



# Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

BARBARA SLITER

NEWS 'N' SUCH

FEBRUARY, 1992

## President's Corner

Greetings to all, in the midst of Winter. The best thing about this time of year is that most of us are not tempted to spend much time outdoors (except for skiers), so that means more quilting time !!

Fon't forget, this month is Challenge Meeting. There is still time to whip something up if you haven't done so. Machine quilt it if you are in a hurry. Remember, this is not a perfection project. Workmanship itself is not judged. We want everyone to try something new. The results are always an amazement to me when the Challenge is shown.

NSQG has invited the Village Square Quilters (Scarsdale area) to participate in our workshops when we have openings. They have a smaller membership and cannot provide workshops. Our own members will have the advantage of closed registration until a specified date prior to workshops. Please note the dates below which have been set for open registration. They follow one day after General Meetings, at which time unfilled spaces will be shared with the Village Squares.

This does not mean that NSQG members cannot try to sign up at the last minute if their schedule suddenly allows -- it just means that workshops could be full at that point. We would like to reach a waiting list situation.

So I leave you with the old thought -- plan ahead and don't be left out. There is a great line-up of workshop teachers.

Piecefully yours,  
Joyce Sullivan

WORKSHOP OPEN REGISTRATION DATES		
Class		Regist.
<u>Date</u>	<u>Instructor</u>	<u>"Open"</u>
3/17-18	Tina Gravatt	2/12
4/30	Becky Herdle	3/18
5/1	Mimi Dietrich	3/18
5/4	Diane Herbort	3/18
5/7	Doreen Speckman	3/18
5/20	B. Dannenfelser	4/22
6/16-17	Colette Wolff	5/20

## Programs

In February we welcome our very own Gloria Hartley. As many of you already know, Gloria is an entrepreneur, as well as a master quilter. She has her own line of quilting stencils, that are sold all over the country.

Gloria will lecture in everything you have always wanted to know about stencils - from which stencils you should have in your private stash if you are just beginning, to creative and clever ways to use stencils in your quilting design. Don't miss this opportunity to ask our resident expert those burning questions you have about how stencils can enhance your work.

As a special bonus, check out our raffle table where our lovely raffle ladies will offer a chance to win some of Gloria's newest stencils from her brand new line.

Adrienne Yorinks

### Challenge Quilts:

The Feb. 11th meeting is fast approaching, however there is still plenty of time to complete your challenge quilt. Your challenge committee members are still working hard to get their's completed on time, as we are hoping you are too.

We must have your completed challenge quilt at the Feb. meeting in order that it may be registered and displayed.

The Feb. meeting will be very exciting to see so many different quilts in so many different shapes. At this meeting we will have our own "in-house" judging. The guild members that are present at this meeting will be able to vote on: Most interesting shape, Best block combination, and Viewers Choice.

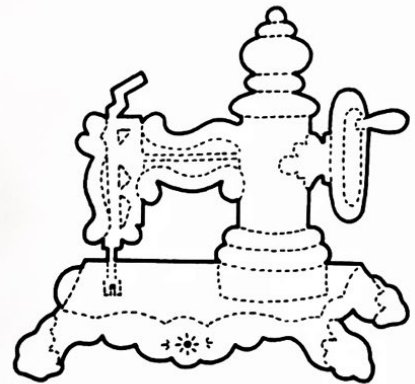
Our challenge quilts will then be displayed at the Quilt Show along with the set of rules that we followed to create this year's challenge. We have been allotted a large area for this display at the Quilt Show, so we're hoping most of you will come through with an interesting array of quilts.

We have so many talented and creative members in our guild for which we're very proud. Our membership includes professionals, advanced, intermediates and beginners. We'd like to have representation in all these categories. We're not all professionals or advanced quilters (maybe one day we will be though); so for now, we just ask you to participate, work at your own level and have fun in your creating.

Remember, in order to display your challenge quilt in our Quilt Show, you must bring it to the Feb. meeting and get it registered.

Those of you bringing in Challenge Quilts, please come early. The meeting starts promptly at 7:30 P.M. therefore we would like you to bring in your quilts at 7:00 P.M. or shortly thereafter. The members of the committee need time to get each quilt registered and hung before the meeting starts.

