



# Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Pat Rowan, Editor ----- Newsletter ----- January 1988

The Northern Star Quilters' Guild will meet on January 19, 1988 at the SOMERS INTERMEDIATE SCHOOL located on Route 202 in Somers, NY. The doors will open at 7:00 P.M. and the business meeting will commence at 8:00 P.M.

Please remember to bring your sewing baskets.

## PRESIDENT'S MESSAGE:

Happy New Year to each of you. The New Year will bring many exciting events for the Guild. In keeping with the Board's desire to maintain a certain level of quilting experience for each member, we will begin our skills project this month. I hope you will find it fun. For those of you possessing these skill already, please bear with us or better yet call Gloria and volunteer to lead a "hands-on" session at one of the meetings. We will cover all the techniques necessary to complete the 4-patch wallhanging and each member is requested to participate.

My thanks to those of you who took time from your busy holiday preparations to call and let me know how much you enjoyed the December meeting and especially our guest - Anna-Marie Tucker. We will have the privilege of enjoying Anna-Marie at the Quilt Show as she will be one of the guest lecturers. If you were unable to get to the December meeting you will want to reserve time at the show to take in her lecture.

I remind you to use the Suggestion Box - the Board needs to know what you would like to have planned and/or suggestions you may have for constructive changes.

See you at the January meeting.

Penny Black, President

## SPECIAL EVENTS

Plans are underway for the Pennsylvania - "Shopping Bonanza" with the Nutmeg Guild. We will be stopping at Redding, Intercourse (town's name - a quilter's heaven) and the Heritage Quilt Festival in Lancaster. Please see me or call if interested. The dates are April 8th and 9th, 1988 and the approximate cost will be \$100.00 per person. Guests and spouses are welcome.

The Quilt Show is less than 4 months away so now is the time to get started on your boutique items. This is a great way to make money for that special outfit or sensational bathing suit that you have always wanted.

Kathleen Lange

## BOOK REVIEW

"An indispensable and entertaining guide," according to the jacket blurb, The Quilt I.D. Book by Judy Rehmel (Prentice Hall, '86) is indeed entertaining. Indispensable? That depends. If you're looking for "a logical (that depends, too.), scientific method" for identifying quilt blocks (pieced, for the most part, although some have stems, handles, etc. appliqued on), this may be the answer. But then there's the price - \$29.95. Maybe you should borrow the book.

Rehmal's system, based on the field guides (trees, birds, wildflowers, etc.), focuses on 15 basic categories, some with sub-categories. To start, there are 569 familiar -15 buildings, 34 leaves, 68 trees, 137 flowers, 27 fans, 17 spiderwebs, 93 "other." Stars, familiar objects are a separate category with 756 examples. Each block is numbered, named (sometimes several names, the first being the one that the author encountered first in her prodigious research - sometimes "unknown"), and illustrated. Therefore, as Ms. R proclaims, "You have 4,000 chances of naming your quilt pattern!" She's being modest - you have 4,008 chances.

Kay Fowler

About borrowing: "Where?" you may ask. Answers: libraries and friends. If your local library doesn't have the book you're seeking, they probably can get it through the inter-library loan network. Friends who quilt are likely to have quilt books. If you're thinking of forming a small quilt group - maybe it could be your going-to-guild car pool - or if you already belong to one - each member could draw up a list of quilting books owned. We have been asked if the Guild has or would consider having a library. Good suggestion, but easier said than done. As with any proposed acquisition, the first consideration is "Where would we put it?" We don't have an office. Our Board membership changes annually. Our general membership is spread across county lines, even state lines. The books we get for reviewing don't stay around - they become raffle prizes.

The Northern Star Quilters Guild sent a donation in the amount of \$125.00 to the Cancer Research Center at Northern Westchest Hospital in memory of Kay Jordan.

We also sent a donation to St. Andrew's Church in Yorktown in memory of Irene Stramouski.

Debbie Hechler

## HOSPITALITY

Thank you to everyone who baked and helped set up for our holiday meeting. A very special thanks to

Pat Davis

HAPPY NEW YEAR!

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NEEDED:

Hostess/organizers for viewing the Ginny Beyer Color Pallett Video Tape. This is an excellent tape and will help you with color selection for all your quilting and needlework projects. Color swatch packets for each participant and the VHS Video will be provided for each hostess. Five or six people seems to be a reasonable Number for each small group. Time 2 hours - video plus discussion Cost \$10.00. We would like to offer at least six sessions (two morning, two afternoon and two evening.) So if you have a VHS-VCR, wouldn't you like to share this opportunity for you and 5 or 6 other quilters to learn more about color from one of the most outstanding quilters. As hostess, the workshop (with color swatch packet) would be free. Hostesses may organize their own groups and those who are looking for a hostess will be put in touch with those who have volunteered.

