



# On Point!

April, 1998

Elizabeth Rosenberg, Editor

The Newsletter of the Northern Star Quilters' Guild  
Somers, New York

## President's Message

After months of thoughtful discussion, the Board voted in the following new guild policy at its meeting last month:

*"It is the policy of the Guild to allow lecturers, at their discretion, to sell their own quilt-related publications at general meetings. Details of sales are to be coordinated between the lecturer and the Education Chairperson."*

March's general meeting was our first under this new policy. Book sales went smoothly and seemed to be well received by our members. I am happy that we are now able to offer members an opportunity to purchase books authored by our guests, and to further support quiltmakers such as Charlotte, who struggle to support themselves through quilting.

Our Guild library keeps a complete copy of the Guild's Policies & Procedures Manual for the perusal of our members. Also included in the Manual are job descriptions of all guild positions. If you're considering contributing to the Guild through one of our many "job opportunities," please feel free to glance through this book for more information.

**Lauran Fowks**  
President, NSQG

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## Programs

If April showers bring May flowers, who better to beckon the flora of spring than Jane Sassaman. In the April 1997 issue of *Fiberarts Magazine*, Polly Ullrich describes Jane Sassaman's work:

*[Her] exuberant quilts epitomize exactly their subject matter. . . The Chicago artist — who has become a frequent contributor to international and national art quilt exhibitions, including four Quilt National shows — recently completed her first solo show in her home town at the Vale Craft Gallery. The 16 quilts . . . all show an intensity that seems to become richer over the years as Sassaman has expanded her techniques.*

*Sassaman's quilt gardens . . . refer to the world as a Garden of Eden, to life cycles, birth and death, and to a sense of universal connectedness.*

We are thrilled to have her as our April speaker. Her lecture is titled "Under the Influence." Jane hopes to "excite and inspire the audience by exposing them to an unusual combination of fantastic images."

**Marie Pedlow**  
**Adrienne Yorinks**  
NSQG VP, Programs

# It's Show Time!

**I can't believe this is the last newsletter before our show — it's almost here!**



1. Pins will be sold at the April meeting for \$4. Please have dollar bills.
2. Guild members may get into the show one hour early on Saturday morning at the cafeteria door for our own private viewing and shopping. You **MUST** have your guild ID to get in early!
3. To get in free, you **MUST** have your pass. If you don't have a pass, you'll have to pay \$6 just like the rest of the world.
4. Remember: the Friday night quilt army travels on its stomach! Be sure to bring your culinary contribution (by 5 pm. Even if you haven't volunteered to work Friday night, bring some food, stay for dinner and socializing, and help out, even if only for a half an hour.
5. Quilt drop-off days are Wednesday, April 22, 1-4 pm at *Pinwheels*, Croton-on Hudson, NY and Saturday, April 25, 1-4 pm at *The Country Quilter*, Somers NY.
6. Don't forget to sell (or buy!) your raffle tickets. It's for a good cause and maybe you'll be the lucky winner.
7. Don't worry, be happy . . . enjoy the best weekend of the whole year!!!

**Nancy Mirman**  
VP, Quilt Show

## **Bring on the Food!!!**

Well, ladies, it's almost show time, and that means that we need food for the pot luck supper on Friday, May 1<sup>st</sup>.

We have to feed about 160 volunteers, vendors and helpers, so we need a lot of donations. At the next meeting, I'll be asking you to sign up to donate your favorite casserole, quiche, dessert, bread, soda or fresh fruit. All donations need to be delivered to JFK on Friday, May 1<sup>st</sup>, by 5 pm.

With your help, I'm sure it will be another great success. Thanks!

**Joan Weth**  
Show Committee - Hospitality

## **Works in Progress**

Just a little reminder that I want your UFO's (unfinished projects)! It can be a single block, or a whole quilt. It can be pieced, or in pieces, appliqued or not quite there yet.

I will be at the April meeting and can take your projects then, or drop them off on Friday of show weekend during setup. If you can't make either of those times, call me (914-232-3040) and we can arrange a meeting place. See how easy it is?

If you haven't signed up to volunteer yet, this is a fun room to be in. You can bring a project to work on, or you can just be there and observe and answer questions. I will have a quilt to be tied and another to be quilted.