Pat Bartimoccia  
628-6820



### PROGRESSIVE QUILT NEWS

It's not too late to be a part of this exciting and educational collective project. All skill levels are welcome, and your contribution can be as small as you like. The more participants we have, the more fun it will be for everyone. Themes are: "New York State of Mind", "AD 2492", and "The Garden of Eden". Choose your favorite theme, and then either see me at the General Meeting or give me a call to sign up. Share a little bit of yourself with us - we guarantee you won't regret it! (See January's newsletter for full details.)

Laran Tyler (232-8470)

# Show News

Thanks, and thanks again, to Simone Montegut and to all of you for the great job you will have done on our brochure mailing-- an onerous chore made easier by sharing the burden. Although this must be written before the January meeting, I know the job will be well done.

Were you able to sign up in your favorite volunteer spot for the show? Because of Jane Fulton's excellent descriptions in the last newsletter, even new-comers could make a choice. For the benefit of those newcomers who may not have been at January's meeting, free admission is earned by two hours of volunteer work on Show days. If you volunteer for judging or set-up on Friday, you earn admission on the day of your choice. There are two times when the need is always sharpest--set-up, especially setting up the frames, and break-down--cleaning up everywhere as well as taking down the quilts and the frames. Even if you have earned your admission elsewhere, please consider helping at least one of these two critical periods. **MANY** hands are needed. As of this writing, we also need someone who can bring strong arms (spouse or son?) to place our outdoor signs on Friday and take them down on Sunday. Contact me (279-8840) if you could do this.

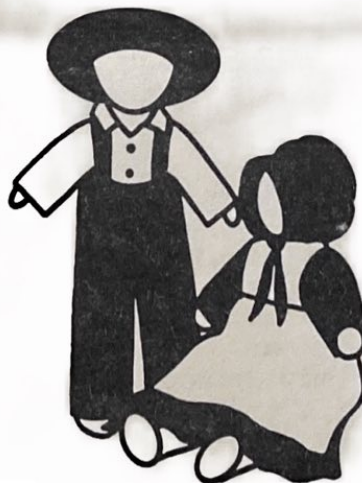
Also for the benefit of new members, NSQG offers you an opportunity to partially support your quilting habit by selling the results of your stitchery and other quilt related crafting at the show boutique. Now is the time to plan and complete those projects. I recently received queries concerning the boutique from another guild, whose members come to our show annually and head straight for the boutique! They like it so much they are going to try one of their own.

Elsewhere in the newsletter, you will see a letter from the Volunteer Coordinator for the Visiting Nurse Association of the Hudson Valley, concerning our donation of the quilt raffle proceeds to the Hospice Program in 1991. It should inspire us all to sell raffle tickets for this year's recipient, the Make-A-Wish Foundation. Our efforts are appreciated.

I know there are many quilts in your homes being finished. Whether you opt for having them judged or not, do **SHOW** them. We cannot all be prize winners, nor do the loved ones, for whom most of our quilts are intended, care. Let's be proud of what we have done, and share it with one another and with other quiltmakers who stitch for love, not competition or recognition. Just take your time, and do your best--you will surely inspire someone else to do their best!

When the wind blows and it looks like snow--Quilt!

Pat Baker



# Special Events

## QUILTERS HERITAGE CELEBRATION

NSQG's annual trip to the Quilters Heritage Celebration Show in Lancaster, PA, is planned for April 4&5 (Saturday and Sunday). The itinerary calls for the bus to leave Saturday, April 4, at 6AM (Yes, you can get up that early on a weekend morning for a trip this good!) from Somers Town Shopping Center, Rte 100, Somers, NY. We will arrive in Lancaster for an afternoon of shopping at Bird-in-Hand and Intercourse. We will stay Saturday night at the Lancaster Host Resort, the hotel where the show is being held. Included in Saturday night's activities are dinner, and an opportunity to attend the Show and Tell given by participants in the show workshops.

Sunday, after a full American Breakfast you're on your own for the rest of the morning. Relax at the indoor pool, sauna, or play a round of tennis at one of the 12 courts available. Enjoy the afternoon at the show, which is open on Sunday from 12 noon to 4:30P. We will depart at 5 PM, stop for dinner at an Amish Restaurant, and arrive back tired, broke, but very happy, at approximately 11 PM.

