



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Pat Rowan, Editor

NEWSLETTER

December 1987

PRESIDENT'S MESSAGE

The busiest time of the year for all of us is here. With all the preparation for the coming holidays there hardly seems time to stop and relax or even enjoy some of the festivities ourselves. The December meeting will give all a chance to do just thatto take a well-deserved break and have some fun. Don't forget to bring your blocks for the raffle which you all seem to be enjoying so much. June show and tell should be the best ever. Along with our program, we will enjoy "home baked" cookies and punch.

Many thanks to those of you who have taken the time to use the suggestion box or for speaking to me directly. Keep those cards and letters coming...the Board wants your comments. It helps with our future planning.

I wish you all a holiday season that is safe and happy and I hope 1988 brings good health and good news for one and all.

See you at the meeting.

Penny Black



RESOURCE AND EDUCATION:

Workshop report:

- 1 Filled (with last minute Board support)
- 1 Almost filled but "on" anyhow
- 2 Cancelled (6 of 20 signed up)

Twenty one replies by mail and one phone call from our September Newsletter. That's not a great incentive to plan workshops!! I'd like to have at least one workshop per month but I need support and feed back to do so.

We will plan some extra goodies at the R&E table at the meetings. December: mini folded boxes (bring paper scissors and a light weight folded christmas card English paper pieced ornaments - needles & thread, I will supply fabrics and paper pieces.)

Please call or write but please talk to me about the workshops! HAPPY HOLIDAYS!

Ginny Watson
50 Hills Avenue
Mount Kisco, NY 10549

(914) 666-4257

Happy Holidays! Ann Marie Tucker of the Haybarn in Summit, NY will be with us to share "A Very Merry Christmas". She is no stranger to our guild and is even setting aside her "no travel in winter" rule to be with us on the 15th of this month. Let's hope that the weather man cooperates.

As requested, we will have a block raffle instead of a fabric raffle again this month. The pattern is included in this newsletter. Remember that you get 1 ticket for each block you turn in. If you can't make it to the meeting but wish to participate in the block raffle, send your blocks with a friend.

Hopefully we can finish up the lap robe tops at the December meeting and then assemble and finish them at the January meeting. They really look great so far. Thanks.

It had been the board's intention to get started on the educational sessions in December, but we have given it second thoughts and feel that all of us will be better able to concentrate on this important process if we start in January - after the Merry Chaos Season. A pattern will be given in each of the next four news letters. If you feel that you do not need assistance you may go ahead and make yours before the meeting night. If you wish instructions or guidance on fine points we will have educational sessions from 7:00 to 7:45 PM prior to the business meeting. We are not assuming that "every one" knows "everything" and will cover all steps.

I look forward to seeing you all at the Christmas Party.

Happy Pieceing

Gloris J. Hartley
628-5954

Holiday Meeting - December 15, 1987. Board Meeting December 29, 1987.



BOOK REVIEW:

Christmas Quilts by Marsha McCloskey (That Patchwork Place, '85, soft-cover \$11.95) was inspired by the '82 Houston Quilt Market whose focus was "Quilts: Christmas Memories." In true quilter's fashion, the author wanted to "share the experience." Her sharing takes three forms: background (tying together holiday lore and quilt history); a gallery of quilts, old and new; and a pattern section. McCloskey was inspired by the "amazing artistry achieved by so many quilters using such a limited palette," referring, of course, to the red, green, and white. All the gallery quilts are in full color, so we, too, can be inspired. Eighteen of the twenty patterns are for any season, and the concluding Glossary of Techniques is clear and concise.

Kay Fowler

You have until January 10th to see "Homage to the Quilt" at the American Craft Museum. ACM is in the new location - still on 53rd Street, NYC, but on the other side of the street - now #40. Cramped quarters no longer - the new space is light and airy and well-suited to the current show which includes that enormous quilt sphere which you may have seen pictures of in magazines. On one level is a collection of old quilts with expanatory texts and photos of new ones paired with them because of parrellel themes, techniques, etc. On another level is the of the modern versions. Here it would have been helpful to have had photos of the prototypes. One area is given over to a visiting artist, explaining and demonstrating his or her work. The guest quilter when we were there was the the "cope and boa lady." There are elements in her creations - and in some others - that will make you chuckle; there are elements in some of the old quilts that will make you choke up. Truly, quilts are reflections of people and their times.

