

On Point!

January, 1997
Elizabeth Rosenberg, Editor

The Newsletter of the Northern Star Quilters' Guild
Somers, New York

President's Message

Here we are, just a few days into the New Year, and I *still* haven't gotten into a "New Year" frame of mind.

I *have* made a quilting resolution, though! I've decided that I absolutely *must* uncover my cutting table by sorting and putting away all the fabric that I have either hauled out or bought in the last two months! Maybe then, I can actually begin working on my challenge quilt and block for the block contest. It's not too late to get started, but deadlines are fast approaching!

Please come and enjoy the very special "hands-on" meeting in January, led by our own very talented Luran Fowks. The entire meeting will take place in the cafeteria -- we won't be using the auditorium at all. I always look forward to the January meeting, because it's a great way to enjoy the company of old and new friends.

The New Year seems like a perfect time to thank all of the wonderful members who have helped to make the guild into the fun, stimulating and successful organization that is it today. I'm happy to take this opportunity to tell you all how appreciated you are, and I hope that you keep up the good work -- it's showing!

Millie Clinton
NSQG President

Meeting Checklist January 21, 1997 at JFK High School

- Pack your supplies (and \$3 for a kit!) for our hands-on program with Luran Fowks. See *Return of the Color Wheel*, page 2.
- Did you make a quilt when our guild held its last color wheel project? Bring it along for show and tell.
- Decide which great workshop you'll sign up for at the Super Saturday table. Don't forget to bring along your checkbook and a SASE! See *Super Saturday*, page 5.
- Bring your challenge quilt, if it's finished! (But remember to hide it in a brown bag!) For more details, see *NSQG '97 Challenge*, page 7.
- Would you like to help with the annual mass mailing? Arrive at JFK by 6:30 pm! See *Quilt Show*, page 4.
- Decide on a Quilt Show "job" and be prepared to sign the Volunteer Chart. See *Volunteer...*, page 3.

Programs

Happy New Year to one and all! Are you sticking to those resolutions?

The January meeting will feature our own Luran Fowks, who will lead us through the making of an updated color wheel. (No sewing -- just cutting and pasting!) I'm sure we'll all have a great time.

How many of you have finished our guild's first color wheel project? If you have, bring it to the meeting and share it with us at Show and Tell time! We'd all love to see how you finished it!

Also, Meg Mooar will give us some hints on what to do with all the sampler blocks we've made.

I want to thank all of my holiday "elves" -- Susie Anderson for handling the gift exchange so smoothly; Kathy St. Leger, with her "arms of steel" (the quilts were pretty darn heavy!); Cobb Stewart, for helping with Show and Tell; and Barbara Powers, for a wonderful raffle (as usual)!

One last thought -- Don't forget Super Saturday in March. I will be teaching *Buttonhole Applique on Felt* -- a fun and relaxing technique. Sign up early, because I have a feeling that this class will fill up fast.

See you at the meeting -- and don't forget your supplies!

Nancy Murphy
NSQG VP, Programs

NSQG Presents: Return of The Color Wheel

I'm looking forward to leading this year's January's program. It will include a hands-on workshop on Color. We will each be constructing our own cut-and-paste Quilter's Color Wheel made up of 36 fabric prints. Kits containing all fabrics needed for the project will be available for \$3. Members will also need to bring the following supplies to complete their wheel:

- Posterboard or Foamcore, size: 22" square
- Pencil, compass, gluestick
- Template plastic (minimum size: 5" x 7-1/2" and marking pen and scissors for same
- Fabric scissors
- Optional: *Mini* rotary cutter and mat (do not bring your huge mat!)

In addition to our project, I will present a special Show & Tell of quilts based on various color schemes for your enjoyment and education. It should be a great evening — hope to see you there!

Lauran Fowks

Bring a mug
and
wear your name badge
to the
general guild meeting
on
January 21st
...and
don't forget your
color wheel
supplies!

Education

If you've been wanting to make one of the NSQG name badges that many of our members wear, here's your chance! Come early (7:00 pm) to our February meeting. Edith Pryor will have kits (no charge!) and will instruct you on its construction. It will only take five to ten minutes, and you will know everything you need to be able to finish your badge at home.

