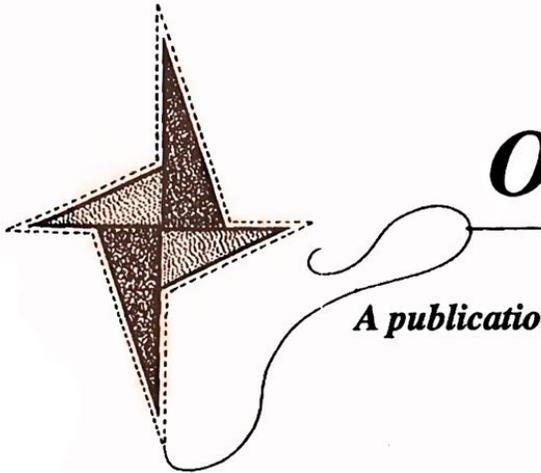


Millie Clinton, President
Alice F. Garrard, Editor
Somers, New York
January 1996



On Point!

A publication of the Northern Star Quilters' Guild

President's Message

The December meeting was a time of mixed joy and a sense of loss for both me and the guild as a whole. Gloria Hartley gave a wonderful lecture on the creative uses of stencils. After the lecture we honored Gloria's long and extensive involvement with the guild by making her our second lifetime member. (The other lifetime member is Beryl Lawson). Gloria has given many gifts of time and self to the guild. She was a founding member, a first co-president, designer of our logo and designer of many blocks of the month and raffle quilts. She has been an active participant in many of our activities as well as running her own quilting business. Her creativity, sense of humor and willingness to pitch in and help will be greatly missed when she and Bruce move to the State of Washington. We wish her well while also hoping that her departure is not too imminent.

The January meeting is a hands-on one and we need to bring any supplies listed in the Programs section. We will meet in the cafeteria for this meeting.

Marilyn Maiorana has resigned as hospitality chairperson because of outside educational time conflicts. I want to thank her for a job well done and we will miss her. I am looking for one or more members to take over as hospitality chairperson. This job involves buying and transporting supplies, setting up (about 6:30) and cleaning up the hospitality table. If you are interested in assuming this job please call me at 279-5613. Until such time as one or more members takes over this job, we will not have refreshments at meetings.

I am sorry for this inconvenience but we could really use your help.

Millie Clinton

Hospitality

I'd like to take this opportunity to thank all

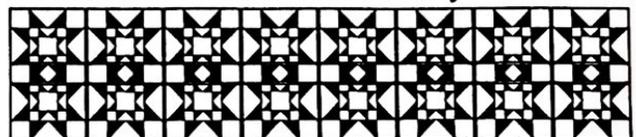
NSQG Calendar

12/31 - 1/12	Raffle quilt at Linda Gidos'
1/4	Comfort Quilts
1/9	NSQG Quilt Show Meeting
1/16-1/31	Raffle Quilt at Mari Rohrman's
1/16	NSQG General Meeting
1/16	Mass Mailing -- come at 6:30
1/19	Newsletter articles due
1/23	NSQG Board Meeting
2/1	Comfort Quilts
2/3	"Gridded Geese" workshop

of you who contributed delicious holiday goodies for the December meeting. Everything was delicious and we all enjoyed your generosity.

Hopefully, someone will volunteer and/or co-chair this position. Please contact Millie Clinton if you are interested.

Marilyn Maiorana.



'95-'96 Board of Directors

President -- Millie Clinton	279-5613
VP Programs -- Catherine Neri	248-7309
VP Membership -- Liz Doyle	232-3040
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Special Events -- Linda von Ahn	628-5380
Boutique -- Madeline Horr	248-7454

On Point!, NSQG's newsletter, is published monthly, except for a combined July/August issue. Subscription and mailing are included in the annual \$25 membership fee.

Articles for the newsletter are usually due one week after the general meeting. However, the deadline for the February edition will be January 19th. Written contributions and E-mail are welcomed. Send to:

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West Redding, CT 06896
Fax: (203)-938-9823
E-mail: PWHG @ AOL.com

Contributing editors: Elizabeth Rosenberg,
Sondra F. Shapiro and Anonymous.

