

On Point!

NANCY MIRMAN, President
SONDRA F. SHAPIRO, Editor
JANUARY 1995

PRESIDENT'S MESSAGE

Dear Fellow Quilters,

I hope we all have recovered from the holidays and are ready for the new year, new projects and new experiences. This is a good time to be working on the Challenge Quilts and our Quilt Show Block Contest entry.

January's batting meeting should be great. Please arrive at 6:45 p.m. to help affix address labels to Quilt Show brochures. If the meeting is cancelled because of snow, the guild will meet on Tues., Jan. 24. We have never tried this before - mostly because we've been lucky with the weather. Listen to radio stations WVIP or WPUT for cancellations due to weather conditions. This is our policy: our meetings are cancelled when the Somers school district is closed. If you're not sure, call a Guild board member.

***** NANCY MIRMAN

PROGRAMS:

Margit Echols' presentation last month was especially inspiring. In addition to seeing her wonderful work, it was marvelous to be exposed to a new and almost-unchartered area of quilt design that is ripe for exploration. Margit highly recommends any of the Dover publications as material for ideas of Islamic designs.

On to the BATTING EXTRAVAGANZA: If you haven't started preparing for this month's special batting program, you can no longer blame it on the holidays! Begin by marking 20 pieces of 10-inch squares of fabric with the following names of batting in permanent marking pen:

- (1-3) FAIRFIELD: Cotton Classic Batting, Poly-fil Traditional Batting, and Poly-fil Low Loft Batting.
- (4-7) HOBBS: Heirloom Premium Cotton Batting, Heirloom Premium Wool Batting, Poly-Down Dark Batt, and Thermore.
- (8-10) GLORY BEE: Low Loft Bonded Batting, High Loft Bonded Batting and Great Glory Unbonded Batting.
- (11-13) MORNING GLORY: Old Fashion Cotton Batting with Scrim, Clearly Unbleached 100% Cotton, and Clearly Bleached 100% Cotton.
- (14-19) MOUNTAIN MIST: 100% Bleached All Cotton Batting, Blue Ribbon Cotton Batting, Cotton Choice, Original Polyester Batting, Quilt Light Polyester Batting, and Comfortloft Roll Batting.
- (20) Warm and Natural Needled Cotton.

***** PROGRAMS continued on page 3

1994-95 NSQG BOARD MEMBERS

- President - Nancy Mirman - 277-5210
- VP Programs - Alice Garrard - (203) 938 9661
- VP Membership - Mildred Clinton - 279-5613
- VP Quilt Show - Barbara Broshous - 232-9628
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ON POINT!, NSQG's newsletter, is published monthly except for a July/August issue. Subscription and mailing is included in the annual \$25 membership fee.

Guilds wishing to exchange newsletters are invited to contact the guild at the address below. Written contributions to ON POINT! are welcome and should be sent to the editor by the 21st of each month.

Send correspondence to:
 SONDRA SHAPIRO
 P.O. BOX 215
 PURDYS, N.Y. 10578
 TELEPHONE: (914) 276-1073
 FAX # (914) 276-0637

NSQG CALENDAR

- JAN. 14: Margit Echols workshop, Margit Magic Triangles,
- JAN. 17: GENERAL MEETING with special Batting Bonanza program; please arrive at 6:45 p.m. to affix address labels to Quilt Show brochures; 7:30 meeting at JFK, Rt. 138.
- JAN. 24: EXECUTIVE BOARD MEETING, 7:15 p.m. at Nancy Mirman's house.
- FEB. 7: QUILT SHOW COMMITTEE MEETING
- FEB. 21: GENERAL MEETING
- FEB. 28: EXECUTIVE BOARD MEETING
- MARCH 21: GENERAL MEETING

PROGRAMS, continued:

Next, prepare 20 backings fabric squares and prepare a kit of: pins, hole puncher, safety pins, needles, basting thread, quilt thread, quilting needles and scissors. Marking the top fabric squares with quilting designs would be great.