There are still openings in the *Mariner Compass* workshop taught by Richard Zimmerman on Saturday, April 12. Working by hand or machine, you'll learn how to piece this lovely design with ease and accuracy. Cost is \$25; for all skill levels.

The Guild will be offering two workshops in May taught by Judi Warren. In the *Fabric Postcards* class on Monday, May 19, you'll design and sew a small-scale two-sided fabric postcard, complete with scenic view, postage stamp, postmark, address and message. Cost is \$30; for intermediate to advanced skill levels.

On Tuesday, May 20, Judi will teach a workshop entitled: *Transformations: Creating Transparencies with Color and Light*. Create the illusion of transparency in pieced blocks — suggest layers of color lit from within! Transform a flat surface into the suggestion of layers, creating depth and dimension. Cost is \$30; all skill levels.

Also in May, the Guild will be offering a workshop entitled *Logs Plus*, taught by Sharon Craig. This workshop will be held on Monday, May 5th. Imagine taking the Half Log Cabin block, and adding triangles for an extra twist. The look is fresh and new *and* the entire sewing system has changed! \$30; all skill levels.

On Tuesday, May 6th, Ruth

McDowell will teach a workshop, *Designing from Nature*. In this workshop, Ruth will lead a discussion of how natural forms have been used in quilts. Block designs and full-sized free-hand drawings will be discussed. Each student will begin to develop her own quilt design, reflecting her own response to nature. Cost is \$30, intermediate to advanced skill levels.

To register for a workshop, date check (payable to NSQG) with workshop month, mark check and SASE with workshop name. Mail to Karen Eckmeier, PO Box 139, Bedford, NY 10506, or drop in the reservations box. Stamped envelopes are available at each meeting for 35¢.

Monitors are needed for some upcoming workshops, and newer members may be wondering what a "Workshop Monitor" does . . .

First, a monitor is responsible for setting up the Clubhouse at Lake Lincolndale. This involves unlocking the doors, setting up breakfast and making coffee.

Then the monitor assists the instructor throughout the day. Usually, the instructors are so well organized that the most a monitor has to do is show them where the bathroom is, and maybe run to the deli for lunch.

When the workshop is over, the monitor is responsible for straightening up, locking up and returning the key to the clubhouse rep, who lives nearby.

Monitoring is not a difficult job — but there's a catch — when you act as a monitor, you get a free workshop! I still need a monitor for both Judi Warren workshops, the Sharon Craig workshop and the Ruth McDowell workshop. Give me a call if you are interested!

Judy Rosenberg
Education Chairperson

Volunteer for the Show at the January Meeting

With only four months until World of Quilts XVIII, it's time to decide how you can help. Our newer members may not realize that the show is such an enormous undertaking, it takes 400 man-hours (aka quilter hours) to make it run smoothly. If each member worked just two hours, we'd be in great shape. "What do I have to do???" you ask. Here's your answer! The following is a brief description of each job you'll find on the Volunteer Chart at the January meeting. Decide how you'd enjoy helping us — and then come on over to the chart and sign up!

JUDGING takes place the Wednesday prior to the show at the Lincolndale Clubhouse. Professional judges judge the quilts, while volunteers hold & fold the quilts and write down judge's comments. This is very educational! *Volunteers must be willing to scribe (fill out comment sheets) as well as hold & fold quilts.*

THE BOUTIQUE is a separate room at the show, where guild members may sell handmade items. Volunteers are needed to assist in setting up Friday evening and collecting money both days.

QUILT FRAME SET-UP is so organized that even kids could do it. This is a very important job. The quilts can't be hung until it's done. It's a wonderful way to introduce your spouse to the "World of Quilts."

QUILT HANGERS should be able to climb ladders. Volunteers hang muslin on the frames and then...THE QUILTS! You get to touch the quilts without anyone yelling at you.

POT LUCK SUPPER: Everyone works very hard on Friday night. After several hours, they're all hungry. So, Joan Weth is organizing a great pot luck supper. This section of the chart is for setting up, serving and cleaning up the feast, NOT to volunteer to bring food. Joan will have a sign up for that at a future meeting.

