

On Point!

A Publication of the Northern Star Quilters' Guild
Somers, New York
February 2000

Volume 18, Number 6

A Message From the President

It is with great sadness that I report to those of you who may not know that Simone Montegut died on January 10. She will be missed by everyone who knew her.

Quilting was an important part of Simone's life, and she was an important part of NSQG. In her quiet, gentle way, Simone was always willing to help wherever she was needed. For many years she was in charge of the huge mailing of show brochures each January. She contributed her time and efforts generously to the making of Comfort Quilts.

When cancer struck, Simone fought the long battle with a positive outlook and a smiling disposition. Through the many ups and downs of this battle she never complained and was always ready with happy greetings and pleasant conversation. Simone was an excellent, enthusiastic quilter, a true lady, a highly valued friend.

The Board has sent a donation from the guild, in Simone's memory, to the American Cancer Society. There will be

a display in her memory at the upcoming quilt show.

In the same week as Simone passing, I was informed of the death of two other friends. Amidst the sorrow and prayers, I made a mental note not to squander what time I have left. Life is so fragile. I should be a "better" friend, more aware of my family's dreams and desires, more helpful to the community around me—perhaps many of us should. I will *NEVER* have time to make all of the quilts I conjure up in my mind. Those grand ideas come along about twice a week and you know how long it takes to make them. But I need to press on with more diligence. "There's always tomorrow," isn't really true.

Many thanks for our "teachers" who shared their knowledge with us at the January meeting. Quilters are the only group I know who are willing to let everyone in on the secrets of their trade. Even the most proficient among us gleaned some new tips to help make their quilts winners in the next show.

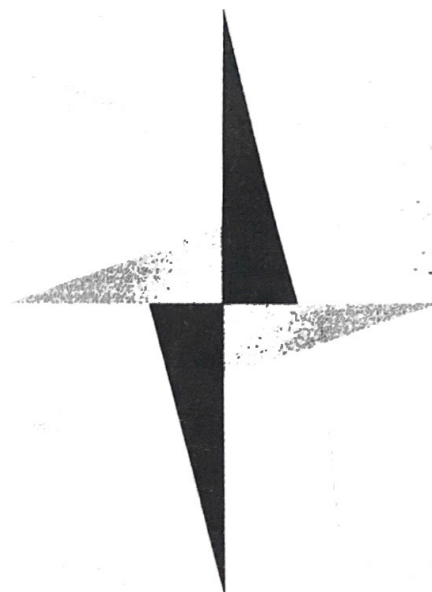
Hospitality

Greetings everyone. Thank you to all the members who braved the cold January evening and brought goodies for the hospitality table. As always, it was much appreciated. We don't know if it was due to the bitter cold or just personal preferences, but not very many members opted to have coffee at the January meeting. The hot water urn quickly emptied due to the demand for tea and hot chocolate. We were sorry that so many members were disappointed to come to the table only to find out that there was no more hot water. Because of

this, we have decided to use both urns for hot water at the next month's meeting. We will have decaffeinated instant coffee available for anyone who would prefer coffee. Alert to all members whose last names begin with **K, L, M** and **N**. We're counting on you to bring in a treat for the February meeting. Again, thanks to everyone for all their help in making the hospitality table a great place to stop.

Kate and Joanne

Please Bring Your Mug



The February meeting with the Millennium Challenge and Quilt Show slides is always a great experience. Be there! We will gather in the auditorium again for the business meeting so the Challenge Committee can hang the quilts without onlookers.

Piece in peace,

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Boutique	Janette Loughlin* (914) 762-6953
Challenge	Nancy Mirman (914) 277-5210
Comfort Quilts	Pat Baker (914) 279-8840

*Executive Board Members

On Point! is published monthly except for a combined July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Newsletter Staff

Editor: Carrie Vollrath
Special Events Editor: Nancy Hantman
Editorial Assistant: Dana Fuller

Monthly meetings are held the third Tuesday of each month, September through June, at John F. Kennedy High School, Route 138, Somers, New York at 7 pm.

Articles must be submitted to the newsletter Editor (generally one week) after the general meeting and may be submitted by postal mail, e-mail or fax. E-mail *attachments* cannot be accepted. **Please include your text in the body of the e-mail message.**

The deadline for articles appearing in the March issue is **February 22**. Send articles and information to:

Carrie Vollrath, *On Point!* Editor
1414 Old Country Road
Elmsford, NY 10523
Phone: (914) 592 5352
Fax: (914) 592 1931
E-mail: caristar@concentric.net

**General Meeting
Tuesday
February 15, 2000
JFK High School
Somers, New York
7 pm**

Newsworthy Notes

American Quilter's Spring 2000 issue has an article by Karen Eckmeier, an N.S.Q.G. member, on "Topstitch Piecing."

