



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

BARBARA SLITER

NEWS 'N' SUCH

DECEMBER 1991

President's Corner

What a wonderful presentation by Mary Coyne Penders at our November meeting. She is a warm and witty story-teller. Each quilt pictured was truly a work of art. To the absent members -- sorry you missed this excellent program. However, we had a packed house, and everyone seemed delighted in spite of the late dismissal hour.

On Wednesday following, I participated in Mary's workshop, "Resplendent Stars". We spent all day excitedly cutting and glueing small sample patterns to find our best color designs. Mary's fantastic tips on color tones, values, dulls vs. brights and variation of print size brought out oohs and aahs from everyone, as block after sample block went up on the wall. Rushing to finish, we hated to have this great learning experience end. Mary said she always uses this snip and glue-stick mini-block method of trying out fabrics when she plans a quilt. Try it, it's very helpful.

My plea for help last meeting was answered, and our Board of Directors is finally complete. Because of the work already under way by the Program Chairman, Lauran Tyler is taking over Resource and Education. Bernice Strauber is the newly appointed Membership Chairman. We welcome her heartily.

Elsewhere in the Newsletter, the membership survey is reviewed. Lack of time prevented me from giving this report at the last meeting. Several survey suggestions

have prompted us to initiate some new "help" practices, the first being a quilt basting corner made available, by reservation, at each meeting. This is your Guild. We want to try to fill your needs.

However you celebrate this holiday season, celebrate it in love and joy.

Joyce Sullivan

FABRIC RAFFLE

Please bring in as many 1/4 yards (Fat quarters or long quarters) of fabric as you can spare. You will receive a raffle ticket for each 1/4 yard. The lucky winners will each get a bunch back!

December fabric color is blues and whites.

Linda Collyer



1991-1992 BOARD OF DIRECTORS

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PUBLICITY-Gert Robbins	277-8004
NEWSLETTER- Barbara Sliter	528-9047
QUILT SHOW-Pat Baker	279-8840

CALENDAR

- 11/12-12/28 Exhibit, City Gallery,
New York City
- 11/25-12/28 Exhibit, Brownson
Gallery, Purchase, NY
- 12/17 NSQG General Meeting
1/7 Quilt Show Committee
Meeting
- 1/14 NSQG Board Meeting
1/21 NSQG General Meeting
2/6-8 Louisville Celebrates
the American Quilt
- 2/7 Quilt Show Committee
Meeting
- 2/11 NSQG General Meeting
2/14-16 Quilt Weekend,
Portsmouth, NH
- 2/18 NSQG Board Meeting
3/17 NSQG General Meeting
3/17-18 Tina Gravatt classes
3/24 NSQG Board Meeting
3/28 Super Saturday
4/21 NSQG General Meeting
4/28 NSQG Board Meeting
4/30 Becky Herdle classes
5/1 Mimi Dietrich class
5/2-3 Quilt Show
5/4 Diane Herbort class
5/7 Doreen Speckman class
5/19 NSQG General Meeting
5/20 Barbara Dannenfelser
class
- 5/26 NSQG Board Meeting
6/16 NSQG General Meeting
6/16-17 Colette Wolff classes
6/23 NSQG Board Meeting

Please note: for all General Meetings, the doors at the Somers Intermediate School will open at 7PM, and the meeting will be called to order at 7:45PM.



MEMBERSHIP SURVEY SYNOPSIS

136 members completed the survey -- that is 62% of the membership, and represents our average attendance. Not everyone answered every question, so some percentages may not add up to 100%.

31% are members for 1 year or less, 37% are members for 2 to 5 years, 30% are members for 6 to 11 years, 105 respondents almost always attend meetings, 35 respondents also belong to other guilds.

Workshop Participation:

Frequently	15%
Seldom	44%
Never	24%
Too new to comment	15%

100 respondents said workshops are at inconvenient times or their personal schedule is too hectic to take workshops.

76 respondents are regularly employed.

52 respondents have responsibilities like kids or parents that prevent easy participation.

