



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

BARBARA SLITER

NEWS 'N' SUCH

JANUARY 1992

President's Corner

Whew! The holidays are behind us once again. I hope for all of you that the effort was rewarded with memory-making events. Now, may the New Year be filled with major quilting time, deft fingers and sensational inspiration.

Resolve to complete those unfinished projects. We are initiating a "Help" area soon in conjunction with our new library. Do take advantage of it to get going if you're stuck.

For the blocks you have hanging around that just won't work anywhere - wrong colors, incorrect size, points off a bit - please, bring them to me. We even have a project in mind for those dogs. Partial blocks can be involved, and any size is OK.

Be sure to take advantage of the well-documented activity list Lauran presented last month. Take time now to write the dates of the things you want to do on your 1992 calendar, so schedules, baby-sitters and emergency meals can be arranged ahead of time.

To all our new members, participation is the best way to get acquainted with other members. Don't feel shy. You will learn, and you will enjoy, and you will feel a part of us.

Happy New Year!

Joyce Sullivan

CALENDAR

1/7	Quilt Show Committee Meeting
1/14	NSQG Board Meeting
1/21	NSQG General Meeting
2/6-8	Louisville Celebrates the American Quilt
2/7	Quilt Show Committee Meeting
2/11	NSQG General Meeting
2/14-16	Quilt Weekend, Portsmouth, NH
2/18	NSQG Board Meeting
3/17	NSQG General Meeting
3/17-18	Tina Gravatt classes
3/24	NSQG Board Meeting
3/28	Super Saturday
4/21	NSQG General Meeting
4/28	NSQG Board Meeting
4/30	Becky Herdle classes
5/1	Mimi Dietrich class
5/2-3	Quilt Show
5/4	Diane Herbort class
5/7	Doreen Speckman class
5/19	NSQG General Meeting
5/20	Barbara Dannenfelser class
5/26	NSQG Board Meeting
6/16	NSQG General Meeting
6/16-17	Colette Wolff classes
6/23	NSQG Board Meeting

Please note: for all General Meetings, the doors at the Somers Intermediate School will open at 7PM, and the meeting will be called to order at 7:45PM.



Show News

We need YOU. If it is possible for you, please come to the January meeting at 7 PM and help us put labels on our brochure mailing. Simone Montegut has the job organized for a minimum of effort on your part. Each year we mail over 3,000 brochures -- many hands make light work, so see you at 7!

Elsewhere in this issue Jane Fulton has outlined the responsibilities and benefits of volunteering to help us accomplish all of the tasks that need to be done the weekend of the show itself. Please give serious consideration to giving us at least two hours of your time before, during, or after the show. You'll be amply rewarded with free admission for one day to the show, and the fun of being a vital part of one of the Guild's biggest undertakings.

Pat Baker

WHERE IS THE RAFFLE QUILT?

1/5-1/14	Simone Montegut 277- 8292 Heritage Hills
1/15-1/21	Barbara Yerks 769- 0471 Thornwood



Resource & Education

NSQG'S LIBRARY

As many of you know, we are in the process of putting together a Guild Library for the use and enjoyment of all Guild members. We would like to offer a combination Library and Help Center where members could come with their quilt problems before meetings for advice and book recommendations. We are hoping to have our "Grand Opening" at the March meeting.

We are looking for book donations and would appreciate your help. Perhaps you have purchased a book that no longer appeals to your interest area, or you have advanced beyond the basic skills it covers. Whatever the reason, we would like to incorporate it into our Library. Please bring all book donations to the Resource and Education table at the General Meeting, or contact Joan Crawford at 279-3457. Thanks in advance for all your kind generosity!

Lauran Tyler

DO YOU HAVE A QUILT TO BASTE?

Due to popular demand, we will once again be offering table space on which to layer and baste your quilts before each General Meeting. If you would like to take advantage of this opportunity, please call Lauran Tyler at 232-8470 to reserve the basting tables. Please come early (at 7:00) with your quilt top and all supplies needed, including extra needles and thread for helpers! If you do not have a quilt top of your own to baste, but would like to help another member baste her quilt, please don't be shy - offer your services! Many hands make light work.

