

On Point!

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PUBLICATION OF THE NORTHERN STAR QUILTERS' GUILD
www.northernstarquilters.com SOMERS, NY YORK

A Message from the President

Do not miss the December meeting! Laura Breitman is a local artist who creates amazingly realistic "photos" of Old Masters' paintings and scenes of nature using cloth collage. Check out her website at www.Laurabreitman.net. The One Woman Show will feature "Then & Now", a display of first quilts and current quilts by Jette Buch, Maxine Oliver, Margaret Phillips and Barbara Sferra. We'll have a gift exchange for the Holidays, and finally, Denise Isherwood will have samples and begin sign-ups for Super Saturday. Super Saturday has long been a wonderful tradition of our guild. It's a day that inspires us, brings our quilting community together in a relaxing and sharing atmosphere and is especially a day of fun.

At the November meeting, the NSQG Holiday Boutique and Philippa Naylor proved to be a winning combination. Thank you to Stephanie Santangelo and Judy Jones for all the hard work they put in to make the Boutique a success! I'll also like to add a special thanks to all our wonderful members who participated. Many thanks! In addition, Philippa Naylor displayed her prize winning quilt and taught us how she creates her spectacular masterpieces of trapunto, machine quilting and appliqué.

Are you working on your Challenge Quilt? Remember, all entries are due at the January meeting.

I wish you all a happy, healthy, peaceful holiday season and a wonderful New Year!

Carolynn Young, President

Hospitality

This December, all members (letters A to Z), are invited to bring a favorite holiday treat to share with your NSQG friends. In addition, members are invited to participate in a gift exchange of a quilt related item not to exceed \$10. When you deposit the gift into the basket, you will take a ticket that you can exchange for a new gift. Remember to put your name on the gift so the recipient can thank you.

Let's remember each other this holiday season through the gift of friendship, fun, and food!

Marie Hodukavich

December Meeting

Tuesday, December 18
JFK High School
Somers, NY

Special Interest Groups
5:45 – 6:45 pm
Art Quilts, Basic Training,
Hand Appliqué

General Meeting: 7:00 pm

Remember to bring
Show and Tell

Guest Speaker
Laura Breitman
"Photorealistic Fabric
Collage Method"

Board Meeting
December 11

*Thank you to Fabric Mart for sponsoring
the December raffle.*

Linda Speidell
President

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Super Saturday

February 23, 2008

Come join us for a day of fun and good company. Take one of the classes described below, or come to the Studio and spend the day as you would like. It's guaranteed to be a fun day, filled with learning and laughter. Registration begins at the December meeting. Class descriptions and pictures will be posted on the NSQG website, giving you an opportunity to review what is available prior to registration. Actual projects will be available for viewing at registration. Your \$20 participation fee includes lunch.

Paper Piecing

Harriet Bertsche

In this class, you will learn the easy, accurate and fun technique of paper piecing as you make an 18" square sampler comprised of nine paper pieced 4" blocks. Harriet will make available a choice of patterns for you to use in class. This class is for beginning and experienced paper piecers alike. Using fabrics of your choice, you will be able to make geometric, flower, basket, heart, animal, tree, house, flag or Christmas blocks.

Quilted Jacket

Mary Cannizzaro/Carolynn Young

Create a beautiful quilted jacket on top of a sweatshirt or zippered cardigan. The sweatshirt or cardigan should be slightly oversized as the sewing will make it a little smaller. The color of the sweatshirt or cardigan should blend with the fabrics you use on the outside. Finish off your new jacket with a zipper if you choose, or decide on no closure or other options.

Fabric Collage Appliqué

Tamar Drucker

This class is ideal for those of you who'd love to capture an idea in a pictorial quilt using raw edge appliqué – when you want to create and time is limited, or just to work spontaneously. Bring your favorite picture or use one of the sample pictures available in class, your inspiration, and a variety of fabrics to complete your picture. A sewing machine is helpful to assemble your picture. Most of the quilting will be completed at home.

Wool Appliqué

Fran Phillips

Wool appliqué is hot! Learn how to felt your own woolens, work with non-woven wool felt, explore threads and discuss embellishment possibilities. You probably already know the stitches, and because there's no edge to turn under, it works up delightfully fast. We'll be making a table mat (approximately 10x15") that could easily be used as a pillow or purse front instead.

