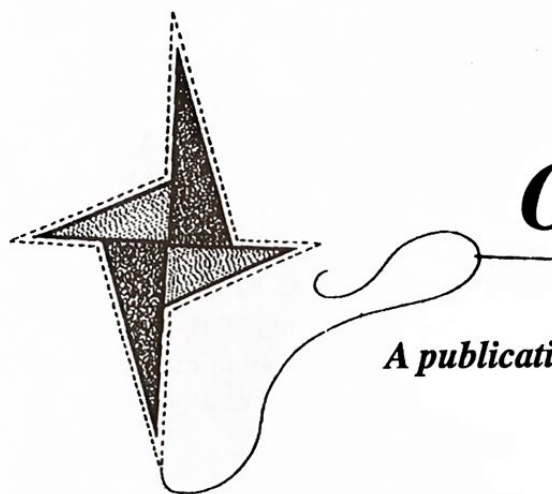


Millie Clinton, President
Alice F. Garrard, Editor
Somers, New York
February 1996



On Point!

A publication of the Northern Star Quilters' Guild

President's Message

The January meeting gave me, and hopefully everyone else, a chance to socialize and enjoy a hands-on program.

The Musical Duet Challenge will be part of the February meeting. Two members have already submitted their quilts at the January meeting; the rest of us are at various stages of construction or thought. If past challenges are any indication this should be both an inspiring and fun-filled event.

We will also have a slide show of last year's quilt show. It's always fun to see everyone else on film, and hopefully it will remind those who haven't, to volunteer. Working at the show is **considerably more fun than work.**

Since the Challenge Committee will be hanging the quilts in the cafeteria before the business meeting, please **proceed directly** to the auditorium. You may purchase raffle tickets and use the library on the way but **please wait until the break to view the challenge quilts.** The break will be long enough to also take care of sign-ups for show volunteering and Super Saturday.

Since no person or group has volunteered to take charge of the hospitality committee, there will be **no refreshments again.** If this sounds like a task you (and your friends) might consider getting involved with, please call me.

Because of the logistic complexity of

February's meeting, we will not be having our regularly scheduled Show and Tell. Save your quilts for display at the March meeting!

Although JFK has no school on the day of our meeting, I have been assured that the staff will be working that evening and our meeting can take place on the third Tuesday as we normally do. See you then.

Millie Clinton

NSQG Calendar

2/10	Drop off for Challenge quilts
2/12	Drop off for Challenge quilts
2/12	NSQG Show Committee meeting
2/12-2/25	Raffle Quilt at Ann Fitzell's
2/20	NSQG General meeting
2/20	Final payment for Paducah due
2/27	NSQG Bd. of Directors' meeting
2/27	Newsletter articles due
2/27-3/12	Raffle Quilt at Marie Rohrmann's
3/7	Comfort Quilts
3/12	NSQG Show Committee meeting
3/16	National Quilting Day
3/18 & 3/19	J. Wolfrom's Workshop
3/19	NSQG General meeting

'95-'96 Board of Directors

President -- Millie Clinton	279-5613
VP Programs -- Catherine Neri	248-7309
VP Membership -- Liz Doyle	232-3040
VP Quilt Show -- Brenda Strauss	277-3884
Rec. Secretary -- Carol Alt	245-2697
Corr. Secretary - Phyllis Solar	628-3293
Treasurer -- Karen Abramson	452-2468
Education -- Judith Rosenberg	232-4971
Library -- Kathleen Sambora	279-8354
Newsletter -- Alice Garrard (203)	938-9661
Special Events -- Linda von Ahn	628-5380
Boutique -- Madeline Horr	248-7454

On Point!, NSQG's newsletter, is published monthly, except for a combined July/August issue. Subscription and mailing are included in the annual \$25 membership fee.

Articles for the newsletter are due one week after the general meeting. The deadline for the March edition will be **February 27th**. Written contributions and E-mail are welcomed. Send to:

Alice F. Garrard
11 John Applegate Road
West Redding, CT 06896
Fax: (203)-938-9823
E-mail: PWHG @ AOL.com

Contributing editors:
Elizabeth Rosenberg, Sondra F. Shapiro
and Anonymous.