QUILT SHOW VOLUNTEERS

Dear Guild Members,

With only three short months until World of Quilts, it's time to begin thinking of how you can help. Many new members may not realize what an enormous undertaking the show is. There are almost 400 man-hours (AKA quilter-hours) needed to make our show run smoothly. If each of our two hundred plus members worked just two hours we'd be in great shape. "But what do I have to do???", you ask. Many of the jobs are very simple. The following is a very brief description of each of the jobs on the Volunteer Chart. I hope it will help you to decide in which capacity you'd enjoy helping us.

JUDGING OF THE QUILTS: This takes place the Wed. prior to the show at the Lincolndale Clubhouse. Professional judges judge the quilts. Volunteers hold up and fold the quilts and write down judges' comments. (This is a very educational job.)

BOUTIQUE: Guild members may sell handmade items at our show. Volunteers are needed to assist in setting up Friday evening and collecting money for the items both days. (No experience necessary.)

QUILT FRAME SET-UP: Bill Thorn has this job so organized even kids can help. So quilters have no trouble putting those pieces together, This is a very important job. The quilts can't go up until it's done. (This is my favorite job - really!)

QUILT HANGERS: The quilt acquisition committee needs help climbing ladders and hanging first muslin, then...The Quilts!! (You get to touch the quilts without anyone yelling at you.)

POT LUCK SUPPER: After several hours of work, everyone is hungry. So Maddie Horr organizes a great pot luck supper. This section of the chart is for the crew to help set up, serve, and clean-up the feast. This section is NOT to volunteer to bring food. Maddie will have that sign-up at a future meeting.

INFORMATION BOOTH: In the center of the lobby is our information booth. Mostly people ask important questions such as, "Where are the quilts?", or "Where is the bathroom?" (You get to sit down for this job.)

ADMISSIONS: We have two admission entrances and need several volunteers there at all times. Volunteers collect money, stamp hands, hand out programs, and chit-chat with the people coming in. (You get to sit down and it's lots of fun meeting all the people coming in!)

LECTURE MONITORS: We are having four lectures each day. Volunteers are needed to man the entrance doors, and to help the lecturers as needed - perhaps holding up quilts, etc. This is a very popular volunteer duty since you get to hear a lecture while fulfilling your volunteer time. Therefore we request that each member not volunteer to work at more than one lecture a day. Of course, you may go to as many lectures as you choose.

RAFFLE TABLE: We sell about 5,000 raffle tickets on our quilt. Volunteers are needed to sell tickets. Basically this is a money collecting job. (Legend has it that the longer you sit in front of the quilt, the better your chances of winning it!)

QUILTS IN PROGRESS: This room has quilts in various stages of completion. The job entails sitting in the room, working on a project, and answering questions from the public. (You get to do something you love - quilt - while fulfilling your volunteer time.)

QUILT WATCHERS: These volunteers are our Show Hostesses. They wear white gloves, and can show the quilt backs to interested people. While no experience is necessary, this is an extremely important job. (You get to be in the gym with all those quilts while fulfilling your volunteer time.)

SUNDAY NIGHT TAKE-DOWN: Volunteers are needed to take down the quilts, the muslin, and the frames. (You could be free all weekend to enjoy the show and just work Sunday evening!)

So ladies, whether you're an old or new member, you can see we need YOUR help. Every job is essential to making the show the success it has always been. For two hours of volunteer time, you will receive free admission for that day. If you work two hours Wed, or Friday, you will receive admission for the day of your choice.

I can't explain why dozens of members work hundreds of hours preparing for the show, or why so many members just stay at Kennedy all week-end for the show. Maybe we all feel a sense of accomplishment when the show is over and we know it was the best ever. Maybe we all feel proud to give the proceeds of our raffle quilt to charity. Maybe by being a part of the show, we feel we own a little bit of each quilt there. But I think it's mostly that we all enjoy the camaraderie of being with people who share our love of quilts and quilting. We really do have a lot of fun! So, catch the spirit, join the bandwagon and all those catchy phrases ... volunteer to help at our show. I guarantee you'll have a great time.

Thanks,
Jane Fulton
Volunteer Chairman

Programs

NSQG'S PROGRESSIVE QUILT PROJECT

In January we will begin working on an exciting new project - a Progressive Quilt!

What is a Progressive Quilt? Also called a "chain letter quilt", it evolves spontaneously as each person adds her own ideas. Starting with a simple background already in place, the quilt is given to each participant in turn, who adds whatever she likes, and then passes it on to the next person on the list. The result is unique, unpredictable, possibly zany, and lots of fun!

