

# On Point!

NANCY MIRMAN, President  
SONDRA F. SHAPIRO, Editor  
DECEMBER 1994

## PRESIDENT'S MESSAGE

Dear Fellow Quilters,

May you be reading this with your feet up and a cup of tea in your hand. We all need a little break at this busy time of the year.

I hope you are all enjoying the many good things your Guild has been offering. Workshops, Super Saturdays, ABC Thursdays, and monthly programs have been wonderful. (Even the microphones have been working.) So if you haven't participated in a Guild event yet, consider a New Year's Resolution and give yourself a gift of time, time to enjoy an upcoming Guild activity.

The Somers High School AIDS Quilt Project is looking for 1/4 yards of print fabrics and 1/2 yards of neutrals. Jane Fulton will be collecting these fabrics at the December meeting.

Thanks to Nancy Murphy, who obtained the new NSQG canvas bags. They are a perfect size for storing that UFO (unfinished object).

Enjoy a healthy, safe and happy holiday season.

NANCY MIRMAN

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## PROGRAMS:

Wasn't it wonderful to actually see close up the work of fiber artist Pat Rodgers last month. What a lot of fun!

At our Dec. 20 meeting Margit Echols will address our Guild with a lecture/demonstration entitled "The Starmakers: How Did They Do It?" Margit will show wonderful stars and patterns from the art of many cultures, using an overhead projector. She will demonstrate how they can be turned into quilt patterns with nothing more than a compass and a straight edge. Margit will also share her secrets for making quilts with interlacing Islamic patterns, quickly and effortlessly. This is sure to be a real treat, and I don't think that any of us will ever view Islamic designs the same way again.

Margit has been making quilts since 1972; her work appears regularly in national shows. A frequent contributor to Threads magazine, Margit teaches at Quilter's Passion in Manhattan as well as throughout the country. As an author and teacher, one of her goals is to show today's quiltmakers how easily simple principles of geometry can be used in making complex patterns.

ALICE GARRARD

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1994-95 NSQG BOARD MEMBERS

- President - Nancy Mirman - 277-5210
- VP Programs - Alice Garrard - (203) 938 9661
- VP Membership - Mildred Clinton - 279-5613
- VP Quilt Show - Barbara Broshous - 232-9628
- Treasurer - Mary Rossetti - 245-3070
- Recording Secretary - Carol Alt - 245-2697
- Corresponding Secretary - Ann Fitzell - 962-3132
- Education - Pat Baker - 279-8840 & Joyce Sullivan - 277-3832
- Library - Lauran Tyler - 232-8470
- Newsletter - Sondra Shapiro - 276-1073
- Special Events - Linda von Ahn - 628-5380
- Boutique - Julie Long - 741-0903
- Hospitality - Barbara Ricci - 628-9121

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ON POINT!, NSQG's newsletter, is published monthly except for a July/August issue. Subscription and mailing is included in the annual \$25 membership fee.

Guilds wishing to exchange newsletters are invited to contact the guild at the address below. Written contributions to ON POINT! are welcome and should be sent to the editor by the 21st of each month.

Send correspondence to:  
 SONDRAS SHAPIRO  
 P.O. BOX 215  
 PURDYS, N.Y. 10578  
 TELEPHONE: (914) 276-1073  
 FAX # (914) 276-0637

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NSQG CALENDAR

- DEC. 20: GENERAL MEETING, JFK High School, Route 138, Somers; doors open 7 p.m., meeting begins 7:30. Speaker, Margit Echols.  
NEWSLETTER DEADLINE
- NO DECEMBER EXECUTIVE BOARD MEETING
- JAN. 3: QUILT SHOW COMMITTEE MEETING, 7:30 p.m. at Barb Broshous' house. Doors open at 7.
- JAN. 17: GENERAL MEETING
- JAN. 24: EXECUTIVE BOARD MEETING, 7:15 p.m. at Nancy Mirman's house.
- FEB. 7: QUILT SHOW COMMITTEE MEETING
- FEB. 21: GENERAL MEETING
- FEB. 28: EXECUTIVE BOARD MEETING

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GRAB BAG: Don't forget to bring a wrapped Holiday exchange gift to the Dec. 20 meeting. It should be significant to you and not cost more than \$5. Put a smile on the face of the lucky recipient.