See you at the show!

**Liz Doyle**  
Show Committee  
Works in Progress

## **Volunteers**

My thanks to everyone who has already signed up to work at this year's quilt show. Over 200 members and non-members have volunteered to make this show a success.

We still need people for the afternoons on Friday, Saturday and especially on Sunday. So please don't miss this opportunity to join in (it's fun) and earn a free admission pass. I will have the assignments and passes at the next meeting and will be accepting new volunteers at the same time — so stop by and see me or call 277-4266.

**Marie Sugar**  
Volunteers Coordinator

## **The Judging Begins!**

For this year's *A World of Quilts XIX*, we have arranged for three terrifically talented judges.

**Ruth Culver** has an extensive teaching and judging background and she is the author of *How to Hold a Quilt Show — A Practical Guide*.

**Jeannette Muir** considers herself hopelessly addicted to quilting, and she keeps busy as a quilt lecturer, judge and instructor.

**Barbara Dannenfeler** has been a quilt artist, lecturer and teacher for over twenty-five years. She is especially known for her sports quilts.

Quilt judging will be held at the Lake Lincolndale Clubhouse on Wednesday, April 29<sup>th</sup>. Thank you to all of the guild members who signed up to lend their assistance — and good luck to all!

**Joanne Lovitz**

**Barbara Sliter**

Judging Coordinators

## **Looking Ahead...**

### **1999 Raffle Quilt**

Wow, the blocks are coming in the 1999 raffle quilt, and they are gorgeous! Hope you enjoyed the impromptu display at the March meeting. If you've taken a block kit for this quilt, please make it a priority to finish it up as soon as you can, and turn it in to Linda Ostrander at the April or May meeting. If you cannot attend either one of those meetings, mail your block to:

Linda Ostrander  
36 Lockwood Road  
South Salem, NY 10590

Alas, if you've decided that you can't do your block, then please turn it back in for someone else to work on.

**Corrine Vance**

Raffle Quilt Coordinator

## **Quilt Raffle Tickets**

Well, all the tickets have been either picked up or mailed. I hope that you received yours. The prizes this year for the raffle are superb as usual. Isn't the Jacobean Applique just gorgeous, and wouldn't you love to get your hands sewing on a brand new Bernina, or how about hanging one of your very own quilts on the hand-made Quilters rack? Or better yet, wouldn't it be great putting together the Sashiko Quilt Kit and browsing over the book? But... you have to buy a ticket to be in the drawing, because as we all know, "You gotta be in it to win it."

Please try to return your tickets to me before the show if possible. You can either return them to me at the next meeting, or mail them to me at:

RD 4, 608 S. Lake Shore Drive  
Lake Carmel, NY 10512

If you have that lucky feeling and you want more ticket books, just give me a call at 914-225-0047. I will be happy bring some with me to the next membership meeting.

See you there!!!

**Kathy Vanacoro**

Raffle Tickets Coordinator

## **Can You Type?**

The Show Committee is looking for someone to type the committee job descriptions into a computer so that they can easily be updated each year.

The computer should be IBM compatible and the word processing program should be Word or WordPerfect (or a format that can easily be converted to one of those).

This job can be done over the next year — entails no meetings — just some time in front of your computer. If you can help the guild in this way, please call Nancy Mirman at 914-277-5210.

## **Boutique**

Are you getting ready for our show? I hope so!! Spring is in the air and our next show is just around the corner... so I hope you've been busy being creative these past few months to put in some beautiful items for sale at the Boutique.

Did you know that many people keep coming back to our Boutique year after year, just to purchase beautiful handmade items and to admire our handiwork and talented craftsmanship? This is a chance to show off your stuff, clean out your sewing room and make a few dollars.

A few reminders for those experienced sales persons or any first timers who we gladly welcome to join us. You must:

- \* Be a current paid member
- Be able to work two (2) hours any where at the show
- \* Submit handmade quilt related items made by you
- Follow registration guidelines for items being submitted
- \* Be on time for registration at JFK school on Friday night - 5 p.m.

I've been busy putting together some new ideas with the Boutique Committee to improve our Boutique for the up coming show. If you were unable to register at the March meeting (my apologies for no mention in the March newsletter), you can still sign-up at the April meeting.