This is a great project for quilters of all skill levels. You may add as much or as little as you would like - anything from a complete scene to a single embroidered flower. Your stitches and personality are welcomed with appreciation and love. It's a great way to be part of an exciting creative project with only a minimal investment of time. It promises to be a great learning experience for pictorial techniques and figures - not only through doing, but also through seeing ideas and techniques others have used.

Because we know everyone will want to participate in this exciting project, and in order to give everyone an opportunity to do so, we have chosen three themes for three different pictorial Progressive Quilts which will be worked on simultaneously:

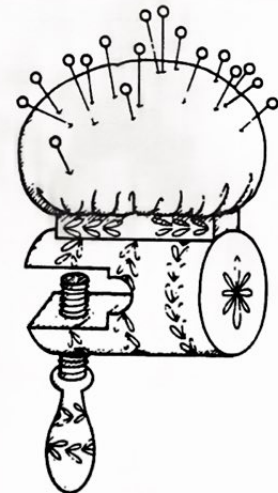
- New York State-of-Mind: A seasonal view of the Hudson Valley,
- AD 2492: A futuristic fantasy 1,000 years after Columbus,
- Garden of Eden: How do you envision the primal paradise?

Each quilt will be 40" square, including borders - a nice, small, do-able size. We will display the quilts at all General Meetings from January to June so that we may all admire and enjoy the progress!

You may work on one of the topics that catches your fancy, or (we hope) you may want to work on all three. Sign-up sheets will be posted starting with the December meeting. If you miss the initial sign-up, the sheets will be available at all meetings thereafter, or call Lauran Tyler, the Project Co-ordinator, at 232-8470.

Our January General Meeting will feature mini-workshops on techniques we feel will be very helpful when working on the Progressive Quilts, including: various applique techniques, embroidery and embellishments, and techniques for enhancing appliqued figures. We will also be circulating the Progressive Quilts at the January meeting. Complete information on how to participate in the project will be available at that time. Please bring your sewing basket with basic sewing supplies to the January meeting.

For further reading on Progressive Quilts:
QNM, Nov. 1990, "QNM's Progressive Quilt", p. 52
Quilt Almanac, Vol. 8 No. 1 1989, "The Progressive Pictorial Quilt", p. 51.



coming events

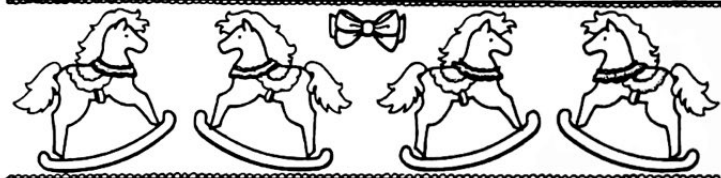
• Quilter's Get-Away Weekend

Feb 14-16, 1992 at the Sheraton Harborside, Portsmouth NH. Choose from a variety of classes taught by Nancy Henry, Susan Bickford, Faye Labanaris, Cindi McKenney, Wen Redmond. \$275 includes all meals, lodging, and classes. Send large SASE (29¢) to Quilter's Get-Away Weekend, c/o Patience Corner Quilt Shop, Samuel Beck House, The Hill, Portsmouth, NH 03801.

• Louisville Celebrates the

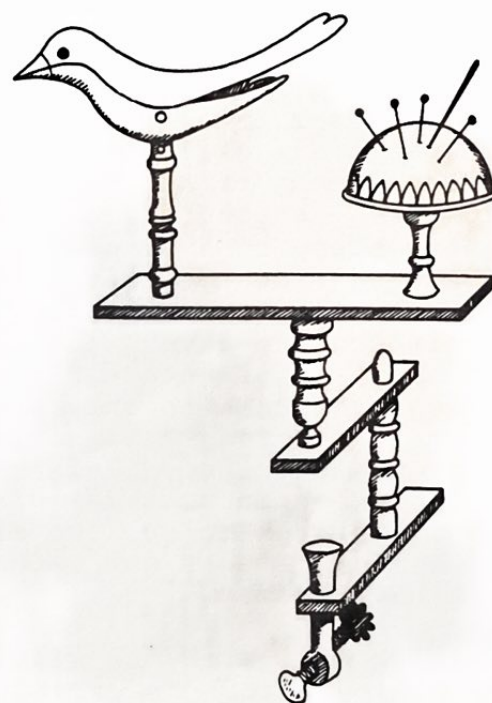
American Quilt If your travels will take you near Louisville, KY during January, February or March, be sure to set aside time to visit some of the special quilt exhibits planned as part of "Louisville Celebrates the American Quilt". The Kentucky Quilt Project has designed an ambitious program taking place in six different museums and galleries. A celebration weekend, Feb. 6-8, 1992, also includes conferences, lectures and tours. Please call Joyce Sullivan for specific information. 277-3832.