Lauran Fowks and I prepared for you an information sheet about the many batts you will try. Also, a rating sheet on which you can make notes as you work will become a very handy personal record of your preferences.

As we sandwich our pieces at the meeting, Kathy Etherington-Sciano, Caroline Kearney, Claire Oehler and Edith Pryor will share their expertise about the various aspects of batting. Thanks gals.

Thanks also to Lauran Fowks and Debi Tong Gray (who has since moved to Virginia) for helping me cut the uncut batts. All the batting is in Lauran's studio, and I thank her so very much for her cooperation, enthusiasm and hard work.

Call me if you have any questions.

***** ALICE GARRARD

SHOW BUSINESS

As tradition has it, our first job of the new year is to mail out the information about our Quilt Show. Please join us as early as 6:45 p.m. at the January meeting to put labels on more than 3,000 brochures. If you cannot be there that early, please join us when you arrive. Simone Montegut has this job well organized and with lots of hands it goes very smoothly and quickly.

Read Ann Fitzell's list of the responsibilities and benefits of volunteering to help accomplish the tasks that need to be done the week and weekend of the Quilt Show. For two hours of volunteer service you will receive a free one-day admission to the Quilt Show. We really need your help, and this is a fun time and a wonderful way to support our Guild while getting to know each other better.

Please help quilt the Raffle Quilt. It will be with Maria Weber until Jan. 17. Joyce Sullivan will then take it until Feb. 1. If you are able to keep the quilt after Joyce, please call Marie Rohrman, 279-4310.

***** BARBARA BROSHOUS

DID YOU KNOW? Challenge Quilt committee member Lorraine Mioducki, 279-7293, is running a Yard Sale of our excess Challenge fabrics at \$5 per yard. Call her if interested.

Heartfelt thanks to Joyce Sullivan for her kind and willing response to be the November hostess for speaker Pat Rodgers, and to Barbara Broshous, who cheerfully pitched in to help transport Margit Echols.*****

CHARM QUILT SWAP: January colors: yellow, gold and orange
Theme: elements of nature/outdoors

NSQG TOP TEN LIST OF REASONS TO MAKE A CHARM QUILT

- #10.... we will use up some of our stash
 - #9 It will give us an excuse to buy more fabric because we need the color
 - #8 the family will love to eat at McDonald's because we need the dining room to sort our fabric
 - #7 since they're now eating at McDonald's we have more time to cut and sort squares.
 - #6 we will make friends because we're trading fabrics
 - #5 we will make enemies because we're begging our friends for fabrics
 - #4 we will stimulate the economy by our fabric-buying sprees
 - #3 writing all those checks, or signing those credit card slips improves our penmanship
 - #2 matching all those colors satisfies our artistic nature
- and, the number 1 reason for making a charm quilt is:
carrying all those charm quilt pieces improves our physical well-being!

***** LORI VANACORE & DEBBY EHRICHS

DON'T FORGET TO WEAR YOUR NAME BADGE AND BRING A MUG

TRAVELING QUILTERS:

Mark your calendars, get the day off and save your money for we're off to our fantastic Lancaster Trip Friday and Saturday, April 7 and 8.

Early Friday morning, get up and ready for the fun motor coach trip to Lancaster, Pa. The itinerary includes a stop at two fabulous fabric shops, Sauder's and Weaver's, and a visit to Intercourse and Bird-in-Hand, if time allows. After that we'll dine at Miller's Smorgasbord and get a good night's rest at the Ramada Inn/Lancaster.

Saturday morning we'll gear up with breakfast at Lapp's and move on to the extensive Heritage Quilt Festival. We'll do the dinner scene at Zinn's Diner, and the happy but tired quilters will return home around 10 p.m.