If you like, you can even give me a call to request registration forms by mail. (914) 454-1434. I also have an e-mail address, SUSUE 98@aol.com, if you wish to contact me. Please call me first, so I can give your address access to my line.

**Susan Miller Henshaw**

Boutique Coordinator

## Workshops

A big round of applause for Carol Alt! She did a fantastic job of chairing Super Saturday! Old Man Winter attempted to crash the gate, but tougher spirits prevailed. All those who attended had a productive and enjoyable day.

Edith Pryor reports that there are guild name badge kits available to those members who have not yet made one. Call her at 914-232-4620 to make arrangements to obtain a kit.

There are two more spots open in the Garden Quilts class taught by Jane Sassaman on April 20<sup>th</sup> and 21<sup>st</sup>.

And.... The Quilt Show Lecturers are offering a series of workshops and boasts "something for everyone". Hand piecers will love the Pepper Cory class, while machine piecers will enjoy "Strips that Sizzle" with Margaret Miller. If you love design classes, sign up for Margaret's "Borders and Sets". For those of you who are involved in one of those popular "Block of the Month" clubs, perhaps your applique skills could use some sharpening. If so, we'll see you in one (or both!) of Anita Shakelford's classes. These classes are for all skill levels, and the half-day format should allow even the busiest members an opportunity to take a class.

Non-guild members may attend these workshops, too. Feel free to contact a friend who may wish to attend. The cost for non-members will be \$45 for a full day and \$22 for a half day.

### Monday, May 4<sup>th</sup>

Katonah Presbyterian Church  
**Anita Shackelford** Each \$15  
9A.M. to 12A.M.: **Folk Art Applique**. Learn three different applique stitches while creating this bird and flower block adapted from an Ohio quilt dated 1887. Techniques covered are blind stitch, running stitch and buttonhole stitch. The class will focus on applique stitches.  
12:30P.M. to 3:30 P.M.: **Oak leaves and Bittersweet**. Create a fall wreath of oak leaves and free-form berries. Techniques covered are needle turn applique, stem stitch embroidery, free-form leaves and berries. The class will focus on needle-turn applique and embellishments.

### Monday, May 4<sup>th</sup>

Lake Lincolndale Clubhouse  
**Margaret Miller**  
**Strips That Sizzle.** \$30  
A sewing workshop which yields a quilt top plus working plans for many more; easy strip piecing which explores an innovative approach to moving color across the quilt. Students learn from each other's fabric selections and begin to think of color values painlessly. Requires cutting the strips ahead of time.

### Tuesday, May 5<sup>th</sup>

Lake Lincolndale Clubhouse  
**Margaret Miller**  
**Borders and Sets** \$30  
From Blockbuster Quilts, a design class to explore creating innovative, unexpected settings for quilt blocks. Pencil exercises on graph paper and tracing paper yield dozens of quilt plans by the end of class. Design exercises are brought to life using loose blocks students bring to class.

### Monday, May 4<sup>th</sup>

Astoria Bank in Somers  
**Pepper Cory** \$15  
1:00 PM to 4:00 PM  
This is a half-day workshop! Hand piece the pineapple block on a foundation. Pepper loves her Civil War era pineapple quilt, and plans to share the piecing method. No precise cutting and piecing is required. For quilters of all skill levels who love to hand-piece.

As always, send a SASE and a check dated for the date of the workshop to Karen Eckmeier, PO Box 139, Bedford, NY 10506.

**Meg Moor**  
Education Chairperson

### On Point!

The Northern Star Quilters' Guild newsletter is published monthly, except for a combined "summer" July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Articles must be submitted to the newsletter editor one week after the general meeting, and may be submitted by mail, e-mail or fax.

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Contributing Editors:  
Harriet Bertsche  
Terry Mellilo

The deadline for articles appearing in the May issue is April 28, 1998.