Membership

I'd like to thank Janice Nastasi and Laurie Gillette for taking over the membership table in January. I'm sure they did a terrific job. I'm sorry I missed seeing all of you at the meeting. Billy's Middle School "Winter Concert" was scheduled for that evening and try as I might, I still haven't been able to figure out how to be in

two places at the same time!!!

I know that at least one person joined the Guild that night (she was signing up as I dropped off my box of stuff) but I don't have the exact figures for the evening just yet.

Don't forget, if you are a new member, please pick up your membership packet the next time you come. It will have your nametag and some other interesting information about our guild. Also check you address label for any misspellings or typo's.

Looking forward to seeing all of you in February. Happy stitching.

Liz Doyle

Traveling Quilters

There are a few seats available for The Lancaster Quilt show -- April 12 and 13, Friday and Saturday. The cost is \$125. This includes round trip coach bus; overnight stay at the Ramada Inn, dinner at Miller's breakfast, show ticket and dinner. Please let me know as soon as possible. Friends are always welcome.

The winner of the Raffle Trip to Paducah was **Linda Weston**, a member of the Nutmeg Quilt Guild. Congratulations Linda!!!

A REMINDER to the ladies going to Paducah -- the final payment is due at the February meeting. I will be taking names for a "Waiting List" if there are any cancellations.

NEWS FLASH!!! We have one open spot for the Paducah trip. Call ASAP.

Please make your reservations for any of the trips now. You can send your deposit/trip fee check made out to NSQG or call me for more information at:

**LINDA VON AHN
30 GREENFIELD ROAD
MAHOPAC, N.Y. 10541
(914) 628-5380**

1995/96 Challenge Final Reminder

Drop off dates for completed Challenge quilts are
**Saturday, February 10th &
Monday, February 12th**

Collection points are the homes of:

Linda Lim (914) 248-7623
50 Valley Pond Road off Route 139 in
Somers

Mary Ellen Lanigan (203) 355-3940
295 Aspetuck Ridge Road
New Milford, CT

Kathy Schiano (914) 623-1874
14 Cara Drive
Nanuet, NY

Please call ahead to set a time and to get directions. Don't forget to sign the back of your quilt with your name, the date, and quilt title.

You will complete a registration form when your quilt is submitted. This form and a tear-off stub will also be used for the registration of Challenge Quilts for the Quilt Show in May.

Viewing and membership voting will take place in the cafeteria at the February meeting **during the break**. Please proceed directly to the auditorium when you arrive for the meeting leaving the cafeteria free for the committee to hang the display. Your cooperation will be appreciated.

Joyce Sullivan

Programs

My heartfelt thanks go out to all of you who attended January's hands-on meeting. Your enthusiasm and "what-the-heck, let's-try-to-wedge-these-pieces-together-SOMEHOW" attitude helped compensate for any errors (WHAT errors?) made by my crackerjack assistants during our block-cutting

marathon. Special thanks go to Barbara Powers, Joan Weth, Carol Nugent, Peggy Mohr, and of course the irreplaceable Phyllis Solar. In any case, please rest assured that Meg Mooar is redrafting all of the patterns which will appear in our "Block-of-the-Month" program. If you choose to work on this new project, your results will be as outstanding as Meg's samples.

I wish I had a nickel for every time one of you commented, "Can you believe how PERFECT Meg's points are?" as you admired her "Block of the Month" samples! I hope you all got copies of the January blocks; you can receive them by sending a SASE to:

**MEG MOOAR
541 WESTOVER ROAD
STAMFORD, CT, 06902.**

There will be two new blocks at the Admissions Table in February.

We've had many nominations for our "Member of the Month," but no volunteers to be our "Journalist of the Month." It would be a great service to the Guild if our Nominators profile their Nominee. This would be a one-month commitment at best. Call me at 914-248-7309 for details.

