

On Point!

ALICE GARRARD, EDITOR
SOMERS, NEW YORK

DECEMBER 1998

VOLUME XX

President's Message

This is being written just before Thanksgiving and my thoughts begin with the great thanks I give for my involvement in quilting and for being a part of this guild. The friendships I've made, the fun and challenge to be creative, the ability to *always* have something to do and a good reason to shop — I am truly grateful.

We can all say "thanks" for the steady flow of super speakers. Jo Diggs was such a delight. No doubt, Joan Shay will prove just as exciting in her December lecture and workshop.

Everyone is invited to celebrate Hanukkah and Christmas by sharing a grab-bag gift at the December meeting. Bring something wrapped that is fabric or quilt related and costs about \$5.00. You are urged to bring in your favorite holiday specialties for the hospitality table. This is always an extraordinary treat!

Along with the holidays, winter can bring some nasty weather. In case of inclement weather on a meeting night, we will follow these directions (please save them):

☒ If snow or ice occur during the night causing Somers schools to close, there will be no meeting. Listen to radio stations WHUD (100.7 FM) or WVIP (1310 AM) or in the Danbury, CT area WINE (940 AM or 95.1 FM).

☒ If snow or ice occur later in the day, listen to these radio stations for a meeting cancellation.

☒ If you have heard no radio notice and are feeling adventurous, but the weather is questionable, please call a Board member (from your calling area) listed in the newsletter. Both 860 and 203 are Connecticut exchanges. Challenge, Comfort Quilts, and Super Saturday chairwomen are not considered Board members. Your calls will be answered or there will be a message on the answering machine. Now that we are prepared let's hope we don't have to put this plan to use.

Joyce Sullivan

P.S. For the December meeting, please assemble in the cafeteria for a prompt 7:30 P.M. start.☒

LATE FALL/EARLY WINTER CALENDAR

| | |
|-----------|-----------------------------------|
| DEC. 15 | GEN. MTG. WITH JOAN SHAY |
| DEC. 15 | WORKSHOP WITH JOAN SHAY |
| DEC. 15 - | RAFFLE QUILT AT AMY TROMPETTER'S |
| JAN. 4 | IN DANBURY, CT. |
| DEC. 17 | COMFORT QUILTS |
| DEC. 23 | ON POINT! ARTICLES DUE |
| JAN. 5 | SHOW COMMITTEE MEETING |
| JAN. 5 - | RAFFLE QUILT AT LIBBY KASIMER'S |
| JAN. 18 | IN DANBURY, CT. |
| JAN. 7 | COMFORT QUILTS |
| JAN. 19 | GEN. MTG. — TOOLS OF THE TRADE |
| JAN. 19 | SUPER SATURDAY REGISTRATION |
| JAN. 19 - | RAFFLE QUILT AT CARRIE VOLLRATH'S |
| OPEN | IN ELMSFORD |
| JAN. 21 | COMFORT QUILTS |
| JAN. 26 | EXEC. BD. MEETING |

1998-1999

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CHALLENGE

SONDRA SHAPIRO — 914 276-1073

SUZANNE SUNDAY — 914 234-6810

COMFORT QUILTS

PAT BAKER — 914 279-8840

SUPER SATURDAY

CAROL ALT — 914 245-2697

On Point! The Northern Star Quilters' Guild newsletter, is published monthly, except for a combined "Summer" July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Articles must be submitted to the newsletter editor usually one week after the general meeting, and may be submitted by mail, e-mail or fax. E-mail can be sent in microsoft word or wordperfect format; however the disc must be Mac compatible.

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Newsletter Staff

Special Events Editor: Nancy Hantman
Production Assistant: Fran Thomas
Editorial Assistant: Elizabeth Kaftan


The deadline for articles appearing in the January issue is December 23rd.

Monthly meetings are generally held the third Tuesday of each month, September through June at John F. Kennedy High School, Route 138, Somers, New York at 7 P.M.