Membership

December's fun and festive meeting was attended by 118 people including 2 guests and 2 new members. Our total membership is now at 308! If you are a new member, please pick up your membership packet the next time you come. It will have your nametag and some other interesting information about our guild. Also check your address label for any misspellings or typo's.

I hope that everyone had a wonderful Holiday Season. Last year I made a resolution to finish at least one UFO. I actually finished THREE! I think I'll make the same resolution for 1996! (I also said I wasn't going to start anything new..but hey I at least kept ONE resolution!)

Looking forward to seeing all of you in January. Happy stitching...

Liz Doyle

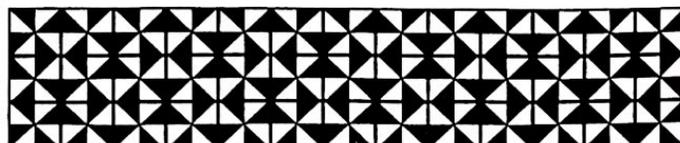
1995/96 Challenge

Holiday festivities are over and most of the bills are paid. Time to get the creative juices flowing again so you can finish your Challenge quilt. Don't forget to sign the back of your quilt with your name, the date and the musical title you have chosen.

Finished quilts are to be received by the committee a week prior to the February general meeting. You will fill out a registration form when your quilt is submitted. The primary collection point will be the home of Linda Lim -- 50 Valley Pond Rd. (off Rte. 139 in Somers.) Drop-off dates are Saturday or Monday, February 10 or 12. Please call Linda (914-248-7623) to set a time and get directions if you need them.

Mary Ellen Lanigan will accept Challenge quilts from Connecticut members who prefer to drive in her direction -- 295 Aspetuk Ridge Rd., New Milford. Call her at 203-355-3940. Of course, for anyone whose quilt is finished by January's meeting, just hide it in a brown paper bag and turn it in. We will have registration forms available for you.

*Joyce Sullivan, Chrwmn.
Challenge Committee
(914) 277-3832*





Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Dear Guild Members,

With only four short months until World of Quilts XVII it's time to begin thinking of how you can help. Many new members may not realize what an enormous undertaking the show is. There are almost 400 man-hours (AKA quilter-hours) needed to make World of Quilts XVII run smoothly. If each of our over 300 members worked just two hours we'd be in great shape. "But what do I have to do???" you ask. Many of the jobs are very simple. The following is a brief description of each of the jobs on the Volunteer Chart. I hope it will help you to decide in which capacity you'd enjoy helping us.

JUDGING OF THE QUILTS: This takes place the Wednesday prior to the show at the Lincolndale Clubhouse. Professional judges judge the quilts while volunteers hold up and fold the quilts and write down judge's comments. (This is a very educational job.) Volunteers must be able to scribe as well as hold and fold quilts.

BOUTIQUE: Guild members may sell handmade items at our show. Volunteers are needed to assist in setting up Friday evening and collecting money for the items both days (no experience needed).

QUILT FRAME SETUP: Bill Thorn has this job so organized even kids can help. So quilters have no trouble putting those pieces together. This is a very important job. The quilts can't go up until it's done. It's also a wonderful way to introduce your husband to the "World of Quilts."

QUILT HANGERS: The quilt acquisition committee needs help climbing ladders and hanging first muslin, then.....THE QUILTS!!! (You get to touch the quilts without anyone yelling at you.)

POT LUCK SUPPER: After several hours of work, everyone is hungry. So Barbara Lerch organizes a great pot luck supper. This section on the chart is for the crew to help set up, serve and clean up the feast. This section is NOT to volunteer to bring food. Barbara will have the sign-up at a future meeting.

INFORMATION BOOTH: In the center of the lobby is our information booth. Mostly people ask important questions such as, "Where's the bathroom?" or "Where are the quilts?". (You get to sit down for this job.)

ADMISSIONS: We have two admission entrances and need several volunteers there at all times. Volunteers collect money, stamp hands, hand out programs and chit-chat with the people coming in. (You get to sit down and it's lots of fun meeting all the people coming in!).

ON POINTS OF INTEREST

The following is a partial listing of contests and shows that might be of interest to our members. Events are listed as accurately as possible, but we strongly recommend that you call ahead. These listings do not infer endorsement by NSQG.