Please note: If you only paid \$12.50 for Sandi Bard's Wallhanging Kit, please pay me an extra \$2.50.

Upcoming workshops: Harriet Hargrave, Judi Warren, Elinor Peace Bailey, Geary Younce, Sandi Bard (Bethany & Benjeman) and hopefully Anna-Marie Tucker.

Comments, Volunteering, etc. call Ginny Watson (914) 666-4257.

Ginny Watson

TREASURER'S REPORT

		<u>BALANCE FORWARD</u>	\$14,239.45
<u>Cash Received</u>	\$ 697.50		
Misc.	\$ 30.00		
Membership	67.50		
Resource & Education	600.00		
<u>Cash Disbursed</u>	1,218.71		
Program	207.40		
Misc. (Flowers Jordan)	42.30		
Quilt Show	22.00		
Newsletter	207.85		
Resource & Education	739.16		
		Balance	\$13,718.24

Barbara Lerch, Treasurer

## QUILT SHOW PROGRESS REPORT

Plans for the Quilt Show are moving along! Penny has scheduled Geary Younce, Elinor Peace Bailey, Harriet Hargrave, Judi Warren and Anna-Marie Tucker to speak at the show. We are thrilled that Jan Mason was able to arrange for Donna Wilder to bring the Fairfield Processing Corporation Fashion Show to our show on Saturday at 12:45 P.M.

Don't pack away all those Christmas quilts and decorations! Marianne Loffiedo has volunteered to set us a Christmas display. Marie Salata will be setting up a Nursery. Please let them know if you have something you would like to lend.

Many thanks to Brenda Strauss who has agreed to run off our mailing list on her computer. That's about \$3000 address labels! Maddie Horr will then be organizing "The Mailing." We need lots of help on Monday, January 25th to get all the brochures folded, stapled and labeled and ready for mailing. Please call Maddie (248-7454 after 4:00 P.M.) if you can help for a few hours. This is a big job and we really need lots of help!!

Mindy Moeller will have the Raffle Quilt at our next meeting ready to be sandwiched. Come a little early so you can help!

Diana Carillo will have the Volunteer Charts at the meeting. Once again, members who work 2 hours will receive free admission to the show. Sign up early so you don't have conflicts with lectures you would like to hear.

I hope you are all spending these snowy days finishing up all those "works in progress." I would like to have lots of Guild members' quilts displayed at the show. Your quilt really is good enough!!

Jane Fulton

### OFFICERS AND BOARD MEMBERS 1987 - 1988:

PENNY BLACK - PRESIDENT (914) 271-8846  
PAT BARKER - MEMBERSHIP VICE PRESIDENT (914) 736-1150  
GLORIA HARTLEY - PROGRAM VICE PRESIDENT (914) 628-5954  
EDIE KEASBEY - RECORDING SECRETARY (914) 878-6169  
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PAT ROWAN - NEWSLETTER EDITOR (914) 245-7098  
JANE FULTON - QUILT SHOW COORDINATOR (914) 277-3864  
KATHY SICA - PAST PRESIDENT/ADVISOR (914) 245-6775

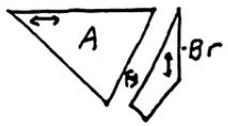
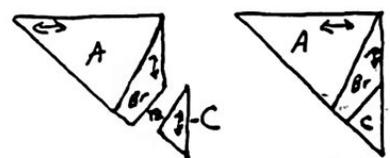
DON'T FORGET TO CHECK OUR BULLETIN BOARD REGARDING THE "MEMORIES OF CHILDHOOD" CRIB QUILT CONTEST. WINNERS WILL BE EXHIBITED AT THE 1989 GREAT AMERICAN QUILT FESTIVAL 2.