Adrienne Yorinks is also mentioned in the magazine as a finalist in one of the AQS contests.

Nancy Hantman
Special Events Editor



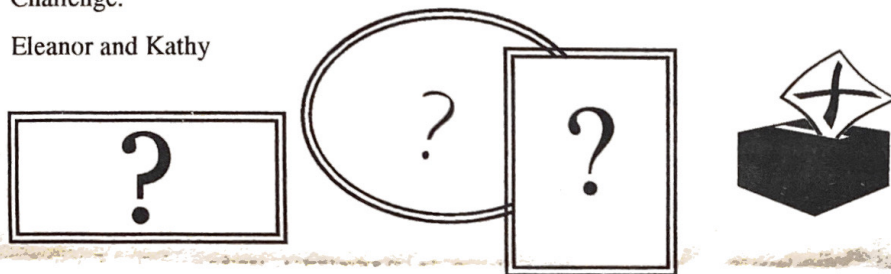
February Program — The Millennium Challenge!!!

Well, from the feedback we received, it seems everyone enjoyed themselves and learned some very valuable tips at "Back to Basics Night" in January.

Once again, we thank our many volunteers, specifically, Pat Baker, Linda Von Ahn, Suzanne Sunday, Denise Kaplan, Janis Eckelman, Alice Garrard, Nancy Mirman, Anne Fitzell, Joanne Finnegan, Linda Ostrander, and Edith Pryor who graciously gave us their time and shared with us their many talents. We also wish to thank Dorothy Scalice who was all prepared to help out, but could not make it due to the flu bug. Hope you're feeling better Dorothy!!!

Many of us braved the cold in the cafeteria and stayed to listen and learn, and learn we did!!! We learned how to pick our colors from Nancy, get off to the right start with Pat, how to do quick piecing and half-square triangles from Linda, mark it, baste it and hand quilt it from Anne & Joanne, appliqué from Denise, which needles and thread to sew with from Suzanne, and how to bind our quilts with Linda. We also learned how to "square it up" with Alice and last but not least, we learned how to make our NSQG badges with Janice. Well, there was something for everyone, and we certainly hope that you had as good a time as we did. See you on February 15 at the Challenge.

Eleanor and Kathy



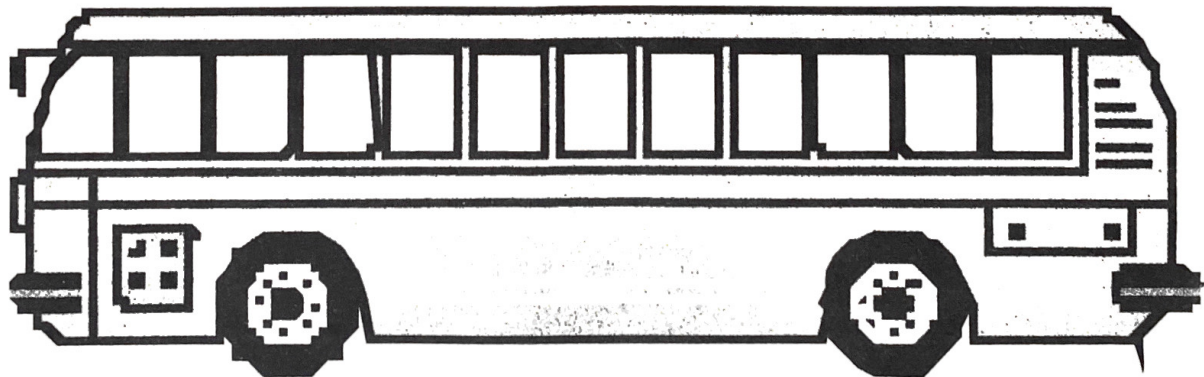
On the Road Again Pennsylvania, here I come!

April 7

Cold weather and snow makes me think of the beautiful quilts and fabric we will see in Lancaster. The trip is not so far away and it is time for anyone considering this trip to sign up. There are still some seats available for our members and their guests. Costs are contingent on the number of people going on the trip. That is why we want a full bus. So let me know if you are interested.