Cost of this terrific weekend of comradeship, fun, and quilting is \$160 per person double occupancy, and \$150 per person triple occupancy, and includes all activities shown above and Show Admission. The prices quoted assume 40 people sign up. If only 30 go, there will be an additional \$12 per person charge.

For further information, call Linda von Ahn (Bus. 628-8338). If you already know that you want to go, send a \$50 reservation check, made out to NSQG, to: Linda von Ahn, 30 Greenfield Road, Mahopac, NY 10541. Don't miss this wonderful chance to "shop 'til you drop" in Amish country!

## HEY, DOLL!

WORLD OF QUILTS 1992 will add a new dimension to our already spectacular show by the addition of a new Cloth Doll Exhibit. NSQG Doll Artists are invited to display one-of-a-kind cloth dolls in this brand new WORLD OF QUILTS non-juried exhibit: NORTHERN STARLETS. All dolls must be an original design, or an original adaptation of a commercial pattern. We're looking for something unique - your own individual creation. There is no entry fee, but we need to know who is interested by March 15, 1992. Please contact either Jane Davila at the Country Quilter (277-8420) or Lauran Tyler (232-8470) for more information.



## 1991-1992 BOARD OF DIRECTORS

PRESIDENT-Joyce Sullivan	277-3832
VP PROGRAM- Adrienne Yorinks	669-9450
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TREASURER-Nancy Mirman	277-5210
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RESOURCE & ED.-Lauran Tyler	232-8470
SP. EVENTS-Pat Barker	736-1150
HOSPITALITY-Provi Svensson	232-1746
PUBLICITY-Gert Robbins	277-8004
NEWSLETTER- Barbara Sliter	528-9047
QUILT SHOW-Pat Baker	279-8840

## CALENDAR

Please note that the February meeting is one week earlier than usual, due to school vacation schedules.

2/4	Quilt Show Committee Meeting
<b>2/11</b>	<b>NSQG General Meeting</b>
2/14-16	Quilt Weekend, Portsmouth, NH
2/18	NSQG Board Meeting
3/3	Quilt Show Committee
3/9-4/17	Exhibit, Mt. Holly, NJ
3/17	NSQG General Meeting
3/17-18	Tina Gravatt classes
3/24	NSQG Board Meeting
3/28	Super Saturday
4/4-5	Lancaster Trip
4/7	Quilt Show Committee
4/21	NSQG General Meeting
4/28	NSQG Board Meeting
4/30	Becky Herdle classes
5/1	Mimi Dietrich class
5/2-3	Quilt Show
5/4	Diane Herbolt class
5/5	Quilt Show Committee
5/7	Doreen Speckman class
5/19	NSQG General Meeting
5/20	Barbara Dannenfelser class
5/26	NSQG Board Meeting
6/2	Quilt Show Committee
6/12-14	Show, Stone Ridge, NY
6/16	NSQG General Meeting
6/16-17	Colette Wolff classes
6/23	NSQG Board Meeting

Please note: for all General Meetings, the doors at the Somers Intermediate School will open at 7PM, and the meeting will be called to order at 7:45PM.

# Financial Report

BALANCE 10/31/91	\$35,758.21
GENERAL ACCOUNT 10/31/91	\$20,953.99
Cash Received	
Interest	117.57
Membership	470.00
Raffle	255.00
Boutique	6,087.27
Resource/Ed.	870.00
Misc.	36.35
Trans/Savings	8,000.00
Cash Dispersed	
Program	964.19
Membership	80.16
Newsletter	1,008.30
Publicity	15.79
Resource/Ed	1,248.00
Boutique	5,617.86
Insurance	639.00
Hospitality	54.23
Donation	1,000.00
Bank Charges	34.31
BALANCE 12/31/91	\$26,128.34
QUILT SHOW ACCT 10/31/91	\$14,829.22
Cash Received	
Vendors	1,927.00
Cash Dispersed	
Publicity	10.05
Office Expense	30.15
Invit. Quilts	24.81
1992 Quilt	1.30
Misc.	71.07
Trans/Savings	8,000.00
BALANCE 12/31/91	\$8,618.84
BALANCE 12/31/91	\$34,747.18