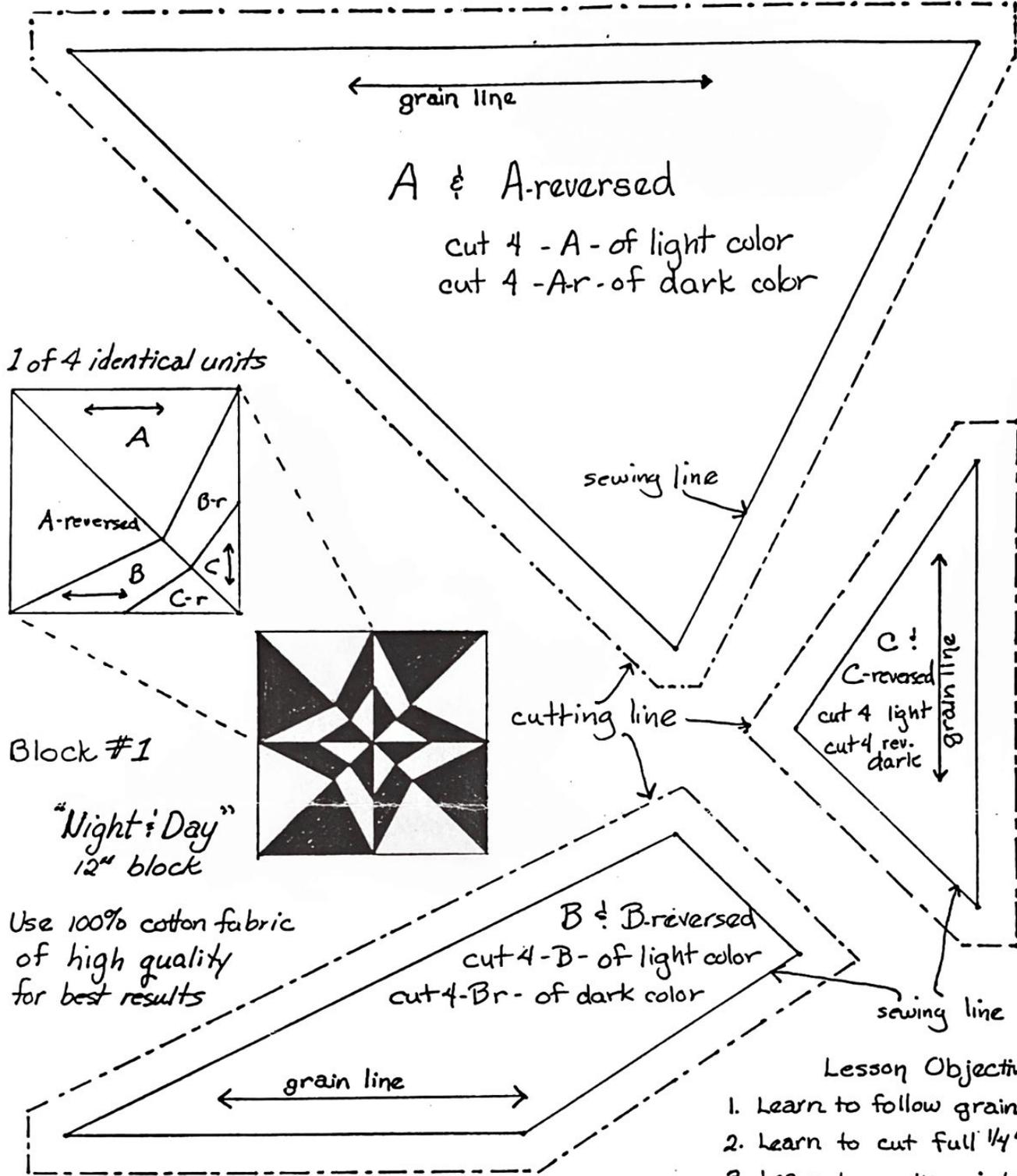
## General Instruction for all Blocks

You may sew your blocks by hand or machine. By following a few simple directions and using them routinely, these and all other blocks should turn out well.

- A. Use high quality 100% cotton fabrics wherever possible.
- B. Wash and press all fabric before cutting. Avoid using fabric softeners. They make cutting and creasing accuracy difficult.
- C. Establish and follow grainline when cutting. The lengthwise straight grain (that which parallels the selvage) has no give. It does not stretch. The crosswise grain (that which goes from selvage to selvage) has a small amount of give and is considered a straight grain. A true bias is  $45^\circ$  off of the straight grain but anything that is off the straight is on the bias and should be handled as such. Always have the straight grain on the outer edge of a block.
- D. When making templates, use template plastic as it does not distort with use as paper will. Place the plastic over the design given and transfer all markings with a highly visible fine marker. Check for accuracy. Cut along a straight edge (such as a ruler) with a sharp blade. (X-acto knives work well and are inexpensive.) After cutting, place the plastic piece back on the pattern to check for accuracy. Remember that small mistakes multiply with each seam. Mark corners accurately. This is most important in making points meet. If you piece by hand make sure you have added a full  $\frac{1}{4}$ " seam allowance before you cut your fabric. This may be achieved by using a  $\frac{1}{4}$ " marking device.