FOR SALE: Big navy blue and off-white tote bags, \$8 each, featuring the NSQG logo are being sold at general meetings.

REMINDER: Are you one of the people who signed a form in January pledging to finish an UNFINISHED OBJECT by Dec. 31? Don't forget that a reward was promised to those who fulfill their resolution.

HOSPITALITY: Thanks to all who contributed to the snack table in November. Two beautiful mum plants purchased at Somers Flower Shop were won by Mary Gall and Terrie Pedicone. In keeping with the festivities of the season, all members are asked to bring a small plate of cookies or such to our December meeting.

BARBARA RICCI

MEMBERSHIP: Thanks to Lorraine Mioduckl and Simone Montegut for their great help at the November meeting. Please call to help at the membership table in December. We will be calling members when general meetings are cancelled. If you do not live in the 914 or 203 calling area but attend meetings, please let us know so that we may notify you. Please inform me if your address or telephone number has changed. One-hundred-eighty-seven people signed in at the November meeting. This included 11 guests and 5 new members.

MILLIE CLINTON

FABRIC SHOP LIST: Please stop at the membership table this month and see if you have any quilting or fabric shops to add to a list Millie Clinton is compiling. Thank you.

BOUNTIFUL BOUTIQUE: I am pleased to announce that our Nov. 19 Holiday Boutique was a smashing success, with more than \$6,300 in sales. Guild members' beautiful handmade items were outstanding, and the new setting at the Bedford Presbyterian Church was bright, cheerful and very festive. Many passersby shopped. Thanks to everyone who helped make the day run smoothly. Hear a final accounting on Dec. 20th.

JULIE LONG

GET THE LEAD OUT: Hand needles can be stored in empty mechanical pencils.

NATHANIEL HAWTHORNE: "It is a token of healthy and gentle characteristics, when women of high thoughts and accomplishments love to sew; especially as they are never more at home with their own hearts than while so occupied."

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CHARM QUILT SWAP

The December colors are tan, brown and taupe for Charm Quilt swappers. The fabric theme is batiks, ethnics or orientals.

We were "tickled pink" to have 52 participants in the November swap. Thirteen bundles of 25 extras were raffled. By the way, in October Rosemary Mahoney was heard to say, "Yes, there is a God" when she won 100 pieces in the raffle.

Colors in months to come: yellows, black-white-gray, and blue-turquoise. Upcoming themes: nature, florals, sky.

Remember: package 10 different all-cotton 5" squares cut neatly and pre-washed in bundles of 10 per plastic bag, labled with your name. Share with us your method of sorting and storing your charm quilt stash.

LORI VANACORE & DEBBY EHRICHS

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DON'T FORGET TO WEAR YOUR NAME BADGE AND BRING A MUG

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JANUARY'S SPECIAL BATTING BONANZA

We are going to have a rare opportunity at the January meeting. All in attendance will receive 20 different 10" squares of battings for sampling. But you must bring in forty 10" squares of fabric (20 for tops, 20 for backing) to sandwich each batting square. After sandwiching, the samples will be fastened with 2 large looseleaf rings, making it easy to keep at home for future reference.

We're giving you plenty of time to prepare for the January meeting otherwise confusion will ensue at that meeting. Here's what you should do to prepare: cut the 40 pieces of 10" squares; look in the January newsletter for a list of the battings and, using your choice of permanent marking pen, mark each of 20 squares with the name of one batting; prepare a kit of pins, hole puncher, safety pins, needle, basting thread, quilt thread, quilting needles and scissors.

This project can provide you the opportunity to use up unwanted fabric scraps and to experiment with new and different quilting patterns, as well as different marking tools. Quilter's Newsletter Magazine's January/February 1994 issue (no. 259) has a wonderful guide on pages 38-40.