For anyone interested in a quilting-intense vacation, Joyce Sullivan can supply copies of informative brochure for Quilting By-The-Lake Workshops, to be held in two sessions between July 26 and August 9, 1992. Each session runs from Tuesday through Friday and features eight different quilters giving classes each week. Classes range from one to four days. Quilters teaching in 1992 include Alison Goss, Marianne Fons, Sue Rogers, and Ami Simms. For more information, call Joyce at 277-3832.



1991-1992 BOARD OF DIRECTORS

PRESIDENT-Joyce Sullivan	277-3832
VP PROGRAM- Adrienne Yorinks	669-9450
VP MEMBERSHIP-Bernice Strauber	245-3581
TREASURER-Nancy Mirman	277-5210
REC. SEC'Y-Caroline Kearney	232-7761
CORR. SEC'Y-Linda VonAhn	628-5380
RESOURCE & ED.-Lauran Tyler	232-8470
SP. EVENTS-Pat Barker	736-1150
HOSPITALITY-Provi Svensson	232-1746
PUBLICITY-Gert Robbins	277-8004
NEWSLETTER- Barbara Sliter	528-9047
QUILT SHOW-Pat Baker	279-8840



THE QUILT

Icicles hung from the windows,
Sleet on the porch and door,
Mother was making a garden
Of quilt squares on the floor.

Red tulips mingled in splendor
With daffodil and rose.
Mother made a summer garden
While drinking water froze.

Jean Conder Soule

(Reprinted from "Quilt World
Christmas Annual 1977")

NSQG WORKSHOPS

Dec. 1991

Our board has been working diligently with world renowned teachers to provide us with a variety of workshops to meet all of our unique tastes. To date we have the following exciting workshops scheduled:

MARCH 17 & 18: TINA GRAVATT

Tina has been making miniature quilts for nearly 20 years and is considered an authority on them. Her quilts are unique in that they are not only miniature versions of the real thing but also capture the essence and ambiance of the originals. Her recent book, "Heirloom Miniatures", offers a wealth of patterns and ideas for miniatures. Tina teaches and lectures both nationally and internationally.

Tuesday, March 17 - Making an Heirloom Miniature Quilt

Each participant will plan a doll bed sized quilt and construct it using a variety of techniques, creating an historically accurate representation in miniature. Scale considerations, color schemes, and construction techniques will all be discussed, right down to signing and dating your heirloom.

Time: 9:00am - 3:30pm Cost: \$30.00 All Skill Levels Hand or Machine

Wednesday, March 18 - Miniature Charm Quilt

Participants will plan a doll bed sized charm quilt, including pattern variations and effects, and color arrangement options. Fabric swatch exchanges will take place and each student will begin construction of their quilt by hand or machine.

Time: 9:00am - 3:30pm Cost: \$30.00 All Skill Levels Hand or Machine

APRIL 30: BECKY HERDLE

Becky is a highly talented quilter, instructor, lecturer and NQA certified judge. Her beautiful quilts and very informative instructional articles have been featured in several publications including "American Quilter" magazine. She has received numerous awards for her work in local, state, and national shows.

Thursday AM, April 30 - New Quilts from Old Tops

For those who wonder what to do with old quilt tops, partial tops or blocks. Repair, handling of old fabrics, and ways of finishing are among the topics to be discussed in the first half of this class. The remaining time will be used to apply this information to old tops or blocks brought in by participants.

Time: 9:00am - 12:00pm Cost: \$15.00 All Skill Levels

Thursday PM, April 30 - Better Bindings

Students will learn different ways to bind quilts and finish edges, including how to make perfect mitered corners on bindings accurately without guessing. Binding of problem edges will also be discussed.

Time: 12:30pm - 3:30pm Cost: \$15.00 All Skill Levels Sewing Machine Req.

