

On Point!

A Publication of the Northern Star Quilters' Guild
Somers, New York
December 2003

www.northernstarquilters.com
Volume 22, Number 3

President's Comments

Are you working on your Challenge Quilt? This is a golden opportunity to show the public on the 25th Anniversary of The World of Quilts what a talented and diversified group we are. Not only will we choose our favorites in January, but the Challenge will hang in Lancaster and in our own show. Don't be shy—get those machines humming! Not many weeks are left before that January meeting.

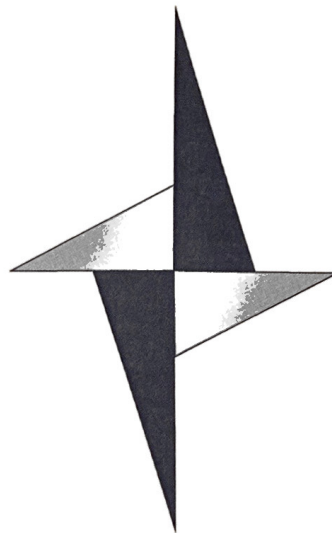
I hope that each of you has found a niche for yourself in the workings of the guild. You will not get "the most for your money" unless you take some active role, even if only a small one. For example, as you will read elsewhere in this issue, we need a small group of members able to come to meetings early to set up the popular

Member of the Month display on a regular basis. Perhaps this is a job you would enjoy; you would get a really close look at those quilts. A call to Susie Anderson would be welcomed.

Our "Square Robin" is an exciting new take on round robins. Looking forward to the blocks your group members make is an added spice to meetings and it takes little time to produce five identical blocks each month. There is still time to sign up.

THANKS TO ALL of you for promptly moving into the auditorium after our break. It gives our speakers ample time and still gets us all home before it gets so late.

And speaking of speakers, are you aware that our program chairman must



President's Comments

(continued)

work far into the next year and even beyond to secure the cream of the crop for us to enjoy? If you have been inspired and entertained by the last two lecturers, as I have, thanks go to the good work of Meg Mooar from last season.

And speaking of seasons, although it doesn't seem possible that the year is almost gone, HAPPY HOLIDAYS TO ALL AND A PIECEFUL AND PRODUCTIVE NEW YEAR!

Pat Baker

Please note the changed date of the Board of Directors Meeting to Monday, December 15, 7 p.m. at JFK.

The Challenge—2004

This coming year our show "World of Quilts" turns 25. Please participate in a quarter-century of celebration and reflections....

Rules or How To's

- Perimeter: May not exceed 25 inches top to bottom or side to side.
- Must hang easily
- Must be 3 layers and quilted
- Must have a 4" sleeve
- Must use 25 fabrics
- Use 2 to 5 non-traditional materials
- Use 2 to 5 embellishment techniques
- Please explain your reflections in 25 words or less
- Deadline for submission: January meeting 2004

Reflections

REFLECTIONS

We look forward to a wonderful group of quilts and as usual, and remember keep yours a secret. Please keep in mind that we'd like to send the quilts to Lancaster again, then our show in May.

Challenge Committee

Beth Carney, Linda Schoenfeld, Mayann Weinberg

General Meeting
Tuesday
December 16
JFK High School
Somers, New York
Doors Open 6:45 pm
Meeting Begins
7:15 pm

2003-2004 Officers and Chairpersons

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Vice President Programs* sewfun31@aol.com	Barbara Powers (914) 248-7628
Associate, Programs ezhibb@aol.com	Eleanor Hibben (914) 962-2983
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dorothyf@us.ibm.com	
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Newsletter vollrath@bestweb.net	Carrie Vollrath (914) 962-8991
Webmaster ejp@us.ibm.com website: www.northernstarquilters.com	Elizabeth Poole (845) 424-3136
Charitable Donations quiltingkarend@aol.com	Karen Carlson (914) 762-5382
Raffle Coordinator, Monthly janquilts@msn.com	Janice Nastasi (845) 279-8381
Bulletin Board sewcool39@aol.com	Ina Helfand (914) 245-3173

* Executive Board Members

Quilt Frames

If you would like to use one of our telescoping quilt frames to take a picture of your bed quilt, we can now accommodate you.

Barbara Powers
914-248-7628, sewfun31@aol.com.

On Point! is published monthly except for a combined July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Newsletter Staff

Editor: Carrie Vollrath
Special Events Editor: Nancy Hantman
Editorial Assistant: Dana Fuller

Monthly meetings are held the third Tuesday of each month, September through June, at John F. Kennedy High School, Route 138, Somers, New York. Doors open at **6:45 pm**, business meeting starts at **7:15 pm**..

Articles must be submitted to the newsletter Editor (generally one week) after the general meeting and may be submitted by postal mail, e-mail and fax. E-mail *attachments* cannot be accepted. **Please include your text in the body of the e-mail message.**

Carrie Vollrath, *On Point!* Editor
113 Halyan Road
Yorktown Heights, New York 10598
Phone and FAX: 914-962-8991
E-mail: vollrath@bestweb.net (preferred method)

December General Meeting will be held on Tuesday, December 16, at 6:45 pm. Deadline for the next newsletter is one week after the general meeting, December 23. There will be no exceptions to this deadline.