The cost is \$160. That includes show ticket, overnight stay, two dinners and one breakfast. If anyone has not gone before and would like more information, call me or e-mail me.

Elaine Skorka Special Events Coordinator
essews@aol.com
914 723 6845



Hostesses

We need you to be a hostess for one of our guest speakers for this year's show. If you have an extra room, you're eligible. Here's a chance to meet one of our nationally known artists up close and personal.

If interested, please contact Judy Jones
(914) 245-4527 JJCOW@aol.com

Thank you,
Judy Jones

March 1, 2000

Deadline for "Little Green Things" Block Contest



See page 5
for more
details.

PINWHEELS



Maria Tamaoka

416 ALBANY POST ROAD
CROTON-ON-HUDSON
NEW YORK 10520

914-271-1045
www.pinwheels.com

Boutique

Here are a few guidelines for the up coming Show Boutique.

1. You must be a member of the Guild.
2. You must volunteer two hours of your time anywhere in the show.
3. All items must be made by you, be at least 50% cloth or quilt related.
4. Very important! Attach string tags only to each item and they **MUST** be at least 1" x 3/4" in size.
5. Each tag **MUST** have your personal ID number and the individual item code letter. (This information is readily available from your registration packet.) If you have not participated before, we can assign an identifying number to you.
6. We expect to be signing up members who wish to participate at the March and April meetings and you will receive your registration packet at that time with additional helpful information.

Questions? Call Lois or me, we are here to help.

All help is appreciated, but if you have done "check-in" or "cashiering" before, we would love to have your help again. Please volunteer! So, get those machines whirring and the juices flowing.

Janette Loughlin (914)762-6953
Lois Lober (914) 762-7957

Upcoming Workshops

June Colburn

Sunday, March 19—10 am to 1 pm, *Ginger Jar*
and in the afternoon 2 pm to 5 pm, *Kimono Too*. Each workshop is \$15.

Monday, March 20—9:30 am to 3:30 pm *Carp Pool*. The fee is \$30. This is a great chance to use those beautiful oriental fabrics but the quilts can be done with other fabrics too. June may also have oriental fabrics for sale.

Sally Schneider

Tuesday, April 18—9:30 am to 3:30 pm *Painless Borders*

The fee is \$30. Students will "Quick Piece" a center star medallion with a woven ribbon border.

Libby Lehman

Monday, May 8—9:30 am to 3:30 pm *Threadplay I, the Basics*.

The fee is \$30. Learn the basics and tricks of machine embroidery to create special effects on your quilts and wearables. Techniques covered: sheer ribbon illusions, thread painting and applique. The class will be at the Katonah Presbyterian Church.

Velda Newman

2-day workshop, May 8 and 9 (Monday, Tuesday) *Texture & Form*. The fee is \$60. Students will learn to create texture and form using machine applique techniques and introduce the use of alternate mediums such as paint, ink and pencil.

OOPS!!!

During the holidays someone called me about June Colburn's class and sent me a check. I accidentally threw it away—Sorry—please call me! 628-5389. Thanks.

To reserve your spot for any or all of these wonderful classes, send a SASE for each class to Linda von Ahn, 30 Greenfield Rd., Mahopac, NY 10541.

Linda von Ahn



The Really Big Show...

Our Quilt Show volunteer sign-up is off to a great start. Thank you to everyone who signed up at the January meeting. We still need lots of help so please sign up for your favorite quilt show job at the February meeting if you haven't already done so. If you can't make the next meeting, but would like to fill a job slot (or 2) call me at 277-5682. Operators are standing by to take your request!

Remember, there are 676 hours worth of jobs that need to be filled in order to make our show a smooth-running success. Working at the show is a great way to meet new people in the Guild as well as a fun way to spend time with old friends. So please join us. Many hands make light work!!!

Chris Roche
Volunteer Chairperson

Quilt Registration for The World of Quilts XXI

The forms and instructions for registering your quilt at the NSQG Quilt Show, World of Quilts XXI, May 6-7, 2000, are now available. You may pick them up at the February or March Guild meetings (at or near the membership table), or at local quilt shops. Alternately, I'll be happy to mail them to anyone: please send a self-addressed, stamped envelope to Elizabeth Kaftan, 230 West Lovell Street, Mahopac, NY 10541.