Workshop Scheduling:

First choices showed preference for weekdays (35%), next, evenings (34%), then Saturdays (33%). A note here in defense of continued weekday scheduling. Most speakers coming a distance to speak cannot give the additional time it would take to hold evening or weekend classes.

Workshop Preferences:

Top category: Nationally known quilters, then advanced techniques. The next four categories had about the same number of requests -- quilted clothing, basic techniques, multi-sessions on basics with NSQG teachers, and contemporary art quilts.

Super Saturday seemed popular, with over 100 likely to attend. It drew the most comments, so we have the most to work with.

Special Events:

Over 100 interested in VIP trip. Lancaster is a possibility, but not strong. Day trips to other quilt shows by bus drew a lot of interest.

Extra Activities:

This area showed some valuable thoughts. The Board will look carefully into some of these areas, from providing "help" at meetings, to arranging weekend quilters' getaway for NSQG members.

We appreciate the member input, and we are amazed at what Luran Tyler could pull out of her computer after it digested your answers. Many thanks, Luran, and we will now put everything we can to good use in our planning.

Show News

Linda Love has been working hard on lecturers for the show, and as of now, the roster includes Diane Herbort, Doreen Speckman, and Mimi Dietrich. She has also signed all of our speakers for '93 (Great American Quilt Festival, move over!) Those names will be saved for a later date. It has become necessary to work that far ahead to get good speakers, and Linda has already done a great deal, doing two years work for NSQG. Thanks Linda.

Your choice for our raffle money recipient is Make-A-Wish Foundation. The raffle quilt is going to be a beauty, so when the tickets come out, we will all have an easy time supporting this worthwhile group with our efforts.

And speaking of raffle quilts, somewhere out there the idea for our '93 quilt is bouncing around in someone's brain. WHO ARE YOU, SOMEONE?

The holiday season is on us, wouldn't you like to take a one day time-out and just sit and quietly quilt on the raffle quilt?

Happy Holidays to all,
Pat Baker

Financial Report

NSQG BALANCE 9/30/91 \$34,627.09

GENERAL ACCOUNT 9/30/91

\$20,587.87

Cash Received

Interest	\$49.02
Membership	930.00
Raffle	170.00
Misc	20.00

Cash Dispersed

Program	\$255.69
Membership	60.35
Newsletter	87.00
Publicity	12.68
Resource/Ed.	8.58
Boutique	325.00
Bank Charges	3.60
Returned checks	<u>50.00</u>

BALANCE 10/31/91 \$20,953.99

QUILT SHOW ACCOUNT 9/30/91

\$14,039.22

Cash Received

Frame Rental	\$100.00
Vendors	<u>690.00</u>

BALANCE 10/31/91 \$14,829.22

NSQG BALANCE 10/31/91 \$35,758.21

Nancy Mirman



Programs

Come join us for a special holiday meeting. For the first time ever, we will play the brand new game QUILT-O. It should be lots of fun, and there are great fabric prizes! The raffle table will hold lots of goodies, so be sure to stop by and see Ruth Page, Carolyn Koetse, and Linda Rose.

Be sure to bring in your special contribution to the grab bag. The item should cost less than \$5, and, if possible, represent another part of yourself. For example: a small handwritten book of your favorite holiday recipes, a cassette of your favorite quilting music, 10 party games for children (that actually worked), a blow-up of your best photograph, or any other handmade object. The most important rule --- have fun!

NSQG'S PROGRESSIVE QUILT PROJECT

In January we will begin working on an exciting new project - a Progressive Quilt!

What is a Progressive Quilt? Also called a "chain letter quilt", it evolves spontaneously as each person adds her own ideas. Starting with a simple background already in place, the quilt is given to each participant in turn, who adds whatever she likes, and then passes it on to the next person on the list. The result is unique, unpredictable, possibly zany, and lots of fun!

This is a great project for quilters of all skill levels. You may add as much or as little as you would like - anything from a complete scene to a single embroidered flower. Your stitches and personality are welcomed with appreciation and love. It's a great way to be part of an exciting creative project with only a minimal investment of time. It promises to be a great learning experience for pictorial techniques and figures - not only through doing, but also through seeing ideas and techniques others have used.