Nancy Mirman



# Resource & Education

## \*\*\*SUPER SATURDAY IS COMING!\*\*\*

This year "Super Saturday" will be held on March 28, 1992, at the First Presbyterian Church in Katonah, NY. For your Registration Fee of an incredibly low \$5.00, you will receive:

- \* Your choice of two half-day classes, or one all-day class, lead by highly talented NSQG-member teachers,
- \* Donuts and coffee in the morning,
- \* A full lunch provided in the company of all your quilting friends.

We have eight exciting and informative classes to choose from. Please note that each class has a maximum number of students, so enrollment is on a first come, first served basis. Helping us to broaden our skills this year are:

Pat Baker Crazy Quilting  
Learn the basics of crazy quilt patchwork and embellishment while completing a small project.  
(\$3 kit fee) Half day class

Pat Barker Little Cloth Dolls  
Complete an 8 inch poseable doll with your choice of variations - Angel, Country Miss, Bunny, Santa, and more.  
Half day class

Cathy Carey Stained Glass Quilt  
Complete a wallhanging that reproduces the look of beautiful stained glass in fabric.  
(\$3 kit fee) Half day class

Barbara Lerch Hawaiian Applique  
Learn how Hawaiian women create those exotic paper-folded snowflake-like designs by making your own Hawaiian appliqued block.  
(\$4 kit fee) Half day class

Nancy Mirman Freedom Quilt  
Nancy will lead you through an exercise in freeing yourself from traditional design constraints and hang-ups, while producing a completed lap-size quilt top using fast patch techniques.  
Full day class

Lori Ricevuto Rotary Cutter Magic  
Learn to use this fantastic tool and see how fast and accurate traditional quilt blocks can be assembled. Several quilt blocks will be completed.  
Half day class

Lisa Alfonsetti Machine Quilting  
Learn how to complete quilts in record time by machine quilting - both standard and free-motion.  
Half day class

Kathy Sica Perfecting Your Quilting Stitch  
Learn the secrets of the "perfect" quilting stitch through completion of a whole-cloth pillow top.  
Half day class

Note: for a full day of quick quilting techniques, combine Machine Quilting and Rotary Cutter Magic.

Come join us for an exciting and informative day of quilting! It's a wonderful opportunity to immerse yourself in quilting for an entire day, get to know other Guild members, learn new tips and techniques, and have a great day away from the family! SIGN UP at the Resource & Education table - your \$5 check holds your place. Class supply lists and a map to the church will be given to all members who sign up. DON'T BE DISAPPOINTED - SIGN UP EARLY.



## NSQG WORKSHOPS

Here is a recap of all upcoming NSQG workshops. Details were published in both the December and January Newsletters. If you do not have a copy, reprints are available at the Resource & Education table. Please note the Open Registration dates, when we will be opening up registration to non-Guild members. In order to take advantage of your privilege of first priority, you must sign up before this date.

- 3/17/92 - Tina Gravatt: "Making an Heirloom Miniature Quilt"  
9AM-3:30PM \$30.00  
(Open Reg 2/12/92)
- 3/18/92 - Tina Gravatt: "Miniature Charm Quilt" 9AM - 3:30PM  
\$30.00 (Open Reg 2/12/92)
- 3/28/92 - Super Saturday - First Presbyterian Church, Katonah  
9AM - 5PM \$5.00 (Not open to non-members)
- 4/30/92 - Becky Herdle: "New Quilts From Old Tops" 9AM-12PM  
\$15.00 (Open Reg 3/18/92)
- 4/30/92 - Becky Herdle: "Better Bindings" 1PM-4PM \$15.00  
**(Note time change)** \$15.00  
(Open Reg 3/18/92)
- 5/1/92 - Mimi Dietrich: "Baltimore Album Applique" 9AM-3:30PM  
\$30.00 (Open Reg 3/18/92)
- 5/4/92 - Diane Herbort: "Fabulous Fabrics" 9AM - 12PM \$22.00  
(Open Reg 3/18/92)
- 5/4/92 - Diane Herbort: "Quiltwear 101" 12:30P - 3:30PM \$18.00,  
or both Herbort classes for \$35.00. (Open Reg 3/18/92)
- 5/7/92 - Doreen Speckmann: "Fun and Games with Peaky and Spike"  
9AM-3:30PM \$40.00 (Open Reg 3/18/92)
- 5/20/92 - Barbara Dannenfelser: "Folded Applique for Portraits" 9AM - 3:30P  
\$30.00 (Open Reg 4/22/92)