Studio Class

Linda Ostrander

An unstructured workshop where you work at your own pace on your own project, with personal assistance always available. A good class for beginning and experienced quilters alike, and everyone in between. This is your opportunity to spend uninterrupted hours working on your project(s) as well as finding out what others are doing and how they do it. If you have questions about your project or what to bring, or want to learn a new technique, contact me beforehand to discuss.

Machine Quilting on a Home Sewing Machine

Margaret Phillips

Do you have a big pile of quilt tops and are not quite sure how to finish them? How about machine quilting them? In this class, you will learn the basics of machine quilting. Margaret will discuss top preparation, batting, basting, needles, thread, feet, quilting designs, free motion stitching, programmed stitches, etc., and will demonstrate on her machine and help you work with yours. Special considerations for big quilts and little quilts will be addressed.

Silk Ribbon Embroidery and Embellishing

Ellen Purdy

Using silk ribbon, embroidery floss and beads, our journey into three dimensional designs on fabric begins. Using very basic, simple stitches you will learn how to embellish a crazy quilt block. Bring a 10" Crazy Quilt block to class (directions on your supply sheet). An embellishment kit for \$12 will be available in class, or you can bring your own.

From Flower to Fabric

Carolyn Salon

Design your own small wall hanging by actually pounding flowers into treated fabric with a hammer as described by Ann Frischkorn and Amy Sandrin in their book, Flower Pounding. You will then sew a frame and quilt it to finish the wall hanging. A kit containing treated fabric and appropriate flowers is available for \$5.00.

Quilted Postcards

Joan Weth/Lori Light-DeMarco

Participants will learn how to construct a quilted postcard. Create designs from your own fabrics and embellishments, and then layer your creations with batting, timtex (or other stiffener) and a backing. Finishing/binding techniques will also be demonstrated.

Machine Cathedral Windows

Caryl Castellion

Create a colorful wall hanging or quilt using an easy process you will learn in class for making cathedral window blocks by machine. Select theme fabrics from your stash (one per window) and a contrasting or complementary fabric to use as the backing and window surround. Some preparation will be necessary in advance of the class.

Lucky Goddess Pins

Turn your scraps into a Lucky Goddess pin that you can wear to express your joy in life. A kit (price to be advised) will have everything you need to get started. You can bring additional beads, lucky charms, trims, lace, yarn or other embellishments to personalize your kit. Have a fun day with the comedy team of Riggs & Rosenberg, and laugh your way to making something beautiful. You'll enjoy making this pin and more for admiring friends.

Jeri Riggs and Elizabeth Rosenberg

Knitted Bracelet

Learn to make a beautiful beaded knitted bracelet. This is a fast and easy project. A knowledge of knitting is essential to participate in this class.

Judy Jones

We hope to see all of you for this day of fun and good company.

Denise Isherwood, Super Saturday Coordinator

Charitable Activities

As you know, the Comfort Quilt group put together the 9 1/2" blocks which the Guild members donated last summer. When completed, they made quilts that covered eight twin beds. One queen sized quilt was also finished from blocks that were previously made by the Guild. A few weeks ago, six members visited the Ronald McDonald Family Rooms at the Maria Fareri Children's Hospital to present the quilts. This is a beautiful, new facility that offers housing to those families with children in long-term hospitalization. Our quilts make the rooms cozy and warm, and were gratefully received by the executive director Karen Ryan and House Manager, Kathy Lebron. One of our members, Dee Rizzo, has also personally donated another beautiful quilt to be used for fund raising.

Congratulations to the winning charity, Jess Because. Tickets books will be distributed in January. We hope that all of our members will sell at least two books to help support this very special organization.

Comfort Quilts meets on January 2 and 21 at the North Salem Ambulance Corp. All are welcome to join.

Carolyn Langevin

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Library

The November meeting was another busy evening at the library. I thank our new member Marilyn Faust who generously volunteered her time. I couldn't have managed without her.

I am already on the hunt for more new books for the December meeting but I thought I would recommend a couple of things to you. As the Australian Patchwork and Quilting Magazines come in I have been looking through them, and they are great. They are especially good for new quilters or experienced quilters looking for a quick fun project. At the request of some of our members, I have purchased needle felting books Ruth McDowell's two new books also look very informative and good for learning new ideas.

Finally, I would like to remind members to return outstanding books. There are still books out that were due at the October meeting and also some due at the November meeting. Please make your best effort to return them for the December meeting.

Noreen Graham, Librarian

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Membership

The December meeting is always a treat. It provides us with an opportunity to celebrate together during a month that often requires us to choreograph a major production for our families. So scan the newsletter for all the wonderful ways you can participate at our next meeting, and enjoy the beginning of the holiday season with your friends in NSQG!

