



# Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Elaine Merritt

NEWS 'N SUCH

January, 1991

## Programs



This month's program will be dedicated to guild projects. First, we will focus on the World of Quilts XII show. Pat Baker and Jane Fulton will give us valuable information about the quilt show and how and where members will be needed to make 1991 as successful as our fine reputation warrants. The Show Committee has been hard at work since Sept. now it will be time for EVERYONE to get into the act!

Secondly, the evening will introduce a much awaited project for our members - the COLOR WHEEL. In conjunction with the color mini-workshops, Joan Crawford has put together a kit for individuals to make their own color wheel. The kit will contain all the color fabrics you'll need, instructions and template drawings. Those in attendance are invited to start to work on their kits with Joan in the final half of our program. Because of the many fabrics necessary for the color wheel, a fee will be charged per kit. At this printing we do not have a final price, but we hope to keep it under \$5.00. Have you seen Joan's wheel at her table in past meetings? The kit will be a bargain!

Participants please bring: scissors to cut fabric and templates, pencils for dark and light fabrics, template plastic or cardboard, pins and 1 yd. white fabric for the background.

Raffle: This month, in honor of our '91 Quilt Show speakers, we will feature Barbara Brackman's Clues in the Calico and Susan McKelvey's Lights and Shadows. The fabric collection will be "Norwegian Woods" a winter's nesting of 5 prints and one solid in January's garnet, forest green, and creamy white.

Of course, we will have our regular Show and Tell (my favorite part of the meeting). Remember the Feb. meeting's big Show and Tell will feature our Challenge Quilts!

The December meeting was a wonderful, heartwarming experience for me and seemingly for all who attended. I can't remember a Show and Tell that had such a mixture of tears and laughter. The handsewn treasures you brought to share were rare and precious. Thank you for helping make the needleartists of our past less anonymous. Many mentioned heirlooms that they did not bring and wish to at a program like this next year. I will definitely make this note for next year. In the meantime, be aware the May program will feature a lecture on Ethnic Influences in American Quilting. So much for us to learn, so much for us to share. I think our guild members are our greatest resource.

Eleanor Scarcella



# Show News

Happy New Year! Now that we are all rested up after busy holiday family days, the Show Committee is ready to ask for your help at the Jan. meeting, as show preparations shift into high gear.

Firstly, we ask that as many of you as possible come at 7:00 pm to help with the Show Brochure mailing. Nancy Mirman will have the brochures ready, and Simone Montegut will have them organized so that all the rest of us need do is put the labels on. Many hands make light work, so remember, come early and join us.

Secondly, Liz Doyle will have raffle tickets ready to pass out. As NSQG members, each of us is expected to sell (or buy) two 6-ticket books at \$1 per ticket of \$5 per book. Also, as a selling tool, we hope to have pictures of the raffle quilt for those of you who want one. Take the picture to other meetings you attend (other guilds, EGA, church) and the raffle quilt will sell your tickets for you!!!

Thirdly, Jane Fulton, volunteer chairwoman, will distribute a hand-out describing all the volunteer slots at the show. We hope this will help newcomers (and all of us) decide where to put two hours each day of the show (or perhaps before and after the show), your entrance "cost". Every hand is needed. Please try to choose your spots early and sign up on the charts Jane will bring to every meeting between now and the show. This is your contribution, and, believe me, you will feel much more a part of this guild; you'll get acquainted with some new friends, and the Show Committee will love you. What more could you ask?

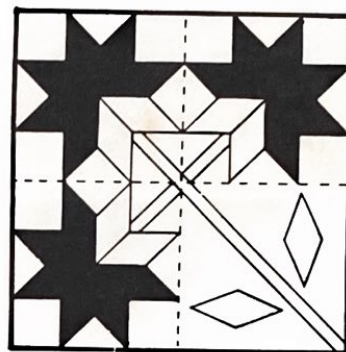
As of this writing we are still looking for an official show photographer. Among all you talented people, I'm sure there's a show photographer somewhere. Parking, anyone?

Pat Baker

FABRIC RAFFLE! LET'S DO IT AGAIN!

