



# Northern Star Quilters' Guild

P.O. Box 232 · Somers, NY 10589

Elaine Merritt

NEWS 'N SUCH

December 1990

## President's Corner

December's holidays have always been a favorite of mine. I love the singing, the preparation, the snow, the food and the traditions each of us share. I even love the hustle and bustle of getting ready. Of course, I haven't been ready for Christmas since I was one year old, (Helen is still waiting for last year's wall hanging.) Even my unfinished projects for Christmas have become a family tradition.

Yet, as my children grow and have begun to settle in different parts of the country, the time spent with them at Christmas is so special. Every stitch I take at midnight is worth the love shared and appreciation given.

The words to Bette Midler's new song, "From a Distance" seem so appropriate this year. Especially today, when one doesn't quite know what the future holds for our families and our country.

My prayer for each of you is Peace and Joy, Love and Warmth, up close and not from a distance.

Karen



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### 1992 Raffle Quilt Bulletin:

17 completed sampler blocks are in. Any blocks still "out there" please turn in to Eleanor Scarcella at the General Meeting or mail to her this month: RD #2, BOX 1294, Granite Springs, NY 10527.

Return any unused fabric. Thanks.

Eleanor



Our December<sup>1</sup> meeting will be held at the Somers Intermediate School On Dec. 18th. Doors open at 7:00 p.m. with the Business Meeting commencing at 7:45 p.m.

### General meeting dates:

Dec 18, Jan 15, Feb 12, Mar 19,  
Apr 16, May 21 & June 18th

### Board meeting dates:

Jan 7, Jan 22, Feb 26, Mar 26,  
Apr 23, May 28 & June 25th.

PLEASE NOTE!! Cancellations for snow closings will be announced on WHUD FM 100.7 and WVIP FM 106. Also if you hear that the Somers schools are closed for inclement weather the meeting is automatically cancelled.

## FINANCIAL REPORT

BALANCE FORWARD 9/30/90 • \$11,837.64

CASH DISBURSED

Resource & Education	1,872.09
Program	426.12
Newsletter	176.60
Special events	10.00
Hospitality	37.70
Service chg.(cking acct.)	18.82
<b>TOTAL</b>	<b>2,541.33</b>

CASH RECEIVED

Meeting raffle	172.00
Quilt show acct. (share of sales tax & accountant's fee)	700.81
NSQG tote bags	36.00
Membership	1,098.50
Resource & education	546.00
<b>TOTAL</b>	<b>2,553.31</b>
<b>BALANCE 10/31/90</b>	<b>11,868.44</b>

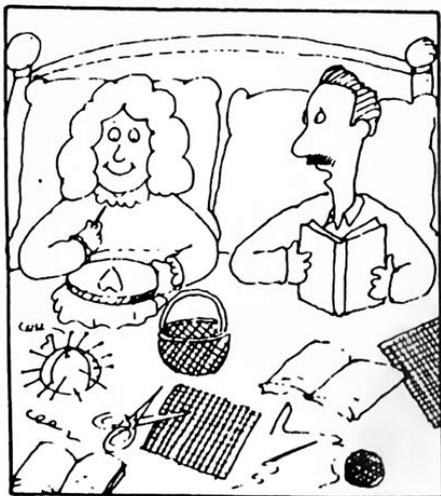
INVESTOR'S CHOICE ACCOUNT

Interest 10/31/90	\$32.93
Balance 10/31/90	\$5,371.34



Chris Cross

by Tony Griego



"It was bad enough  
when you brought crackers to bed!"

What DO The Judges Look For?

Have you often wondered what makes a quilt win a ribbon, or why one simply beautiful quilt wins nothing and another does? These are questions heard time and again at quilt shows. The next few newsletters will contain suggestions and information that may be helpful to you in winning a ribbon on your next quilt. In other words, what do the judges look for:

- a. Is it a quilt?
- b. Does the piece meet the requirements on the entry form?
- c. Is it free of major technical blunders?
- d. Is it neat and clean?
- e. Is it in good taste?
- f. Is it tactfully done and visually pleasing?
- g. Is it appropriate for its intended use?
- h. Does the fabric show any crocking, bleeding or bearding?
- i. Is the general overall appearance of the quilt good?

Next month: Workmanship hints.

Penny Black  
Quilt Show Judging Comm.