## **On The Road Again ... to Lancaster, PA!**

The Lancaster trip is on! Arrive at Trollheimen at 6:45AM. The bus will be leaving Trollheimen promptly at 7:00 am on Friday, April 3. It was not mentioned at the meetings (sorry) but if any down county folks want to park their vehicles at the Ramada Inn in Elmsford on Route 9A, 540 Saw Mill River Road, the bus can make a stop at the gas station across the street from the Ramada to pick up people. **BUT YOU MUST CALL ME TO LET ME KNOW YOU'LL BE PICKED UP THERE INSTEAD OF AT TROLLHEIMEN.**

The cost of the trip is \$150. I can still squeeze in a few reservations but you will be sharing a room with two other people. Call me at 1-914-766-3407 (days) or (914) 628-4241 after 7:00 pm. **PLEASE NOTE THE REVISED DIRECTIONS TO TROLLHEIMEN:**

**FROM INTERSTATE 684 COMING FROM THE SOUTH:** Take exit 8 (Hardscrabble Road). At end of ramp, turn left at stop sign. Go over 684. Follow the road through one traffic light. At second traffic light bear right onto Route 22 north (Shell station will be on left). Go about a mile and a half, go under a train tressel. The road bends to the right after the train tressel. Slow down. Go one short block. There will be a big green sign that says Lake Mahopac/Brewster. Turn left at sign. Go over a little bridge to a traffic light. At the light, turn right onto 202. Just after turning

right, turn left onto Stoneleigh Ave. (One quarter block). As soon as you make this left you'll see two white pillars that say Trollheimen #481. Go through the pillars to the lodge. **IMPORTANT:** Park your vehicles on the right side of the lot as you come in.

**DIRECTIONS FROM THE NORTH:** Interstate 84 to Interstate 684 South: Get off exit 8 (Hardscrabble Road) - at end of ramp at traffic light make a left turn - at the next traffic light bear right onto Route 22 North - follow same directions as above.

**DIRECTIONS FROM ROUTE 100 GOING NORTH:** Follow Route 100 to the end where it meets with Route 202 (at the Elephant Hotel/Somers Town Hall) just before the COUNTRY QUILTER (which will be on your right). Follow Route 202. Just a little past the Country Quilter the road splits so watch for signs. Route 202 bears left (if you go straight it's 116) so bear left onto Route 202 and go about one mile to the first (and only) traffic light. Go through the traffic light and make the next left turn into Stoneleigh Ave. - Follow directions as stated above.

If anyone has ANY questions about directions, please call me. I do NOT want to leave anyone behind because they couldn't find the place.

Thank you ladies! I'm looking forward to this trip very much!

**Dorothy Fiederlein**  
Special Events

## **NSQG '98 Challenge "The Four Elements" Calling All Quilts!**

We'll need to collect all of your beautiful challenge quilts again so that they can be displayed in a special area at our show! Please bring them to the April meeting, and don't forget your ribbons, too!

If you cannot attend the April meeting, please contact Angela Kamen at 914-666-024, or Jeri Riggs at 914-478-7646 to arrange for a way to get your quilt to us.

Working on the challenge committee has been a very rewarding experience. We'd like to thank everyone who met NSQG's challenge this year with their gorgeous quilts. If you'd be interested in serving on the committee next year, be sure to let Lauran Fowks know. She'll soon begin the process of appointing next year's chairperson, who will then choose a committee.

**Angela Kamen & Jeri Riggs**  
Challenge Co-Chairs

### **NSQG CALENDAR**

April 20-21	Garden Quilts Workshop
April 21	Guild Mtg at JFK HS, 7:30pm
April 28	Executive Board Meeting Quilt Show Committee Mtg
May 1	Quilt Show Set up and Pot Luck Dinner
<b>May 2-3</b>	<b>WORLD OF QUILTS XIX</b>
May 4	Anita Shackelford Workshops Margaret Miller Workshop Pepper Cory Workshop
May 5	Margaret Miller Workshop
May 5	Quilt Show Committee Mtg

## Hospitality

April appetizer providers are members whose last names begin with the letters O, P, Q and R . . . you know who you are!

There were minimal munchies in March. How sad!!!

We realize that eating during guild meetings is not considered to be a major part of the evening's events. (At least none of us would admit to it!) However, each month a great many members visit the hospitality table in search of that needed burst of energy to keep them going, or to satisfy the sweet tooth craving developed during the sometimes lengthy (but always interesting!) business portion of our meeting.