Because we know everyone will want to participate in this exciting project, and in order to give everyone an opportunity to do so, we have chosen three themes for three different pictorial Progressive Quilts which will be worked on simultaneously:

- New York State-of-Mind: A seasonal view of the Hudson Valley,
- AD 2492: A futuristic fantasy 1,000 years after Columbus,
- Garden of Eden: How do you envision the primal paradise?

Each quilt will be 40" square, including borders - a nice, small, do-able size. We will display the quilts at all General Meetings from January to June so that we may all admire and enjoy the progress!

You may work on one of the topics that catches your fancy, or (we hope) you may want to work on all three. Sign-up sheets will be posted starting with the December meeting. If you miss the initial sign-up, the sheets will be available at all meetings thereafter, or call Luran Tyler, the Project Co-ordinator, at 232-8470.

Our January General Meeting will feature mini-workshops on techniques we feel will be very helpful when working on the Progressive Quilts, including: various applique techniques, embroidery and embellishments, and techniques for enhancing appliqued figures. We will also be circulating the Progressive Quilts at the January meeting. Complete information on how to participate in the project will be available at that time. Please bring your sewing basket with basic sewing supplies to the January meeting.

For further reading on Progressive Quilts:
QNM, Nov. 1990, "QNM's Progressive Quilt", p. 52
Quilt Almanac, Vol. 8 No. 1 1989, "The Progressive Pictorial Quilt", p. 51.

NSQG WORKSHOPS

Dec. 1991

Our board has been working diligently with world renowned teachers to provide us with a variety of workshops to meet all of our unique tastes. To date we have the following exciting workshops scheduled:

MARCH 17 & 18: TINA GRAVATT

Tina has been making miniature quilts for nearly 20 years and is considered an authority on them. Her quilts are unique in that they are not only miniature versions of the real thing but also capture the essence and ambiance of the originals. Her recent book, "Heirloom Miniatures", offers a wealth of patterns and ideas for miniatures. Tina teaches and lectures both nationally and internationally.

Tuesday, March 17 - Making an Heirloom Miniature Quilt

Each participant will plan a doll bed sized quilt and construct it using a variety of techniques, creating an historically accurate representation in miniature. Scale considerations, color schemes, and construction techniques will all be discussed, right down to signing and dating your heirloom.

Time: 9:00am - 3:30pm Cost: \$30.00 All Skill Levels Hand or Machine

Wednesday, March 18 - Miniature Charm Quilt

Participants will plan a doll bed sized charm quilt, including pattern variations and effects, and color arrangement options. Fabric swatch exchanges will take place and each student will begin construction of their quilt by hand or machine.

Time: 9:00am - 3:30pm Cost: \$30.00 All Skill Levels Hand or Machine

APRIL 30: BECKY HERDLE

Becky is a highly talented quilter, instructor, lecturer and NQA certified judge. Her beautiful quilts and very informative instructional articles have been featured in several publications including "American Quilter" magazine. She has received numerous awards for her work in local, state, and national shows.

Thursday AM, April 30 - New Quilts from Old Tops

For those who wonder what to do with old quilt tops, partial tops or blocks. Repair, handling of old fabrics, and ways of finishing are among the topics to be discussed in the first half of this class. The remaining time will be used to apply this information to old tops or blocks brought in by participants.

Time: 9:00am - 12:00pm Cost: \$15.00 All Skill Levels

Thursday PM, April 30 - Better Bindings

Students will learn different ways to bind quilts and finish edges, including how to make perfect mitered corners on bindings accurately without guessing. Binding of problem edges will also be discussed.

Time: 12:30pm - 3:30pm Cost: \$15.00 All Skill Levels Sewing Machine Req.

MAY 1: MIMI DIETRICH

Mimi has lived in the Baltimore area all of her life and naturally loves Appliqued Baltimore Album Quilts. She is the author of two outstanding books, "Happy Endings - Finishing the Edges of your Quilt" and "Handmade Quilts", and has won numerous ribbons and awards for her work.