All of this for just \$130: bus, 2 dinners, breakfast, accommodations, show ticket and maybe a surprise or two. How can you resist? Join us for a great weekend with beautiful quilts, scenery and quilting companions. You deserve it! Friends are always welcome. Please make your reservations as early as possible. A \$130 check made payable to NSQG and dated March 1 should be sent to me at 30 Greenfield Road, Mahopac, N.Y. 10541.

***** LINDA VON AHN

QUILT SHOW CLOTHING DISPLAY

If you are interested in displaying clothing you have made, please write your name and phone number on an index card with a brief description of the article. The description should include the type of garment (e.g. vest, jacket), the technique (e.g. log cabin, crazy quilt), whether it was part of a class offered by the Guild, and any other information you feel is important (e.g. quilting technique, embellishments). Complete a separate card for each piece of clothing you wish to display and either give your cards to me at the January, February or March Guild meetings or mail them to me at 12 Vinton Ave., Bedford, N.Y. 10506. The committee will try to get a wide representation of people and garments for the display.

***** SUZANNE SUNDAY

FROM THE EDITOR

Happy New Year friends. I wish you champagne fabrics and caviar patterns. May your stash multiply tenfold with the colors of happiness, your skills improve by shades of genius, and your enthusiasm be excited by the patchwork of life. Make the most of each day; live and be interested; laugh and be interesting; look for the best in people; recognize the good in yourself!

As quiltermakers we are fortunate our creations bring comfort and warmth to the user, and enjoyment to the beholder. We are even more lucky to share a passion for an art form that fosters friendship and cooperation. American women sat together around a quilt frame more than 100 years ago, sharing their lives and their needle skills. In a newer version of the old quilting bee, our Guild brings together quiltermakers while also promoting the art of quilting and improvement of technical skills.

At our next meeting, take advantage of what we offer. Make a new friend, admire someone's work, be excited to share your creativity. Thank someone who has done the work that makes the Guild our own. You'll be glad you did.

I am thankful every day for my quilting group. I take friendship very seriously and these women are some of the best friends of my life. Around the hoop and over the needle we share our dreams and hopes, problems and discontentments, concerns and counsel. Over lunch there's just laughs and joy. My New Year's wish for each of you is that you find the same pleasure of friendship with fellow quiltermakers.

***** SONDR A SHAPIRO

BASEBALL QUILTS are of interest to Heather Urquhart, 45 Hobson St., #2B, San Jose, Calif. 95110, who is creating a traveling exhibit of baseball quilts. Send her a SASE with slides, photographs and stories about your quilts. *****

EDUCATION:

Not a lot to report this month since winter workshops are at a minimum. Margit Echols' workshop on Sat., Jan. 14, Margit Magic Triangles, is completely subscribed. Keep your fingers crossed for good weather.

At the January meeting, look for Pat Baker, who will hand out the first step in the Mystery Quilt Series.

With the addition of an extra workshop day for both Elly Sienkiewicz and Roberta Horton, we can take a few more reservations for their classes as well as for other Spring workshops. Add these dates to your master workshop schedules: Plaids & Stripes with Roberta Horton on Mon., March 20; and Dimensional Blooms Seminar with Elly Sienkiewicz on Wed., May 10.

While checking the master schedule, you can change the name of Nancy Johnson Srebro's afternoon class on Fri., May 5. "A Cut Above the Rest" is now called "Measure the Possibilities." It is the same workshop, only the name has been changed.

Karen Abramson and Nancy Mirman have been busy making plans for the April 1st Super Saturday. You'll be the April Fool if you don't come! Full Details on this favorite event can be found on page 8 of this issue of On Point!

Hope your New Year is full of scrumptious fabric, tiny quilting stitches and endless creativity.