- 6/16/92 - Colette Wolff: "Border Strategies" 9AM-3:30PM  
\$30.00 (Open Reg 5/20/92)
- 6/17/92 - Colette Wolff: "Quilting for the 21st Century" 9AM - 3:30PM \$30.00 (Open Reg 5/20/92)

TO SIGN UP for any of the above workshops, either fill out the Registration Slip included in last month's newsletter, or see me at the Resource & Education table at the General Meeting.

Lauran Tyler

WOULD YOU LIKE TO RESERVE THE BASTING TABLES?

If you have a quilt top to baste and would like table space and help doing it, you may want to reserve the basting tables. Please call Lauran Tyler at 232-8470 to make your reservation, and then come early to the next General Meeting (7:00) with your quilt top and all supplies needed, including extra needles and thread for helpers.



## MEMBER OF THE MONTH

(The features below are presented for the benefit of those of you who missed either the December or January meeting. They introduce the "Member of the Month" featured at each of those meetings. Due to the Challenge Quilt display, there will not be a featured member at the February meeting. We will resume again in March.)

## MEET BRENDA STRAUSS

Brenda was born in the Bronx, and grew up in Mount Vernon, New York. She and her husband have lived in North Salem for 20 years, and have 3 children. Her two daughters are both marrying this year, and her son is 24 years old.

She has always been involved with some handiwork, and was taught to knit by her mother when she was seven. Her mother and aunt knitted and crocheted afghans together.

Brenda started quilting around 13 years ago with a group of friends who shared a variety of crafts and handiwork, and eventually become focussed on quilting. She is a founding member of Northern Star Quilters Guild.

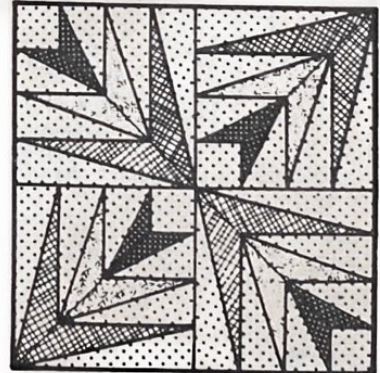
She is most inspired by a wonderful piece of fabric or a color combination, but occasionally a pattern will excite her first. If she sees a great piece of fabric these days, she will buy 4 yards of it! (This is good advice.) Like a true artist, Brenda lets the quilt dictate certain aspects of the project. She likes to piece the back of the quilt also, and here is where she allows the quilt to grow on its own. For example, on a recent multi-star quilt, she ended up with a large echoing star on the back. She sometimes awakes with patterns flying through her mind, and can't wait to go in her sewing room to work. She also has a very keen sense of which colors will

compliment both the quilt pattern and the person for whom she is making the quilt.

She works for the Westchester Council for the Arts in Accounts Receivable. Brenda is well versed on the computer, and uses a Macintosh, which has also been a source of inspiration for her. She remembered hearing that fabric attached to a piece of muslin could be put into a typewriter, and decided to try that idea with her printer. The result is COMPUTER LABELS. Now, all of Brenda's quilts have her computer label signature.

Last year in Lancaster, Brenda took a class with Doreen Speckman who uses the computer for design work. If Brenda gets the time, she looks forward to exploring further the use of the computer as a design tool. She ponders the possibility of taking a pieced triangle, and, with her Macintosh, duplicating it into a square, then twisting and turning it in space to come up with a new and intricate quilt pattern.

We all hope Brenda can find the time to explore this idea further, and thank her for being our first QUILTER OF THE MONTH! Thanks again, Brenda, for bringing in the beautiful quilts at December's meeting!