The final registration deadline is March 12, 2000. The deadline for receipt of the quilt itself is April 16, 2000, if by mail. You may also drop-off your quilt at one of the following places and times:

Wednesday, April 26, 2000, 1:00 - 4:00 pm, at Pinwheels in Croton-on-Hudson, NY;
phone: (914) 271-1045.

Saturday, April 29, 2000, 1:00 - 4:00 pm, at The Country Quilter in Somers, NY;
phone: (914) 277-4820.

In Connecticut, before April 29th, please contact
Margaret Phillips at (203) 622-9066.

Elizabeth Kaftan, Quilt Registrar, World of Quilts XXI

Quilt Block Contest

The theme for this year's block contest is: "Little Green Things." The block must measure an accurate 12 1/2" square, including seam allowance. Do not bind or finish the edges! Use prewashed, 100% cotton fabric. Your block must contain a "green thing."

All entrants will receive one of our beautiful show pins and the finalists will receive fabric packets. The finalists' blocks will be assembled into a quilt top which will be awarded in a random drawing to one of our finalists.

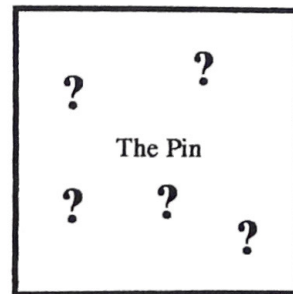
The deadline for submitting your entry is March 1, 2000. No exceptions! Entry forms will be available at the monthly meetings.

Margaret A. Phillips (203) 622-9066

**Deadline
March 1, 2000**

World of Quilts XXI

May 6 & 7, 2000



Quilt Show Meetings

Quilt show meetings are held at the Astoria Federal Savings Bank in Somers at 7:30 pm. Please call Marie Sugar for directions if you are not sure of the location of the meeting.

March	7
April	4
May	2
June	6

**Registration
Deadline
March 12, 2000**

Quilt Show — Works in Progress

Just a reminder about our Works in Progress display. If you don't finish your quilt in time for entry, or if you have anything that is still unfinished, be it a quilt, wallhanging, etc., there is a place for it at the Show. We want everyone to know what we are about and this is a great showcase for the tremendous volume that we as a Quilt Guild can put together.

Carolyn Langevin

Road to . . . A comprehensive list compiled by Nancy Hantman

Exhibitions and Shows

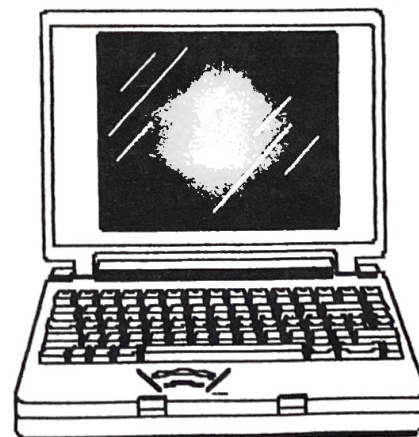
- Hartsdale, NY: Hoffman Challenge Quilts, February 11-17, Hartsdale Fabrics, 275 South Central Avenue; 914-428-7780; <http://hartsdalefabrics.com>.
- Paducah, KY: "East & West, Old & New" (quilts by three Japanese quiltmakers), now through February 26, Museum of the American Quilter's Society, 215 Jefferson Street; 270-442-8856; maqsmus@apex.net.
- Cooperstown, NY: Fenimore Quilt Club's 2000 Cooperstown Show, February 12-27, Cooperstown Art Association Galleries, 22 Main Street. Contact: Gail Rogers, 602 Greenough Road, Cooperstown, NY 13326; 607-547-5270.
- Harrisonburg, VA: Legacy—Learning from the Past as We Enter the Future, now through February 28, Virginia Quilt Museum, 301 South Main Street. Contact: Joan Knight at 540-433-3818.
- Bloomington, IN: Indiana Heritage Quilt Show, March 2-4, Convention Center. Send \$1.00 to Indiana Heritage Quilt Show, P.O. Box 6751, Dept. QNM, Bloomington, IN 47407-6751; <http://www.IHQS-quiltshow.org>.
- Dallas, TX: Dallas Quilt Celebration 2000, March 10-12, Fair Park, Centennial Building, 3929 Grand Avenue. Send \$1.00 to Quilt Celebration 2000, 4517 Lakepointe Avenue, Rowlett, TX 75088-6860; fax 214-904-9143.
- Asbury Park, NJ: "Uncommon Threads/Uncommon Women," now through March 25, Cleopatra Steps Out Gallery, 721 Cookman Avenue; <http://www.cleopatrastepsout.com>.
- Lincoln, NE: "Fanciful Flowers: Botany and the American Quilt," through February 2001, Cooper Gallery, University of Nebraska, State Museum, Morrill Hall, 645 North 14th Street; <http://www.iant.unl.edu/tcd/quilts/homepage.htm>.