1990-91 BOARD OF DIRECTORS

PRESIDENT-Karen Hagert	271-5732
V.P. PROGRAM-Eleanor Scarcella	248-8281
V.P. MEMBERSHIP-Joyce Sullivan	277-3832
TREASURER-Peggy Mc Kinney	737-0626
REC. SEC'Y-Sharon Wren	277-4821
CORR. SEC'Y.-Linda VonAhn	628-5380
RESOURCE-Joan Crawford	279-3457
SP. EVENTS-Susan White	278-9569
HOSPITALITY-Rita Palumbo	276-2089
PUBLICITY-Laura Paden	628-8180
NEWSLETTER- Elaine Merritt	737-6169
• QUILT SHOW- Pat Baker	279-8840

# Show News

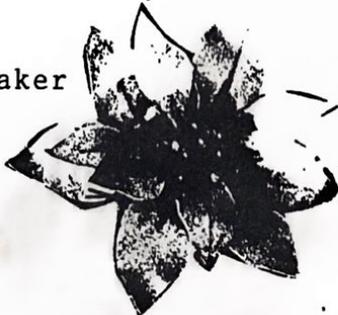
The vote at the November meeting chose Hospice of Northern Westchester and Putnam as the recipient of our raffle proceeds for 1991. The Hospice is a service offered by the Visiting Nurse Association of Hudson Valley to patients and their families who are facing terminal illness and who wish to spend their remaining time at home.

Clearly, our minds are tuned to those in need. Now let's all get that GORGEOUS quilt quilted. Check out the calendar included in Nov. newsletter and do yourself a favor -- participate when it is in your area. Very few things are more satisfying.

An official photographer is needed for the show; suggestions will be appreciated. Debbie Hechler, who has done such a fine job the last few years, has decided, and rightly so, that it is someone else's turn. Any other shutterbugs out there? And, at the risk of sounding like a Johnny-one-note, we still need a parking manager. Folks, this is a serious problem for us; please, someone, it has to be done.

Are all those sewing machines humming? Are fingers getting tender from working on challenge projects, quilt blocks for the contest, your own quilts? Finishing up those workshop projects? All these things will be highlighted at the show, since we are really trying to feature our own guild this year. Take advantage of the cold weather, when you don't want to be outdoors, and finish things up. While there's no pressure, you can do your best work, and isn't that what you want to do?

Pat Baker



## PERSONAL GLIMPSES

I have quickly come to the conclusion that I will be the one to benefit the most from doing this column.

I find people endlessly interesting and my first interview with Barbara Brown Beaudry reinforced that feeling.

Barbara was born in Winthrop, Ma., and grew up with two sisters and a brother. Her family moved several times, and when she married, she and her husband (now retired) raised their two sons in several cities including Austin, Tx, St. Louis, Mo., and Williston, Vt.

Barbara worked as a legal secretary has six grandchildren, and is her families' resident genealogist. She has traced her husband's family back to 1644, and her's back even further! She told me there's a bumper sticker on her car that reads "I BREAK FOR CEMETARIES", and she does in fact visit many cemeteries and libraries in her travels looking for more information for her family tree.

Despite moving around the country, Barbara remains a self described frugal New Englander who learned early on to make her own clothes. This of course led to crafts and quilting; serious hobbies for about 16 years.

She has completed two bed size quilts and has four in progress and finds scrap quilts to be her favorites. Barbara has been a guild member since 1983 and recalls leaving a moving truck full of furniture in her driveway to attend her first meeting!

Barbara was wonderful to talk with she and I touched on many subjects and could probably have spent an hour on the phone. For now, I'm going to take some time to sit down with my mother and start tracing our family tree.

Lisa Salvestrini

# Programs

At this holiday season we celebrate and look forward to a New Year but we also sit back with family and friends and cherish the memories of years past. This December our program will explore the theme "Remembering and Honoring..." the women in our past whose fine needlework teaches and inspires us today.

Our Show and Tell will begin the program. All members of the guild are invited to bring to Show and Tell a sample(s) of needlework by women in your past. BEFORE the 7:45 business meeting place your articles on the front tables or on the Show and Tell clothesline. If you have a photograph of the needle artist put that with her work and fill out an index card (will be provided if needed) with her name, residence, and dates. The work does not have to be quilted pieces. Petit point, crewel, beading, open work, crochet, embroidery, dressmaking, etc. are sought. At Show and Tell time, if you wish, please then hold up the work and tell us about it and the maker.

To allow enough time to appreciate the special items that are coming in for this program, please save other items you wish to share with us for the January meeting. Thanks.

After Show and Tell we will see the film "Anonymous was a Woman." In a half hour this PBS feature explores the prolific but often unappreciated world of the woman artist and her fine, tender modes of expression.