Please Tidy Up the Cafeteria Before You Leave—Thanks

Sister Barbara asks that the tables and chairs be returned to their original placement after the meeting and that the tables be left clean and ready for the students the next day. We are fortunate for the school's accommodation and need to respect the conditions of the contract. Thanks for your cooperation.

Raffle Table Treat

At the December meeting, the raffle table has a special treat. In addition to the monthly prizes, several local quilt shops have contributed gift certificates. We would like to acknowledge the following shops for their generosity: Fabric Mart in Yorktown, Country Quilter in Somers, The Quilt Shop in Danbury, Quilter's Dream in Willimantic, and The Happy Quilter in Valley Cottage. This should be a great raffle!

Janice Nastasi

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Programs . . . Programs Programs

Marilyn Henrion

We thank Meg Mooar for her excellent choices for this season and present: Marilyn Henrion from New York City will be our speaker for the December Guild meeting. She considers her quilt work cloth poems, has a beautiful education and has received national and international recognition. She was honored by the Smithsonian Institution by being invited to submit her papers and sketchbooks for inclusion in the Archives of American Art. This year she was awarded a fellowship by the Brisons Veor Trust for an artist residency in Cape Cornwall, England.

Marilyn will have a CD-ROM entitled Cloth Poems for sale for \$12. Take a minute to visit her website, www.marilynhenrion.com for a preview.

Our January program will take us "Back to Basics". We have an extremely talented guild membership and some of these members are bursting with techniques and ideas to share with others. Our plan is to have selected guild members give brief demonstrations on a variety of different topics. You will choose the topics that interest you and you can watch the demonstrations showing successful techniques "the experts" use. After a twenty minute demo, you will move to another table to observe and learn from another expert.

For a preview of some of the topics, they will include both hand and machine applique, successful bindings, photo transfer, computer designed and printed labels, hand quilting and hand piecing, and more.....

This program will take place in the cafeteria. With all the glass that surrounds that room, it can be very cold if it happens to be a cold January night. We urge you to dress warmly so you will be comfortable and can enjoy the program.

Barbara Powers, Programs
sewfun31@aol.com
Eleanor Hibben, Programs
ezhibb@aol.com

Workshops

Mary Cannizzaro will be giving a Workshop Sat. Feb 21, 2004 on sweatshirt jackets. Adults and Children's. I will have a sample at the education table. If interested please send SASE and a check for \$20.00 made out to NSQG, send to Maxine Oliver, 2077 Allan Ave., Yorktown Hgts, NY 10598

Please Note

Due to the enthusiastic response to Mary Cannizarro's Sweatshirt Jacket workshop, we have scheduled a second workshop for Friday, February 20th as well as Saturday, February 21st. The cost of the workshop is \$20 payable with a SASE. Although a materials list will be supplied, Mary tells us a combination of 10 to 12 fat quarters make an adult jacket.

Maxine Oliver
quilt.lady@verizon.net

Hospitality - December

For our December table we are asking that you each bring a small sampling of your favorite holiday treat. With everyone sharing, we should have quite an assortment to enjoy! Hot water will be ready for coffee, tea and hot chocolate—please remember to bring your mug. We will return to our usual "alphabet" method for snacks in January.



Wishing you all a wonderful holiday!

Helen

Please Bring Your Cup

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Important Dates

December 4	Comfort Quilts
December 16	General Meeting
December 18	Comfort Quilts Trip to WCMC Children's Behavioral Unit to deliver quilts
January 15	Comfort Quilts
January 20	General Meeting Challenge Due
January 29	Comfort Quilts
February 19	Comfort Quilts
March 1, 2004	Block Contest Due
March 3	Comfort Quilts
March 20, 2004	Super Saturday

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Membership

The membership directories were distributed at last month's meeting and will be available at sign in for those who were absent. Thanks again to Vicki Romaine Cohn for making our directory so beautiful and much easier to read. Lori Light DeMarco added by contributing the cartoon. The fabric name tags kits and name buttons will again be available at the membership table.

Everyone enjoyed getting to see the extraordinary workmanship skills of last month's member of the month, Jette Buch. The positive comments about our One Woman Show exhibitions has been very rewarding. This month we will see the work of Maria Weinstein, see her story and picture elsewhere. Linda Schoenfield will be unavailable to set up the frames this month so if a few members could volunteer to help set up we would appreciate it. If you arrive at the meeting a little early and could just come to the back and offer to help this exhibit can be set up in a few minutes. As a bonus you get a first peek at her quilts before everyone else arrives. Thanks so much to Sharon Shula for coming right up to volunteer to photograph the exhibition each month. She said she was glad to find something she could do to help the guild. Doesn't that express how we all feel about volunteering?