100% cotton, RED fabric, print or solid. Every  $\frac{1}{4}$  yd. donation earns one raffle ticket. See Linda Love inside the cafeteria.

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## PATCHWORK TREASURE

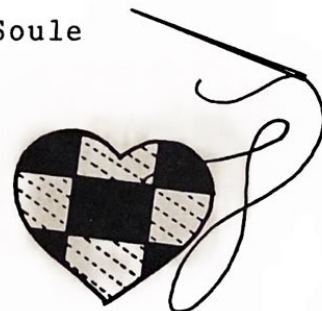
The patches of primrose, yellow and blue, Gold and brown and lilac hue Blend together in bright design In this treasured quilt, uniquely mine.

Each tiny square in the patterned spread, the pink-sprigged cotton, the daring red, the pastel shades and the border of green are part of my daughter's youthful scene.

These are scraps from the clothes she made, skirts and blouses in which she arrayed her teenage figure, for party and date. Now she is married and more sedate.

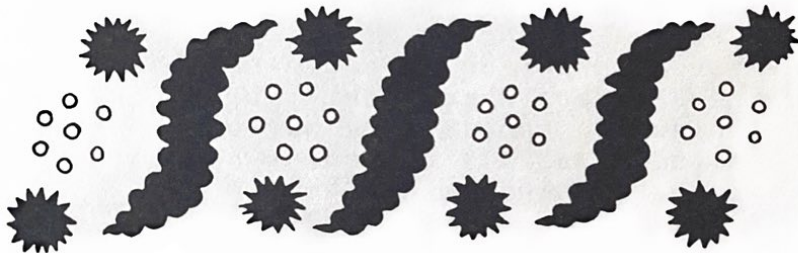
She's moved away from our home, and yet last Christmas my daughter didn't forget the gift she knew would be cherished by me- a beautiful quilt-and a warm memory!

Jean Conder Soule



# Financial Report

<u>BALANCE FORWARD</u>	10/30/90	\$11,868.44
<u>CASH DISEURSED</u>		
Boutique cashboxes		425.00
Treasurer (postage)		1.50
Newsletter		469.73
Resource & Education		816.43
Program		24.60
Special events (boutique payouts)		4,336.61
<b>TOTAL</b>		<b>6,073.87</b>
<u>CASH RECEIVED</u>		
Boutique		5,098.06
<b>TOTAL</b>		<b>5,098.06</b>
<u>BALANCE</u>	11/30/90	10,892.63
<u>INVESTOR'S CHOICE ACCOUNT</u>		
Interest	11/30/90	\$31.77
Balance	11/30/90	\$5,403.11



PLEASE NOTE!! Cancellations for snow closings will be announced on WHUD FM 100.7 and WVIP FM 106. Also if you hear that the Somers schools are closed for inclement weather the meeting is automatically cancelled.

Our January meeting will be held at the Somers Intermediate School on Jan 15th. Doors open at 7:00 p.m. with the Business Meeting commencing at 7:45 p.m.

General meeting dates:

Jan 15, Feb 12, Mar 19, Apr 16,  
May 21 & June 18th

Board meeting dates:

Jan 7, Jan 22, Feb 26, Mar 26,  
Apr 23, May 28 & June 25th

## coming events

We are invited to participate in an exhibition entitled "Quilts: The Patterns of History" to be held at the Castle Gallery, College of New Rochelle, Feb 3-Apr 21, 1991.

The exhibition will include 20 quilts which will illustrate the quilting tradition as it relates to specific events in American history. ie: Westward expansion, Civil War, slavery, suffrage & temperance. The gallery will be responsible for transportation and insurance of all the quilts in transit and on the premises. Anyone interested in displaying a quilt in this fine arts showcase please call Helaine Fendelman, 914-725-0292. ASAP, please.

Feb 21-24, 1991 The Mid-Atlantic Quilt Festival II will be held at the Hilton National Conference Center in Williamsburg, Va. for info on workshops, vendors etc send a SASE to Quilt Show Coordinator, c/o David Mancuso, 6075 Rt. 202 & Upper Mt. Rd, New Hope, Pa. 18938.