This hands-on meeting will be terrific. The batting manufacturers have been so generous with their products. I never even knew there were 20 different battings on the market.

ALICE GARRARD

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SHOW BUSINESS

There will be a new perimeter display of CREATIVE CLOTHING at our 1995 show. As the chair of this new committee, I intend to not only share the amazing talents of our Guild members but to educate as well. We will provide brief descriptions of the techniques used for each garment. If you would like to contribute any articles of clothing for display or would like to help in formulating the display, please contact me at 234-6810. We are hoping for a wide range of clothing. I look forward to hearing from many of you.

SUZANNE SUNDAY

ABC PROJECT

Consider joining us for a day to work on these small quilts. The next meeting will be Thurs., Jan. 5 from 9 a.m. to 3 p.m., or as long as you are able, at the Brewster Presbyterian Church. Just call Pat Baker, 279-8840, for directions and so we'll know how many to prepare for.

Another way to participate is by making 6 1/2" or 12 1/2" (from raw edge to raw edge) blocks of any pattern. Here is a simple 4-patch pinwheel block you might consider making:



Directions: cut two 3 7/8" squares of two contrasting colors, or one color and muslin. Mark the diagonal on the back of the lighter squares, and then mark a line 1/4" from the diagonal on either side:



Stack one dark and light, carefully and accurately, and stitch on the outside two lines. Cut apart on the diagonal. Press, first as you sewed on it and then open and press the seam toward the darker fabric. Repeat for the remaining two squares. Now sew these new squares into pairs, and sew two pairs together, arranging into the pinwheel as you sew. Voila! You have created a 6 1/2" pinwheel.

PAT BAKER & BERNICE STRAUBER

FROM THE EDITOR

My heartfelt thanks go to Lauran Fowks, who did a fabulous job filling in for me in November as newsletter editor. Her generosity allowed me to finish campaigning with my husband, who was elected a Westchester County Court Judge on Nov. 8. And thanks to all of you who wished us good luck and voted for Fred. He will do a great job.

Please note that my phone number was changed to an unlisted number (276-1073) for security reasons now that I live with an elected official. (Big deal! The kids and I still treat him badly - just so he won't get a swelled head. We consider it our civic duty.)

SONDRA SHAPIRO

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EDUCATION

The 2-day workshop with Pat Rodgers was filled with exciting new tips and sewing experiences. We amazed ourselves with how far we could "reach" in a new direction under Pat's fun-filled guidance. Now, let's see a finished product from each participant, at least by Quilt Show time.

This is true for all classes held this year or last year. The Show Committee's perimeter display of workshop projects should encourage many of you to complete some items you may have put down following a class and forgot to pick up again. The Show needs your help, and you will feel elated to finish something you started.

Here's a list of last year's classes to jog your memory: Spicing Up Your Quilts, Marguerite Malwitz; Story Quilts, Mary Mashuta; Mystery Quilts, Judy Hopkins (in absentia); Super Saturday projects; Miniature Country Schoolhouse, Nancy Johnson-Srebro; Sunshine & Shadow Reversibles, Anita Murphy; Through Your Attic Window, Judy Matthieson; One Plus One Equals Three, Mary Hickey; Vest Class, Yvonne Porcella. If you've finished a piece and gave it to someone, please borrow it back for the Show. They'll love having their piece on display.

Attention all working gals. Take advantage of our Saturday, Jan. 14th workshop, scheduled with you in mind. Margit Echols will teach her "Magic Triangles," in which she will show how a simple concept produces a seemingly complicated design with ease. It is filling up fast. If weather causes cancellation and you are unable to attend the rescheduled date in March, your fee will be refunded and the Wait List people will be called.

The Roberta Horton workshop, Plaids & Stripes, is full. Call Pat Baker if you want to be on the Wait List.

Do not send checks for Super Saturday until classes and date are announced. You will need to make class choices when registration fee is sent in.

New members only: If you don't have a copy of our class schedule for the year, printed in the October newsletter, pick one up at the registration desk when you sign in.