Quilt Contests to Enter

March 30-31, 1996. *15th Annual Festival of Quilts* by the Maple Leaf Quilters. A non-judged show of traditional and contemporary work and antique quilts, invitational quilts and a challenge exhibit. Gala champagne preview: March 29th, 7 P.M - 9 P.M. College of St. Joseph, Clement Rd., Rutland, VT. *Contact: Diana W. Paquette, 802-773-1567.*

Challenges

Make an original or traditional "house" block for "Quilting Today" magazine's challenge. Prize is a signed copy of Sharyn Craig's book: Designing New Traditions in Quilts. Deadline: 2/10/96. For more details see page 32 of issue #51, Quilting Today Magazine.

Quilt Shows

January 8-31, 1996. *Quilts=Books=Quilts: The Art of Adrienne Yorinks*. A retrospective of quilts inspired by the work of Maurice Sendak and Mort Drucker. Harper Collins Exhibition Space, 10 E. 53rd St., NYC. Monday through Friday, 8 A.M. through 6 P.M.

February 14-18, 1996. *The Fourth Annual "Minifest"* at The Grand Hotel, Pigeon Forge, TN. The only national show and seminar dedicated to miniature quilts and small wallhangings. *For more info: 704-884-7667.*

February 16-18, 1996. *Love Apple Quilters "Festival of Colors"* at the Clarion at Mt. Laurel, Rt. 73, Mt. Laurel, NJ. *For info: 609-424-3235.*

February 22-25, 1996. *Mid-Atlantic Quilt Festival VII*, Williamsburg Marriot Hotel, Williamsburg, VA. *Contact: WFW 96, P.O. Box 667, New Hope, PA 18938.*

March 9-10, 1996. *Quilting at the Jersey Shore*, presented by *The Beachplum Quilters*. Seaport Marketplace & Expo Center, 1 South Main St., South Toms River, NJ.

March 23-24, 1996. *18th Annual Quilts in Bloom* presented by *Long Island Quilters' Society, Inc.* Exhibit, Lectures, Demonstrations, Vendors, Appraisals, Fashion Show, Invitational Quilts. *For more info: Margot Cohen, 516-295-0694.*

Quilt Events

November 1996 or January 1997. *MAQ Escape* presented by *The Moorestown Area Quilters*. For the cost of \$295, quilter enjoys 3 nights in semi-private room, 8 meals, one 9 hour workshop and one 6 hour workshop with nationally known instructors. *For more information, contact Kay Lukasko at 609-786-8762.*

Planning Ahead...

May 25 - Sept. 15, 1996. *Innovative Traditions: New Expressions in Contemporary Quiltmaking*. 4th biennial juried show; nationally recognized exhibitors. Museums at Stony Brook, Stony Brook, NY. *More info: 516-751-0066, ext. 224.*

July 19-21, 1996. *The Vermont Quilt Show* -- (new location, more space and better ventilation ... no, not air conditioning, ceiling fans!!!) Brochure to be mailed early February. *Send \$.75 to The Vermont Quilt Festival, P.O. Box 349, Northfield, VT 05663-0349.*

Super Saturday

Mark your calendars! Saturday, March 30 is the date for the spring Super Saturday. This is one of the guild's most popular activities, so be sure to sign up early. We have eight great teachers this year offering a nice variety of projects and skill levels.

We will be accepting registrations at the January meeting, beginning at 6:40 PM. Samples will be on display and enrollment is on a first come basis. Please bring a self addressed, stamped envelope for us to send your class supply list, agenda and driving instructions. The fee for the day, including lunch is just \$10. The classes are:

Full Day Classes:

Radiant Star Wall hanging with Linda von Ahn. An eight pointed star, using two co-ordinated fabrics and a background. Easily constructed with rotary cutter and sewing machine. Can be made into a table runner, wall hanging or lap quilt. A good beginner class to learn some quick piecing techniques.

Landscaping with Lauran (Tyler) Fowks. (Back by popular demand), this class will explore the construction of a landscape in fabric. For the intermediate to advanced student, this can be hand or machine pieced.