Our "Fabric Swap" has gone on hiatus until further notice. You will be asked for opinions on this project during the February meeting. If you are too shy to approach your Board Members with your ideas, please use the Suggestion Box, on the Education table, for anonymous input.

February will be devoted to Sondra Shapiro and Kathy Sica's Quilt Show slide presentation and member's Challenge projects. I'll have more Program news in the next "On Point!," including a peek at what we have planned for the NSQG 1996/97 year.

Cathy Neri

Education

Especially for our newer members

Have you been wanting to make one of the NSQG name badges that many of our members wear? Come early (7:00 PM) to our February meeting. Edith Pryor will have Badge Kits (no charge) and will instruct you in its construction. It will take only 5-10 minutes and you will then be able to finish the badge at home

As of this time, workshop availability is as follows:

Landscapes and Illusions (March 18 & 19, with Joen Wolfrom) is full, with a short waiting list. If interested, you can register for a Wait List as openings often occur.

Heirloom Machine Quilting (May 6 with Harriet Hargrave) is full, with a long waiting list. We will try to obtain an extra day for this class. I hope to have information for you at the February meeting.

Precision Paper Piecing (May 7 with Mary Golden) has room available. For all skill levels.

Off-Center Pleated Log Cabin (June 8, with Linda Tapfar) has space available. For all skill levels.

I have monitors for all the classes. Many thanks!

When you register, please remember:

- A one-day workshop is \$25.
- Date check (payable to NSQG) with the work-shop month. Checks aren't cashed until the workshop takes place.
- Include a STAMPED, self-addressed envelope for each workshop.
- Mark check and envelope with workshop name.
- Mail reservations to:

**KAREN ECKMEIER,
P.O. Box 139,
BEDFORD, N.Y. 10506,**

or drop them in the Reservations Box. For your convenience, we will have available at each meeting stamped envelopes (\$.35 to cover cost) to expedite registration.

Judy Rosenberg

Northern Star Quilters' Guild Treasurer's Report For the Period

December 16, 1995 through January 19, 1996

Opening Balance \$ 29,913.44

General Account Opening .17,635.16

INCOME:

Interest31.11

TOTAL INCOME 31.11

EXPENSE:

Programs:

Speaker500.00

Raffle150.00

Newsletter195.25

Treasury12.00

Trips8,290.00

Ornament Saturday . . .25.60

Education110.75

Library12.68

TOTAL EXPENSE9,296.28

General Fund 1/29/968,369.99

Quilt Show Acct12,278.28

Guild Balance 1/19/96

.20,648.27

=====

Note: Due to the weather, bank deposits for January have not yet been made.

Karen Abramson

Show Committee

A great big thank you to all who helped with the mailing labels for the show brochures at the January meeting. It's a big job and we couldn't do it without you.

This month's slide show for the *World Of Quilts XVI* will be presented by Sondra Shapiro and Kathy Sica. The presentation is a great way to see the fun that everyone has participating in the Show. So join in and share the memories. Fill in any empty slots on the volunteer list. Get out and sell those raffle tickets. Most of all, finish those quilts and display them in *World of Quilts XVII*

It has come to our attention that several currently active members of the Guild have received Quilt Show brochures in the mail. Please contact me if you have received a brochure. Many thanks.

Brenda Strauss

Library News

With Spring officially more than a month away, many of us are longing for more sunshine, fresh air, and other advantages of the great outdoors. Now we can bring the outdoors in, with Margaret Rolfe's Go Wild with Quilts Again! from *That Patchwork Place*. A chickadee, dolphin, goldfinch, chipmunk, deer, turtle, puffin, woodpecker, loon, and wild geese await your creative efforts to fabricate them. Rotary cutting and straight-line piecing simplify directions for the 18 projects included in this very attractive and inspiring book.