Comfort Quilts

Our guild has so many talented and experienced members that opportunities to learn abound. *Comfort Quilt* meetings are good examples of this happening. We often have impromptu "mini classes," and are constantly learning from one another.

Never put off joining us because you may be a beginner, because you will get plenty of help and support if and when you need it.

Our 16 patch stack is growing — do we have one of yours? Remember, these are really mini charm quilts — 16 unique fabrics. Lots of fun to make. Great way to test out new color ideas. 

Pat Baker

Education

Jo Digg's workshop was a great success for the twenty-five in attendance. I happily created some more projects to add to my UFOs.

Jo was a great instructor, beginning the workshop with exercises in layering using paper and then progressing to fabric. There were soon mountains, lakes, farmlands, and forests being created, with scissors flying and scraps piling up everywhere. Hopefully we will have an interesting *Show and Tell* from this terrific workshop.

Your participation in our workshops not only keeps you abreast of new and exciting techniques but also allows us to continue inviting innovative teachers. ■

JOAN SHAY WORKSHOP: POINSETTIA

There are still about 10 spaces left in Joan Shay's December 15th workshop — Poinsettia. Dorothy Scalice has provided a terrific description on page 4. This promises to be a useful and exciting new technique.

For all workshops, be sure to send your registration, SASE for supply list, map and \$30 check payable to NSQG to:

Linda Von Ahn
30 Greenfield Road
Mahopac, NY 10541
(914) 628-5380

Judy Irish
Education Chairman
(860) 355-7131

Other Upcoming Workshops

March 15 — Creating Art Fabric with Laura Wasilowski
March 16 — Reversible Jackets with Laura Wasilowski.

Novelty Fabric Exchange

The fabric exchange is a big hit. At the November meeting, 14 quilters exchanged 77 packets of fabrics. In order to ensure that you get back as many packets as you bring, please bring as many as you like up to a maximum of 12.

The theme for December is *holidays and celebrations* — Fourth of July, Halloween, Thanksgiving, Hanukkah, Christmas, Valentine's Day, birthdays, whatever.

Turn in your packets before the meeting and pick up your new fabric packets at the break.

Here are the rules once again:

1. Fabric must be 100% cotton of quilting weight.
2. Fabrics must be washed, pressed, and cut in 6" squares.
3. Each square must have a clear, identifiable image of the theme.
4. Place six fabrics in a clear sandwich bag with your name clearly visible.

Please let me know if you would like to continue exchanging fabrics after this event officially ends in February; I am compiling a list of names of interested participants. ■

Linda Ostrander
(914) 533-2154
The_Ostrandersons @ compuserve.com

Programs

December's guest lecturer will be *Joan Shay*. Are you thinking, "Who's Joan Shay"? Let me tickle your memory a bit: Think back to our last quilt show...a vendor's booth you just couldn't get near...company called *Petal Play*...small quilt on the wall behind the table...an interwoven basket dripping with a 3-dimensional hydrangea. That's *Joan Shay* of *Petal Play*!

Joan is an award-winning quilter from New York State. She has developed a new appliqué technique called "Applibond," which enables you to make realistic 3-D flowers with pleasing and sophisticated results. Joan has recently pub-

lished a book, *Petal Play*, (what else?) which will be available at our meeting, along with several of her patterns for many different flowers. Joan will be offering a trunk show with approximately 30 of her quilts. She'll describe her techniques for "Appli-bond" and "Fleece Foundation Piecing" in her lecture, "From Mistakes to Success."

Joan's workshop, just in time for that last minute Holiday gift, will be on the Poinsettia flower. During the busy holiday rush, how about setting aside just one day for *you*? Please try to join us at the workshop and lecture. ❏

Dorothy Scalice
Program V.P

Coming in January
Tools of the Trade.
Details in January's *On Point!*

Membership

There were 148 members in attendance for the Jo Diggs lecture, which I thoroughly enjoyed. I remember when her quilts hung in our show many, many years ago when she was working strictly with wools.