Remember the guild sells both official NSQG pins (\$3.00) and tote bags (\$8.00). A tote bag could make a nice holiday gift for a quilting friend but pins are sold to members of the guild only. See Judy Maher at the new members table.

Susie Andersen, V.P. Membership

Holiday Boutique

Critics may have panned the previews but opening day was a smashing success, thanks to the efforts of our Comfort Quilters' magnificent landscape pillow creations and a group of very talented artisans. The first act was a splendid floor show of quilts, totes, purses, backpacks, ornaments, journal covers, cards, scarves, afghans, coasters, dishtowels, pillows, pot holders and pot scrubbers. There was something for everyone starting at \$1.00. The standing ovation lasted about two hours.... oh that was the checkout line that began at 9am and waned at 11am. I could have sworn I heard applause!!!! The encore was the steady steam that continued until about 2:30 pm. The curtain will rise again in May for our 25th anniversary extravaganza!!! We can call this one a dress rehearsal.

Thanks to all who gave so generously of their time at the boutique and to the guild members who came out and supported our efforts. I welcome anyone that would like to join me to make the next one even better.

Oh, by the way, the gross proceeds totaled \$5,200.

Emily R Giannattasio
Boutique Chairperson

Square Robin— December

By now you should all have a block from each member of your group. This should make selection of fabrics easier to keep the colors coordinated. Although you must use some of your required fabric in each block the amount may vary. Just a little one month and perhaps quite a lot another. Any fabric remaining may be used when you put the top together or in the back or as binding.

The blocks you make in December should be designed with curves or circles. Sharp or gentle curves, big or little circles. Maybe a Drunkard's Path or Orange Peel. Remember, size is 8 1/2". Make 5 just alike for exchange at January meeting. Pinning names of group members on each block makes exchange easier. If someone doesn't get to a meeting you will know who it is.

Any questions? Joyce Sullivan 914-277-3832
(mamabird@worldnet.att.net)

Landscape Pillows


The Landscape Pillows sale at the Holiday Boutique was very successful and netted \$970 for our beneficiary, the Children's Center at the Westchester Courthouse, nominated by Liz Stern.

A big thank you to Caryl Castellion, Marsha Hendersen, Eleanor Hibben, Carole Hoffman, Janette Loughlin, Lois Lober, Janice Nastasi, Althea Nolan, Sue Miller, Terry Melillo, Nina Primer, Sonny Reiber, Diane Rizzo, Chris Ruggieri, Carolyn Salon, Linda Speidell, Liz Stern, Micki Tedeschi and Pat Ward.

We couldn't have done it without the help of Karen Eckmeier, Mary Leahy and Fairfield Processing. You are wonderful.

The last Thank You goes to our shoppers who made it a sold out event. Happy Holidays.

Barbara Powers sewfun31@aol.com



Linda Speidel, President

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One Woman Show—December

My Quilt Story

by Maria Weinstein

I have my daughter Zoey to thank for my passion for quilting. She was born on December 30, 1993, and if you recall, it was a winter during which we had 17 snow storms. In fact, she was born during a blizzard. Just like the storms that never ceased, Zoey never stopped CRYING. It drove me NUTS. So it was either drugs or quilting, and considering what a forgetful pill taker I am, quilting seemed the better choice.



Now that I conquered the first obstacle (potential insanity), I had to conquer another; MY LOATHING OF CALICOS!!!!!!!!!!!! After much soul searching I asked myself: "Self, why do you have to use CALICOS?" So, when the quilt police had their backs turned, I looked at other fabrics, and an avid quilter was born. During the last 10 years, I have experienced many wonderful teachers, some of whom taught at Claire's shop. I have only shown my quilts two times previously, and both times I won ribbons. I also have one claim to fame; one of my quilts was published in *Floral Fantasy* by Bonnie Lyn McCaffery. You can find it on page 45.

I have had the good fortune to earn money for doing something that I love. I have taught numerous classes on a variety of quilting styles and techniques. I have received commissions for baby quilts, and memory quilts. I even, occasionally quilt for others.

I will never be in a financial position to buy the Jaguar I covet, but the earnings keep me in fabric.

Silent Auction 2004 Donations Still Needed

We are very please to announce that the recipient of the Silent Auction proceeds will be Blythedale, the children's hospital.

We want to thank the following people for generously agreeing to make a donation (if we have omitted anyone by mistake please contact us again):

Carol Auer	Carolyn Langevin
Pat Baker	Lori Light-DeMarco
Mary Cannizzaro	Patricia Lightner
Karen Carlson	Lorraine Mioducki
Beth Carney	Maxine Oliver
Caryl Castellion	Linda Ostrander
Liz Doyle	Chris Ruggieri
Kean Eckmeier	Norma Schlager
Gail Ellspermann	Suzanne Sunday
Leslie Forrest	Claire Victor
Judy Gignesi	Joan Weth

This is a great start but WE STILL NEED at least 50 donations. Don't forget this could be a good way to finish up one of those UFOs or class projects. You have plenty of time; they are not due until the March meeting.