Friday, May 1 - Baltimore Album Applique

This all day workshop provides an introduction to the variety of applique techniques used in Baltimore Album Quilts. Participants will construct a small album quilt consisting of a hearts and flowers block, a wreath, a basket, and a vase of fruit and flowers.

Time: 9:00am - 3:30pm Cost: \$30.00 Advanced Beginner & Up Hand Sewing
(incl. \$5.00 Pattern Fee)

MAY 4: DIANE HERBORT

Diane is a clothing designer for the fashion industry, and has designed everything from bathing suits to wool coats. Her specialties are embellished clothing, machine applique, and crazy quilting. Her work reflects her ongoing interest in and study of antique clothing and the needlework techniques used to embellish them.

Monday AM, May 4 - Fabulous Fabrics: Getting to Know Them

This mini course in textiles is a chance to familiarize yourself with silk, woolens and fancy fabrics. Piecing, applique and quilting with fashion fabrics will be discussed. Participants receive a kit of swatches and make a textile reference notebook.

Time: 9:00am - 12:00pm Cost: \$22.00 All Skill Levels
(incl. kit fee)

Monday PM, May 4 - Quiltwear 101

Many quilters are interested in creating beautiful but wearable garments. So what's stopping you? No ideas? Can't draw? Diane will lead you through a series of fun and funny exercises which will sharpen your fashion design skill and spark your creativity.

Time: 12:30pm - 3:30pm Cost: \$18.00 All Skill Levels

****SPECIAL: TAKE BOTH CLASSES FOR \$35.00 (A \$5 DISCOUNT)****

MAY 7: DOREEN SPECKMAN

Doreen is well known for her sense of humor and off beat perspectives on quilting. Her quilts are noted for being innovative adaptations of traditional patterns, and the ability to create the illusion of curves from straight piecing.

Thursday, May 7 - Fun and Games with Peaky and Spike

Spend a delightful day in the company of Doreen and her two favorite design elements, "Peaky and Spike". In this class you will discover how easy it is to create the illusion of curves with straight piecing as we design an original quilt or wallhanging. Color and fabric selection will be covered.

Time: 9:00am - 3:30pm Cost: \$40.00 Intermediate & Up

MAY 20: BARBARA DANNENFELSER

Barbara is known as the "Hockey Quilter" because of the beautiful pictorial applique sports quilts she designs, and the only quilter to be in the permanent collection of the Hockey Hall of Fame & Museum. She is a well known judge, lecturer, and teacher, her classes always full of imaginative and creative techniques.

Wednesday, May 20 - Folded Applique for Portraits

Participants will learn this exciting new folded fabric applique technique developed by Barbara to create a more realistic feeling of movement without lots of tiny pieces. Three patterns will be provided. The 36" project can become a wallhanging or central medallion for a full sized quilt. Basic applique techniques will be covered in class.

Time: 9:00am - 3:30pm Cost: \$30.00 Advanced Beginner & Up
(incl. pattern fee)

JUNE 16 & 17: COLETTE WOLFF

Colette has been a designer, writer, teacher and business owner for 25 years. Years of accumulated expertise in quilt and dollmaking have surfaced in Colette's original manipulation of cloth into three-dimensional fabrications. She twists fabric into brand new white-on-white shapes, concocting designs as she machine tucks and tufts along. Her magnificent quilt, "The Other Side of the Moon", was displayed at the Great American Quilt Festival 3.

Tuesday, June 16 - Border Strategies

Stitch reference samples of 3-dimensional techniques that will project your borders into frames. Learn stuffing, tucking, gathering, puffing, weaving, and shagging manipulations that can surround your quilts with unexpected texture - and be used within your quilts as well.

Time: 9:00am - 3:30pm Cost: \$30.00 Skill Level: Intermediate Machine Sewing

Wednesday, June 17 - Quilting for the 21st Century

Study the application of 3-dimensional fabric manipulation techniques to quilted art-for-the-wall while working on a mood-piece of your own design.

Time: 9:00am - 3:30pm Cost: \$30.00 Skill Level: Advanced Hand & Machine Sewing

(Workshop Information Continues - Next Page)

NSQG WORKSHOP REGISTRATION

Name _____ Telephone No. _____
Address _____

Please sign me up for the following workshops. My check, payable to NSQG, is attached.