Membership lists will be available to all members at the December meeting; please take one. If you are unable to attend the meeting, they will be available the following months as well. Please remember that the membership list is to be used *solely* for Guild Business. Presently, there are 287 members.

COMING TO THE MEETING ALONE? WANT TO JOIN A SMALL GROUP?

If you come to the guild meetings alone (whether you are a new member or not!) and don't want to sit alone, drop by the New Member Table. You'll find others to chat with, an experienced guild member or two to answer any questions, and a signup sheet for small groups.

If you want to join or learn more about small quilting groups, call, email, or drop by the table for more information at the next meeting!

Kim Silva-Lepe
(914) 526-6678
silva@rsn.hp.com

Let us welcome our new members:

Nina Primer, Bedford, NY
Margaret Benfield,
Brewster, NY
Stephanie Santangelo,
Stony Point, NY

See you at the Holiday meeting! ❏

Pat Bartimoccia
VP Membership
Fax: 914-628-2624
Pattybart@aol.com

Treasurer's Report for the period 10/21/98 — 11/25/98

| | |
|------------------------------------|-------------|
| TOTAL GUILD | |
| Opening Balance | \$40,814.04 |
| GUILD CHECKING | |
| Opening Balance | \$11,469.56 |
| Income: | |
| Membership | 1,245.00 |
| Trips | 100.00 |
| Boutique | 3,247.29 |
| TOTAL INCOME | ----- |
| | \$4,592.29 |
| Expenses: | |
| Program | \$304.46 |
| Education | 493.09 |
| Newsletter (Oct-Nov) | 743.20 |
| Library | 222.24 |
| Boutique (expenses/vendor payouts) | 2,639.60 |
| Operating Expenses | 1,917.00 |
| TOTAL EXPENSES | ----- |
| | \$6,319.59 |
| Closing Balance | \$9,742.26 |
| SAVINGS | |
| Beginning Balance | \$18,895.9 |
| Interest | 76.11 |
| Closing Balance | \$18,972.05 |
| GUILD SHOW ACCOUNT | |
| Beginning Balance | \$10,448.54 |
| Income: | |
| Vendors | 703.00 |
| Frame Rental | 300.00 |
| TOTAL INCOME | ----- |
| | \$1,003.00 |
| Expenses: | |
| Insurance | 136.65 |
| Equipment Storage | 471.00 |
| Publicity | 9.78 |
| Block Contest | 23.29 |
| Secretarial | 22.69 |
| Vendors | 32.00 |
| Frame Rental Expense | 250.00 |
| TOTAL EXPENSES | ----- |
| | \$945.41 |
| Closing Balance | \$10,506.13 |
| TOTAL GUILD ACCOUNTS | \$39,220.44 |

Cynthia Henke
Treasurer

Super Saturday Reminder

The date to *reserve* is March 20, 1999.
The date to *register* is January 19, 1999.

The January issue of *On Point!* will have the class descriptions and registration details. There will be 8 all day classes from which to choose and class samples will be displayed at registration.

To our new members: Super Saturday is a day of workshops given by our own very talented members. It's a wonderful opportunity in which to learn and meet new friends. It's great fun and one of the guild's most popular events.

Carol Alt
Super Saturday Coordinator

Boutique News Report

It was great to see such a wonderful turnout for the Holiday Boutique. The Church Hall was chock full of beautiful handmade holiday ornaments, quilts, wallhangings, and other festive trinkets! Thanks to all who volunteered, especially those who stayed to work a little longer to fill in the empty gaps. It certainly was appreciated! We sold more than \$3,000 worth of beautiful holiday gifts—benefitting the buyer, the seller, the gift's recipient and the Guild. What a deal!!!!

Don't forget, if you didn't have an opportunity to cash in on the Holiday Boutique, please consider selling your items at our annual Quilt Show. Everyone is welcome. We're looking forward to more participation in May.