The theme is "MEMORIES OF..." some suggestions might be...a winter's day, a favorite animal or pet, a special song. Your donation should have an approximate size perimeter of 100" with a sleeve attached to the back. Think of it as a picture on the wall. If you have an idea for something other than a small quilt, we will consider that too.

Please contact Claire Victor 203-316-6117 or Karen Carlson 914-762-5382.

Claire Victor

Library News

Many thanks to Andrea Winter, Janette Loughlin, and Degen Sayer for (wo)manning the library booth while I was on vacation. We will have lots of new books available at the December meeting: "*Liberated String Quilts*" by Gwen Marston, "*Kaleidoscope: New Quilts from an Old Favorite*", "*Ricky Tims' Convergence Quilts*", "*Fancy Feathered Friends for Quilters*" by Susan McKelvey, "*Machine Quilting*" by Sue Nickels, "*Applique Inside the Lines*" by Carol Armstrong, "*Blended Quilts*" by Marsha McCloskey and Sharon Yenter, and "*Quilt Artistry*" by Yoshiko Jinzenji, as well as a number of new magazines. Remember that you are not eligible to check out books if you have books that are overdue. Those who are in this category are: **Kendall Storm, Lois Greagor, Lynette Clemens, Joanne Lovitz, Joyce Morgan, Fran Osinoff, Patty Rena, Linda Schulz, Melanie Testa, Mayann Weinberg, Lois Greagor, Naomee Guest, Patricia Loquet, Carolyn Young, Julie Butler, and Mary Cannizzaro.** Please turn these books in during the December meeting so they will be available to the other members of the guild.

Thanks, Jackie Stewart, librarian 845/225-2134
Stewtown@rcn.com

2004 Quilt Show Categories

Predominantly Hand Quilted Quilts Made by One Person

- 100 Hand Quilted Bed Quilts
- 200 Hand Quilted Wall Hangings (Perimeter of 160" or larger)
- 300 Hand Quilted Wall Hangings (Perimeter of less than 160")

Predominately Machine Quilted Quilts Made by One Person

- 400 Machine Quilted Bed Quilts
- 500 Machine Quilted Wall Hangings (Perimeter of 220" or larger)
- 600 Machine Quilted Wall Hangings (Perimeter of 160" or more and less than 220")
- 700 Machine Quilted Wall Hangings (Perimeter of less than 160")

Hand and/or Machine Quilted Quilts Made by More than One Person

- 800 Group Quilts (Any quilt that as worked on by more than one person.)
- 900 Professionally Quilted Bed Quilts (The maker of the top paid someone else to have it quilted.)
- 1000 Professionally Quilted Wall Quilts (The maker of the top paid someone else to have it quilted.)

Special Category Quilts

- 1100 Miniature Quilts (A scaled down version of a full size quilt. Perimeter not to exceed 96".)
- 1200 Special Techniques (All sizes. Unusual techniques such as yoyos, crazy quilts, photo transfer, whole cloth, stenciled or painted fabrics, and embellished quilts.)
- 1300 First Quilt (This is the entrant's first completed quilt.)
- 1400 Young Quilters (All sizes and techniques. Quilt must be made by a 14-year-old or younger with little or no help from an adult. One per child. Please state age on registration form. First 15 entries will be accepted.)

Notes

1. There is no special category for unjudged quilts. Simply pick the proper category and indicate "Not Judged."
2. Quilts made from kits where the pattern and the fabric are supplied to the quilt maker may not be judged.

Quilt Registration

Registration Categories for 2004

Registration for World of Quilts XXV begins in January. During the summer, Liz Doyle, Carolyn Salon, and I reviewed the categories from the past several years.

Did you know that despite the fact that pieced quilts outnumbered applique quilts almost 2 to 1, applique quilts took close to half of the ribbons? Of all the quilts entered last year, 33% were appliqued and they won 44% of the ribbons. Sixty-seven percent were pieced and they won 56% of the ribbons.

Machine Quilted Wall Hangings are the overwhelming majority of entries—over a third of all quilts last year.

The number of Professionally Quilted Quilts gets larger every year.

Below is the list of categories for 2004. Here are the few changes we made.

1. There is no special category for unjudged quilts. Simply pick the proper category and indicate "Not Judged."
2. Quilts made from kits where the pattern and fabric are supplied to the quilt maker will not be judged.
3. A new category, "First Quilt," has been added. This category is limited to the entrant's first completed quilt.
4. "Professionally Quilted Quilts" have been split between "Bed Quilts" and "Wall Quilts" due to the large number of entries last year.

Margaret A. Phillips
Judging Co-Chair (with Carolyn Salon)
World of Quilts XXV

Show Seminar with Hollis Chatelaine

Early Registration

Our lecture plans for our 2004 show include a three-hour seminar with Hollis Chatelaine entitled:

"Following Your Passion—Marketing Your Strengths"

The seminar will be held on Sunday, May 2, 2004, during the show from 1:00 pm to 4:00 pm. The registration fee of \$10 per participant includes a \$5 folder fee of Hollis' marketing materials.