THE INFORMATION BOOTH is located in the center of the lobby. Mostly people ask important questions such as "Where's the bathroom?" or "Where are the quilts?" You get to sit down for this job.

WE REALLY NEED YOUR HELP, and any male members of your household. What a great way to spend a Friday evening together! For two hours of volunteer time, you will receive free admission for that day. If you work two hours Wednesday or Friday, you will receive admission for the day of your choice.

I can't explain why dozens of members work hundreds of hours preparing for the show, or why so many members stay at JFK all weekend. Maybe we all feel a sense of accomplishment when the show is over and we know it was the best ever. Maybe we feel proud to give the proceeds of our raffle quilt to charity. But I think it's mostly that we all enjoy being with people who share our love of quilts and quilting. We really do have a lot of fun! So, catch the spirit, join the band wagon and volunteer to help at our show. I guarantee you'll have a great time!

ADMISSIONS: We have two admission entrances and need several volunteers there at all times. Volunteers collect money, stamp hands, hand out programs and chit-chat with the people coming in. You get to sit down, and it's a lot of fun meeting all the people coming in.

LECTURE MONITORS: There'll be three lecturers in the auditorium each day. Volunteers are needed to man the doors and to help the lecturers (sometimes holding up quilts!) This job is very popular, since you get to hear a lecture while fulfilling your volunteer time. Therefore, each member may volunteer to work at only *one* lecture.

OFFICE HELP to answer the phone (give directions), make announcements (please move your car), etc.

RAFFLE TABLE: Volunteers are needed to sell tickets for our quilt. This is a money collecting job. Legend has it that the longer you sit in front of the quilt, the better your chances of winning it!

QUILTS IN PROGRESS: This room has quilts in various stages of completion. Your job is to sit in the room and work on a project while answering questions from the public. Wow, what a tough one — you get to do something you love — quilt and talk about it — while fulfilling your volunteer time!

SUNDAY NIGHT TAKE-DOWN Take down the quilts, the muslin, and the frames. Be free all weekend to enjoy the show, and just work Sunday evening!

Ann Fitzell
Volunteers Chairperson

Quilt Show Report

The Show Committee has been hard at work for the last few months and plans are well along — speakers and judges are booked. Please plan to display any of your unfinished projects in the Works in Progress Room. JoAnne Finnigan is the chairperson of the WIP Committee, and she'll fill you in on her plans in her article, later in this newsletter. She'll also keep you informed of updates in the coming months.

The annual mailing of brochures will take place at the January meeting. Please come early (6:30 p.m.) to assist Simone Montegut with this chore. With many hands, this task goes rapidly. This mailing is the major advertising that we do for the show and is of vital importance to success of the show.

If you are interested in making your own apron for the show, patterns will be available at the February meeting.

Please read through the material that Ann Fitzell, has put together about the different Quilt Show jobs which need to be filled. (See page 3.) Ann will have her charts ready for your signature at the January meeting.

I've *still* not received any calls from members volunteering to help with the ladders and frames. I'll keep my fingers crossed that by the January meeting a few of our over 300 members will have come forward. My number is 914-277-3884. Please call. These jobs are crucial to the show.

Brenda Strauss
VP, Quilt Show

Works in Progress at the Quilt Show

We expect to have a flurry of activities taking place in the Works in Progress room this year. For example, we will have five demonstrations on topics such as crazy quilting techniques, fabric selection for landscape quilts and traditional mini-piecing techniques. I will keep you posted on the two remaining slots, once they are filled.

Please consider signing up for your two hours in the Works in Progress room — and feel free to bring a project with you to work on. Last year, many people asked some really basic questions as volunteers worked on their own projects. If you're spending a lot of time on your feet, this is a great way to "take a load off"!

Also, we will have a quilt set up in a floor frame. If you've never quilted on a frame, this would be a good opportunity to give it a try. The completed quilt will be donated to Comfort Quilts.

I'll have more details about Works in Progress in the future.

JoAnne Finnegan
Works in Progress Chairperson
Quilt Show Committee

Hostesses Needed

Two generous NSQG guild members are needed to act as hostesses for lecturers at our next quilt show in May!