Quick Pieced Scrap Log Cabin with Laura Paden. Here is an opportunity to gather all your scraps into a traditional log cabin design, using quick piecing techniques. You will need a sewing machine for this class. For the beginning to intermediate quilter.

Half Day Classes:

Colourwash Theory with Nancy Mirman. During this class Nancy will guide you through the fabric selections and design techniques to give you the confidence to design your own colourwash masterpiece. No sewing in this class, lots of information is what you will take home. Everyone from

beginner to advanced will find this class valuable.

Silk Ribbon Embroidery with Susie Andrews. We have all admired the silk ribbon embroidery found on many Victorian era Crazy Quilts. This class will teach you the basic stitches and techniques to create these effects in your own work. Designed for beginning embroiderers.

3-Dimensional Bow Tie, with Pat Baker. This technique class will teach you a fast, easy and interesting way to make this traditional pattern, and see how this same technique can be used with a number of other block patterns. Make a four block piece which can be used for a pillow top, or to start a quilt, or just keep as a sample. For all skill levels.

Little Annie Spool Doll with Pat Barker. This little charmer will steal your heart, at just 7" tall. She is just the size for a child's doll house, but you will want to keep her for your very own. All materials are in the \$4 kit. If you can sew a running stitch, you can make Little Annie. Made all by hand.

Satin Stitch Machine Applique with Caroline Kearney. Caroline will guide you through all the steps to create a satin stitch applique block. The finished piece will be a 15" tulip and kitten design, just right for a pillow or wall hanging. You will need to have a zig-zag sewing machine for this class. For all skill levels.

HELP! HELP! HELP!

We are looking for someone to organize the 1997 Super Saturday. It is a fun job, and calls for several hours each month from November through March. It is also a great way to meet your other guild members. Please contact either **Karen Abramson** or **Nancy Mirman** if you are willing to volunteer.

Programs

Our December program, featuring Gloria Hartley, will be a hard act to follow! Warm thanks to both Gloria and her husband Bruce for making this a memorable evening.

We're kicking off 1996 with a "mystery workshop" and a trivia contest. I just KNOW you've made it your first New Year's resolution to attend more meetings, so please bring your hand-sewing kit (needles, thimble, scissors and such), as well as your name badge, to the January meeting. If you'd be willing to serve as a "tour guide" at one of the mystery tables, please give me a call at (914) 248-7309 by January 9, and I'll let you know what the job entails. By the way, there will not be a fabric swap in January.

Meg Moar will introduce our newest "Block of the Month" project. We are attempting to make this quilter-friendly at all levels. We'll be happy to match our newer members up with more experienced quilters -- for new friendships as well as one-on-one tutoring. Be sure to check out the Education Table for patterns as well as project guidelines. There will also be a sample top for your admiration and inspiration!

Finally, I want to thank the Two HUNDRED members who have responded to our NSQG questionnaire. I'm still sifting through the results, and am amazed at the wealth of information contained on those pages. (Incidentally, two-thirds of our membership responded; a statistic that any professional pollster would envy!) I will be reporting at the January meeting on some of the trends and suggestions that surfaced.

Hope your holiday season was safe and happy (albeit white) -- see you next year!

Cathy Neri

Show Committee

The Show Committee has been hard at work for the last few months and plans are well along -- speakers and judges are booked. The

perimeter display is being ably planned by Suzanne Sunday with the assistance of Jeanne McAward. Please help them out with quilts for display in this area. If you don't have finished projects, please plan to display the unfinished ones in the Works in Progress room. Joanne Finnigan is in charge of this project and she will fill you in on the plans in the following article.

The mass mailing of brochures will take place at the January meeting. **Please come early (6:30)** to assist with this assignment. With many hands this task goes rapidly. This mailing is the major advertising that we do for the show and is of vital importance to its success. Your assistance is very important.

Elsewhere in this newsletter is information about volunteering at the show. Please read the material that our Volunteer Chairperson, Ann Fitzell has put together about the different jobs which need to be filled. Ann will have her charts ready and waiting for your signatures at the January meeting.

Brenda Strauss

Works in Progress Mystery Quilt Display

This year in our WIP room, we would like to have a display of the various steps that lead to the completion of a mystery quilt. If you participated in our mystery quilt project last year and would like to share your work in this display, please see me at the next general meeting. I am looking for mystery quilts that are in ANY stage of progress, including partial and whole blocks, strips, rows, finished tops and even basted quilts.