Quilt historian, Sara Rhodes Dillow, has updated directions and patterns for twelve quilts from her collection in Repiecing the Past, also from *That Patchwork Place*. Historical background information for the antique quilts enhances their appeal, as do quick-piecing, rotary cutting, and modern applique techniques. How-to's for collecting, caring for, and cleaning quilts are an added bonus here.

Thank you to Mary Anne Caplinger, for a copy of her delightful Woven and Quilted. Another thank you to Millie Clinton, for

Contemporary Quilts from the James Collection, a lovely-to-look-at little volume.

It was really gratifying to have so many of our "overdues" returned at the January meeting. We recouped almost all of our late 51 (!) Now a reminder to the following people: please return the remainder: **Liz Cousins, Karyn DeLuca, Andrea Moss, Mary Podgorski, Jeri Riggs, Jackie Schiller, Mary Schneiderman, Anita Veccia, Lori Wunner.**

Kathleen Sambora

Ravelings

Hand piecing! Oh, the moans and groans that were heard at January's hands-on meeting from members who had never done this oldest of quilt arts. You may feel you never want to do it again but it **can** be a peaceful occupation. Hand-pieced projects are great carry-along pieces to take to doctor's or dentist's offices for who-knows-how-long waits. So a few tips are offered for those with little or no experience.

First, you **must** mark the seam lines on all pieces for handwork. Those bits of cloth get much more handling than when machine-piecing, so may very easily get stretched out of shape. Cloth being the forgiving substance it is, can be coaxed back if you have lines to follow. The corners, where seams cross, are the most important sites. To match two pieces, first pierce the corner point with a pin on one, and with the same pin, pierce the matching corner of the other, then pull them together and pin in the usual way. Do the same thing at the other end of the seam, and add any pins needed in between. Check to be sure the marked lines match. Sew with small running stitches. I use a small knot at the beginning, and back stitch at least twice, trying to pierce the thread, to finish the seam.

There are more experienced hand-workers than myself in the guild, and if any of you have special tips or techniques that you would like to share, please send them to our editor and they will be printed here.

Anonymous

Spring Super Saturday Info On Its Way....

Thanks to everyone who registered at the January meeting for the Spring Super Saturday. We have over 80 members planning to attend and it should be a great day. The class enrollments and supply lists were mailed at the end of January. Please contact Karen Abramson or Nancy Mirman if you have not received yours.

We still have a few openings, so you can sign up at the February meeting. The class samples will be on display then.

Karen Abramson

Comfort Quilts

Due to those "Heaps of White", we were not able to meet in January, but hopefully we'll be able to get together in February. If so, we will again have easy-to-do kits for pretty quilts available for those who want to participate but cannot come to regular meetings (SEE CALENDAR FOR DATE).

Pat Baker

From The Editor:

When I was envisioning how *On Point!* would look under my stewardship, I imagined dozens of helpful tips (submitted by enthusiastic members) peppering Guild business articles each issue. Well, things often don't turn out the way you expect. And now, I wouldn't trade Elizabeth Rosenberg, Sondra Shapiro and Anonymous' columns for all of QNM greatest tips.

Actually, I have a quilting tip, and this would be as good time as any to share it. It concerns tape-recorded books, to which I listen while piecing and quilting.

Quite a few years before I began quilting, I

heard, on WNYC, Dick Estell reading Cold Sassy Tree by Olive Ann Burns. Enchanted both by the "Coming of Age" tale and his narration, I practically planned my entire day around that 3 to 4 o'clock slot.

Later, once I began quilting, and after tiring of talk shows and the radio, I returned once again, to listening to tapes. At the beginning, I rented them from catalogues. Soon I discovered that certain libraries stock quite a decent supply. Nine years, and hundreds of books later, I can report that these "books" have made quilting a much more interesting hobby. What could be better than doing two of your favorite things at the same time!!!

It's wonderful to "read" those classics that you never got around to, and catch up with those lengthy books that always seemed a bit intimidating. And of course, there's always room for mysteries, thrillers, sci-fi, biographies, non-fiction and best sellers -- whatever strikes your fancy.