## MEET ELEANOR SCARCELLA

Born in Brooklyn, New York, Eleanor Scarcella has spent most of her life in Westchester. She even attended college and graduate school here, receiving her M. A. from Iona College.

Although there were no quilters in Eleanor's family, her maternal grandmother did utilitarian sewing on an old treadle sewing machine. She was the one who encouraged Eleanor to sew, teaching her handwork and embroidery. Eleanor's first sewing experience was hand-sewing clothes for her dolls. When she turned eight years old, she recalls her mother buying a sewing machine, and the thrill of being allowed to use it.

Eleanor attended the College of New Rochelle, and following her graduation, married her husband John. They later moved to Hawthorne. Eleanor taught high school social studies for three years before leaving to raise a family. Eleanor and John now have two teenage sons.

Upon moving to Somers in 1983, Eleanor joined the Newcomer's Club, where she had her first exposure to quilting, by participating in the club's raffle quilt projects. It was during this time that Eleanor discovered NSQG and became a member.

Eleanor's first quilting experience was applique. She recalls seeing an ad for Indian jewelry in a mail order catalog, and thinking it would be a nice design for a quilt. Not being familiar with piecing, Eleanor interpreted the chevron design in applique onto whole-cloth top. The quilt won Second Place in our World of Quilts Show!

Eleanor now teaches hand piecing and quilting both privately and through shops and adult education. She has held many positions in the Guild, and this year she has even created a new one: Guild Historian. In this job she puts her experience in history to good use.

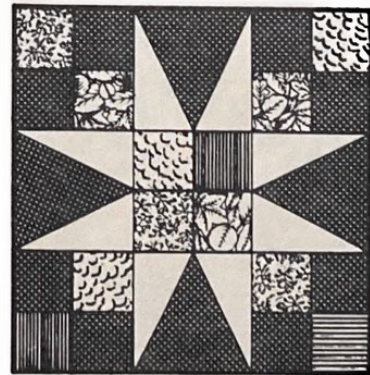
Eleanor enjoys the friendship offered by the Guild, and cherishes being with other women who share her love of quilts. She says that quilters have a lot more in common than just quilts - age means nothing in the Guild, where warm conversations come easily with people of all ages.

Eleanor has been to Lancaster twice with the Guild, and would love to go again. For her, embarking on a bus trip with a group of other quilters is a wonderful vacation, from the moment she leaves home.

Her favorite quilts are old scrappy ones, which are also her favorite kind to make. She is not put off by lots of tiny pieces, and until recently did all her piecwork by hand.

Because arthritis is beginning to make handwork difficult, Eleanor is learning to rely on her sewing machine for both piecing and quilting. She has just completed two baby quilts entirely by machine, and recommends Harriet Hargrave's book, "Heirloom Machine Quilting". Quick machine piecing and rotary cutting techniques are the skills Eleanor intends to develop next.

We wish you many happy hours of quilting, Eleanor, and thank you for being part of the Guild. Many thanks for sharing your lovely quilts with us at January's meeting.