Other Events

- Rye, NY: Works by the Textile Study Group of New York—"9 x 9 x 3," now through February 5, and "Squared Off," February 7-26, Rye Art Center, 51 Milton Road; 914-967-0700.
- San Francisco, CA: Tribal Folk and Textile Arts Show (includes American quilting), February 11-13, Fort Mason Center; 310-455-2886.
- New York, NY: "Issey Miyake Making Things," now through February 29, Ace Gallery, 275 Hudson Street; 212-255-5599.
- NY and CT: Rock Around the Shops!--First Annual Northeast Quilt Shop Hop, March 10-12; Country Quilter, Pinwheels, Quilt Basket, Quilter's Attic; Dagmar's Fabrics, JH Homestead, Quilter's Corner, Quilt Shop.
- New York, NY: "The Corset: Fashioning the Body," now through April 22, The Museum at FIT, 27th Street and Seventh Avenue; <http://www.fitnyc.suny.edu>.
- Paducah, KY: Apply for Shannon-Ross Endowment Fund scholarships to study quiltmaking at the Museum of the American Quilter's Society, deadline July 15. SASE to MAQS, P.O. Box 1540, Paducah, KY 42002.
- Takoma Park, MD: Amistad Friendship Quilt Project (make blocks or quilts for use on the Amistad schooner). Contact: Mary Staley, Art Department, Montgomery College, 7600 Takoma Avenue, Takoma Park, MD 20912; 301-650-1374; mstaley@mc.cc.md.us; <http://www.mc.cc.md.us/Departments/amistad>.

World Wide Web Sites

- American Quilter's Society at <http://www.AQSquilt.com>
- National Online Quilters at <http://www.noqers.org>
- Norma McKone at <http://people.delphi.com/battwoman/>
- Planet Patchwork at <http://planetpatchwork.com>
- Quilt a Round Webring at <http://members.tripod.com/TigerRose/joinring.html>
- Womenfolk at <http://www.womenfolk.com/grandmothers/history.htm>



Library News

Thank you to everyone who returned their books last month!

We only have a few late-lates and a handful of late ones, a list is below in case you forgot who you were! There are also 9 books overdue that were due in January. Please bring them to the February meeting, or give me a call so we can arrange to get them back to the library. Thanks!

late-late

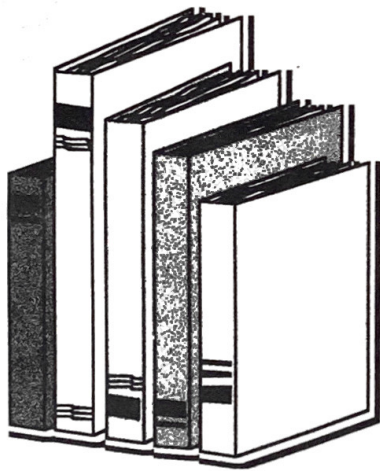
(due November): Ronnie Brown (3)
Judy Gignesi (1)

late

(due December): Barbara Glab (1)
Linda Gellis (2)
Linda Schulz (2)
Lois Lober (1)

I hope to have some new books purchased and ready for checking out at the next meeting, so drop by the library table and see what's new!

Kim Silva-Lepe
Librarian
(914)526-6678
silva@rsn.hp.com



Membership

We had about 150 people at the meeting on January 18. It was so cold that I was pleased that so many people braved the frigid temperatures to get together with quilting friends. I think some of us have had cabin fever during this cold spell. There were even 12 guests who joined us that evening.

As usual I have some corrections and additions to your membership list.