However, there's a small problem: I've noticed that book stores are now selling taped books, but they're often not the **unabridged versions** stocked by public libraries. You have to look on the back, in the very small print, where it says "abridged." On the other hand, if it is **unabridged**, that fact is clearly noted in **large print** on the front. If you are interested in reading a condensed version, that is certainly your prerogative, but I think the publishers are being a bit deceptive by obfuscating this important fact.

Incidentally, I recently met a quilter at the Wilton Public Library, my favorite haunt, who was returning three books on tape. She reminded me that it was I who told her about tape recorded books several years before. Its a great feeling to introduce something wonderful to another person, and have them appreciate it as much as you do.

Now, I just hope some of you will try them, too.

Alice F. Garrard



Quilters and Other People

We quilters tend to get wrapped up in our own world. We surround ourselves with our quilting buddies, spend all our time (and money!) at fabric stores and quilt shows, and speak in our own language, where words such as "piece" "charm" "block" and "border" mean something completely different to us than they do to the rest of the world. We can be so insular that we forget there are "other people" -- People who don't spend hours picking threads off their clothing... people who spend their "extra" money on mortgage payments, instead of fabric... people who vacation in lovely hotels on tropical islands instead of quilt symposiums in tiny hot dorm rooms with shared baths... people who think quilting is a "hobby" instead of a life-choice... even people who have never heard of Nancy Crow or Elly Seinkewitz!

The "other people", our long-suffering non-quilting friends and relatives among them, must think we are a strange bunch. I know that my non-quilting friends think that of me when I go off into what one friend calls a "quilting haze".

Another friend cannot comprehend why I "cut up perfectly good fabric just to sew it back together again." However, she respects my need to do so. And, she appreciates that the quilts are quite beautiful. She says that the one I made for her helps soothe her after a long, hard workday.

And then there's our family members. Talk about long-suffering! Despite the many take-out meals, prairie-size dustballs, unmade beds, long walks home in the rain from the bus stop because "Mom must be quilting", our husbands and our kids still think we are wonderful.

Aren't we lucky to have such devoted and faithful friends and families! Or maybe. . . they're just being nice because they want those quilts we make for them to keep on coming?

Elizabeth Rosenberg

My Quilt Was on the Today Show!!!

At the December meeting, I showed a tiny wall hanging of a pieced green wreath with red bow with only the top completed That was my Christmas present for Mom and Dad.

Well there were plenty of \$%^&()*-ups putting that together, a machine that fought me and a paper cut suffered on my quilting fingertip that all set me back. It just wasn't going to make it to Arizona in time for the holiday.

When I saw the usual crowd in front of the NBC studios, on the way to work -- **CLICK**-- the light bulb went on. The next morning I convinced Barry, the cameraman, into letting me prominently display my near-finished quilt on TV. There was no way that the USPS was going to deliver that quilt to Tucson (since it was the Friday before Christmas) but, via the vehicle of television, Barry could!!! He was charmed. It worked. My boyfriend and I proudly displayed the quilt during a commercial break crowd shot!!

Back at work with two hours lead time I was able to alert Mom and Dad to watch and tape the Today Show and pay attention to the commercials!! Friends on the West Coast were phoned and they all called back to tell me they saw the quilt!

Diane Pleines

St Luke's Church in Somers supports an orphanage and school for handicapped children in Haiti. Each month they collect a different much needed item.

For the month of **February**, they are requesting **sewing supplies. Pins, needles, scissors, lightweight fabric, etc.**

This incredibly poor country can use anything you don't need. So this is a great time to clean out your sewing room, for a good cause. Bring the items to the February meeting. **Sarah Aldrich** will collect them and deliver to St. Lukes.

In Stitches with Sondra Shapiro

I loved hearing so many favorable reactions to last month's column about being a good wife in the 1950s. Well, as promised, here are **THE RULES** of the 1990s women-vs-men game provided by the husband of a quilter, who shall remain nameless.