We are conducting an **Early Sign-Up** for this seminar to gauge the interest level within the Guild before registration is opened to non-members. To sign up for this seminar, see me at the December meeting or contact me by telephone or email. 914-737-5924; Email: dbbe@bestweb.net

Debbie Bein, Show Committee Lecture Chair

Quilt Show Committee

The Show Committee is hard at work getting ready for the 25th World of Quilts, just over 4 months away! The Vendor list is finalized, the raffle quilt is being quilted, and judges have been contacted. Historically, the second five years of the show was a time when the guild was growing in size and the show in popularity. Show chairman included Ginny Watson (85), Rita Floess and Pat Dawe (86), Penny Black (87) and Jane Fulton (88 and 89) Raffle recipients included the Hospice of Northern Westchester, The Northern Westchester Shelter, The Hospice of Phelps Memorial Hospital Center, The Hopetown School and The Friends of Karen. We had the Fairfield Fashion Show in 1988, paid judges for the first time and had over 200 quilts. We had many famous names for speakers, including Mary Ellen Hopkins (twice), Jinny Beyer, Joyce Schlotzauer, Roberta Horton, Trudie Hughes, Elinor Peace Bailey, Harriet Hargrave, and many others.

If you missed the November meeting, Hospice Care was chosen as the charity to receive the raffle proceeds and Blythedale will be receiving the proceeds from the Silent Auction.

There are many ways to participate in the show. Registration for quilts will start in January. The forms will be available starting January 1 on the web site. There will be some changes to the categories, and unjudged quilts will be welcomed as part of the categories. Have you started your Silent Auction piece yet? Claire and Karen are hoping to have at least 50 pieces so there will be plenty to bid on each day. Challenge pieces are due at the January meeting and will be voted on at the February meeting. They will be displayed again this year at the Lancaster show in April and at our show in May. If you don't have time for these bigger projects, then perhaps you could make a block for the block contest. Finally, Judy Genisi will take all UFO's for the Works in Progress room. There is a place for everyone at our show.

Just a reminder, that EVERY guild member is expected to volunteer at least 2 hours of their time for the show. Sign up starts at the January meeting, so start thinking about what you can do to help. I still need someone to run Friday night's potluck supper! We will be having special door prizes and I need someone to help with that, too. Don't forget that family members are always welcome!

If I don't see you at the December meeting, please have a joyous Holiday season, and a safe and health New Year!

Liz Doyle



Volunteers

Some would have us believe that volunteering at the quilt show is an obligatory chore to be endured as NSQG membership requires. I'm not alone in thinking that you receive more than you ever give when volunteering. Helping others helps us grow mentally, emotionally and spiritually. I challenge you to reframe your thinking and view the two hours you volunteer at the quilt show as an Opportunity for Personal Growth.

Please examine these Opportunities for Personal Growth:

Quilt Appraiser's Assistant -

Have you ever entertained the notion of earning a certificate to appraise quilts? Find out what skills are needed as you learn from the best. Eugenia Barnes, a nationally known quilt appraiser will be visiting to appraise members' quilts and will need scribes to help with the forms. See Harriet Bertsche for details.

Lectures -

How self-indulgent can you get? You want to hear the lectures anyway! We need folks for crowd control and holding up lecturers' quilts.

Pot Luck Supper -

Love to eat but hate to cook? Organize the Potluck Supper Friday night and look like a star. Set up, clean up, serve food that other people cook. This is a great 2 person job for you and your quilt buddy. You could be the next Martha Stewart (without the jail time).

Works in Progress -

Some of us have a problem with UFO's. This is a great place to take them and justify their existence as "educational tools." You can work on your own pieces while instructing those passing through.

Meg Mooar, Provider of Opportunities for Personal Growth
A.K.A. Volunteer Chairperson

25th Anniversary Show Publicity

You can help us spread the word about our 25th Anniversary Show by placing bookmarks at:

Your Public Library. Your favorite coffee shop, Your hair salon. Your local YMCA, YWCA or gym, our favorite deli
Your favorite quilt or fabric shop, Your office

If you are going out of town to attend a class, visit a quilt shop/show, or away on vacation, consider taking along a batch of bookmarks for distribution. We always have bookmarks available that could be hand delivered to you at a future NSQG meeting or they could be mailed to you. We are looking forward to a great turnout and—with your help—we can make that happen!

Lynnette Clemens (Show Publicity)

Phone: 203-622-1100, ext. 330

On Point!

2005 Raffle Quilt In Production

At the November meeting, Guild member patch-ers quickly took all of the 32 patchwork kits. The kit is really very simple, no cutting to do, just mark and sew four seams, no cutting or pressing necessary. Please return your finished patchwork by the January meeting.

For the December meeting, applique kits will be available; it is very simple hand applique. So whether you are experienced or novice, you will enjoy this bit of stitching and contributing to our raffle quilt. Stop by and pick up a kit at the meeting.