<u>Workshop Date</u>	<u>Workshop Title</u>	<u>Teacher</u>	<u>Amount</u>

(Please list additional workshops requested on reverse side)

MARCH 28: SUPER SATURDAY!

"Super Saturday" is an all day extravaganza offering a variety of 1/2-day and full-day workshops lead by talented NSQG-member teachers. It's a wonderful opportunity to immerse yourself in quilting for an entire day, get to know other guild members, learn new tips and techniques, and have a great day away from the family! We will be offering a wide variety of classes, sure to appeal to all tastes. Mark your calendars now to reserve this day!

Details will be announced in January's Newsletter.

GENERAL INFORMATION

All Workshops are held at Lake Lincolndale Clubhouse unless otherwise noted. Directions are available at the Resource & Education table.

You may sign up for classes in either of two ways:

- 1) Sign up in person at the Resource & Education table at general meetings - your check for the full amount of the workshop is required to hold your space. Use the registration slip below to save time.
- 2) Sign up by mailing your check (payable to NSQG) along with a completed registration slip (below) to: Lauran Tyler, P.O.Box 365, Goldens Bridge, NY 10526 (232-8470).

All workshops have a maximum number of participants set by the teacher. Your timely registration will make sure you won't be left out.

SIGN UP EARLY - THESE WORKSHOPS WILL FILL QUICKLY!!

Workshop Registration Form (reverse side)

<u>Workshop Date</u>	<u>Workshop Title</u>	<u>Teacher</u>	<u>Amount</u>

NSQG'S LIBRARY

As many of you know, we are in the process of putting together a Guild Library for the use and enjoyment of all Guild members. We would like to offer a combination Library and Help Center where members could come with their quilt problems before meetings for advice and book recommendations. We are hoping to have our "Grand Opening" at the March meeting.

We are looking for book donations and would appreciate your help. Perhaps you have purchased a book that no longer appeals to your interest area, or you have advanced beyond the basic skills it covers. Whatever the reason, we would like to incorporate it into our Library. Please bring all book donations to the Resource and Education table at the General Meeting, or contact Joan Crawford at 279-3457. Thanks in advance for all your kind generosity!

Lauran Tyler

Membership

Welcome to the following seven new members:

Millie Clinton
Noreen Hammond
Cathy Izzo
Betty Kelley
Susie Leavy
Ofelia Moreno
Louise Pascarella

Remember to pick up your New Member Folders at the Membership Table when you sign in at the next meeting.

All members: Please pick up your copy of our new, up-dated membership list at the Membership Table.

Lauran Tyler

Hospitality

Thank you to the members who brought goodies to the November meeting. Our apologies for the tight space, and shortage of hot water! We will fix these problems.

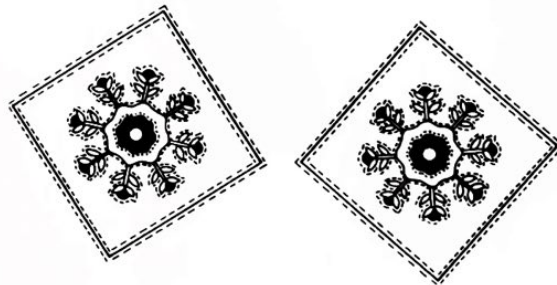
****December Holiday Meeting****

Don't forget, for the December Holiday Meeting we would like to try some of everybody's Christmas Goodies! Please bring us some of your Christmas specialties - either cookies or finger foods would be wonderful. If you are bringing a cake, please cut it before you come.

Look for the January Sign-up Sheet at the meeting. Even in January we don't really want to go hungry.

Remember, the Guild provides soda, coffee and tea.

Cathy Carey & Provi Svensson



DO YOU HAVE A QUILT TO BASTE?