1. The Female always makes the Rules.
2. The Rules are subject to change at any time without prior notification
3. No Male can possibly know all the Rules.
4. If the Female suspects the Male knows all the Rules she must immediately change some or all the Rules.
5. The Female is never wrong.
6. If the Female is wrong, it is because of a flagrant misunderstanding which is a direct result of something the Male did or said.
7. If Rule 6 applies, the Male must apologize.
8. The Female can change her mind at any given point in time.
9. The Male must never change his mind without express written consent from the Female.
10. The Female must under no circumstances let the Male know whether or not she wants him to be angry or upset at any time.
11. The Male must remain calm at all times, unless the Female wants him to be angry or upset.
12. The Female must under no circumstance let the Male know whether or not she wants him to be angry or upset.
13. Any attempt to document these Rules could result in bodily harm.
14. If the Female doesn't feel well, all Rules are null and void.

Are these Rules funny? Yes. Are they true or just a joke? Obviously these Rules are sarcastic and must have been written about women by men. It says that women rule the roost, manipulating and conniving to keep their guys under their control and drive them crazy.

I THINK NOT! My life experience has found the ruling shoes to usually be on the men's feet. Having both graduated from college and married in 1971, I was all set to be a liberated woman. I bought the first copy of

MS. magazine, yet believed that motherhood would be my full-time job.

What has remained constant throughout the years is my pursuit of various needlework. First it was a fling with crewel embroidery, followed by a lengthy relationship with needlepoint. Counted cross stitch and quilting have continued through the years' ups and downs. I most enjoy associating with fellow quilters. We are a generous, caring group of women -- sisters of the cloth, so to speak.

So let the men think what they want. It's their own insecurity that makes them think women are trying to control them. Wouldn't they be interested to know that we're not into manipulating anything but plaids, prints and solids? Control to us is nothing more than a pressure foot on a sewing machine.

There is one collective characteristic we quilters do share -- a devious need to conceal how much we spend on fabric and supplies, and where and how we hide the evidence. We are not devoid of conscience. We know right from wrong; we feel guilt at times. But, more often than not, the Quilt Devil makes us drive through a loop of five fabric quilt shops searching for just the right hue to perk up a quilt block. Then that old devil tells us to pay for the fabrics with a check recorded in the checkbook as if payable to the corner market or with the extra cash taken above and beyond what you actually spent in the market. Now, where to hide the many yards you have purchased because you really **NEED** them - and because you **DESERVE** them. And, besides, you may never find those fabrics again. There are those of us who keep these treasures in the car trunk until everyone leaves the house; others who hide fabrics all over the house; and those rare and brazen collectors who proudly display their stash in clear plastic containers right under their family's noses. Bravo for the brave souls!

Let us throw off the noose of that mean Quilt Devil, stand free and strong at the door and announce with confidence, "Honey, I'm going to the quilt shops today and I'll bet I drop a bundle." Of course, if your he Man is listening with one ear while straining to see the football game, it's not your responsibility if he thinks you're talking about the laundry!

ON POINTS OF INTEREST

The following is a partial listing of contests and shows that might be of interest to our members. Events are listed as accurately as possible, but we strongly recommend that you call ahead. These listings do not infer endorsement by NSQG.

Quilt Contests to Enter

The Institute of Electrical & Electronics Engineers (IEEE) Spectrum quilt block contest. Design a 12" block expressive of an electrical or electronics engineering theme. Winning blocks will be made into quilts to be exhibited at IEEE sites worldwide. *For complete rules: Quilt Design Contest, IEEE Spectrum, 345 East 47th Street, NY, NY 10017, or fax request to Quilt Design Contest, 212-705-7453.*

Kutztown Pennsylvania German Festival Quilt Show and Sale, held June 29-July 7, 1996. All quilts entered in contest WILL BE SOLD for no more than \$425 (\$475 for appliqued quilts). Quilt must be hand quilted. Ribbons will be awarded. *For more info: 610-683-3210.*