Julie Long
Susan Henshaw

Quilt Show Biz

The Northern Star Quilter's Guild is proud to announce that we will host *The Diamond Extravaganza Fashion Show* presented by *Fairfield Processing Corporation* at our quilt show on Saturday, May 1, 1999. This is Fairfield Processing's twentieth annual fashion show. The show debuted in Houston, Texas at Quilt Market in October. The December issue of *Quilter's Newsletter Magazine* features several of the garments from the show.

In order to get ready for the show we need your help. We are requesting the following: 4 irons and 4 ironing boards, 4 volunteers to press, 4 volunteers to help dress and coordinate 8 -10 models. The 8 - 10 models needed should be size 10 and 5'6" and over. They can be members, (grand)daughters, friends, nieces...anyone. Please contact Janice Nastasi at (914) 279-8381 as soon as possible if you can help. This will truly be an unforgettable experience. ❏

Nancy Mirman
Quilt Show Chairman

1999 Raffle Quilt

Thank you all for your enthusiasm and willingness to work on this beautiful quilt. Sixty-one quilters stitched ninety blocks. WOW! Progress is being made on the quilting but to keep on schedule, it should be 50% quilted by the end of the year. A recent review reveals that it is only 25% complete, so we need more stitching starting now to complete it on time.

We have had a good geographic distribution of quilting bees, and now it's time for a second go round. Starting in February, the schedule is wide open. Be sure to sign up at the December meeting or contact me to bring our wonderful raffle quilt to your town.

When the quilt comes to your vicinity, please call:
Dec 15th, Amy Trompeter — Danbury, CT 203-748-5867
Jan 5th, Libby Kasimer — Danbury, CT 203-797-8225
Jan 19th, Carrie Vollrath — Elmsford, NY 914 592-5352

February through April * * * *Still Open* * * *

Linda Ostrander
(914) 533-2154
The_Ostrandersons @ compuserve.com

Silent Auction

Are you still thinking about whether to donate a quilt to the Silent Auction? The proceeds will be donated to *Gilda's Club*, a charity which helps women who have breast or ovarian cancer. Please call Joanne Finnigan at (914) 241-0134 if you would like to contribute a small quilt to this worthy event.

Joanne Finnigan
Special Events Coordinator

More Show Biz Reports. . . .

Judging

Because of the increase in the number of machine quilted entries for our show, the Quilt Show Committee has revised the categories for judging. The categories are as follows:

PREDOMINANTLY HAND QUILTED QUILTS:

- 100 Hand quilted pieced bed quilts
- 200 Hand quilted pieced wallhangings
- 300 Hand quilted appliquéd bed quilts
- 400 Hand quilted appliquéd wallhangings
- 500 Mixed construction technique bed quilts: Any piece that is constructed using a variety of techniques (example: piecing and appliqué).
- 600 Mixed construction technique wallhangings: any piece that is constructed using a variety of techniques (example: piecing and appliqué).

PREDOMINANTLY MACHINE QUILTED QUILTS:

- 700 Machine quilted bed quilts
- 800 Machine quilted wallhangings Any wall quilt with a perimeter of 240" or larger.
- 900 Machine quilted wallhangings: any wall quilt with a perimeter more than 144" and less than 240".
- 1000 Machine quilted wallhangings: Any wall quilt 144" in perimeter or less.

SPECIAL CATEGORY QUILTS:

- 1100 Miniature quilts: Overall pattern reflecting reduced scale. Perimeter not to exceed 96".
- 1200 Special techniques: All size pieces that use unusual techniques that do not fit into other categories, for example: Yo-Yo's, Crazy Quilts, Photo Transfer, Whole Cloth, stenciled or painted fabric and embellished quilts.
- 1300 Group quilts: Any piece, any size, any technique that is made by two or more persons, including those constructed by one person and quilted by another. (The latter will be noted in the catalogue and on the display card.)
- 1400 Young quilters: Any size piece, any technique that is made by a youngster, aged 14 or less, with little or no help from an adult. One per child. Please state age on registration form. Only the first 15 will be accepted.
- 1500 Unjudged: All pieces, regardless of size or technique that the quilter chooses not to be judged. This category will also include antique quilts and articles of clothing.