The 2007-2008 Membership address book is ready for all paid members, and the green cover announces that it is new. For those of you who did not pick up a copy at the November meeting, please ask for yours at the membership table in December. Any changes that need to be made to your information throughout the year should be communicated to us, so that the data is as current as possible. Thanks for your help.

There are four members who will be exhibiting two quilts each at this month's meeting. Be sure to look for the display of "Then & Now" and get inspired. Diana Sharkey has taken a photo of the four of them for the newsletter.

Susan Wilterding, Membership

December Four Women Show – "Then and Now"

Jette Buch, Maxine Oliver, Margaret Phillips and Barbara Sferra have agreed to display one of their first quilts next to one of their current quilts at the December meeting. The fabric creations tell of the journey, their words describe some points along the way.



Barbara Sferra writes the following:

I began sewing when I was 10, taught by my mother. I continued to sew and make clothes for myself through college, and later for my children. In 1990 I moved across the street from a quilter in Goldens Bridge named Linda Sandella, who belonged to this Guild. Finding I had a lot to learn, I took classes, watched every TV show I could find, and learned from their small group. About 1992, I joined Northern Star, took numerous workshops, and really found a great and stimulating place to be. My first effort was a sampler quilt, which is displayed here. This was one of my first attempts at machine quilting. I have moved from traditional quilts and piecing to more art-type quilts. I still enjoy piecing, but in more innovative ways. I have added thread painting, fusing, ink and paint applications, beading, and felting to my fiber art.

Jette Buch writes:

I have been sewing since I learned it in school, and also from my mother. When I came to the US from Denmark sixteen years ago, I was sewing my own clothes and things for the house. A Danish friend taught me some basics, and I took some classes at the Country Quilter in Somers. Since then I only have time for quilting. It took me a while before I found the right technique and today my favorites are appliqué, Japanese sashiko and hand quilting.

Margaret Phillips lists some of her accomplishments:

My first quilt was years ago, made for my Barbie doll. My actual first quilt as an adult has disintegrated, but I will show another of the early ones. I don't know what I'm going to use for the last quilt yet, so it will be a surprise.

I earned a BFA in painting but have since chosen quilting as my medium. Beginning in the early 1970's, I have completed over 125 quilts. I have exhibited nationally and internationally at shows and museums, won numerous awards, had works published in books, magazines, and the catalog for the International Quilt Festival in Houston, taught locally and at the American Museum of Folk Art in NYC, and done commissioned work for corporate and private clients.

Maxine Oliver provides these highlights:

I am the first quilter in my family, although both grandmothers were accomplished needlewomen. Dressmaking, crocheting and embroidery are where I started. My "Then Quilt" was made for my daughter in 1975 after seeing a demo at a fair. The women who gave the demo said, "Now don't start with a large project like a bed quilt. Start small like a pillow." HA! I don't listen to directions well. So I made my daughter a Full Size bed quilt. I used polyester fabrics. I had no idea how to do appliqué. When it was finished and I didn't like that you could see the stitches, I covered them up with embroidery. Then there was the batting – Fat bat! Still it won a blue ribbon at the Yorktown Grange Fair. I had not thought of myself as a quilter, but that began to change when, in 1995, I joined Northern Star Quilters' Guild. My "Now Quilt" is a wall hanging called "This Side of Heaven" and it is inspired by a pen and ink drawing from a 1912 *Ladies Home Journal*.

Programs

Join us Tuesday, December 18 when local artist Laura Breitman amazes us with her lecture/ demonstration "Photorealistic Fabric Collage Method." Prepare to be blown away as she produces absolutely life-like "photos" of nature using nothing but cut up fabric and glue on a grid. For more information and to learn about upcoming workshops offered at her studio in Warwick, visit her website: www.laurabreitman.net

Space is still available in both of our spring workshops: Christine Fries-Ureel on Wednesday, March 19 and Sharon Pederson on Wednesday, April 16, 2008. Both classes will be held at Lake Lincolndale. Christine's workshop will focus on learning to thread paint adorable little animals while constructing diaphanous 3-D insects and life-like trees and leaves. Sharon's workshop features a quick and easy machine quilting method for doing Sashiko (an ancient Japanese quilt decorating technique that lends itself as well to modern quilts as to traditional ones.) Christine's website is: www.loveabideth.com. Sharon's is: www.sharonquilts.com.

If you have any questions or suggestions, please contact me at (914) 238-5728 or amayefsky@aol.com.

