

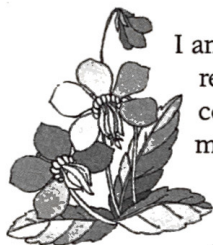
On Point!

APRIL 2005
VOLUME 23 • NO. 8

A PUBLICATION OF THE NORTHERN STAR QUILTERS' GUILD
SOMERS, NEW YORK

www.northernstarquilters.com

A message from the president



I am fairly confident that by the time this message reaches you, it will finally be Spring. A never ending construction project and a steep icy driveway has made it an endless winter for me. Soon the annual battle between quilting activities and gardening will have begun for me. I am constantly drawn out to the yard to see if the perennials are a little bigger than they were the day before.

The trip down to Lancaster is dependably the same. The cherry blossoms juxtaposed against the freshly mucked fields. The smell, the crisp temperatures and more white food than you can imagine on one plate only indicate one thing. It is the beginning of the fabric shopping/quilt show season. Each year we laugh at how much money is spent by the bus load of visitors to the annual show. The bargains on Bali, Hoffman and Moda are legendary. There is simply no excuse to not build ones stash a little in the spring. The trip is even more fun now that our own guild challenge is exhibited there. The quality of this year's exhibit should make the entire Guild proud.

Finishing up that binding, beading or quilting can also cause us some late nights this month. Why does all this hand work seem to go slower when the deadline looms? And, why do I keep going back out to the garden when I have so many stitches to take!

I have seen my friend, Lynnette Clemens' Square Robin quilt at the Common Thread sewing day and it was so much fun all set together with brightly colored sashing. Our Show & Tell this month will feature all the results of the 20 something participants. That will be a treat for us as well as for the children who receive them.

Whatever you love doing this month, celebrate the end of a long Winter! Our Show is just around the corner.

Call Mary Cannizaro or Eleanor Hibbens and ask how you can help to make it a success.



Susie Andersen, PRESIDENT

April Program

Michele Scott

"Quilt as Desired: Ideas for Machine Quilting Your Quilt"

More and more of us find that the time required to handquilt stops us from being as productive as we would like, and so more and more quilters are machine quilting. For some, only baby quilts and comfort quilts are machine quilted, but for others the machine quilting has become an art itself, making the quilt so much more than it was before the quilting.

But how do you get the ideas for the machine quilting? Well, that is what Michele Scott will be sharing with us. Michele's beautiful machine quilted quilts have appeared in many magazines – check out her website (www.piecedfulquilter.com) to get a preview of some of what we will see during the lecture. She'll show us many different types of machine quilting and has offered, after her lecture, to give some advice to members who bring a quilt top.

So if you are a beginning machine quilter or an experienced "pro," come to hear Michele's lecture and you'll learn new techniques and leave with many new and exciting ideas.

Hope to see everyone at the meeting!
Suzanne Sunday

A WORLD OF QUILTS XXVI: April 30th & May 1st

Boutique

Once again the Boutique will be held at the NSQG World of Quilts. We will register vendors at the March and April meetings. Information and inventory forms will be available at registration.

Please keep the following in mind:

- Only NSQG members in good standing are eligible to sell items.
- Vendors must volunteer at least 2 hours of time to help the Boutique, in addition to volunteering two hours to the show to meet their Guild obligation.
- All items submitted for sale must be quilted, or constructed of fabric and/or fiber, or quilt related.
- The NSQG member must make all items.

At the Show, the Boutique will be open on Saturday for NSQG members at 9:00 AM, and, then open to the general public at 10:00 AM.

Carolynn Young, BOUTIQUE CHAIRMAN

Raffle Quilt Tickets

Thank you to the members who have picked up and returned their raffle tickets. If you still have tickets please return them by mail, or at the April meeting, or return the tickets the day of the show.

We will have extra tickets at the April meeting, but if you need some before that please call Nina Primer at 914-234-7122 and they will be mailed to you.

We appreciate the membership's support of the Alzheimer's Association.

Nina Primer
Linda Schulz

Show Pins

Remember that the Show Pins will be available for sale at the April Meeting for a special pre-Show discounted price of \$4.00. If you wait to buy it at the Show, you will have to pay the full price of \$5.00.