The book by Mirra Bank, Anonymous was a Woman will be a raffle prize this month.



**GRAB BAG:** At the raffle table this month there will be special prizes plus a "grab bag" of quilter's gifts. You may surrender one of your raffle tickets for a wrapped item. Please, only one "grab" per person (available to the first one hundred).

**FABRIC RAFFLE:** On special request we are reviving the 1/4 yard (long of fat) 100% cotton fabric-any color, print or solid. Each piece earns you one fabric raffle ticket. After the meeting, we will raffle off collections of these donations to those participating. Remember to see Linda BEFORE the business meeting to turn in your fabric and get your special ticket.

Eleanor Scarcella

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## COMING EVENTS:

The Greater Hartford Quilt Guild will present their 3rd biennial quilt show, Quilt '91, at the Sheraton Hotel at Bradley International Airport, in Windsor Locks, Ct. on April 6 & 7, 1991. 135 quilts will be displayed as well as a juried garment display by their members.

For info: Barbara Cartier at  
(203) 749-0632

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914-628-8338

## SUE'S FABRIC WORLD

11 Mahopac Village Center  
Route 6  
Mahopac, NY 10541

Sue Bennett  
Proprietor

# Welcome New Members

Welcome to our new member:

Maggie Kolvenbach  
Byram Lake Road  
Mt. Kisco, NY 10549 666-7352

and our returning friends:

Zita Hanley  
RR 1, BOX 234  
Purdys, NY 10578 277-3198

Ann Smith Herring  
7 Pondview Close  
Chappaqua, NY 10514 238-8581

Eleanor Karl  
207 Washington Ave.  
Pleasantville, NY 10570 769-0460

Marie Weber  
47 Scott Drive  
Wappingers Falls, NY 12590 297-2817

If you were late joining this year and missed getting a newsletter, pick up a copy at the Membership Desk. After paying your dues your name will once again get onto the mailing list. Membership now stands at 213 --and aren't we having a wonderful time!

Joyce Sullivan

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BOOK REVIEW: No Time On My Hands, by Grace Snyder (as told to Nellie Snyder Yost), University of Nebraska Press, 1986, 545 pp.

No Time On My Hands is the autobiography of Grace Mc Cance Snyder (1881-1982), a hard working rancher's wife from the sand hills of Nebraska who was also an accomplished quilter. This is Grace's story from her move to Nebraska at age three to her tour of the country with award winning quilts in the post-war years. Grace does not talk about her quilts in any detail. She tells us in her opening paragraph that one of her three dreams was to make the most beautiful quilts in the world. Quilts are mentioned thereafter only in passing especially in their comfort to the sick and to the stranded passengers of their Model "T" that often broke down on the open road. It is not until the end of her story that we are introduced to her magnificent work and the response of the quilting world to them. Then we, the readers, sit back and wonder when in these grueling years, hundreds of pages later, did she find the time? Her masterpiece, The Basket Petit Point, had 87,789 pieces!

No Time On My Hands is told in the oral tradition - detailed, personal, trailing and turning in a stream of consciousness mode. Read a little each evening this long winter. Get to know Grace and her family and life in our country at the turn of the century. Get to know a quilter and the heart behind the busy fingers.

No Time On My Hands will be a featured prize in the Dec. raffle.

Eleanor Scarcella

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## Resource & Education

December brings everyone into a very busy season so the only workshop for Dec. will be Susie's Critters on Dec. 8th. Seeing that only three ladies signed up for the class it will be held at Claire's shop.

After hearing Richard Zimmerman and seeing all those wonderful star quilts I am expecting my phone to ring off the wall with registrants for his class on Jan 19th. 9 am-3:30 pm at Lincolndale Clubhouse. \$30.00 Your check will hold your place in class.

A DATE CHANGE! Feb 21, 1991 9-3:30 "Traditional into Contemporary" \$30.00 Judith Reilly. Students will be guided step by step through a series of exercises designed to help quilters discover just how thin the line really is between traditional and contemporary quilts. This is a design class investigating several step off points from traditional design methods using graph paper. Students may begin a small project in fabric.

March 16th SUPER SATURDAY. Stay tuned for some exciting things. Keep the day open.

March 20, 1991 Design thru the Window-Jo Diggs. A design class based on architectural motif called the Palladian window, the class participants design a repeating border, a centralized, usually symmetrical design (mandala like) and a complete quilt. All are based on the arch and straight line found in the motif.