We have really enjoyed standing behind the hospitality table during the meetings. We've noticed that it's a special place. Members have a chance to rub elbows, find something in common to talk about (other than quilting, if that's possible) and just say "hi" to other members. They can even meet new members there.

So, for those of you that enjoy this event, please remember when it's your turn — bring the goodies!!!!!! — and for those of you that may not have the desire to find your way to our table -- your participation in this area may impact your fellow quilters in many different and positive ways, and after all, that is what is most important.

**Corinne Moschella**  
**Kathy Miller**  
Hospitality Chairpeople

## Membership

One hundred and sixty-four members signed in at the March meeting. Welcome our new members:

Judy Jones  
3500 James Street  
Shrub Oak, NY 10588  
914-245-4527

Christine Lazarus  
390 Illington Road  
Ossining, NY 10562  
914-762-9427

Phyllis Melchionno  
184 Prudence Drive  
Stamford, CT 06907  
203-322-1315 (H)  
203-750-2805 (W)

Debbie Stoddard  
47 Oak Ridge Rd  
North Salem, NY 10560  
914-277-8814

And returning:

Linda Schultz  
15 Brookside Avenue  
S. Nyack, NY 10960  
914-358-3722

And some changes:

Phyllis Jakubowski  
Zip Code: 10956

Ursula Clifford  
73 Mountain Brook Dr

Georgia Heller  
50 Millbrook Rd. West

Mary Scott  
e-mail: quilt-angel@juno.com

Linda Ostrander  
e-mail correction:  
The\_Ostrandere@CompuServe.com

I really enjoyed Charlotte Angotti, our guest speaker at the March meeting. She made us all laugh, and just maybe, some of

us will carry her message of laughter and gaiety with us as we sit and rip out our mistakes. Better yet, I like her idea of going ahead and finishing a project with mistakes left in. It makes for a conversation piece, anyway.

On Super Saturday, I taught a class that produced two blocks from sewn strips. Some made pinwheels, one going one way, and the other one going the opposite direction. Some made pinwheels by sewing opposite sides together, creating an entirely different design. Some were planned. Others weren't. One student sat next to me at the general meeting, and showed me one of her finished blocks. While it didn't look like mine, it was unique and lovely. She wasn't the only one to create different looks from her squares. My students didn't want to get up at "show and tell" and show off their pieces, as some were different.

After listening to Charlotte, and laughing at her "mistakes", I think each one of us has learned a lot. We can take patterns, twist them, turn them and make the most interesting designs — "your own special creation". It'll be interesting to see how each member of my class made their own special creation from one single block. I know so many of us are busy finishing our pieces for the show, but if you can find some time to finish your pieces of "carnival", I'd love to see them at the next show and tell.

**Pat Bartimoccia**  
VP Membership  
914-628-6820  
Fax: 914-628-2624  
Pattybart@aol.com

## 1997-1998 NSQG Board of Directors

### President:

Lauran Fowks . . . . . 914-232-8470

### VP Programs:

Marie Pedlow . . . . . 914-277-3547

Adrienne Yorinks . . . 914-669-9450

### VP Membership:

Pat Bartimoccia . . . . 914-628-6820

### VP Quilt Show:

Nancy Mirman . . . . . 914-277-5210

### Recording Secretary:

Andrea Winter . . . . . 914-763-5064

### Corresponding Secretary:

Cobb Stewart . . . . . 914-238-8653

### Treasurer:

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Meg Mooar . . . . . 203-921-1123

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Linda Love . . . . . 914-232-9295

### Newsletter:

Elizabeth Rosenberg . 914-962-1452

### Special Events:

Dorothy Fiederlein . . 914-628-4241

### Boutique:

Susan Miller Henshaw 914-454-1434

### Hospitality:

Corinne Moschella . . 914-279-5007

Kathy Miller . . . . . 914-278-6065

## Ravelings

Crazy quilting is fun, but quilting of any kind is not crazy; it is an obsession. Is it playing with all those lovely colors that lures us? An excuse to buy some of those gorgeous fabrics? Are we hooked by the satisfaction of constantly learning something new, sharpening our skills again and again? It might be the terrific people that quilting brings into our lives, or the pleasure we see on the faces of those who receive the products of our hands and hearts.