Terry Melillo
Quilt Registrar

Raffle Proceeds

At our November meeting we voted for the recipient of the raffle quilt selecting from five very worthy organizations. The choice was a tough one, but the winner was *The Support Connection* — a support group for women with breast or ovarian cancer.

For those new members who may not be aware, in January I will be distributing raffle tickets for you to sell. (Two books per member, and more for the asking). I will also be enclosing a photo of the raffle quilt — making selling those tickets a breeze. All the proceeds from the raffle will go to *The Support Connection*. The grand prize will be the raffle quilt. All other prizes will be announced in next month's newsletter. See you then!!!

Kathy Vanacoro
Raffle Tickets

And yet more Show Biz Reports.....

World of Quilts' doll challenge: In My Wildest Imaginings...

Northern Star Quilters' Guild's 20th annual quilt show, "A World of Quilts XX" is proud to feature a display of original cloth dolls. The theme for this year's doll display is "In My Wildest Imaginings..."

Complete the phrase and design an original doll. All dolls are to be made of cloth. The clothing and accessories are up to the artist's imagination and the doll's desires. If possible all accessories should be firmly attached to the doll.

Entry into the doll display is open to both NSQG members and non-members and will be limited to 20 dolls. Originality, quality, workmanship and design will all be primary considerations in choosing dolls and artists. No patterns of other dollmakers will be accepted. If you are adapting a technique unique for another dollmaker, please indicate that with your entry so proper credit may be given.

Application and registration forms can be picked up at the registration desk at guild meetings or contact Jane Davila at 914 277-4820 (days); 203 431-3078 (eves) or Marie Sugar 914 277-4266 (eves).

Marie Sugar
Special Exhibit Coordinator

Raffle Quilt 2000

We've had great response in getting this quilt underway.

Thanks to: Fall Piece-In participants, who did extra blocks and brought them to the November meeting, members of a local Stamford/Greenwich quilt group, who got early "preview" kits and finished blocks in record time, and Susan O'Leary, who let me raid her fabric stash when we needed more green background fabrics

Thanks to all of you who picked up kits at the November meeting. Please bring your finished blocks to the December or January meeting. If you have any questions or need assistance with the patterns, please give me a call.

The November response was so good that I ran out of kits before we ran out of guild members willing to make blocks. However, we do still need a few more, and additional kits will be available at the December 15 meeting.

Georgia Heller
203-358-0333
ddgbh@concentric.net

Quilt Block Contest:

I'm pleased to announce the block contest for our Twentieth Anniversary Gala Quilt Show. The theme is *China*: the traditional gift for a Twentieth Anniversary. The block must measure an accurate 12 1/2" square, including seam allowances. Do not bind or finish the edges! Use prewashed 100% cotton fabric. The background fabric must be *yellow*.

All entrants will receive one of our beautiful show pins and the finalists will receive fabric

packets. The finalist blocks will be assembled into a quilt top which will be awarded in a random drawing to one of the lucky finalists.

The deadline for submitting your entry is March 1, 1999. Entry forms will be available at the monthly meetings.

Margaret A. Phillips
(203) 622-9066

Library News

We have 322 wonderful books in circulation. 81 were checked out in November. Please remember to return them the following month so others can enjoy them. If you are unable to attend that meeting, have a friend return them for you or mail them to me at: 2296 Haymaker Drive, Yorktown Hgts., N.Y. 10598 or drop them off at the Assessor's office in Town Hall at 363 Underhill Avenue, Yorktown Heights, N.Y.