***** PAT BAKER & JOYCE SULLIVAN

WHAT CAN YOU DO TO HELP?:

With only three short months until World of Quilts XVI it's time to begin thinking of how you can help. Many new members may not realize what an enormous undertaking the show is. There are almost 400 man-hours (AKA quilter-hours) needed to make World of Quilts XVI run smoothly. If each of our over 250 members worked just two hours we'd be in great shape. "But what do I have to do???", you ask. Many of the jobs are very simple. The following is a brief description of each of the jobs on the Volunteer Chart. I hope it will help you to decide in which capacity you'd enjoy helping us.

JUDGING OF THE QUILTS: This takes place the Wednesday prior to the show at the Lincoln Dale Clubhouse. Professional judges judge the quilts. Volunteers hold up and fold the quilts and write down Judges' comments. (This is a very educational job.)

BOUTIQUE: Guild members may sell handmade items at our show. Volunteers are needed to assist in setting up Friday evening and collecting money for the items both days (no experience needed).

QUILT FRAME SETUP: Bill Thorn has this job so organized even kids can help. So quilters have no trouble putting those pieces together. This is a very important job. The quilts can't go up until it's done. It's also a wonderful way to introduce your husband to the "World of Quilts".

QUILT HANGERS: The quilt acquisition committee needs help climbing ladders and hanging first muslin, then.....THE QUILTS!! (You get to touch the quilts without anyone yelling at you.)

POT LUCK SUPPER: After several hours of work, everyone is hungry. So Barbara Lerch organizes a great pot luck supper. This section on the chart is for the crew to help set up, serve and clean up the feast. This section is NOT to volunteer to bring food. Barbara will have the sign-up at a future meeting.

INFORMATION BOOTH: In the center of the lobby is our information booth. Mostly people ask important questions such as, "Where's the bathroom?", or "Where are the quilts?". (You get to sit down for this job.)

ADMISSIONS: We have two admission entrances and need several volunteers there at all times. Volunteers collect money, stamp hands, hand our programs and chit-chat with the people coming in. (You get to sit down and it's lots of fun meeting all the people coming in!).

LECTURE MONITORS: We are having 3 lectures each day. Volunteers are needed to man the entrance doors and to help the lecturers as needed - perhaps holding up quilts, etc. This is a very popular volunteer duty since you get to hear a lecture while fulfilling your volunteer time. Therefore, we request that each member not volunteer to work at more than one lecture. Of course, you may go to as many lectures as you choose.

OFFICE HELP: We need volunteers to answer the phone (people call for directions), make announcements (please move your car) and various other such needs.

RAFFLE TABLE: We sell about 5,000 raffle tickets on our quilt. Volunteers are needed to sell tickets. Basically, this is a money collecting job. (Legend has it that the longer you sit in front of the quilt, the better your chances of winning it!).

QUILTS IN PROGRESS: This room has quilts in various stages of completion. This job entails sitting in the room, working on a project and answering question from the public. (You get to do something you love -- quilt-- while fulfilling your volunteer time.)

QUILT WATCHERS: These volunteers are our Show Hostesses. They wear white gloves, and can show the quilt backs to interested people. While no experience is necessary, this is an extremely important job. (You get to be in the gym with all those quilts while fulfilling your volunteer time.)

SUNDAY NIGHT TAKE-DOWN: Volunteers are needed to take down the quilts, the muslin, and the frames. (You could be free all weekend to enjoy the show and just work Sunday evening!).

CREATIVE CLOTHING DISPLAY: This room has been set aside to display creative clothing made by N.S.Q.G. members the last two years. Just make sure that the people do not handle the clothing.

So, ladies, as you can see, we really need YOUR HELP, and any male members of your household as well. What a great way to spend a Friday evening together! Whether you're an old or new member, we need YOUR help. Every job is essential to making the show the success it has always been. For two hours of volunteer time, you will receive free admission for that day. If you work two hours Wednesday or Friday, you will receive admission for the day of your choice.

