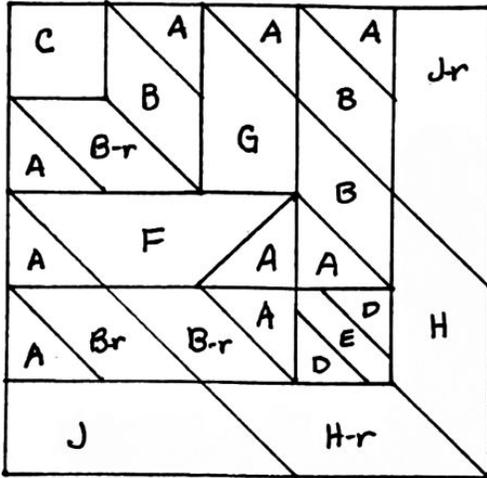
Dark print (flower) - 1 F, 1 G

Solid green - 3 A, 1 E

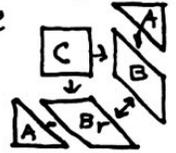
1st green print (leaves) 1 H, 1 Br

2nd green print (leaves) 1 Hr, 1 B

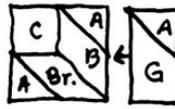
To facilitate piecing lay out cut pieces as a finished block. When you complete a section return it to the layout as a point of reference. There are two set-in corners in this block, the rest is straight piecing.



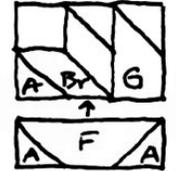
① Starting with the bloom, assemble the A, B and A, Br sections. Join them and set-in the C piece.



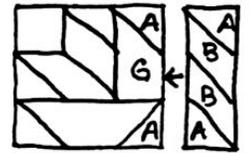
② Next assemble the G, A unit and add it to the A, B side of the section completed in step 1.



③ Now assemble the A, F, A unit and attach it to the section completed in step 2 along the A, Br, G side.



④ Assemble the A, B (leaf), B (white), A (green) unit and attach it to the A, G, A side of the section completed in step 3



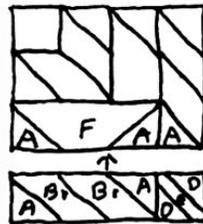
⑤ Assemble the D, E, D patch



⑥ Assemble the A, Br (leaf), Br (white), A (green) unit and join it to the D, E, D patch



⑦ Attach A, Br, Br, A, D-E-D unit assembled in step 6 to the A, F, A, A side of the section completed in step 4



⑧ Assemble the J (white), Hr (leaf) and Jr, H units



⑨ Attach the J, Hr and the Jr, H units to their respective sides of the unit assembled in step 7. Join the H, Hr. seam. Block is complete and should measure 10 1/2" x 10 1/2".