We have several new additions to our library:

Six Color World by Yvonne Porcella. Learn about color, fabric, paint, embellishments and surface design techniques. Make extraordinary hand painted fabric for all your projects.

Willowood by Jean Wells. This whimsical book has several projects for all skill levels. Enhance quilts with buttonhole stitching. Easy instructions for playful designs are included.

Petal by Petal by Joan Shay. Make flowers the appli-bond method, then just tack them down. Some flowers use the fleece foundation method. Full sized patterns and instructions are included.

Design Essentials: The Quilters Guide by Lorraine Torrence. This book takes quilters through the roles of color, value, scale, balance and unity in creating more visually exciting quilts. There are chapters covering design projects such as collage curves, slash and sew and multi-view images. Instructions are clearly drawn and interesting, showing how quilts were improved by visual brainstorming. This is a book that would be helpful for those who have good techniques and are moving on to exciting original work (Reviewed by Linda S. Lim).

Rhymes I Remember by Linda Jenkins and Becky Goldsmith. A very charming book that appeals to children. I enjoyed it, too, even making a block. Instructions were very clear and as a

novice quilter with little knowledge of appliqué, I was able to follow the directions and have the block come out easily (Reviewed by Karan Moseman).

The Nature of Design by Joan Colvin. This stunning book presents a rare opportunity to observe the mind of an artist in the process of creating art. Joan takes you from the initial vision to the finished piece. Her quilts are beautiful, especially the ones that feature women.

Folk Art Animals by Janet Carija Brandt. Make fanciful applique designs with the step by step instructions in this charming book. Templates for wonderful animals, appliqué methods for cotton, wool, felt and a variety of ideas for using penny-rug style borders and embellishments are all included in this book.

Classic Quilts by Tricia Lund and Judy Pollard. Traditional methods for precision paper piecing.

American Quilter Magazine, Fall and Winter Issues.

Thanks to Alice Beardsley for her donation of *Happy Endings* by Mimi Dietrich.

The following members are two months late in returning books:

| | |
|----------------|---------------|
| CAROL ENGLER | SIGNE NIRASEN |
| TERRI JANNELLI | VICKIE NOLAN |
| KATHY NAZARIO | EDITH PRYOR |
| | CHRISTA ZAGO |

The following members are one month late:

| | |
|-----------------|---------------|
| TAMAR DRUCKER | JOANNE LOVITZ |
| JOANNE FINNIGAN | KAY MCGOVERN |
| LEIGH FORREST | CAROLYN YOUNG |

Please return these books as soon as possible. 

Micki Tedeschi
Librarian

Road to . . .

Exhibitions And Shows

White Plains, NY: "Art on Fabric" exhibition and sale, now through December 31, Carroll-Condit Gallery, 210 Mamaroneck Avenue; 914-946-1490. Quilted clothing, and painted and embroidered clothes and hangings by Mirielle Duchesne and Renee Roff.

St. Catherines, Ontario, Canada: 1998 Canadian Contemporary Quilts 4th Juried Exhibition, now through January 3, Rodman Hall Arts Centre, 109 St. Paul Crescent; 905-684-2925.

New York, NY: "Masterpieces in Wood," now through January 10, Museum of American Folk Art, Columbus Avenue between 65th and 66th Street; 212-595-9533. Includes two quilts, but the marquetry itself is worth seeing for the stars, Tumbling Blocks, and other designs.

New York, NY: Contemporary Japanese textiles, now through January 26, Japan Society, 333 East 47th Street, 212-752-3015.

Williamsburg, VA: "Mid-Atlantic Quilt Festival X" February 25 -28, 1999. Send \$2.00 to: Williamsburg Festival Week, P.O. Box 667, New Hope, PA 18938; www.quiltfest.com.

Miscellany

Paducah, KY: For information on creating quilts to provide support for those undergoing breast cancer treatment, write to Cathie Hoover, Special Messages Quilts, c/o AQS, PO Box 3290, Paducah, KY 42002-3290.