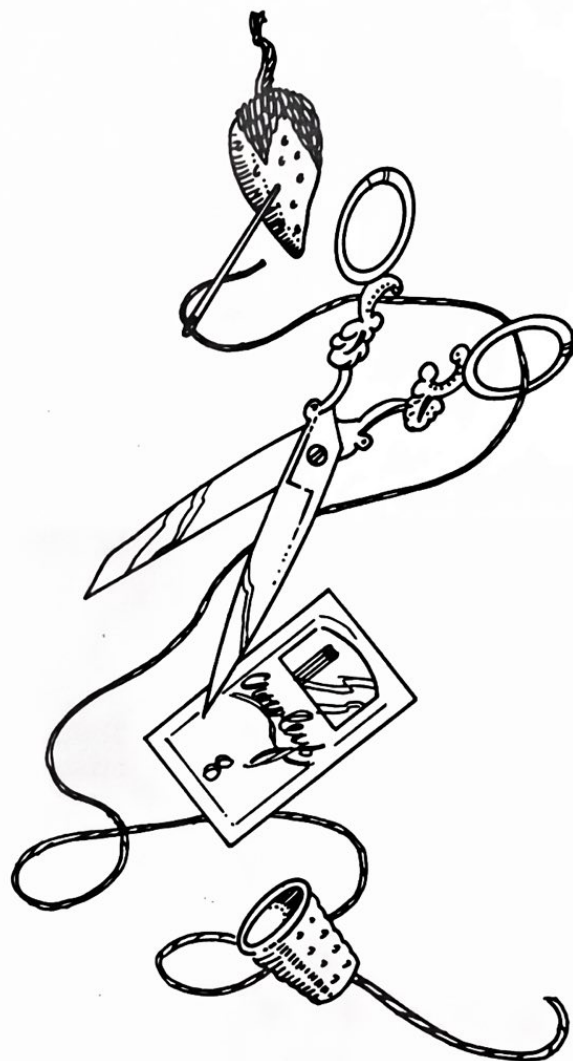


## coming events

-The Pleasantville Library is mounting a special celebration exhibit for the Centennial of the Adirondack Parks. Part of this exhibit will contain 40 quilts, something you may wish to go see. The exhibit runs from March 9 to the 26, during regular hours of the Pleasantville Library. (350 Bedford Road, Pleasantville, 769-0548)

-Quilt Exposition, sponsored by the Wiltwyck Quilters Guild, will be held June 12-14 in the Senate Gymnasium of Ulster County Community College, Stone Ridge, NY. "Hearts and Flowers" is the Theme category for the Judged quilts, and includes quilts and wallhangings of any size which include hearts and/or flowers. No more than 125 quilts will be accepted for judging; only half may be wall hangings. There will be several other Judged Quilt Categories. For more information, and entry forms, send SASE to: Wiltwyck Quilters Guild, PO Box 3731, Kingston, NY 12401.

-With Women in Mind III - "Quiltings", an exhibit of wall hangings will be on view March 9-April 17 at the Pavillion Gallery, Memorial Hospital of Burlington County, 175 Madison Avenue, Mount Holly, NJ 08060. Sales of exhibited pieces will be encouraged. A commission of 35% will go to the hospital. If you are interested in obtaining more information about exhibiting your work, please call Joyce Sullivan (277-3832).



## Hospitality

Please remember to sign up to provide goodies for one of our meetings. Last month we only had 2 members sign up. **Disaster!!**

The Guild provides soda and coffee. You are invited to bring any finger food: cheese and crackers, cookies, donuts, etc.

Per our President's request, let's cut down on trash - bring your own coffee cup to meetings.

Provi Svensson  
Cathy Carey

MEETING NOTES

As noted elsewhere in the Newsletter, the February Meeting is one week earlier than usual, on February 11. Since this is the time of year when we are most likely to have to cancel a meeting due to weather conditions, you should be aware of how you can find out about such cancellations.

If Somers Intermediate School is closed for the day, we will not have a meeting that night. If something comes up in the middle of the day, or later, to cancel a meeting, you can listen for an announcement on the following radio stations: WVIP 1310 AM or 106.3 FM, or WHUD 100.7 FM. You could also receive a telephone call from a Board member advising you of the cancellation.

APPRECIATION

Dear NSQG,

I've been thinking of the Quilters Guild lately, and most especially the benefits our Hospice patients derived from your efforts in their behalf. I know you and your fellow members would be moved to know how well our Hospice utilized the funds you so generously gave us. Pain medications, extra nursing visits, and home health aide care to patients whose insurance did not cover these items were just a few ways we were able to make use of your gift.

Hopefully, you will again think of Hospice in terms of your future fund raising and gift giving. We are most grateful to each and every one of you.

Sincerely,  
 Mary Lou Donofrio  
 Volunteer Coordinator  
 Visiting Nurse Assoc. of Hudson Valley

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 Sue Bennett, Owner  
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**Fabrics - Books - Supplies**  
**Classes - Quilts - Gifts**

Open Mon.-Sat. 9:30 AM - 5:30 PM, Thurs. 'til 9 PM  
 (Open evenings of NSQG meetings until 7 PM.)

**The Country Quilter**  
 Rtes. 100 / 202, Somers, NY 10589  
 (914) 277-4820, FAX (914) 277-8604



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