Corrine Vance was mentioned in the last newsletter as having returned to CT from a stay in Germany. She is back from Germany but has now moved to Houston, Texas. She didn't even have a chance to stop off for one meeting. Her new information is:

Corrine Vance	9611 Sotherloch Lake Rd., Spring, Texas	281-225-8611
	corrinev@aol.com	

— ZOOM

New address:

Cathy Carothers (not Carol)	22 Gordon Ave., Bedford, NY 10506	914-234-9711
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Additional information:

Nicolletta Cutsumpas	12 Maplecrest Dr., Danbury, CT 06811	203-748-0788
	e-mail niklye@erolw.com	

Renewals:

Terry DiMinno	12 Manor Dr., Goldens Bridge, NY 10526	914-232-4616
	e-mail QLTNNRSE@aol.com	

Carol Hoffman	65 Edgewood Ave. Larchmont, NY 10538	
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Chris Novell	16 Bonnie Brae Ave. Granite Springs, NY 10527	914-834-8173
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Katherine Miller	7 C -1 Holly Stream Condos, Brewster, NY 10509	914-278-6065
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Corrine Moschella	5C3 Holly Stream Condos Brewster, NY 10509	914-279-5007
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New Members :

West Friedman	9 Ledgewood Lane Briarcliff Manor, NY 10510	914-769-0096
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Andrea Donnelly	23 Spring House Road Pound Ridge, NY 10576	914-764-0917 fax 914-764-0951
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Melanie Darensod	12 Hillandale Road Yorktown Heights, NY 10598	914-248-5120
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Rosemarie Naesar	11 Willow Crest Drive Katonah, NY 10536	914-767-3382
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Catherine Imperatrice	132 Route 139 Somers, NY 10589	914-248-7086 work 914-232-7000 e-mail: CBI_MJI@msn.com fax 914-232-1083
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If I have missed any corrections please contact me. If you cannot find a number and want some information I do not mind getting calls about it.

Alice Dokken 914-276-0474
776 A Heritage Hills e-mail adokken@computer.net
Somers, NY 10589



The Patchwork Quilt, Seen as Memorial and as Folk Art

By Shelly Freierman

Page G3, The New York Times, Thursday December 30, 1999

The patchwork quilt is a fitting metaphor for the collection of individual and group home pages, museum sites and store listings that make up the community of quilters on the Internet. The World Wide Quilting Page (tsw.com/MainQuiltingPage.html), which bills itself as the world's oldest and largest quilting site, is an excellent place to start. It has detailed guides for beginners, patterns, links to quilting guilds, a directory of stores by region and information on fabrics, book reviews and software.

There are also Web rings for quilters, which let people show off their work. They also offer links. The Quilt a Round Webring home page, for instance, has links to 207 sites (members.tripod.com/TigerRose/joinring.html).

A history of quilting at Womenfolk covers things like Amish and Depression-era quilts and those by African-American women and American Indians (www.womenfolk.com/grandmothers/history.htm).

Quilting reached its height of popularity during the 19th and early 20th centuries. Victorian crazy quilts, for example, featured abstract patterns and images of animals or people in luxurious fabrics like velvets, silks and brocades. Over the years, quilters have given their designs unusual names. The "drunkard's path," for instance, is a pattern with blue and white fabric in which the colors represent the Temperance movement.

There are several museums dedicated to quilt collecting and scholarship, like the New England Quilt Museum in Lowell, Mass.

(www.nequiltmuseum.org/default.htm); the Rocky Mountain Quilt Museum in Golden, Colo. (www.rmqm.org); the Virginia Quilt Museum in Harrisonburg, Va. (www.folkart.com/latitude/museums/m_vqm.htm); and the Lattimer Quilt and Textile Center (www.oregoncoast.com/latimertextile) in Tillamook, Ore.

Quilting can be a private passion, but it can also be a social activity in ways that other hobbies, like model ship building or painting, are not. The modern successor to the quilting bee, the quilting guild, is part coffee klatsch, part sew-in, part art appreciation class and part trading community. Guilds can be found listed by region at McCall's Quilting (www.quiltersnewsletter.com/mccalls/guilds.htm) and at Quiltlinks.com (www.quiltlinks.com/quiltguild.htm).

Quilts have frequently figured in charitable work. Today, groups as diverse as the Gatlinburg Garden Club (www.gosmokies.com/insidethepark/news/fq022599.html) and Prison Congregations of America (www.sdweb.net/pca) benefit from quilt sales and raffles. Perhaps the largest quilt in America is The Names Project AIDS Memorial Quilt (www.aidsquilt.org).

Quilters can buy everything they need online. Quilting Books Unlimited (www.qbu.com), a store in Batavia, Ill., has 2,000 titles. Fabrics are sold at Pine Tree Quiltworks (www.pinetree.quiltworks.com) and sewing machine needles at Schmetz Needles (www.schmetzneedles.com).