The museum is closed on Mondays, open on Tuesday evenings.

Kay Fowler

Irma Shore has passed on information to us from the MUSEUM OF AMERICAN FOLK ART. This New York City-based institution has announced the initiation of the NEW YORK QUILT PROJECT, a comprehensive program to locate, document and preserve the quilts of its home state. The main goal of the project is to identify and research New York State quilts, which are frequently fragile in nature, before they suffer further from the ravages of time or neglect and to encourage their preservation. Through a process of active fieldwork and art-historical research, the NEW YORK QUILT PROJECT will document quilts created in New York State from the eighteenth century through 1940; record the oral histories of makers, their families and others associated with quilting; and explore written materials -- letters, books, period publications -- that will contribute to an understanding of the significance of quilts and quilting in New York State.

There will be a flyer on the bulletin board at our December meeting with more information regarding this exciting project.

Also on the bulletin board will be a flyer regarding the "MEMORIES OF CHILDHOOD" CRIB QUILT CONTEST. Winners will be exhibited at the 1989 GREAT AMERICAN QUILT FESTIVAL 2.



ALL HOLIDAY ART WORK BY THE KINDNESS OF GLORIA HARTLEY.
THANK YOU FOR THE GENEROUS WAY THAT YOU SHARE YOUR TALENT.



OFFICERS AND BOARD MEMBERS 1987 - 1988:

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JANE FULTON - QUILT SHOW COORDINATOR (914) 277-3864
KATHY SICA - PAST PRESIDENT/ADVISOR (914) 245-6775

MEMBERSHIP



We have four new members:

Mildred Capone 591-6448
Matthiessen Park
Irvington, NY 10533

Carol Rapp 744-3002
3 Golden Blvd.
Walden, NY 12588

Martha Gilbert 666-6554
199 Babbitt Road, Apt. 2B
Bedford Hills, NY 10507

Jackie Schilller 225-7178
4 Darryl Lane
Carmel, NY 10512

Remember we still have Resource Directories. They will be at the Membership table next month.

SPECIAL EVENTS

Many thanks to those who participated in the holiday boutique; collectively we made \$4,696.20!! your checks should be arriving shortly (just in time to spend on holiday shopping).

KATHLEEN LANGE

HOSPITALITY

A big THANK YOU to all of you who signed up to make cookies for our holiday meeting. Don't forget, I know who you are! Please be sure to bring them in disposable containers so I won't have to look for the owner of a forgotten plate. Anyone else wishing to bring a special baked item, please feel free to do so. This is not the time of year to be on a diet, girls.

Also a special thanks to Linda Lim and Gladys Proceller for their help in setting up refreshments.

BON APETITE

PAT DAVIS





TREASURER'S REPORT

Balance Forward \$14,665.69

Cash Received \$5,135.00

Misc.	85.00
Membership	180.00
Raffle	103.00
Boutique	<u>4,767.00</u>
	5,135.00

Cash Disbursed \$5,561.24

Boutique	3,991.70
Membership	93.00
Program	387.50
Special Events	554.04
Raffle	226.59
Publicity	46.58
Misc.	47.59
Show	<u>214.24</u>
	5,561.24