Lewes, DE: The Elly Sienkiewicz Applique Academy, Mar. 25-28. Send .66 SASE to Bett Augustine, P.O. Box 13197, Hayward, WI 54843; 715-462-9030; fax 715-462-4077; bette@win.bright.net.

Contests

Grand Blanc, MI: "Home Sweet Home" quilt block contest (deadline April 15, 1999). SASE to Clare Hatten, Grand Blanc Heritage Museum, 203 East Grand Blanc Road, Grand Blanc, MI 48439.

World Wide Web Sites

American Quilter's Society at <http://www.AQSquilt.com>

Karen Combs at <http://www.karencombs.com>

The Geometry Junkyard at <http://www.ics.uci.edu/~eppstein/junkyard/tiling.html>

Helen Kelley at <http://www.state.net/~bill>

Bonnie Lyn McCaffery at <http://home.ptd.net/~bmccaffe>

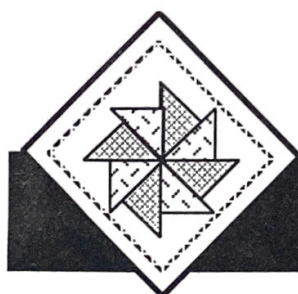
The National Quilting Association, Inc. at <http://www.his.com/~queenb/nqa>

Penrose Stars at <http://www.geom.umn.edu/~crobles/tiling/penrose/stars.html>

Star Tessellations at <http://www.mast.queensu.ca/~helena/origami/tessellations/star>

Site for Lancaster Quilt Show at <http://www.cyber-centre.com/qhc/>

Kristen Caraccio, a new member, is hosting a *Fat Quarter Fabric Swap*; she has received e-mails from all over the US and abroad. The page is posted at <http://www.kathkwilts.com/swaps/fqswap.shtml>. Kristen has participated in many internet swaps and reports "...they've all been great."



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Saturday 10:00-3:00

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Board Matters:

Wanted: Saturday Workshop Facilities!

Over the years, there has been a growing need for Saturday workshops. One of the main reasons why we have not had as many as the membership wants is simply lack of space. The *Clubhouse* in Lake Lincolndale is not reliably free on week-ends.

The requirements for a comfortable workshop environment are:

1. Good lighting
2. Lots of electrical outlets
3. Spacious size
4. Accessible parking
5. Fairly central location
6. Affordable cost
7. Modest kitchen facilities

With these criteria in mind, it would be helpful, if each member of the guild would evaluate the facilities in their local community. Many towns have community rooms that may be rented out for a nominal fee. These might be in the local volunteer firehouse, library, hospital, civic society, etc.

Judy Irish, our new education chairman would love to hear of any possibilities. The scores of members who currently are prevented from benefiting from the weekday workshops would be thrilled and very grateful. ■

Rule Reminder:

It has come to the attention of the Board of Directors that there may have been some inadvertent solicitation at the November meeting. This is not allowed as stated in the General Policies.

There is a growing number of professional quilters in NSQG, and we feel that the best way for professional quilting services to be promoted is via word of mouth, reputation or advertising in *On Point!*

The General policy states: "Solicitation for products or services is not permitted at meetings, whether by a member or non-member, unless special arrangement is made with permission granted by the Board."

A complete list of policies and procedures is available through Board members or at the library. ■

Many thanks to Cobb Stewart and Lois Jackson for sending out the November newsletters in a very efficient and timely manner. Special thanks to Sondra Shapiro for coming through with her special skills, as she has always does.

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Caroline Kearney

914-228-6332

At the Harvest of Stars Quilt Show, sponsored by The Heritage Quilters of the Hudson Palisades, Anita Vecchia won Best In Show for her wall quilt entitled *Kansas Troubles* and Jeri Riggs was awarded a Blue Ribbon in the theme quilt category for *Star Gazer*. Congratulations!!!!



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Don't forget

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