It will be a great addition to your pin collection!

Vicki Romaine Cohn

FOR SALE: Nancy Murphy's Sewing Machines

Nancy Murphy was a long-time member and former officer of NSQG. Sadly, we lost her nearly 3 years ago, after a courageous battle with breast cancer. To honor her memory, Nancy's family has decided to offer her Bernina machines, and related quilting supplies, for sale, with all proceeds generated being donated to the Memorial Sloan Kettering Cancer Care Center, where she was treated during the final stages of her life. All of the items included in this sale were recently professionally serviced and are in fine working order.

Below is a listing of the items that are available for purchase:

- Bernina® 1630 machine with assorted attachment feet, and includes carrying case, instruction videos and cards, \$750.
- Bernina® 170e with carrying case, feet attachments, instructional manuals and videos. Includes embroidery unit (Version 2.08), Magic Box design kit and series of Studio Bernina modules with cards, \$2000.

- Bernette® 500 Deco & Deco Scan. Includes instruction manuals and set of 10 Deco cards, \$500.
- Bernina® 2000 DE with accessories, including assorted instruction manuals and guides, \$800.
- Fun Lock 009 DC, complete with manuals and accessories. \$400.
- L-shaped sewing desk / table with storage drawers (portable and easily assembled), \$150.
- Electric Quilt® software and manuals, \$80.
- Assortment of quilting books, manuals, threads and miscellaneous supplies.

If you are interested in purchasing any of Nancy's machines or sewing supplies listed here, please contact her husband, Mike Murphy at 914-271-4445, or mike_w_murphy@hotmail.com.



Remember your blocks for Bernie!

Nominating Committee News

The NSQG 2005/2006 slate of officers was presented to the Board and approved at the March meeting:

President	Susie Andersen*
Vice President, Programs	Suzanne Sunday*
Co-Vice President, Membership	Degen Sayer
Co-Vice President, Membership	Carol Sterk
Vice President, Quilt Show	Mary Cannizzaro*
Treasurer	Susan Rooks
Recording Secretary	Barbara Sliter*
Corresponding Secretary	Sue McMachan

**Incumbent*

The candidates will be introduced to the membership at the April general meeting, at which time nominations from the floor will be accepted. Voting will take place at the May general meeting.

My thanks to the committee for their insight and thoughtful deliberation in putting together a strong slate, one we feel well qualified to lead Guild through another successful year.

Andrea Winter, CHAIRPERSON

Melanie Darensod, Patricia Loquet, Linda Ostrander

NSQG Candidate Biographies

Susie Andersen, President

I have been involved in Guild operations for the past several years: as a member of the Quilt Show committee, as Vice President for Membership, and currently as President. One of my goals has been to expand the role of the Membership VP to help members get to know one another and become more active. Setting up the "One Woman Show", and producing a membership directory which also includes Guild history and By-laws, were two of my accomplishments.

As President, my approach has been to meet and interact with as many Guild members as I can. I believe that what members want and what they enjoy about their Guild should inform all Board decisions. Updating policies and financial planning have been high priorities for this year's Board, and while this work might not be considered "fun", its members have been great. This and the enthusiasm of the other officer candidates, has inspired me to seek a second term.

My top priorities are to refine the organizational structure of the Guild to allow more people the opportunity to learn about the Guild, become more involved, and move up into Board positions.

Suzanne Sunday – Vice President, Programs

I have been quilting for about 15 years and have been an active member of the Guild for about 12 years. During that time I have served on a variety of committees: Show Committee Vendor Chairman for 2 years, Challenge Committee for 4 years (two as Chairman), and I created the perimeter display of the Show for 2 years. I currently serve as Programs VP. I have also taught numerous times for Super Saturday and the January Hands-On programs, and have made quilts to support the Show Silent Auction, Comfort Quilts, and the Firefighters' Quilts.

When I'm not quilting, I am a Research psychologist working with traumatized adolescents. I am also on the Board and Fundraising Committee of the Community Center, a food pantry located in Katonah, and am on the Board and Co-Chair of the Fund-Raising Committee of the Jewish Family Congregation in South Salem.