I can't explain why dozens of members work hundreds of hours preparing for the show. I can't explain why so many members just stay at Kennedy all weekend for the show. Maybe we all feel a sense of accomplishment when the show is over and we know it was the best ever. Maybe we all feel proud to give the proceeds of our raffle quilt to charity. Maybe by being a part of the show, we feel we own a little bit of each quilt there. But I think it's mostly that we all enjoy the camaraderie of being with people who share our love of quilts and quilting. We really do have a lot of fun! So, catch the spirit, join the band wagon and all those catchy phrases... volunteer to help at our show. I guarantee you'll have a great time.

Thanks,

Ann Fitzell
Volunteer Chairman

Super Saturday will be held on April 1st (and that's no joke!) at the First Presbyterian Church of Katonah. The \$5.00 fee includes coffee and donuts, lunch, a chance to learn something new and a great day spent with your fellow quilters. Class samples will be on display at the January meeting. Pay \$5.00 to receive your signup sheet. Indicate your first, second and third choices and drop it in the registration box.

BEYOND COTTON Morning or Afternoon Teacher: Mary Wirchansky
Experiment with using fabrics other than cotton while creating and attic windows wall hanging. Some fabrics will be available for purchase. Hand Sewing, Beginner to Advanced

BLIND STICH MACHINE APPLIQUE Morning or Afternoon Teacher: Caroline Kearney
Learn to blind stich applique on your sewing machine while making a pillow or small wall hanging. Your sewing machine must have a zig-zag capability. Machine Required, Beginner to Advanced

MINIATURE DOLL Morning or Afternoon Teacher: Pat Barker
Make an easy little country girl with the Master Mini-Dollmaker. She is from a 4" high pattern, with other options to make at home. Hand Sewing, Beginner to Advanced Kit available for \$3.00 in class

TIE MAKING Morning only Teacher: Liz Simmons
Make a tie for yourself or your significant other. Pattern will be provided. Hand sewing, Beginner to Advanced

BE DAZZELED BY BEADS Afternoon only Teacher: Janet Broad
Add sparkle to your quilts or clothing. Bring your own vest, jacket, wallhanging or a piece of muslin (which could be framed) to work on. Hand Sewing, Beginner to Advanced

SAWTOOTH PILLOW Morning only Teacher: Pat Bartimoccia
Learn to make a sawtooth pillow. Techniques include quick piecing method of making triangles into squares; assembling and constructing the pillow using your choice of cording, ruffling or knife-edge finishing. Machine required, Beginner to Advanced

JUDY IN ARABIA Afternoon only Teacher: Pat Bartimoccia
Using Jeffery Gutchen's original block pattern "Judy in Arabia" you will learn how to make this block design. You will be using Pat's own original method of sewing parts of this block without having to sew bias triangles to bias triangles. Once you have learned this technique it can be used in numerous other block patterns. This method is extremely accurate. Hand or Machine, Beginner to Advanced

BARGELLO SWEATSHIRT All Day Teacher: Linda Van Ahns
Learn to make a bargello panel to sew onto a sweatshirt. Machine quick pieced using 14 different fabrics. Beginner to Advanced

FREEDOM QUILT III - Perspectives All Day Teacher: Nancy Mirman
If you ever wanted to make a miniature quilt but can't stand handling tiny pieces, this is the class for you. Make a 13" square wall quilt using the foundation paper piecing method. Pattern will be available in class for \$2.00. Machine required, Beginner to Advanced

LANDSCAPES All Day Teacher: Lauren Fowks
Spend the day working on a fabric landscape with Lauren Fowks. This will be a different "picture" than last year, and you will have a full day to complete your project. Hand Piecing, Int. to Adv.