Ladies, your enthusiastic response to all the workshops is great! Sharing the joy of success and the frustration of "trial with error" fosters friendship among us and keeps us moving ahead in our quilting. And that is what this is all about.

PAT BAKER & JOYCE SULLIVAN

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**LIBRARY NEWS**

The Library is pleased to announce nine new books for December:

That Patchwork Place has generously donated the following three titles:

Designing Quilts: The Value of Value, by Suzanne Tessier Hammond, contains a series of progressive exercises designed to teach the importance of color value in design, and how it can be manipulated to unleash creativity.

The Heirloom Quilt, by Yolande Filson & Roberta Przybulski (*I wonder how you pronounce that!*) gives patterns for twelve different blocks using various laces and techniques for a French Hand-sewn look by machine.

The Quilted Apple, by Laurene Sinema, another book in the Quilt Shop Series, offers patterns and instructions for many original folk-art quilts and wallhangings.

The following three books are complimentary gifts to our library from the American Quilter's Society:

More Projects & Patterns: A Second Collection of Favorite Quilts, by Judy Florence, contains patterns and instructions for fifteen quilts.

Adapting Architectural Details For Quilts, by Carol Wagner, shows us how to use architectural details for inspiration and how to adapt them for quilting use.

America's Pictorial Quilts, by Caron L. Mosey, is a photographic collection of some of the more outstanding pictorial quilts made in America.

The following three books are new purchases for our library:

Three-Dimensional Applique and Embroidery Embellishment, by Anita Shackelford, is a lovely new hardcover full of clearly illustrated techniques for Baltimore Album blocks. Her many small block patterns cover all sorts of embellishment ideas, such as ruching, pleating, padding, bias strips, etc.

The New Work Of Our Hands: Contemporary Jewish Needlework and Quilts, by Mae Rockland Tupa, explores the richness of the Jewish heritage as expressed through needlecrafts from this country and around the world.

The American Quilt: A History of Cloth and Comfort 1750-1950, by Roderick Kiracofe, is the most beautiful book on quilt history ever published. Full of wonderful photographs and fascinating well-researched text, this book by the co-founder of The Quilt Digest is a must for all quilt history buffs.

Our Book Reservation service is working well, however a couple of glitches have come up that I would like to clear: Firstly, please note that many of the new books have reservation waiting lists. This means that if you have one of the new books out, it is more important than ever to make sure it is returned on time. If you know you will not be attending the meeting, the best thing to do would be to drop off the book at the Country Quilter before the meeting and give me a call so that I can pick it up and bring it to the meeting.

Otherwise, please make an extra effort to get it to another guild member to bring to the meeting for you. Secondly, if you are on a waiting list for a book, but are not present at the general meeting when your name comes up, the book will be given to the next person on the list. If you are not present for two months in a row, your name will be dropped from the waiting list.

I am looking for a "Librarian in Training" - someone who could assist me at the Library Table this spring and then take over as Librarian for the 1995/96 Guild year. Requirements are: good organizational skills, no fear of lifting crates filled with books (i.e. no bad backs), and an insatiable love of books. Please give me a call if you are interested.