Carol Mayefsky, VP Programs

CALLING ALL TRIPPERS!

LANCASTER: There are TWO SEATS LEFT on the Lancaster bus but I am still accepting sign-ups for a wait list. Things always have a way of happening at the last minute and last year we went through a wait list of 12 people! All 12 trippers who cancelled got a refund and their seat was filled. So SIGN UP if you want to come. I can't emphasize the importance of this enough. Payment due date is JANUARY 15 MEETING, but you can pay before at a meeting or by mail (see the new directory for my address). The trip dates are March 28-29, 2008.

VERMONT QUILT FESTIVAL: We are off to a good start. 22 members are signed up. WE NEED AT LEAST 22 MORE to make this trip work so spread the word – members and non-members. Vermont Quilt Festival and Shelburne Museum – it doesn't get any better than that! Payment for this trip will be due on April 15 and, although the amount is still not finalized, plan on around \$300 for the two-nighter. The trip dates are June 27-29, 2008.

To enter a quilt in VQF, consult www.vqf.org for details and application. Quilts accepted into the contest will be limited to the first 40 entries for miniatures and the first 174 entries for larger quilts. They must be postmarked between March 1 and 15, 2008. Let's show them our Northern Star colors.

I am assigning roommates for both trips. You don't need a roommate to sign up but if you have a roommate let me know. I am also working on triple rooms and will have word on that at the December meeting. So let me know if you want to triple up and with whom.

Debbie Bein, Trips Coordinator



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Education

Show and Tell

With the able technical assistance of Deirdre Abbotts, our audiovisual issues have been resolved. All of you art quilters out there are encouraged to bring your small, detailed pieces for show and tell. At last, we'll be able to project the intricacies of your work onto the screen onstage in the auditorium!

Presenting: January Meeting 2008

The Education Committee is excited to present a program that we have entitled, *The Cutting Edge: What's Hot for 2008*. A fantastic lineup of shops will participate in this program, each one offering ongoing 15 minute demonstrations of a great new quilting tool or technique. These tools and related items will be available for purchase. We have made sure that both traditional and contemporary quilters' interests are represented and hope you will take advantage of this opportunity to learn something new.

Shops and Demonstration Topics include:

The Country Quilter - NSQG member Mary Gay Leahy will show us how to use the new Circle Magic Tool.

The City Quilter - NSQG member, Cathy Izzo, will demo a great, new yo-yo template.

Batik Timbal - Trish Hodge will demonstrate a simple batik project using paint which will appeal to both traditional and contemporary quilters.

Woodstock Supply - Jim Helms will show us creative ways to use his template line.

Quilt Cottage - NSQG member, Ellen Silver, will demo her method for making floor cloths. She'll also be available to autograph a copy of her new book for you.

The Nimble Thimble, Inc. - Lonnie Wiener, author of a new book on thread painting, will teach her easy new technique and autograph copies of her book.

Quilt Basket, Ltd. - Cathy Andersen will show us how to construct a great new quilt using "Strips and Stones."

Fabric Mart, Inc. - Linda Speidell will present the L'Orna tool, a new soldering iron used for embellishing.

I Dream of Beading - TBA

Ready, Set, Sharp - Matt Welstall will be back to sharpen your scissors.

Many thanks to Georgia Heller, Janice Nastasi and Dorothy Scalice for all of their help in putting this program together!

Special Interest Groups

The Art Quilt Group has been meeting before our monthly meeting for the last two years - from 30 to 40 members show up and learn a 'new' or 'different' technique to use in creating innovative art quilts. Foiling, couching, gel medium, painted fusible web, dry felting, soluble wax crayons, painting and dyeing are just a few of the new techniques we have learned. The group will exhibit their techniques and innovative ideas in an 'art quilt sampler' at the World of Quilts in May!

Art Quilt Sampler Participation Rules:

The challenge is for as many members as possible to submit one 8" x 8" piece. It can be realistic, nature, abstract, traditional, distorted, etc. but it must prominently use at least one art quilt technique that we have demonstrated or discussed in the last two years. The view should be up close and personal with an emphasis on the art technique. Put your name, title, technique on the back of the quilt. There will be further discussion at our December meeting.

We need to make a sign and some kind of ID tags for the quilt show. SO PLEASE VOLUNTEER.

Bring anything that you have done with GEL MEDIUM to the December meeting.