And many thanks to my color and design coordinator Mary Cannizzaro for her help with assembling the kits. And thanks to those of you who returned patchwork before I even wrote this article!

Linda Ostrander
2005 Raffle Quilt Chair

Special Sightings

Correction - Karen Eckmeier's quilt, published on pg. 12 of the December "Quilter's Newsletter magazine" was actually juried into a previous Quilts=Arts=Quilts show (2002?), not 2003.

However, we should be extremely proud that four NSQG members had quilts juried into the 2003 show, against stiff competition. The Quilts=Arts=Quilts 2003 show opened November 1, 2003 and will run through January 4, 2004.

Karen Eckmeier has two quilts in the show, "Spring" and "Dune Grass" Elizabeth Rosenberg has two quilts in the show, "Spring Rain, New Growth" and "Art Nouveau Tree." Margaret Phillips has two quilts in the show, "Roy Orbison" and "Boxes," which won 2nd prize for Innovative Use of Traditional Design. Mary Wirchansky has one quilt in the show, "Once We Were Young."

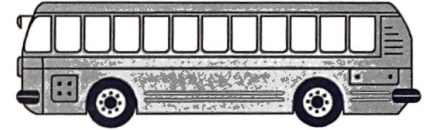
Marie Concher, guild member, won the Staff's Choice Award in the Keepsake Quilting "Create a Nature's Grandeur Keepsake" Challenge. Her winning quilt, "Flutters and Shadows," is shown on p. 23 of the Winter 2003 issue of "The Keepsake Quilter Newsletter."

One of Barbara Powers' quilt was sighted in American Patchwork and quilting magazine (Feb.), page 6, much to her surprise! It is her Millennium Quilt which is featured in an advertisement.

On the Road Again

Lancaster Trip in the Spring

Our next trip will be to Lancaster, PA on April 2nd and 3rd, 2004. Before we know it, it will be just around the corner. I already have a few names. Cost: \$150. If you want to get on the list, give me a call at 845-278-1881 (Home), 914-766-3746 (Work) or send me an e-mail dorothyf@us.ibm.com. Special Events Coordinator, Dorothy Fiederlein



NSQG on the Web: e-newsletter

Since the *On Point!* newsletter is our single greatest guild expense, we're experimenting with other ways of getting it to you. This month's newsletter is available on the guild web site, and those of you who requested the electronic newsletter on your membership form should have the links to the e-newsletter in your email.

If you asked for the e-newsletter and don't have the links yet, or if you'd like to try getting the newsletter electronically, send email to your webmaster, Elizabeth Poole, at ejp@us.ibm.com asking for the e-newsletter links. It's still in the experimental phase, so all suggestions are welcome! You'll still receive the paper newsletter until you're happy with the e-newsletter.

Elizabeth Poole
Webmaster
ejp@us.ibm.com

Houston Trip

As you all know the fourth annual trip to Houston was a success for the most part. The quilts, as you all know, were spectacular. The 1,000 vendors were fun to visit and buy from. I can honestly say if it had anything to do with quilts, it was available in Houston or it didn't exist. The classes there were also very informative and fun. I am already beginning to make a list of people interested in Houston 2004 and will keep everyone informed as the countdown to 2004 continues. For those of you who went to Houston this year if you haven't already done so please send me your list of money spent and yardage purchased so that I can get a final tally for the group before the end of the year. If you are interested in Houston 2004 please let me know so that you can be added to my list.

Linda Jennings

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Block Contest 2004

The Northern Star Quilters' Guild 2004 Block Contest will be "All Things Silver." We invite you to help us celebrate our 25th Anniversary by making a block. A World of Quilts XXV will be held on Saturday, May 1st and Sunday, May 2nd, 2004. You are most welcome to come and see your blocks displayed. And, in addition to our contest, there will be over 200 quilts, special exhibits and terrific speakers.

THEME: "All Things Silver"

SIZE: A 12" square block that measures an accurate 12 1/2" square, including seam allowances. Do not bind or finish edges.

FABRICS: You must use at least one batik fabric and something silver—either thread, a fabric or a washable embellishment. All fabrics must be 100% cotton, and must be pre-washed.

METHOD: You may piece and/or applique by hand and/or machine. Do not back (unless you need a foundation, as with crazy quilting) or quilt the block.

DEADLINE: March 1, 2004.

Entries must be received by March 1st. No exceptions!

PRIZES: All entrants will receive our beautiful show pin. All finalists will receive fabric packets. The finalist blocks will be assembled into a quilt top that will be awarded in a random drawing to one of the finalists.

TO SUBMIT: Please complete the form and send it with your entry to:

NSQG Block Contest
c/o Joan Weth
Box 697
Croton Falls, NY 10519

If you have any questions contact
Joan Weth or Lori Light-DeMarco
(co-chairpersons).

**For the return of non-finalist quilt blocks, please enclose a self-addressed 9" x 12" envelope with adequate postage unless you wish to pick up your block at the May NSQG meeting.