Degen Sayer

Candidate for Co-Vice President, Membership

My adventures in quilting began five years ago when I made my first quilt for my second granddaughter. I had been crocheting and sewing for many years but wanted to learn quilting so I could make quilted clothing. Since then I have made – and sold – many quilted jackets and vests, but only one "real" quilt, for my sister's 60th birthday. I continue to sew and crochet, but now I am hoping to become an art quilter. I feel privileged to be inspired by so much talent here at NSQG.

As Membership Co-Chairman, my goal is to make Guild meetings more newcomer-friendly, so that everyone who walks through the doors will feel as lucky as I do to be a part of this amazing group.

Carol Sterk

Candidate for Co-Vice President, Membership

It was love at first sight when as a college student I discovered a set of 1930's Dresden plates in my Grandmother's closet. I promised myself, then and there, that I would learn to quilt once I completed my education. I attended my first quilting class in 1976 at Riverside Church in Manhattan, and, over the course of six weeks, learned to draft patterns, make templates out of cardboard, hand piece and hand applique. In the spring of 1980, my husband happened upon an article in the local newspaper about a quilt show in Somers sponsored by a group of AFS mothers. At that show, I was thrilled to discover beautiful quilts, quilt books, and other women who shared my new passion. *continued on next page*

Nominating Committee News, *continued*

At the next AFS show in 1981, I happily placed my name on a sign up list for those interested in joining a quilt guild.

I attended my first NSQG meeting in January 1982, a month and a half after the birth of my first daughter. I served on the Quilt Show Committee for three years in the early 1980's with responsibility for Admissions, and later, Volunteers. When my younger daughter, now almost 21, left for college, I found myself ready to return to greater involvement in the Guild. I have worked on the Raffle Committee for the past two years, and it's been great fun buying fabric, for which I haven't had to pay!

It is an honor to be asked to serve the Guild in a Board capacity as Co-Membership Chairman. I believe that the skills I developed as a Board member of my neighborhood association and as a clinical social worker, the willingness to listen and to look at a problem from more than one point of view, will be helpful in this capacity.

Mary Cannizzaro

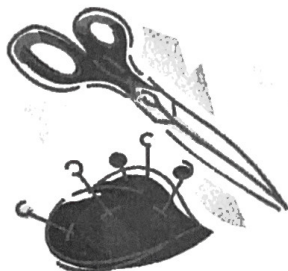
Candidate for Vice President, Quilt Show

I have lived in South Salem for 30 years. I am married and have 2 daughters. Sewing has always been part of my life. The sewing machine was always "up" during my childhood. My mother and older sister taught me to sew, and one of my first memories of sewing was being allowed to make the tailor tacks for my sister. I have made clothing for my children and myself, and started quilting about 15 years ago with Theresa McSherry.

I am part of a weekly quilting group, Birds of a Feather. We have made raffle quilts for the South Salem Library, Vista Fire Department, and Lewisboro Ambulance Corp, and donate comfort quilts to Columbia Presbyterian Hospital Children's Unit.

I am a member of the Hopp Ground Garden Club, where I have served in many administrative positions over the past 18 years. My sister and I have a Drapery Workroom business, and have worked with interior designers for 25 years.

I have entered my quilts and won ribbons in three NSQG shows. I have been on the Quilt Show Committee for the past three years, currently as Show Chairperson.



Barbara Slitter

Recording Secretary

I have been a Guild member for about 15 years, and I am pleased to continue my service to the Guild by serving as your Recording Secretary for another year. I continue to be amazed and impressed by the level of commitment of the others on the Board, and those who serve on various other committees, including the Show Committee.

Our Guild owes its vibrancy not only to the wide-ranging and formidable creative talent of the Guild as a whole, but also to the individuals who donate their time and expertise to serve on the Board or committees. Those Boards and Committees provide the structure and organization to make all the beneficial activities of the Guild run so well. It is an honor to be asked to continue in my position for another year.