Due to popular demand, we will once again be offering table space on which to layer and baste your quilts before each General Meeting. If you would like to take advantage of this opportunity, please call Lauren Tyler at 232-8470 to reserve the basting tables. Please come early (at 7:00) with your quilt top and all supplies needed, including extra needles and thread for helpers! If you do not have a quilt top of your own to baste, but would like to help another member baste her quilt, please don't be shy - offer your services! Many hands make light work.

coming events

•Essences and Presences:

exhibition Nov. 25-Dec. 31 at Brownson Art Gallery, Manhattanville College, 125 Purchase Street, Purchase NY. Gallery hours 9:30-5 Mon-Fri. The show will feature works by Rhoda Cohen, Katherine Knauer, Robin Schwalb, Susie Shie and James Acord, and Margaret Pohlman Zipkin, and has been curated to expand the public's awareness of the power and diversity of quilts-as-art.

•Quilts Move Into the 21st

Century an exhibit of 25 quilts by contemporary artists at The City Gallery, Dept. of Culural Affairs, 2 Columbus Circle, NYC. The exhibit runs from Nov. 12 to Dec. 28. The City Gallery is open Mon-Fri 10A-5:30P.

•Quilter's Get-Away Weekend

Feb 14-16, 1992 at the Sheraton Harborside, Portsmouth NH. Choose from a variety of classes taught by Nancy Henry, Susan Bickford, Faye Labanaris, Cindi McKenney, Wen Redmond. \$275 includes all meals, lodging, and classes. Send large SASE (29¢) to Quilter's Get-Away Weekend, c/o Patience Corner Quilt Shop, Samuel Beck House, The Hill, Portsmouth, NH 03801.

• Louisville Celebrates the

American Quilt If your travels will take you near Louisville, KY during January, February or March, be sure to set aside time to visit some of the special quilt exhibits planned as part of "Louisville Celebrates the American Quilt". The Kentucky Quilt Project has designed an ambitious program taking place in six different museums and galleries. A celebration weekend, Feb. 6-8, 1992, also includes conferences, lectures and tours. Please call Joyce Sullivan for specific information. 277-3832.

For anyone interested in a quilting-intense vacation, Joyce Sullivan can supply copies of informative brochure for Quilting By-The-Lake Workshops, to be held in two sessions between July 26 and August 9, 1992. Each session runs from Tuesday through Friday and features eight different quilters giving classes each week. Classes range from one to four days. Quilters teaching in 1992 include Alison Goss, Marianne Fons, Sue Rogers, and Ami Simms. For more information, call Joyce at 277-3832.



WHERE IS THE RAFFLE QUILT?

12/9-1/5	Eleanor Scarcella 248-8281 Somers. Call Eleanor if you wish to work on the quilt at your home, at your convenience
1/5-1/14	Simone Montegut 277- 8292 Heritage Hills
1/15-1/21	Barbara Yerks 769- 0471 Thornwood

CONTEST

Good Housekeeping/Land's End All-American Quilt Contest. Prizes: First \$10,000, Second \$3,000, Third \$2,000. Also, in each state and DC, \$100 Land's End gift certificate.

Rules: Requires submission of a color photograph at least 3.5x5, or a color slide, of an original quilt at least 30x40. Quilt design must be original, or an original execution of a traditional pattern. Preliminary judging based on photos/slides: final judging will be of original quilt, which must be sent at entrant's expense to a designated address. Judging based on beauty and attractiveness, design interpretation, color and color combinations, appropriateness of materials used, quilting techniques, workmanship, originality of design or interpretation. Please note that by entering you are turning over all rights to your quilt's design to Good Housekeeping and Land's End if it is chosen as a winner.

To enter: on paper, (3x5 suggested), hand print Name, Address, Zip, Day and Evening Phone Numbers, and this statement: I certify that I have read the rules of this contest and agree to abide by them. Sign the statement, (parent or guardian must sign if entrant is a minor). Enclose with photo/slide of your quilt.

Entries must be postmarked by Jan 31, 1992, and received by Feb. 10, 1992. Open to US residents, except employees/families of Hearst Corp. (Good Housekeeping), and Land's End.

Send entries to: The All-American Quilt Contest QUILTS One Land's End Lane Dodgeville, WI 53595

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