Yes, it is an obsession — a **MAGNIFICENT** obsession.

**Anonymous**

**Remember:  
"O & P & Q & R"  
should bring April Goodies!  
... or we'll all be hungry  
and all those empty  
tummies will rumble ...**

## Dolls on the Web

Marie Sugar must not be busy enough with all the work that she's doing for the Quilt Show Committee! She sent me an e-mail recently telling me about a wonderful web site she found. I know there are lots of dollmakers in the guild who'd love it, too! The address is: [www.dolltropolis.com/dollstreet](http://www.dolltropolis.com/dollstreet).

Marie says the site is a virtual city of dolls, with princesses, frog princes, jesters, a wedding coming up, challenges, and swaps... and just fun, so visit if you can!

**The Editor**

## Comfort Quilts

Thanks to all the insatiable fabric appetites out there, the velvet packs offered at the march meeting disappeared in a flash, and the coffers of the Comfort Quilt Committee are filled.

Special thanks from a growing Committee go to Liz Basescu, the source of the velvet, to Caroline Kearney, who has again gifted us with a great fat roll of batting, and to the many members who continually provide fabrics.

We are going to have to learn how to sew faster!!

**Pat Baker**

Comfort Quilts Coordinator

## Treasurer's Report

For the Period 2/25/98-3/24/98

<b>TOTAL GUILD</b>	
<b>OPENING BALANCE</b>	<b>\$37,170.51</b>
<b>Checking Opening Balance</b>	<b>10,933.35</b>
<b>INCOME</b>	
Raffle Table	273.00
Comfort Quilts Fabric Sales	153.00
<b>TOTAL INCOME</b>	<b>426.00</b>
<b>EXPENSES</b>	
Education (Super Saturday)	
Teachers	600.00
Hall Rental	200.00
Lunch	344.00
Carol Alt (Other Expenses)	137.66
Education (Charlotte Angotti)	
Workshop 3/16	350.00
Program (Charlotte Angotti)	
Speaker Fee	250.00
AV Helper	20.00
Books (June)	29.52
Newsletter	
Printing	232.35
Postage	108.00
Supplies	23.00
Corresponding Secretary	
Postage and Supplies	98.52
Recording Secretary	
Postage	8.62
Bank Charges	
Service Charge	12.00
Rent, JFK HS (7 months)	700.00
<b>TOTAL EXPENSES</b>	<b>\$3,113.67</b>
<b>Checking Closing Balance</b>	<b>\$8,245.68</b>
<b>Savings Opening Balance</b>	<b>\$10,205.76</b>
Interest Earned	19.59
<b>Savings Closing Balance</b>	<b>\$10,225.35</b>
<b>Show Account</b>	
<b>Opening Balance</b>	<b>\$16,031.40</b>
Expenses	
Vendors	27.54
Pins	781.00
Ribbons & Badges	193.25
<b>Show Closing Balance</b>	<b>\$15,029.61</b>
<b>TOTAL GUILD</b>	
<b>CLOSING BALANCE</b>	<b>\$33,530.64</b>

**Carol Totilo**  
Treasurer

## Library News

Many heartfelt thanks to Janice Eckelman and Jane Fulton for their helping hands. They truly keep the line moving!

With great appreciation, I am very pleased to announce the arrival of two new books from "That Patchwork Place". The most recent addition is: *A Perfect Match* by Donna Thomas. The book is full of wonderful hints and tricks to make speed and accuracy your piecing partners.

Thanks to Patchwork Place for their generosity and desire to share with others.

Our thanks are also extended to recent speakers for their donations to our library:

Charlotte Angotti: *Still Crazy After all These Quilts*. Simple, traditional patterns can go crazy if you let go and just have fun making quilts.

Wendy Etzel: *The Collectibles Quilt*. Think about designing a quilt with all the special belongings that identify your life and record your existence. Instructions, patterns and inspiration included.

Wendy Etzel: *Houses of Cloth*.

Instructions, patterns and stories to get you started drawing and constructing your own fabric house in a step-by-step approach.

For New Members: Our library of nearly 400 books is available for use by all members.