### "Night and Day" Block #1

1. Use your lightest and darkest fabrics. It will be much easier to see where the points meet than it would be if you were to choose close values.
2. Following the grainline markings, Cut 4 each of A, B,  $\frac{1}{2}$ C of light material. Turn the templates over (reverse) and Cut 4 each of Ar, Br,  $\frac{1}{2}$ Cr of dark material.
3. Sew one A to one Br with right sides together as shown. (Shorter non-grain side of A to longest non-grain side of Br.) Press seam toward the dark fabric. 
4. Sew one C to the A-Br unit just created as shown. (Side of Br opposite A to the longer non grain side of C) Press seam toward the dark fabric. You now have an A-Br-C triangle. 
5. Sew one Ar to one B as shown (shorter non-grain side of Ar to longest non grain side of B) Press seam to the dark side. 
6. Sew one Cr to the Ar-B unit just created as shown. (Side of B opposite Ar to longer non-grain side of C) Press toward the dark fabric. You now have an Ar-B-Cr triangle. 



Use 100% cotton fabric  
of high quality  
for best results

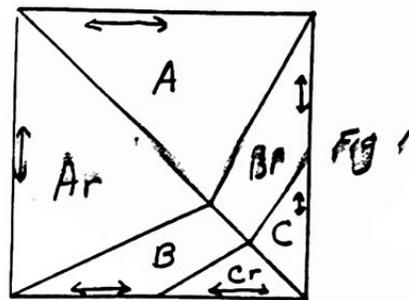
#### Lesson Objectives

1. Learn to follow grainline
2. Learn to cut full 1/4" seams
3. Learn to make points meet

Since you will be making a total of four blocks for your wall piece, make sure you have enough yardage to complete all four blocks. Choose a light, a dark and two intermediate values. Use solids or prints or mix them but keep your values far enough apart for interesting contrast. You will need a full 1/2 yard (18" x 42") of each of the four fabrics. This should be sufficient for the four blocks. Choose a lattice and border fabric at the same time. You will need a linear yard for these. Wash and iron all of your fabric before proceeding.

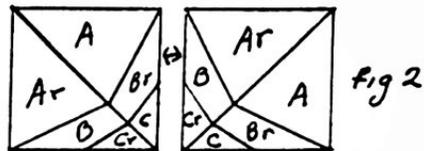
For block #2 - "Night and Day" - use your light and dark color combination. It will be much easier to see where the points meet than it would be if you chose close values.

7. Sew the two large triangles together matching points at A, Br, B, Ar and Br, C, Cr, B. You now have a square that should measure  $6\frac{1}{2}'' \times 6\frac{1}{2}''$ . Check for accuracy. Fig. 1



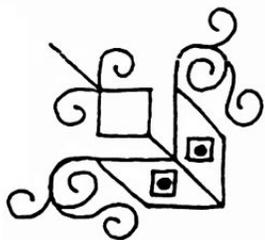
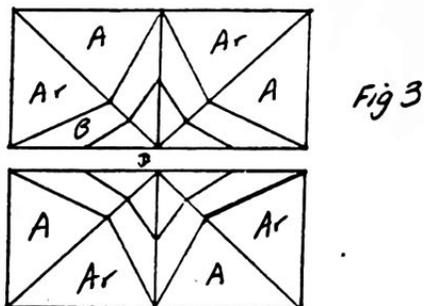
8. Complete 3 more squares as in steps 1 thru 7.

9. Join two blocks as shown in fig. 2



10. Join the other two blocks exactly the same way.

11. Join these two rectangular units as shown in fig. 3. Your block should measure  $12\frac{1}{2}'' \times 12\frac{1}{2}''$  overall.



Let me be the umpteenth to wish you a joyous New Year. We have a lot going on this month.

Beginning with the inception of our lesson sessions on to Claire Oehler walking us through the construction of a block from start to finish, to our hands on work on the lap quilts. We will go back to the fabric raffle this month with the request that your  $\frac{1}{4}$  yard contributions be blue. They may be any shade and value, print or solid, just blue. We will also have the normal prize raffle. Let's hope that the weather co-operates for this first meeting of 1988. Until then, have a pieceful New Year.

Gloria J. Hartley · 628-5954

The designs above came from a Linen handkerchief found at an estate sale. Beautiful needle work treasures can still be found for a song. This one cost all of 50¢

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