Thank you for entering and helping to make our block contest and quilt show a success!

Contest Entry Form

Name _____

Phone _____

Address _____

Block Pattern/Name _____

NSQG Member? Yes _____ No _____

The Northern Star Quilters' Guild, Ltd., reserves the right to disqualify an entry if it is not deemed worthy of display.

Signature _____

Date _____

I grant the Northern Star Quilters' Guild permission to photograph my work for local or regional use in media advertising, promotion, and publication in newspapers, magazines, the Internet, and other appropriate media. I grant visitors to the guild and its activities permission to photograph, for their personal use only, any works of mine that are on display.



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A comprehensive list compiled by Nancy Hantman

Shows and Exhibitions

- Wausau, WI: Diamonds in the Rough, now through December 31, Center for the Visual Arts, 427 N 4th Street; 715-842-4545; fax 715-848-8314; Sherryk@cvawausau.org; <http://www.cvawausau.org>.
- Paducah, KY: "Lewis & Clark AQS Competition" and "Christmas Colors: Quilts from the Paul Pilgrim Collection," now through January 3, Museum of the American Quilter's Society, 270-442-8856; <http://www.quiltmuseum.org>.
- Golden, CO: "Fabric of Their Lives: Quilts by Men" and "Colors of Guatemala: Works by Priscilla Bianchi," now through January 3, Rocky Mountain Quilt Museum, 1111 Washington Avenue; 303-277-0377; fax 303-215-1636; rmqm@att.net; <http://www.rmqm.org>.
- Auburn, NY: "Threads of Heritage and Quilts of the Underground Railroad," now through January 3, Harriet Tubman Home, 315-252-2081.
- Auburn, NY: Quilts=Arts=Quilts, now through January 4, Schweinfurth Memorial Art Center, 205 Genesee Street; 315-255-1553; smac@balcom.net.
- Manitowoc, WI: Ladies of the Lake Quilters' A Quilter's Bouquet, now through January 4, Rahr-West Art Museum, 610 N 8th Street; 920-793-4647; lucyz@lakefield.net.
- Heidelberg, Germany: Second European Triennial, now through January 4, Max Berk Textile Collection, Brahmstrasse 8. Contact: Palatinate Museum, +49 6221 800317; fax +49 6221 809657; textilmuseum.mb@t-online.de.
- Lowell, MA: "Sleeping Under the Stars," now through January 10, New England Quilt Museum, 18 Shattuck Street; 978-452-4207; fax 978-452-5405; <http://www.nequiltmuseum.org>.
- Auburn, NY: Amish quilts, now through January 11, Cayuga Museum of History and Art, 203 Genesee Street; 315-253-8051.
- Oklahoma City, OK: Oklahoma City Winter Quilt Show, January 15-17, Cox Convention Center, One Myriad Gardens. Contact: Randa Parrish, Prairie Quilt, 405-853-6801, <http://www.okcwqs.com>.
- New York, NY: "The Art of Simplicity: Amish Quilts from the Collection of the Metropolitan Museum," now through February 1, Metropolitan Museum of Art, Fifth Avenue at 82nd Street, 212-570-7710.
- Luton, United Kingdom: New Horizons Textile Group's Travels with Cloth, now through February 1, Luton Museum and Gallery, Wardown Park, Old Bedford Road; 01582 546722.
- Lincoln, NE: "Indigo: An Asian Dye Gives America the Blues," now through February 29, Lentz Center for Asian Culture, Hewitt Place, 1155 Q Street. Contact: Carolyn Ducey, 402-472-6301, cducey1@unl.edu.
- Louisville, KY: "Calico and Chintz: Early American Quilts from

the Smithsonian American Art Museum," December 16-March 14, Speed Art Museum. Contact: Renwick Galleries, 202-357-2700, <http://AmericanArt.si.edu>.

- New York, NY: "Home Sewn" (includes quilting), now through March, New York Historical Society, 77th Street at Central Park West; 212-873-3400.

Other Events

- New York, NY: Demonstrate quilting during the exhibition "Home Sewn" at the New York Historical Society (see listing above). Contact: Marilyn Lutzker, 718-898-2401, marlutz2@yahoo.com.
- New York, NY: "Marimekko: Fabrics, Fashion, Architecture," now through February 15, Bard Graduate Center, 18 West 86th Street, 212-501-3000.
- New York, NY: "Bravehearts: Men in Skirts," now through February 8, Metropolitan Museum of Art, Fifth Avenue at 82nd Street, 212-570-7710.
- New York, NY: "Seventh Avenue: Fashion Walk of Fame," now through January 3, Museum at the Fashion Institute of Technology, Seventh Avenue at 27th Street, 212-217-5800.
- Paducah, KY: AQS Quilt Contest 2004 (slides, entry form, and entry fee due postmarked no later than January 2 for April exhibition); fax 270-898-1173; <http://www.AQSquilt.com>.
- Orlando, FL: Quilt Conference, January 8-10, The Expo Centre, 600 West Amelia Street. Contact: 149 Old Big Cove Road, Brownsboro, AL 35741; 800-547-4176, ext. 109; fax 256-533-9630; diane@marthapullen.com; <http://www.marthapullen.com>.
- Hilton Head Island, SC: Jinny Beyer Quilting Seminar, March 6-13, Westin Resort; 866-759-7373; <http://www.jinnybeyer.com>.
- Center Harbor, NH: Keepsake Quilting's "Back to Basics" Keepsake Challenge Contest, entries due April 5; 800-865-9458; <http://www.keepsakequilting.com>.