Lauran Fowks, Librarian  
232-8470

NORTHERN STAR QUILTERS' GUILD LTD.  
TREASURER'S REPORT  
AS OF OCTOBER 31, 1994

GUILD BALANCE FORWARD-	30 SEPTEMBER 1994	\$33,971.80
GENERAL ACCOUNT BALANCE		\$22,223.43
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INCOME		
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MEMBERSHIP	\$2,650.00	
WORKSHOPS	410.00	
RAFFLE	235.00	
CHALLENGE	60.00	
INTEREST INCOME	40.58	
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TOTAL INCOME	\$3,395.58	\$3,395.58
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EXPENSE		
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SPEAKER	\$281.00	
RAFFLE	241.86	
NEWSLETTER	101.21	
TRIPS	600.00	
BOUTIQUE	174.08	
JKF SERVICE	40.00	
LIBRARY	99.17	
BLOCK OF THE MONTH (ABC)	67.21	
WORKSHOPS	1,125.58	
DECOR GALORE	822.66	
HOSPITALITY	28.99	
OFFICE EXPENSE	27.58	
INSURANCE	630.00	
BANK CHARGES	12.00	
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TOTAL EXPENSES	\$4,251.34	(\$4,251.34)
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AS OF OCTOBER 31, 1994		\$21,367.67
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QUILT SHOW ACCOUNT		
=====		
QUILT SHOW BALANCE FORWARD		\$11,748.37
INCOME		
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VENDORS	\$1,140.00	\$1,140.00
EXPENSE		
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VENDOR	\$24.22	
BANK CHARGE	\$2.85	
RAFFLE QUILT (CV)	\$102.04	
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TOTAL EXPENSES	\$129.11	(\$129.11)
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AS OF OCTOBER 31, 1994		\$12,759.26
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GUILD BALANCE AS OF 31 OCTOBER 1994		\$34,126.93
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World Of Quilts XVI  
NSQG Workshop Perimeter Display

by Margaret Midgley

One of the primary reasons that quilters join a quilt (aside from the great food, jokes, and a night out with the girls) is to learn something new to add to their repertoire that they can use in a future quilt project. We are very fortunate that NSQG offers its members a large variety of educational workshops to choose from each year. At this year's quilt show we would like to feature a display of member's completed NSQG workshop projects from the past 5 years. This same display was done five years ago at World of Quilts XI, and recieved wonderful comments from members and visitors alike.

So, if you have attended one of our great workshops, and would like a chance to display some of your handiwork at the show please fill out the form below and send it to me . If you started a project in a workshop and just somehow never got around to finishing it , ( I just can't imagine how that would happen!), let this be your incentive to have it done by the time our show rolls around in May! I figure that the quilt offers about ten workshops a year, including Super Saturday , and the Mystery Workshops, so ... multiply that by 5 ...and multiply that by an conservative average of 10 members per class and ... I estimate that I should be inundated with projects for this year's display!!

This display will be for quilts, wall-hangings, dolls and other non-wearable projects only. There will be a seperate display of Creative Clothing organized by Suzanne Sunday., so please send these items to her, but all other projects to me. I'm looking forward to hearing from you!

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Workshop Project Perimeter Display "Promisary Note"

I, \_\_\_\_\_, will complete / have completed \_\_\_\_\_ projects for the World of Quilts XVI - Workshop Project Perimeter Display on May 5 & 6, 1995.

Project Type	Aprox. Size	Workshop Title	Workshop Date

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Daytime Phone: \_\_\_\_\_  
Evening Phone: \_\_\_\_\_

Mail to :  
Margaret Midgley (NSQG)  
25 Sherwood Avenue  
Ossining, NY 10562  
  
(914) 923- 0987



FIRST CLASS MAIL

Northern Star Quilters' Guild  
P.O. Box 232 Somers, NY 10589

CAN YOU BELIEVE THIS?

Peggy Bendel wrote the following in Sew News' September 1994 issue: "As an avid sewing enthusiast, you probably ... make economical use of materials, creatively reuse leftovers, salvage usable parts of discards and care for sewing tools and supplies so they last a long time."

NOT!!!!!!!!!!

Okay, the writer is speaking about women who sew mostly clothing and home items.

But Peggy, dear, this item should run with a disclaimer for quilters. We are not economical. We do save small pieces and use them in piecing or applique. But the way we buy fabric, as if we may never again have the chance, and the frequency with which we purchase tools and notions borders on the obsessive-compulsive. Alright, I've been over the line for years. If I would put the time into creating that I spend on searching for something new and interesting or exciting, I would have already produced enough quilts to warm my town. "Collecting" is another way I've learned to perfect procrastination and not have to make choices.

I salute those quilters among us who turn out one finished project after another. You are super productive. I admire you. But let me show you what I just found in a little quilt shop I know! You won't want to begin another project without it.

SONDRA SHAPIRO

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