Thanks to Joyce Farmer who submitted the above article which she found in The New York Times.



Super Saturday!!!


March 25, 2000

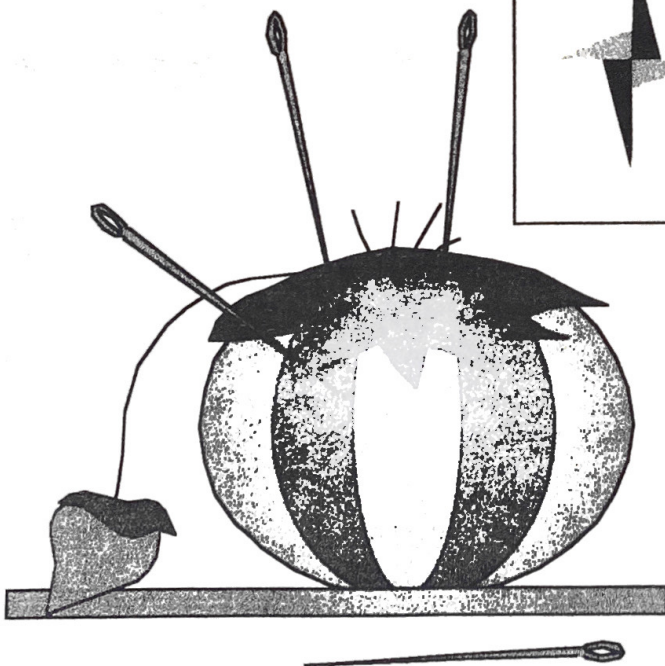
Super Saturday is almost here. Registration is in progress for the seven classes. You will need to submit the following items:

1. \$15 (cash or check made out to NSQG).
2. SASE so we can mail you your workshop assignment, supply list and map.
3. Refund policy: Fees are refundable if we get a replacement for your spot, or on stand-by or the class is cancelled.
4. Classes are assigned on a first-come, first-served basis.
5. Don't forget to indicate your alternate choices.

Samples of the work to be taught in the classes will be on display.

Sonny Rieber,
Super Saturday Coordinator

3rd Choice	2nd Choice	1st Choice	NSQG — Super Saturday, March 25, 2000	
			Crazy Uneven Squares—Pat Bartimoccia How to make a quilt using this unusual technique.	
			Stained Glass Slash & Dash—Harriet Burtsche	
			Stamping with Fabric Paint—Linda Ostrander	
			Machine Quilting—Suzanne Sunday Learn the technique and come home with a quilted backpack	
			Love Those Teddy Bears—Susan Henshaw	
			Scrap Quilt—Birds in the Air—Denise Kaplan A great way to use up your stash.	
			Faux Chenille—Carolyn Salon Learn the technique and come home with a wonderful pillow to decorate your home.	
Name			Phone #	Lunch Choice
			For Class Assignment, supply list and directions <input type="checkbox"/> SASE	<input type="checkbox"/> Italian <input type="checkbox"/> American <input type="checkbox"/> Vegetarian
				<input type="checkbox"/> \$15 Fee <input type="checkbox"/> Cash <input type="checkbox"/> Check (Payable to NSQG)

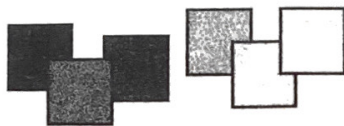


Fabric Exchange

Thanks to all of you who have been bringing such great fabrics! We voted on the number of bags to be exchanged each month and that number is 6 bags.

The following are the themes for the rest of the year:

February	Plaids
March	Flannels
April	People
May	Oriental
June	Potpourri—anything you want to exchange. Surprise us!



The rules remain the same:

1. Fabric must be 100% cotton of quilting weight.
2. Fabrics must be washed, pressed, and cut in 6" squares.
3. Each square must have a clear, identifiable image of the theme.
4. Place six fabrics in a clear sandwich bag with your name visible.
(Remember to bring 6 bags, therefore 36 squares total.)

If you have questions please call Martha (914) 232-7298 or e-mail me at jbuhl@bestweb.net

I hope to make all the meetings but due to surgery February 18, I may miss the March meeting. If anyone is interested in doing the exchange for me that night, please contact me. Otherwise, hold on to your fabrics until April and we will do a two-month exchange in April.