Balance \$14,239.45

Barbar Lerch
Treasurer



QUILT SHOW REPORT

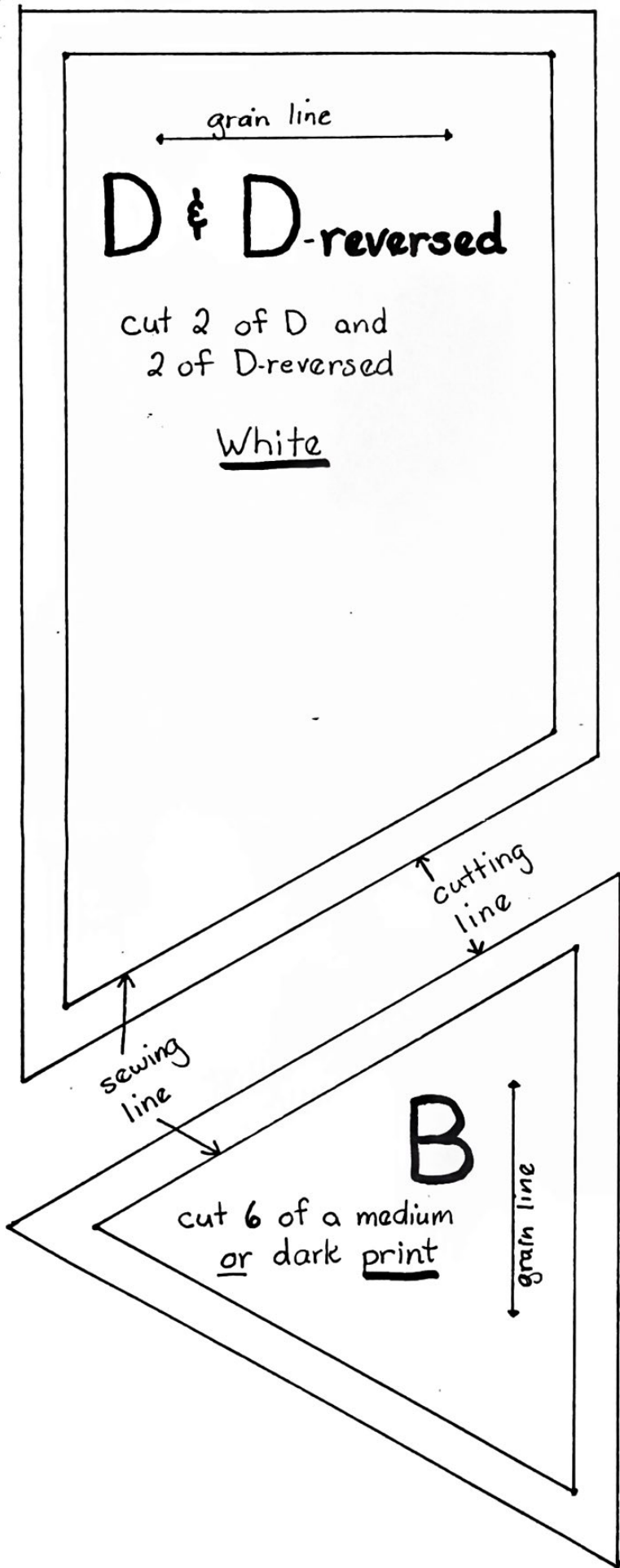
The Quilt Show is only 5 months away! I know 31 of you are busy piecing your block for the Raffle Quilt. Isn't it pretty?! I know the other 200 members are busy getting your quilts finished to be in the show. Your quilt really is good enough to be in it!

There's still time to get involved. Would you like to gather all the furnishings to turn a cubicle into a nursery or a bedroom, or a porch etc. Would you like to organize the kids who park cars? Would you like to help Mindy sandwich the raffle quilt? Would you like to be Show Photographer? Call me if you would like to be involved in preparing for the show!!

Thank you Mindy Moller for getting the kits for the block contest ready so quickly. Also thanks to Janet Broad for helping to mark and cut the pieces.

Next meeting of the Quilt Show Committee - January 5, 1988 at 7:30 my home.

Jane Fulton



Cut A, C, D: D reversed from WHITE fabric (please not unbleached muslin). Cut B from a medium to dark print fabric. Mark the points at the corners of the sewing lines with dots →

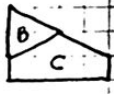
All sewing will be straight line if you follow the assembly instructions.