The Museum of American Folk Art is offering a new classified advertising section in the spring issue of the Clarion. This publication reaches a wide audience and will be focused on quilting any shop owners, guilds etc are eligible to submit for ad space by Jan 8, 1991. Call Hildegard Vetter, 212-595-9533

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### 1990-91 BOARD OF DIRECTORS

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WHERE'S THE QUILT?

For those of you who are looking forward to quilting on this year's gorgeous raffle quilt and we hope you are many, see listing below.

Jan 6-13 Gloria Hartley-Mahopac 628- 5954

Jan 14-20 Elaine Merritt-Peekskill 737-6169

Jan 20-27 Susie Laurence-N. Salem 669-5805

Jan 27-Feb 2 Suzanne Valentinetti-Croton 271-4155

Give these folks a call and join in, it will give you a special feeling when you see it finished to have been in on it.

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Resource & Education

Happy Quilting New Year - hope everyone has survived the Holidays and now are thinking about the Quilt Show, The workshops for the new year and Super Saturday.

For a starter:

Richard Zimmerman's Mariner's Compass on Jan 19th, 9-3:30 p.m. \$30.00

Judith Rielly, Traditional into Contemporary, Feb. 21st 9-3:30 p.m. \$30.00

Super Saturday-Mar 16th 9-3:30 pm

Jo Diggs -Design thru the Window Mar 20th, 9-3:30 pm \$30.00

Barbara Bruckman- April 25 & 26

Mary Coyne Penders-April 29 & 30

Judith Reilly-Design Fragmentation May 11th, 9-3:30 p.m. \$30.00

For description of class see Dec. newsletter. A reminder your check holds you spot please pay when signing up. All workshops held at Lake Lincolnale Clubhouse.

Joan Crawford



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Helpful hint: For the sake of accuracy, cut just inside marked lines, as that most closely approximates the edge of the template.

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## WHAT DO THE JUDGES LOOK FOR?

In our continuing series on how quilts are judged the following is important information concerning workmanship as it applies to pieced quilts.

- All blocks must be uniform in size and consistently cut to fabric grain.
- The piecing technique must be suitable to the design with no distortions.
- All corner points must meet and curves executed accurately.
- Seam allowances must be properly handled. It is not always the rule to press light over dark, but what makes it look good. Seam allowances should be graded.
- Pencil marks for cutting line and stitching lines should not show.
- Regularly patterned fabrics should be cut according to pattern and not necessarily to grain.
- Check piecing stitches to be sure they are strong, complete and last long.
- Mitered corners must be consistently executed with the proper angle.
- There should be no pressing distortions.
- Binding must be carefully applied to avoid rippling and tucks. Grade beginning of binding so as not to have lumps. Sew all corner miters closed.
- Sashing must be consistent in size and applied with no tucks or rippling. All blocks should line up straight.
- Matching thread is a MUST!!

Next month: Workmanship regarding appliqued quilts.

Penny Black

Chris Cross

by Tony Griego



What do you mean quilting is not a medical expense? It's my THERAPY!

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914-628-8338

## SUE'S FABRIC WORLD

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Sue Bennett  
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Claire Oehler, Owner

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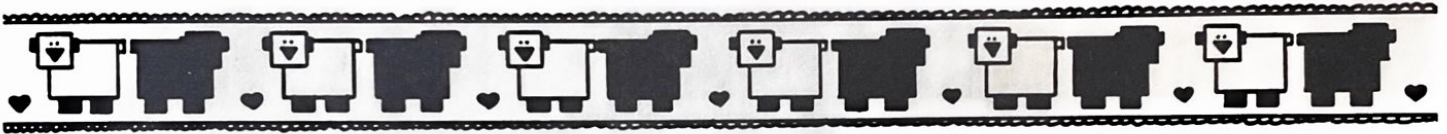


Open Mon.-Sat. 9:30 AM - 5:30 PM, Thurs. 'til 9 PM  
(Open evenings of NSQG meetings until 7 PM.)



**The Country Quilter**

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