NORTHERN STAR QUILTERS' GUILD LTD.
 TREASURER'S REPORT
 AS OF NOVEMBER 30, 1994

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GUILD BALANCE FORWARD-	31 OCTOBER 1994	\$34,126.93
GENERAL ACCOUNT BALANCE		\$21,367.67
=====		
INCOME		

MEMBERSHIP	\$897.50	
WORKSHOPS	1,135.00	
RAFFLE	272.00	
TRIPS	630.00	
BOUTIQUE	7,019.68	
PINS	25.64	
RESOURCE AND EDUCATION	951.55	
INTEREST INCOME	42.13	

TOTAL INCOME	\$10,973.50	\$10,973.50

EXPENSE		

SPEAKER	\$230.78	
RAFFLE	200.56	
NEWSLETTER	440.77	
TRIPS	103.65	
BOUTIQUE	812.51	
JKF SERVICE	20.00	
LIBRARY	265.65	
BLOCK OF THE MONTH (ABC)	18.78	
WORKSHOPS	1,049.75	
MEMBERSHIP	60.42	
DECOR GALORE	134.90	
HOSPITALITY	75.07	
OFFICE EXPENSE	26.51	
MICROPHONE RENTAL	37.54	
BANK CHARGES	29.00	

TOTAL EXPENSES	\$3,505.89	(\$3,505.89)

AS OF NOVEMBER 30, 1994		\$28,835.28
=====		
QUILT SHOW ACCOUNT		
=====		
QUILT SHOW BALANCE FORWARD		\$12,759.26

INCOME		

VENDORS	\$1,008.00	\$1,008.00

EXPENSE		

BLOCK CONTEST	52.82	
OFFICE EXPENSE	301.26	
SHOW PIN	130.00	
BANK CHARGE	1.15	

TOTAL EXPENSES	\$485.23	(\$485.23)

AS OF NOVEMBER 30, 1994		\$13,282.03
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GUILD BALANCE AS OF 30 NOVEMBER 1994		\$42,117.31
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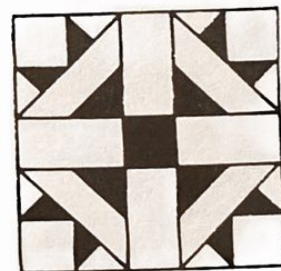
SPECIAL QUILTERS TOUR WITH AMI SIMMS

NSQG MEMBER ELEANOR SCARCELLA SO ENJOYED HER PAST TRIPS WITH AMI SIMMS THAT SHE IS LOOKING FORWARD TO TRAVELING AGAIN WITH AMI, THIS TIME TO HONG KONG. "AMI SIMMS' TOURS ARE WELL ORGANIZED AND FUN," SAID ELEANOR, WHO ENCOURAGES YOU TO CONSIDER JOINING HER ON THIS JOURNEY.

THE TRIP, SEE HONG KONG THE QUILTERS WAY, IS SET FOR NOV. 8-16, 1995. THE TOUR PROGRAM INCLUDES COACH-CLASS AIR FROM THE UNITED STATES, ACCOMODATIONS IN THE FIRST-CLASS NEW WORLD KOWLOON HOTEL, BREAKFAST DAILY, TWO SPECIAL DINNERS, A CITY TOUR AND A SUNSET HARBOR CRUISE IN HONG KONG, AN OVERNIGHT TRIP INTO CHINA, VISITING GUANGZHOU AND FOSHAN. THE ACCOMATIONS, MEALS AND TOURS WILL BE FIRST-CLASS. A WIDE VARIETY OF "AMI" EXPEDITIONS WILL TAKE YOU TO THE LOCALES OF HONG KONG AND MAKE YOU DROOL.

THE TOUR PRICE IS \$2,219, DOUBLE OCCUPANCY, FROM MAJOR GATEWAYS ON THE WEST COAST. FROM GATEWAYS IN THE MIDWEST AND ON THE EAST COAST, THE PRICE IS \$2,399, DOUBLE OCCUPANCY.

FOR A COLOR BROCHURE, CALL MALLERY PRESS, (800) A-STITCH, OR TRIPMASTERS, INC., (800) 878-7800. ELEANOR, 248-8281, WELCOMES YOUR CALLS.



FIRST CLASS MAIL

Northern Star Quilters Guild
P.O. Box 232 Somers NY 10589