All you need to do is present your current membership card, and you may take out **up to three** books for one month. **All books are due back the next general meeting.**

If you have any outstanding books, you may not take any additional books. Lending procedure is available at the library table.

### DELINQUENT LIST

Jill Robinson Terry - *Pieced From Ellen's Quilt*, due June, 1997

Many books have reservation lists, which means it is very important to return books on time. If you are not able to attend a meeting, it is your responsibility to return the book in another way; perhaps via a friend or mail in a bubble envelope to me.

Thanks again to That Patchwork Place, and I'll see you soon!

**Linda Love**  
NSQG Librarian

The following is an excerpt from "Update", a publication of the Putnam/Northern Westchester Women's Resource Center:

### Quilts Provide More than Warmth

The battered women and their children who flee to the safety of our shelter often come with just the bare necessities to sustain them. They have to depend on the kindness of strangers to help them through their crisis. One community group that reaches out to assist them is the Northern Star Quilters Guild based in Somers. Through their Comfort Quilts Project, they provide handmade quilts to the children in the shelter. The quilts mean more than warmth to the children and their mothers. They symbolize hope, caring and connection to the community. The following are a few examples of the residents' responses to the quilts. "My son and I appreciate the thoughtfulness that was put into making the quilt. The bright colors represent our new life and bright dreams. Thank you very much." "To Whom It May Concern, Thank you very much for the hand made quilts. They're worth more than gold." "Thank you for your beautiful gift. The blanket you made is greatly appreciated and will bring many nights of comfort to my little one." "I love the quilt you gave my daughter and I'm writing this quilt to tell you thank you." "This note is to thank you for your love, care and concern for my little ones."

The Board and staff want to thank the quilters for your thoughtfulness and generosity. It means so much to our clients and to us to feel your support and concern.

### The Country Quilter

344 Route 100  
Somers, NY 10589  
(914) 277-4820  
Claire Oehler, Proprietor



Fabric - Books - Patterns - Notions - Gifts

#### Quilting Classes

Hours: Mondays - Saturdays 9:30 am - 5:30 pm  
Thursdays until 9 pm  
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## How to Make An American Quilt

These were the last lines in the movie *How to Make an American Quilt*. I thought it was touching and it makes me stop to think before I begin another quilt or even as I admire one. It also makes my love for quilting, and yes - my husband, grow fonder.

*"You have to choose your combinations carefully. The right choices will enhance your quilt. The wrong choices will dull the colors, hide their original beauty. There are no rules you can follow. You have to go by instinct and you have to be brave. Young lovers seek perfection. Old lovers learn the art of sewing shreds together and of seeing beauty in a multiplicity of patches."*

Submitted by Susan Miller Henshaw . I just love it when members send me great newsletter stuff! -- Editor

## NSQG Mardi Gras — Our Extra-Special June Meeting!

Finally, the June mystery evening is about to be unveiled! NSQG celebrates the end of our guild's year with our first Mardi Gras. You can think of it as our own version of "Fat Tuesday" ... Tuesdays are our meeting days, anyway — and who knows more about "fat" quarters than quilters, huh?

Carnival games . . . honest gambling . . . a flea market . . . hors doerves (from our members' best recipes!) . . . prizes . . . and . . . surprises!

Admission is free. There will be nine different venues to play. We have been working hard to create specially designed quilter's games for you.

Each quilter will receive ten tickets at the door. Extra tickets may be purchased with either dollars (5 tickets for \$1) or fat quarters (10 tickets for 1 fat quarter). So — you'll want to bring some dollar bills and some fat quarters with you — but we'll remind you again in the upcoming newsletters!

Meg Moor, our education chairperson, will be handling the Mardi Gras Flea Market. She wants you to know:

We're looking for "gently used" books, patterns, notions, batting, bundles of fabric and other sewing related items. All items must be in good working order, and must be complete (i.e., patterns must include all pieces). The items will be priced by my committee and sold to members. (There will be some GREAT deals!) The proceeds will benefit education workshops for the 1998/1999 guild year. Please, hold on to your items until the night of Mardi Gras — Bring them with you then. If you have any questions about items you may wish to donate, call me at 203-921-1123.



Keep your eye on this "Mardi Gras Corner" in upcoming newsletters for updates on this grand event.



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