MAY 1: MIMI DIETRICH

Mimi has lived in the Baltimore area all of her life and naturally loves Appliqued Baltimore Album Quilts. She is the author of two outstanding books, "Happy Endings - Finishing the Edges of your Quilt" and "Handmade Quilts", and has won numerous ribbons and awards for her work.

Friday, May 1 - Baltimore Album Applique

This all day workshop provides an introduction to the variety of applique techniques used in Baltimore Album Quilts. Participants will construct a small album quilt consisting of a hearts and flowers block, a wreath, a basket, and a vase of fruit and flowers.

Time: 9:00am - 3:30pm Cost: \$30.00 Advanced Beginner & Up Hand Sewing
(incl. \$5.00 Pattern Fee)

MAY 4: DIANE HERBORT

Diane is a clothing designer for the fashion industry, and has designed everything from bathing suits to wool coats. Her specialties are embellished clothing, machine applique, and crazy quilting. Her work reflects her ongoing interest in and study of antique clothing and the needlework techniques used to embellish them.

Monday AM, May 4 - Fabulous Fabrics: Getting to Know Them

This mini course in textiles is a chance to familiarize yourself with silk, woolens and fancy fabrics. Piecing, applique and quilting with fashion fabrics will be discussed. Participants receive a kit of swatches and make a textile reference notebook.

Time: 9:00am - 12:00pm Cost: \$22.00 All Skill Levels
(incl. kit fee)

Monday PM, May 4 - Quiltwear 101

Many quilters are interested in creating beautiful but wearable garments. So what's stopping you? No ideas? Can't draw? Diane will lead you through a series of fun and funny exercises which will sharpen your fashion design skill and spark your creativity.

Time: 12:30pm - 3:30pm Cost: \$18.00 All Skill Levels

****SPECIAL: TAKE BOTH CLASSES FOR \$35.00 (A \$5 DISCOUNT)****

MAY 7: DOREEN SPECKMAN

Doreen is well known for her sense of humor and off beat perspectives on quilting. Her quilts are noted for being innovative adaptations of traditional patterns, and the ability to create the illusion of curves from straight piecing.

Thursday, May 7 - Fun and Games with Peaky and Spike

Spend a delightful day in the company of Doreen and her two favorite design elements, "Peaky and Spike". In this class you will discover how easy it is to create the illusion of curves with straight piecing as we design an original quilt or wallhanging. Color and fabric selection will be covered.

Time: 9:00am - 3:30pm Cost: \$40.00 Intermediate & Up

MAY 20: BARBARA DANNENFELSER

Barbara is known as the "Hockey Quilter" because of the beautiful pictorial appliqued sports quilts she designs, and the only quilter to be in the permanent collection of the Hockey Hall of Fame & Museum. She is a well known judge, lecturer, and teacher, her classes always full of imaginative and creative techniques.

Wednesday, May 20 - Folded Applique for Portraits

Participants will learn this exciting new folded fabric applique technique developed by Barbara to create a more realistic feeling of movement without lots of tiny pieces. Three patterns will be provided. The 36" project can become a wallhanging or central medallion for a full sized quilt. Basic applique techniques will be covered in class.

Time: 9:00am - 3:30pm Cost: \$30.00 Advanced Beginner & Up
(incl. pattern fee)

JUNE 16 & 17: COLETTE WOLFF

Colette has been a designer, writer, teacher and business owner for 25 years. Years of accumulated expertise in quilt and dollmaking have surfaced in Colette's original manipulation of cloth into three-dimensional fabrications. She twists fabric into brand new white-on-white shapes, concocting designs as she machine tucks and tufts along. Her magnificent quilt, "The Other Side of the Moon", was displayed at the Great American Quilt Festival 3.

Tuesday, June 16 - Border Strategies

Stitch reference samples of 3-dimensional techniques that will project your borders into frames. Learn stuffing, tucking, gathering, puffing, weaving, and shagging manipulations that can surround your quilts with unexpected texture - and be used within your quilts as well.

Time: 9:00am - 3:30pm Cost: \$30.00 Skill Level: Intermediate Machine Sewing

Wednesday, June 17 - Quilting for the 21st Century

Study the application of 3-dimensional fabric manipulation techniques to quilted art-for-the-wall while working on a mood-piece of your own design.

Time: 9:00am - 3:30pm Cost: \$30.00 Skill Level: Advanced Hand & Machine Sewing

(Workshop Information Continues - Next Page)

NSQG WORKSHOP REGISTRATION

Name _____ Telephone No. _____
Address _____

Please sign me up for the following workshops. My check, payable to NSQG, is attached.