Sue McMachan

Candidate for Corresponding Secretary

When I retired from working in 2001, I prayed for a hobby, something that would be fun and enjoyable. My dear friend, Melanie Darensod, introduced me to quilting. I initially dismissed the idea because I thought I could not quilt (no creativity, etc.) but my friend continued to encourage me, and guide me through the initial steps, and she continues as my mentor. I am hooked and absolutely love quilting.

I joined the Guild 2 years ago, and although I still consider myself a novice as to quilting and membership in the Guild, I would like to contribute, and believe I can do so as Corresponding Secretary.

Susan Rooks

Candidate for Treasurer

I became a member of Northern Star Quilter's Guild shortly after moving from Jacksonville, Florida to Stamford, Connecticut in 2000.

While in Florida, I was the Charter Treasurer of the state-wide guild, the Sunshine Quilter's Association of Florida. I also was the President of the Coastal Quilter's Guild of Northeast Florida.

I have been quilting since 1988. I enjoy piecing more than appliqué.

I was the Treasurer of our Quilt Show in 2003, and would welcome the opportunity to serve the Guild as its Treasurer next year.

Member of the Month: Liz Doyle



I grew up surrounded by a family of sewers, knitters, and crafters but not quilters, except one person, my father's Aunt Lucia, who lived in a little town in upstate New York called Prospect. It was the town where my Dad grew up and we made annual trips to visit every summer. This was a long trip back then as the NY State Thruway had yet to be completed! I always looked forward to seeing what she was working on and it must have shown.

When I was about 8 or 9 I received a beautiful hand-pieced and hand-tied scrappy fan quilt for my birthday. I remember spending hours tracing the pieces with my fingers and trying to find fabric pieces that matched. I still have the quilt as it is a special treasure to me.

Throughout my teenage years, I thought it would be fun to learn to make a quilt and would send for patterns out of magazines, but never had the time to teach myself as there was no one around who could teach me. Then along came college, marriage, and a baby. No time to learn then either!

In 1975 we bought our first house in Lake Lincolndale. I was working full time but saw that a quilting class was being taught at Somers High School Adult Ed. We made 2 pillows, a pieced star and an appliqué butterfly and I was hooked!

Following what I learned in that class and then from Quilters Newsletter Magazine, I started piecing tops and made a few baby quilts for friends. I also took classes at Pat Bartimoccia's shop in the old Baldwin Place Mall with Pat and with Clare Oehler.

In 1980 I attended the first "A World of Quilts" at Somers Intermediate School and have not missed a single show. I joined the Guild the second year after it started and have held numerous positions on the parent Board and the Show Committee.

I have always considered myself to be a traditional quilter and loved hand quilting the most. However, with two more children and work, I had more UFO's than anyone around!

In 1999 I stopped working and finished 25 projects in the first 15 months of being home, including one piece that I had started over 20 years earlier.

This is when I really discovered machine quilting. After a trip to California with my husband, I also discovered that I really prefer to be less traditional and use lots of bright colors. I have also given up trying to please judges and make what pleases me and my family and friends.

As most of you know, this past year has been a very difficult year and a half health-wise for me, but my doctors all tell me I am cancer free and have a long life ahead of me. I attribute a lot of my new good health to the help and prayers and kind thoughts of all of my quilting friends. You are the BEST! Thank you!

Finally I am looking forward to a new chapter in my life as I prepare to sell the Katonah house and move to our new home in the Hamptons. I will be joining the Eastern Long Island Quilter's Guild. I will be just in time for their 25th Anniversary show in 2006! I will miss you all but promise to return often. If you are on your way to the Hamptons or Montauk, give me a call and I will meet you at the beach!

Square Robin

The blocks should all be finished now and exchanged by the March meeting. Be sure to follow up with the people in your group if you have fallen behind or won't be at the meeting for the final exchange. April is the time to put your 25 blocks into a quilt top ready for a major Show & Tell at the April meeting.

There is fabric available at Comfort Quilts to use for sashing and backing if you wish. You can also pick up a batting. Get a label from me to sew onto the back of each quilt. Put the blocks together in any way that makes you happy. If there are any leftover, use them as part of the backing. I can hardly wait to see what results from the same blocks put into the hands of 5 different people. Have fun!