April workshops will be based around the quilt show with the lecturers doing our workshops.

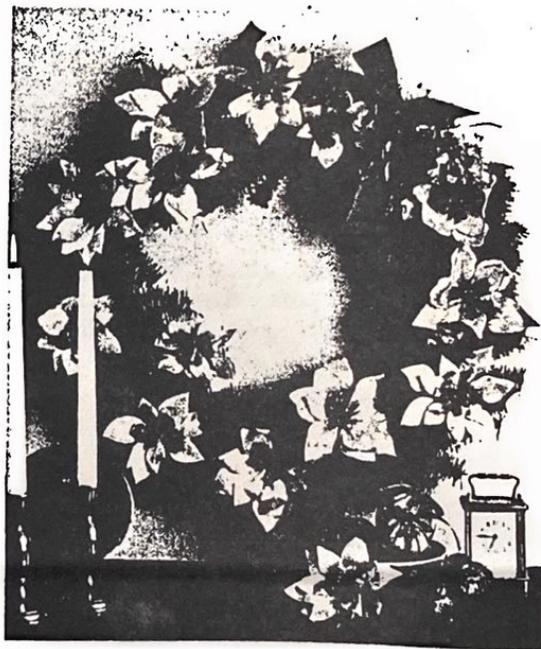
May 11 Fragmentation, this workshop is for the advanced quilter.

## RESOURCE CONT.

It is time to revise the resource directory. Any one having a shop near or far, a teacher they thought exceptional, or a guild they have found or any information that should be included please jot the information down and get it to me; also anyone who would like to help me work on this project please contact me.

Now that I have whet your whistle and given you something to think about and some dates to keep free I wish everyone a Happy Holiday season.

Joan Crawford



## Hospitality

Thanks to all who brought cookies to the November meeting. It has been the custom to bring goodies to the December meeting.

We're asking that everyone please bring some of your delicious sweets so we can share the Holiday spirit together.

Rita Palumbo



# T'was The Week Before Christmas

T'was the week before Christmas  
And all through the house  
The mess of my projects  
Bugged even my spouse.

My quilting was spread from  
One end to the other  
I hardly had time  
To visit my mother.

I'd promised a quilt to  
My daughter this year but  
I'll never get done with  
Christmas so near.

I quilted all day and  
I quilted all night.  
Nothing was cleaned and  
The place was a sight.

Patches and pieces were  
Strewn on the floor  
And everything else I  
Hid by the door.

Determined to finish,  
I worked 'til the morn  
Until my poor fingers were  
nearly all worn.

My needle flew in and  
My needle flew out,  
A miracle it would take  
To finish, no doubt.

T'was the night before Christmas  
I still wasn't done  
My eyes were so heavy they  
Felt like a ton.

I went to bed weary and  
Sad to the core  
Leaving the quilt in a  
Heap on the floor.

I slept not at all with  
That quilt in my mind.  
I couldn't decide with  
What color to bind.

Early next morning we  
Crept out to see  
What Old Santa Claus had  
Left under the tree.

What should I see but  
My half-finished quilt  
Reminding me fresh of my  
Heart full of guilt.

But what have we here, it's  
My half-finished spread  
Completed somehow to  
The last tiny thread.

All folded quite neatly,  
The binding all on.  
The mess from my quilting  
Miraculously gone!

On top of the quilt was  
Propped a small note.  
I kneeled down to see  
What someone had wrote.

"Dear lady, I see you have  
Much more to do,  
And getting it done  
is important to you.

Me and my elves, we worked  
Almost 'til dawn  
So it would be done when  
You woke in the morn.

The quilt is a gift  
I finished because  
You surely did try and  
My name's Santa Claus."

By Patricia Everson



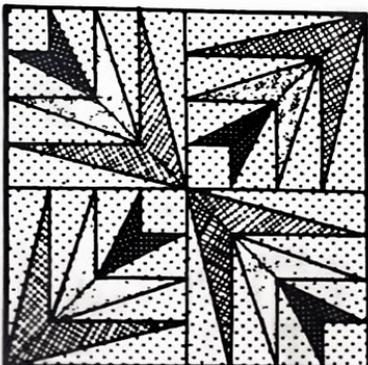


DATES TO REMEMBER

DEC. 18th General Meeting  
 Dec. 8th Susie's Critters  
 Jan. 19th R. Zimmerman  
 Feb 21st Judith Reilly  
 Mar 16th SUPER SATURDAY!  
 Mar 20th Jo Diggs



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