Quilt Appraisals

What is your quilt worth? Would you know how to document your quilt's value if it were lost, stolen or damaged due to flood or fire? Eugenia Barnes, a certified AQS appraiser will be available by appointment, at the Long Island Quilters Society show, March 25 & 26 at the Freeport Recreation Center. The cost per appraisal is \$30.

For an appointment please call: Polly Whitehorn at 516-487-3685

FYI—A Review

I went to the reception for "9 x 9 x 3" at the Rye Art Center yesterday. It's the first of two shows of work by the Textile Study Group of New York, and will be on display until Feb. 5. The second show, "Squared Off," will be there from Feb. 7 to 26.

The artists all had to work within the format of a 9" x 9" x 3" box but could use a variety of media and techniques. Their materials ranged from handmade paper to plastic to fabric to stones to things I can't define (kozo, gampi, Metalit?). Marilyn Henrion, recognized as a quilter, was there; she and E. Henrion had constructed "Aristotle's Noodle" from paper, plastic, and plexiglass.

Other quilters are Joy Saville, Erma Martin Yost, Randy Frost, Karen Felicity Berkenfeld, and Robin Schwalb. I liked Randy Frost's "Impatience," an orange and green applique with a floral feeling. Having the same format allowed for some comparisons and, I think, let the pieces shine more than if they had been of different sizes and shapes. It also brought up the question "What is a textile?" (never mind "What is art?" or "Are quilts art?"). Do "Fifty-four Painted Branches" constitute a textile? Does the plugged-in neon of "Back to Basics (Plain)" constitute a textile?

Go see for yourselves. With the prices of \$200 to \$1,500, maybe you'll bring home a souvenir.

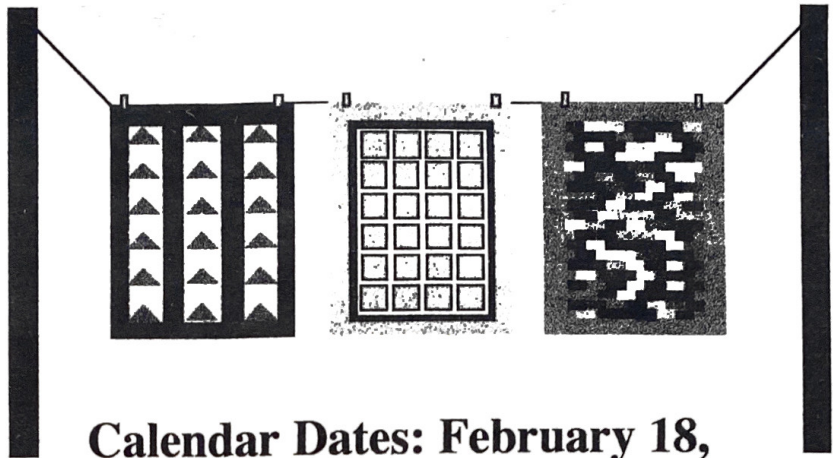
Nancy Hantman

Comfort Quilts

Due to conflicts with the church calendar, it will not be possible to keep our old schedule of meeting the first and third Thursday each month, so please check the newsletter carefully each month before coming to Comfort Quilts. For the benefit of newcomers, you may join us for only part of our 9 am to 3 pm meetings if it better fits your schedule.

Please also note that we cancel on snow days, and on meeting dates that immediately follow a snow, we delay one hour, starting at 10 am.

Pat Baker



**Calendar Dates: February 18,
March 2, 16, 30**

Singing the Blues

Singing the Blues, a quilt exhibit featuring a retrospective of quilts made between 1950-2000, will be held on April 6, 7, and 8 in Brookfield, CT. The work of Jean Ray Laury, Sandra Townsend Donabed, and Judith Reilly will be included among the 200 quilts on display. Many quilts made by members of the Northern Star Guild will be featured in the show curated by Barbara C. Harris.

A silent auction and gallery talks are on the agenda for the full three (3) days of the show, and a tea room will offer snacks and salad lunches. Proceeds from Singing the Blues will go to the Historic Preservation Fund of the Congregational Church of Brookfield where the show will be held.

For more information call 203 775 1092.

Barbara Harris

Directions:

From North via Route 7:

Turn left onto Route 25 at Four Corners in Brookfield. Go approximately 2 miles to church at stop light. (Intersects Route 133 here.)

From I-84: Use Exit 9 and go North 4 miles on Route 25 to stop light. (Intersection with Route 133.)

Nearby parking will be marked.

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