After the April meeting it is time to start the quilting. Comfort Quilts recipients will not judge or critique your work. It is an excellent chance to practice even if you are not too proficient. The kids are thrilled to receive a handmade

quilt from a perfect stranger, and they do consider you "perfect." Thank you all for doing this project for such a good cause.

When quilts are quilted and bound hand them in to me, Pat Baker, Karen Carlson or anyone coming to a Comfort Quilts meeting.

This is my last article for the Square Robin participants. If there is interest in doing this again next year I hope someone will step up and volunteer to take over. I have copies of all the paperwork for the next leader to use, including the newsletter articles. It is an easy and fun job to handle but after 5 years I'd like a break. There is plenty of room to change the concept if new ideas arise. Please get in touch with me if you have an interest in taking over.

Questions? Joyce Sullivan, 914-277-3832
mamabird@worldnet.att.net

EDUCATION WORKSHOPS

As of this writing there is room in all of the remaining workshops. Please call or e-mail me to see the status of the class before sending me a check made out to NSQG and a SASE. If you are registering for more than one class, send one check for each class. Remember that there are no refunds unless you can find someone to take your place or if there is a waiting list.

MICHELLE SCOTT

Machine Quilting 1.5, \$40
Wednesday, April 20th

There are still a few openings in this class to improve your machine quilting skills. Michelle will take your quilting from where you are to a higher level of expertise. You will learn to deal with those beautiful, and often difficult, threads that enhance your work.
Website: www.piecefulquilter.com

MARGARET CUSACK

The Art of the Commission, \$40
Wednesday, May 18th

Interested in selling your work and getting commissions? Margaret has done it for years and will share her knowledge with you. Her timely suggestions will help you advance your career as a quilt artist.
Website: www.margaretcusack.com

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The following workshops are associated with our annual Quilt Show:

FAYE ANDERSON

Elegant Beaded Pin, \$25
Sunday, May 1st

Create intricate patterns of color and texture on a silk square using basic beading techniques. No previous beading experience necessary. Then mount the finished work on a small square board with suede backing, and a clasp for a beautiful pin that you will enjoy wearing or giving as a gift. Kit fee of \$12.

Stitch Sketched Portrait, \$45
Monday, May 2nd

Learn Faye's exciting new technique for creating realistic portraits in free-motion machine stitchery. Drawing skill is not required because the face is traced from a photocopy onto the background with the use of a light box. Features and outlines are stitched in black thread to resemble an artist's sketch. The hair and background are cut from fabric and fused in place. The completed portrait is interesting on its own or can be incorporated into a larger composition or memory quilt.

MELODY JOHNSON

Bodacious Bloomers, \$45
Monday, May 2nd

Melody's floral quilts have delighted her students and collectors for years. Learn Melody's easy technique for producing several flower shapes and innovative backgrounds for your petite quilt. Decorative rotary cutter blades, fused appliqué and a vibrant hand dyed fabric kit (purchased in class for \$20) make for quick and exciting results. Hand stitched embellishments and finishing alternatives complete the quilt in one day. No sewing machine required.

Tiny Art Quilts, \$45
Tuesday, May 3rd

You will learn to incorporate fabric collage, strip fusing, and hand stitching to make contemporary designs. This quick method will give the student an opportunity to freely improvise with color. A kit of hand dyed rainbow fabric, costing \$20, is required for this class. No sewing machine required.
Website: www.wowmelody.com

Thank you, Norma Schlager, EDUCATION CHAIRMAN
Nschlager11@comcast.net, 203-798-0025

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April Meeting:

Tuesday, April 19th

JFK High School, Somers, NY

Doors Open: 6:45pm

Meeting Begins: 7:15pm

•
Raffle

•
Michele Scott

Quilt as Desired:

Ideas for Machine Quilting
Your Quilt

•
Show & Tell

•
Adjournment



Upcoming Programs

May 17th: Margaret Cusack

"Illustrating the Fabric of Life"

June 21st: Salad Supper

Board Meetings

April 12th

May 24th

June 28th

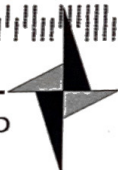


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