Also, please keep in mind that any other projects that you have not finished are still greatly appreciated for other sections of the WIP room. I will announce the drop off points later.

Joanne Finnigan

LECTURE MONITORS: We are having three lectures each day. Volunteers are needed to man the entrance doors and to help the lecturers as needed--perhaps holding up quilts, etc. This is a very popular volunteer duty since you get to hear a lecture while fulfilling your volunteer time. Therefore, we request that each member not volunteer to work at more than one lecture. Of course, you may go to as many lectures as you choose.

OFFICE HELP: We need volunteers to answer the phone (people call for directions), make announcements (please move your car) and various other such needs.

RAFFLE TABLE: We sell about 5,000 raffle tickets on our quilt. Volunteers are needed to sell tickets. Basically, this is a money collecting job. (Legend has it that the longer you sit in front of the quilt, the better your chances of winning it!).

QUILTS IN PROGRESS: This room has quilts in various stages of completion. This job entails sitting in the room, working on a project and answering questions from the public. (You get to do something you love--quilt--while fulfilling your volunteer time.)

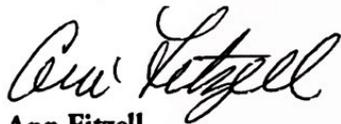
QUILT WATCHERS: These volunteers are our Show Hostesses. They wear white gloves, and can show the quilt backs to interested people. While no experience is necessary, this is an extremely important job. (You get to be in the gym with all those quilts while fulfilling your volunteer time.)

SUNDAY NIGHT TAKE-DOWN: Volunteers are needed to take down the quilts, the muslin, and the frames. (You could be free all weekend to enjoy the show and just work Sunday evening!)

So, ladies, as you can see, we really need **YOUR HELP**, and any male members of your household as well. What a great way to spend a Friday evening together! Whether you're an old or new member, we need **YOUR** help. Every job is essential to making the show the success it has always been. For two hours of volunteer time, you will receive free admission for that day. If you work two hours Wednesday or Friday, you will receive admission for the day of your choice.

I can't explain why dozens of members work hundreds of hours preparing for the show. I can't explain why so many members just stay at Kennedy all weekend for the show. Maybe we all feel a sense of accomplishment when the show is over and we know it was the best ever. Maybe we all feel proud to give the proceeds of our raffle quilt to charity. Maybe by being a part of the show, we feel we own a little bit of each quilt there. But I think it's mostly that we all enjoy the camaraderie of being with people who share our love of quilts and quilting. We really do have a lot of fun! So, catch the spirit, join the band wagon and all those catchy phrases....volunteer to help at our show. I guarantee you'll have a great time.

Thanks,



Ann Fitzell
Volunteer Chairman



FIRST CLASS MAIL

Northern Star Quilters' Guild
P.O. Box 232 Somers, NY 10589

Recently, overheard at an NSQG meeting:

If you **Wait Til the Sun Shines**, Nellie, you'll be **Whispering to Matilda**, "I'll be finished **In the Good Old Summertime**." By then the **Challenge** is just **Memories**. If I had **My Way**, Margie would do my quilting with **Silver Threads among the Gold**.

Margie's **Irish Eyes Are Smiling** as she asks, "**Who's Sorry Now?**" When the **Day is Done** and you only have **Half As Much** finished as you want, **Remember**, you can always **Make Believe** that **In The Evening By The Moonlight** you'll finish **Just In Time**.

"**What A Fool Am I?**" Smiles Nellie. "**Honey, I Ain't Down Yet.**" I've got **That Old Feeling** and I'm **In The Mood** for some serious quilting. I'll **Be Seeing You** soon with my finished **Challenge**.

Joyce Sullivan

(The editorial staff wonders if the Challenge Committee has been slipping Lucy in the Sky with Diamonds into their Scotch and Soda? Seriously, though, Imagine the committee's Satisfaction if this year's Challenge is a Once In a Lifetime success...With a Little Help From My Friends of course! And now, for some Golden Slumbers...or maybe some Sounds of Silence.)