1. Pin one B unit to side #1 of A matching the points at the corners. Sew from edge to edge. Repeat on the other #1 side of A
press seam toward B

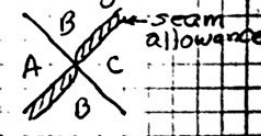


2. Make 2 units as follows:—

Pin one B to a C along the bias edge to the left of the point-matching the dots—sew carefully without stretching bias edges. Press seam toward B.



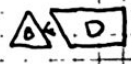
3. Sew these B, C units to the A, B unit you created in step #1 with the straight grain of B at #2 edge of A



press seam toward B, switching sides of point of A, B, C, B. You have now completed the center unit.

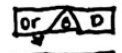
4. Make two units as follows:—

Pin one D to the bias edge of a B matching dots. Sew—press seam toward B.



sew D-reversed to the other bias edge of B. Press toward B.

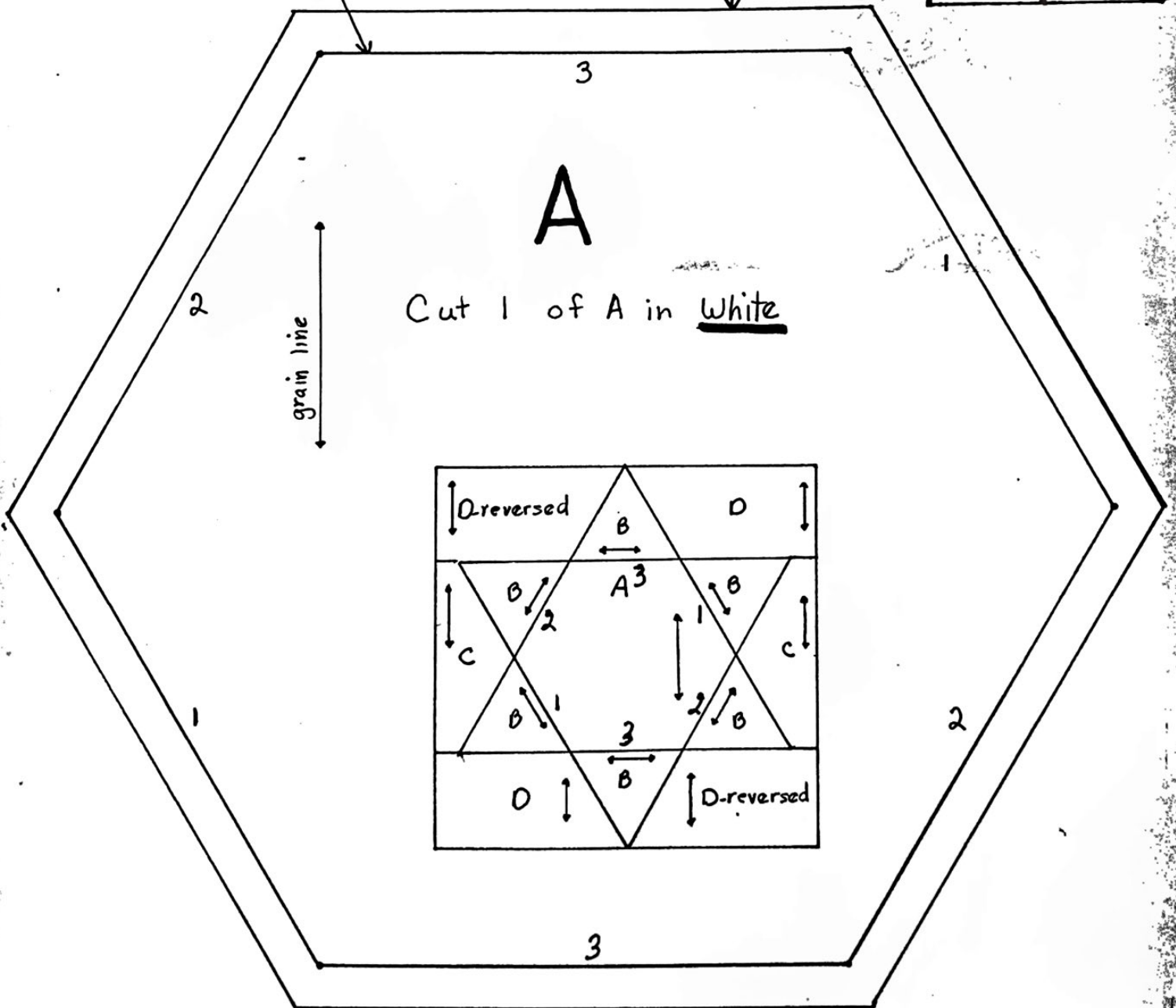
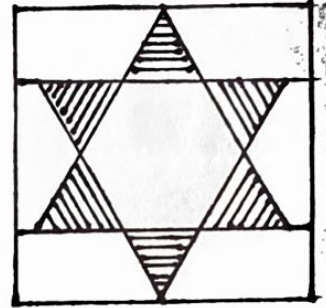
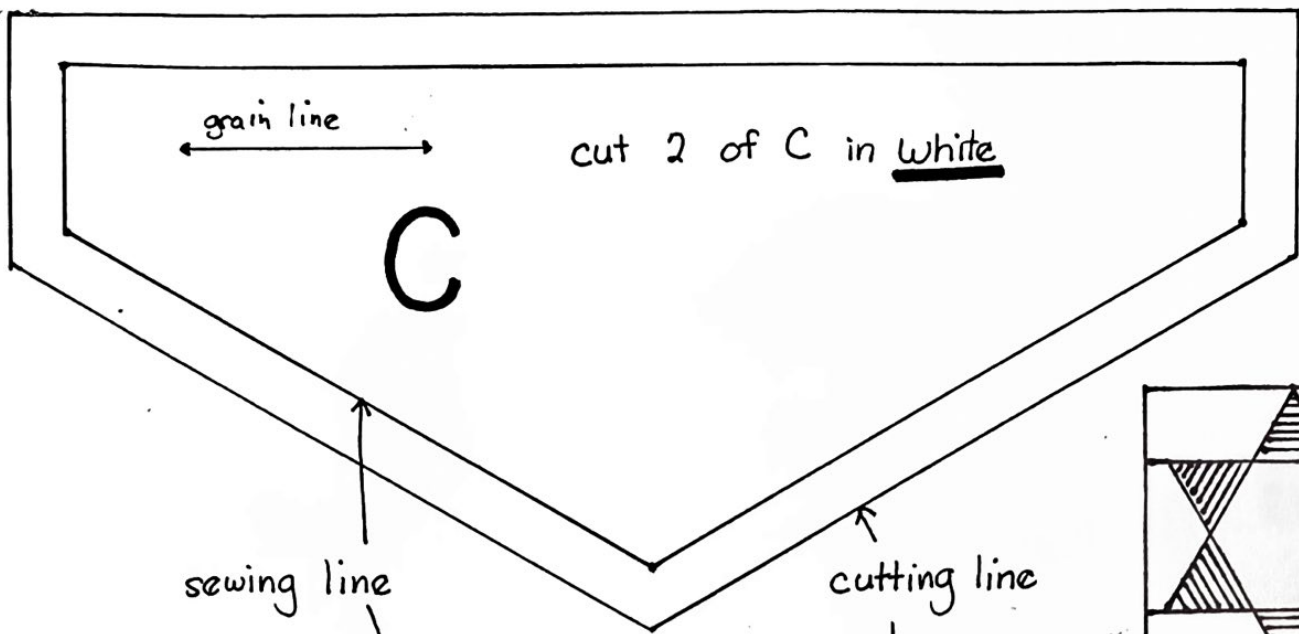
5. Sew one D, B, D_r to the top of the A, B, C unit at #3 on A and the other to the bottom.



Press seams toward B units



Switching sides as in step 3 should measure 12 1/2" x 12 1/2" after careful pressing.



FIRST CLASS MAIL



10540
Kay Thorn
Lovell St. - Bx 319
Lincolndale NY
538

USA 22 GREETINGS



WESTCHESTER, NY
DEC 1961
8:00 PM

NORTHERN STAR QUILTERS' GUILD, LTD.
P.O. BOX 232
SOMERS, NY 10589

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