NY Quilts!, a new state-wide quilt event, is soliciting quilts for its show on June 1, 1996 in Troy, NY. Quilter must be resident of New York State. *For complete rules call 518-373-8732.*

The Trumbull Piecemakers' An April Shower of Quilts Block Contest. Theme: "Spring Flower Time". Size: 12-1/2" square, unfinished. Design: Any flower or floral motif, any colors. May be pieced or appliqued. Fabric: 100% Cotton. Background color may be either solid or print. **DO NOT QUILT THE BLOCKS.** All blocks will be displayed. Selected blocks assembled into a top to be awarded by drawing. *Deadline: March 10, 1996. Send block to: Nancy Fowski, 104 Vista Drive, Easton, CT 06612.*

Challenges

Kutztown PA German Festival "1996 Amish Quilt Challenge", sponsored by QNM. Prizes awarded. Forty quilts will be selected for display during Festival. *For more info: 610-683-3210.*

NY Quilts! Block Challenge. Theme: NY State's official flower (rose) or bird (bluebird). Size: 12-1/2" finished. Pastel background. *Deadline: May 24, 1996. To obtain entry form, send LSASE to: Betsy Bitner, 34 Deer Run Hollow, Clifton Park, NY 12065.*

Quilt Shows

March 1 - April 30. *The New England Quilt Museum. A Woman's Work.* Original quilts featured in Kaye England's book, *Voices from the Past* plus antique quilts from her collection. Also, *Patterns of History.* Celebrates women's history month. *18 Shattuck Street, Lowell, Mass 01852.*

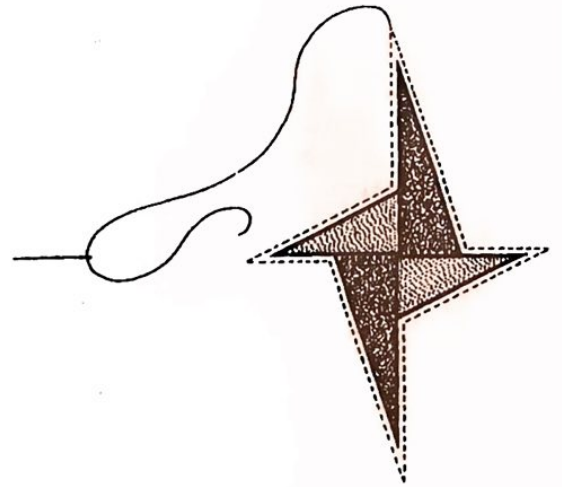
March 9 and 10, 1996. *Garden Patch Quilters "Quilted Treasures"* at Wheaton Village in Millville, NJ. Exhibits, vendors, workshops, judging. *For info, write: Helen Dyer, 740 Embassy Terr., Vineland, NJ 08360.*

March 23-24, 1996. *18th Annual Quilts in Bloom presented by Long Island Quilters' Society, Inc.* Exhibit, Lectures, Demonstrations, Vendors, Appraisals, Fashion Show, Invitational Quilts. *For more info: Margot Cohen, 516-295-0694.*

Planning Ahead...

April 20 and 21, 1996. *An April Shower of Quilts VI presented by the Trumbull Piecemakers.* The program includes workshops, lectures, and an invitational quilt display presented by Fairfield Processing Corp. Show: Trumbull High School, 72 Strobel Road, Trumbull, CT. *For info: 203-268-9109.*

First Class Mail



Northern Star Quilters' Guild
PO Box 232
Somers, NY 10589

We would like an approximate count of the number of people submitting **CHARM QUILTS** for display at *World of Quilts XVII*. This is not to replace your quilt registration form, which you will receive at the March meeting. However, we would like to begin allotting space for this very exciting display.

Please fill out the boxed slip. Mail it or give it to either Nancy or Brenda by the February meeting:

Nancy Mirman
17 Summit Circle
Somers, NY 10589

Brenda Strauss
54 Sunset Drive
North Salem, NY 10560

Name _____

Quilt's approximate size: _____

Template shape: _____

Number of pieces: _____