Susan Osinoff, Facilitator

Basic Training topic for December is half square triangles. It is suggested, but not required, that you prepare for the group as follows:

1. Cut one 4" square out of each of two contrasting fabrics.
2. On one square, draw a diagonal line (corner to corner).
3. Place squares right sides together, square with diagonal line on top.
4. Stitch 1/4" away from each side of the diagonal line.
5. Bring your piece to the meeting.

Hand Appliqué Group

Seven members met as the newest NSQG Interest Group prior to the October meeting. We discussed the types of appliqué each of us is interested in learning or is currently using. We decided that, at our next meeting, we will review the types of needles we find most useful. We also will bring a piece of work to share with the group.

We welcome all members who are currently appliqué enthusiasts or who are interested in learning more about appliqué. Please consider joining us in the cafeteria at 5:45. Feel free to contact me at Jumay35@AOL or 845 855 5089 if you'd like more information.

Judy Mayer, facilitator

Hand Quilting Group will not meet in December

Carol Sterk, VP Education



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World of Quilts XXIX

We are happy to announce that a Quilt Appraisal Service will be available at the Show this year. Karen L. Dever, a AQS certified appraiser from New Jersey, has her own business entitled Stitches through Time. She will be at our show both days and sign ups will start at the January February meeting. Guild members will have the first chance to sign up before we open it up to the general public starting in March.

Please read carefully: Any quilt made after 1975 will be given a written appraisal and the cost is \$40. Quilts made before 1975 can be verbally appraised for a cost of \$20. All written appraisals are \$40. Karen uses a laptop to record her thoughts and you will receive your written appraisal about 2 weeks after the show. Please read carefully: Payment is made at the time of sign up to reserve a spot. Karen says that she will be able to appraise quilts while they are hanging in the Show.

We have also listed in this newsletter a description of the various volunteer jobs at the show. Please look over the descriptions, sign-ups will begin at the January meeting. As stated in the By-Laws, all guild members are required to give two (2) hours of their time to the show. Please notice as you sign up that some jobs are one hour time slots which enable you to volunteer in two different areas. If you sign up for one of these positions (such as Quilt Watcher), you need to sign up twice, or volunteer another hour somewhere else. We encourage everyone to give more than the required two (2) hours. Together we will have another great show!!!!

Kathy Vanacoro
Kathy913quilter@yahoo.com

Barbara Sferra
gbgca@mindspring.com

Volunteer Jobs for Quilt Show XXIX

Below is a brief description of each job which will be on the Volunteer Chart at the January meeting.

Quilt Judging takes place the Wednesday prior to the show at the Lincolndale Clubhouse. Volunteers must be able to scribe as well as hold and fold.

White Glove Quilt Watchers: You are up close and personal with the quilts, answering questions and touching them for those who want a closer look.

Quilt Frame Setup: The quilts can't go up until the frames are all put together. This is an easy job, but you must be capable of handling tools.

Quilt Hangers: The quilt acquisition committee needs help climbing ladders and hanging the muslin and the quilts.

Quilt & Frame Takedown: Sunday at 4:00 the quilts and frames must come down and be returned to their rightful owners, as well as distribute any judge's comments

Information Office: The Information Office is one of the easiest jobs around. (This is a sit-down job.)

Admissions: We have two admission entrances and need several volunteers there at all times.

Lecture Monitor: Volunteers are needed for the entrance doors and to help our lecturers as needed.

Raffle Table: We sell about 5000 raffle tickets for our quilt and volunteers are needed to sell tickets.

Sweepstakes: Volunteers here sell tickets as well as distribute the prizes.

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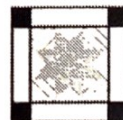
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Sweepstakes

We will start this month collecting prizes for our third Sweepstakes at the World of Quilts. If you have books, fabrics, buttons, beads, etc. that you think our attendees at the show would like you may bring them to any meeting. We will have bags available in which to place your contributions and each month we will request specific items.

This month, we would appreciate it if everyone contributed spools of thread and 3 1/2" strips of any beautiful color of fabric.

We are looking for a few creative members who would like to spend a morning a few times during the year folding, wrapping and packaging items to give a festive presentation to the display of prizes. Noreen Graham,

our librarian, is the first to join our sub-committee and of course you can always find her at the meetings to field questions or you may contact her directly.

Susie Andersen, Manderse@optonline.net

Noreen Graham, Nina1351@aol.com

Special Events

The vendors at the *Holiday Boutique 2007* wish to thank all the members for their support.

Happy Holidays and a Happy New Year.

Judy Jones and Stephanie Santangelo, Boutique Coordinators



December 2007

On Point!

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