World Wide Web Sites

- C&T Publishing at <http://www.ctpub.com>
- Electric Quilt at <http://www.ElectricQuilt.com>
- Elizabeth P. Spilker at <http://www.bizarte.net>
- Fons & Porter Publishing at <http://www.fonsandporter.com>
- The Grace Company at <http://www.graceframe.com>
- Ground Zero Quilt at <http://www.GZQuilt.com/>
- Linda MacDonald at <http://www.lindamacdonald.com>
- Printed Treasures at <http://www.printedtreasures.com/quilters>
- Robert Kaufman Fabrics at <http://www.robertkaufman.com>

Super Saturday — March 20, 2004

**First Presbyterian Church of Katonah,
9:30 am - 4:00 pm (doors open at 9)**

**\$15 (+SASE) - includes morning snack
and lunch.**

Sign up during the January Meeting!

Here are descriptions of this year's projected Super Saturday offerings. Sample pieces and supply lists will be on display at the January sign-up.

**Karen Eckmeier: Accidental Landscapes -
Beaches**

Back by popular demand! Create quick miniature landscapes using Karen's layered curves & peaks technique. No templates - just free form rotary cutting & topstitching. **\$6 pattern fee. Machine required.

Rosemary Fahey: Woven Tumbling Blocks

Try something new and different! Learn to weave fabric strips into tumbling blocks and make a reversible table runner or place mat(s). No quilting required. Machine optional (if strips are pre-sewn before class).

Dana Fuller: Chenille Pillows

Love that chenille look? Learn how to sew and slash your fabric then make it into a pillow
**Kits available. Machine required.

**Linda Ostrander: Hand Piecing for the
Impatient Quilter**

Enjoy the portability and relaxation of hand quilting. It doesn't take much more time to piece by hand rather than by machine. Learn to rotary cut your patches and sew straight, curved, and set-in seams, and make a few handy tools. NO machine.

Fran Phillips: Novelty Pincushions

Make a fun shaped pincushion. NO machine.

**Elizabeth Poole: Notion Commotion -
Chatelaine**

Don't be fumbling around looking for your sewing notions! Design your own personalized tool kit to drape around your

shoulders and always have the items you want close at hand. Machine required.

**Elizabeth Rosenberg: Artistry of Quilting -
Creative Machine Techniques**

Explore fun and funky creative machine techniques (couching, bobbin work, machine openwork, fusing, and more as time permits) while you create your own small 'artistic' quilt.
**Kits Available. Machine required.

Suzanne Sunday: Machine Quilting

Go with the flow! Develop your free-form machine quilting and make a tote bag with your quilted fabric. Machine required.

Melanie Testa: Bead, Embellish, Encrust!

Heard last year's raves? Here's another chance to use anything and everything to push your quilt art to the next level. Throw away any preconceived ideas of what you can and cannot do with beads, sequins, embroidery thread, found objects and lovely bits, to create an additional surface! Bring workshop pieces, quilts you would like to add another dimension to, or create a piece specifically to embellish in class. NO machine.

Carrie Vollrath: Quilt-As-You-Go

Tired of shoving layers of fabric and batting under your machine? Quilt your blocks as you make them, sew them together and Voila! you're done. Great idea for a baby quilt, also good for using up smaller pieces of batting. Machine required.

**Any materials fees are payable to the teacher at the class. Questions? Call Karen Carlson (914-762-5382) or Claire Victor (914-725-0237).



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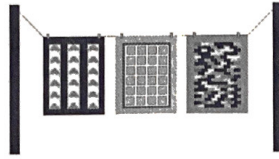
Feb - Th. 2/19

Mar - Th. 3/4 and 3/18

Apr - Th. 4/1 and 4/15

May - Th. 5/6 and Fr. 5/21

Jun - Th. 6/3 and 6/17



Meeting place is the Katonah Presbyterian Church from 9 to 3.

In addition to the larger indirect group donations we make, we are happy to have supplied quilts recently to members who requested them for their special causes. Please call if some charity you support could benefit. We get such support from all our members so it is rewarding when we can give something back directly.

And we are cranking out our quilts using our new roll of Fairfield batting, it is so nice and easy, thanks again to Mary Gay Leahy and Fairfield.

Please call if you need information.

Thanks, Karen Carlson, (914) 762-5382

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November 2003

Northern Star Quilters' Guild

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