<u>Workshop Date</u>	<u>Workshop Title</u>	<u>Teacher</u>	<u>Amount</u>
----------------------	-----------------------	----------------	---------------

(Please list additional workshops requested on reverse side)

MARCH 28: SUPER SATURDAY!

"Super Saturday" is an all day extravaganza offering a variety of 1/2-day and full-day workshops lead by talented NSQG-member teachers. It's a wonderful opportunity to immerse yourself in quilting for an entire day, get to know other guild members, learn new tips and techniques, and have a great day away from the family! We will be offering a wide variety of classes, sure to appeal to all tastes. Mark your calendars now to reserve this day!

Details will be announced in January's Newsletter.

GENERAL INFORMATION

All Workshops are held at Lake Lincolndale Clubhouse unless otherwise noted. Directions are available at the Resource & Education table.

You may sign up for classes in either of two ways:

- 1) Sign up in person at the Resource & Education table at general meetings - your check for the full amount of the workshop is required to hold your space. Use the registration slip below to save time.
- 2) Sign up by mailing your check (payable to NSQG) along with a completed registration slip (below) to: Lauran Tyler, P.O.Box 365, Goldens Bridge, NY 10526 (232-8470).

All workshops have a maximum number of participants set by the teacher. Your timely registration will make sure you won't be left out.

SIGN UP EARLY - THESE WORKSHOPS WILL FILL QUICKLY!!

Workshop Registration Form (reverse side)

<u>Workshop Date</u>	<u>Workshop Title</u>	<u>Teacher</u>	<u>Amount</u>

Hospitality

Please remember if you signed up for January goodies! We need you! The Guild will provide coffee, tea and soda. You are invited to bring any kind of finger food: cheese and crackers, cookies, donuts...be creative.

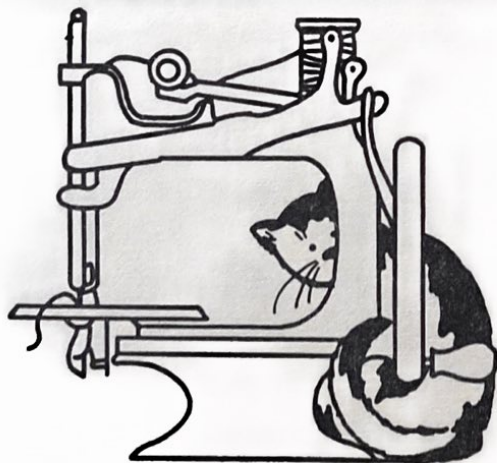
Cathy Carey
Provi Svensson

FABRIC RAFFLE

To help you all make good on your New Year's Quilting Resolution to use some different colors in your next project, our January Fabric Raffle will feature browns and plaids.

For each quarter yard of fabric you contribute, you will get one raffle ticket. The number of winners is determined by the number of quarters which are entered.

Lillian Colyer




SUE'S FABRIC WORLD
 Your every sewing & quilting needs
 10% discount on fabrics to NSQG.
 Open Mon.-Sat. 10AM-6PM
 Thurs. & Fri. 'til 8PM. Sun. 12-5PM
 11 Mahopac Village Center
 Route 6, Mahopac, NY 10541
 Sue Bennett, Owner
 (914)628-8338



Claire Oehler, Owner

Fabrics - Books - Supplies
Classes - Quilts - Gifts

Open Mon.-Sat. 9:30 AM - 5:30 PM, Thurs. 'til 9 PM
 (Open evenings of NSQG meetings until 7 PM.)

 **The Country Quilter**
 Rt. 100 / 202, Somers, NY 10589
 (914) 277-4820, FAX (914) 277-8604



*****FABRIC MART*****
 * Authorized Dealer **PPAFF** Sewing *
 * Machines. *
 * The Quilters'Dream *
 * Lightweight, with Exclusive *
 * Built-In Walking Foot and 19 *
 * Needle positions. *
 * 10% Discount on Quilting *
 * Fabrics for Guild Members. *
 * *
 *2019 Crompound Rd. Yorktown
 Hts., *
 *NY, 914/962-3328 *



NORTHERN STAR QUILTERS' GUILD, LTD.
P.O. BOX 232
SOMERS, NY 10589