Ruth McDowell, from Winchester, Mass., will arrive Friday, May 2nd, and will leave after her workshop on Tuesday, May 6th. She'd like to stay in a relatively quiet household.

Sharyn Craig, from El Cajon, California, will also arrive Friday, May 2nd, and will leave after her workshop on Monday, May 5th.

I also need someone to do the "airport run" for Sharyn Craig.

Meeting and hostessing these "quilting celebrities" can be lots of fun. Please call me at 914-763-5064 if you can help!

Andrea Winter
Lecturer Chairperson
Quilt Show Committee

Mailings

After seven years of handling the job of "mailer" on the Quilt Show Committee, I think it's time for a change — and this very easy, one-shot job is up for grabs. I'll be happy to do the 1997 mailing with whoever takes over. New members, this is a great way to meet fellow quilters and make good friends! Contact me at 914-277-8292 if you're interested.

Simone Montegut
Mailings Chairperson
Quilt Show Committee

A very special
thank you

to all of the
HART QUILTERS!

They are absolutely the
best folders, labelers,
stampers and staplers
in the world!

— The Editor

Super Saturday, March 22, 1997

Ready . . . set . . . line up to register!

It's time to prepare for our annual day of fraternization, frivolity and fabulous workshops featuring our fantastic fellow guild members!

Full Day Workshops

STICKS AND STONES

with Linda von Ahn

The techniques you will learn include quick piecing of strips and squares using rotary cutter and machine. Your finished product can be made into a wallhanging or baby quilt. Perfect for beginners!

KALEIDOSCOPE PINWHEELS

with Pauline Joseph

Made from one print plus a background fabric. Experience with rotary cutter and machine required. Can be made into a wall hanging, lap or full sized quilt. For all skill levels.

VICTORIAN CRAZY QUILT

with Barbara Lerch.

Explore crazy quilt patchwork. We will do embroidery stitches and make simple flowers with silk ribbon and fancy threads. You will have a piece that can be used for an evening bag, picture or pillow. For all skill levels.

SQUARE DANCE

with Elizabeth Rosenberg

Learn to make a placemat in an intricate tessellating pinwheel design by simply cutting and sewing squares . . . and then go home and make three more for a full set! Martha Thompson's technique is easy and fun for all levels. Machine required. Must be comfortable with the operation of your machine, and be able to produce a true 1/4 inch seam.

Half Day Workshops

CURVED FLYING GEESE

with Alice Garrard

Caryl Bryer Fallert's versatile curved flying geese can be used in borders, as a quilt's main design element, to adorn clothing, etc. Machine required. Must have experience in foundation paper piecing. Comfort in piecing curves would be beneficial.

REVERSE APPLIQUE

with Denise Kaplan

We'll be making a "heart of gold" and it's easy. With this technique, you can do Mola, Pan'dau or Hawaiian quilting. Better yet, use it in your regular applique work! Hand work - No machine.

BUTTON-HOLE APPLIQUE 101

with Nancy Murphy.

Have fun making a felt "folk art" checkbook cover. Learn all there is to know about the buttonhole stitch. Kits available for \$5, with everything you need ... even the vinyl checkbook cover! Enjoy a fun and easy half-day, and leave with a finished project! All levels.

FABRICS FOR LANDSCAPES

with Luran Fowks

Learn some tips on choosing fabric for landscapes while making a few, small and fast scenes using wonder-under. No sewing! All skill levels!

FUNKY FACES AND FIGURES

with Luran Fowks

Take the fear out of adding people to your quilts! Start with a few wonder-under figures and finish with a wacky face — your own! No sewing! All skill levels!

Project samples will be on display at registration, which will begin at 6:40 pm at our January meeting.

- The fee is \$15 and includes lunch.
- Checks are payable to NSQG and should be dated March 1st.
- Please bring a SASE with you to the meeting, so we can send you your workshop assignment, supply list and map to the First Presbyterian Church in Katonah.
- Assignments will be designated on a first come, first served basis.
- Please have alternate choices selected, since class size ranges from 10-15 students for each class.
- Refund policy: Checks are refundable if you get a replacement for your spot, if you are on stand-by and don't get in, or if a class is canceled.

Carol Alt
Super Saturday Coordinator

On Point!

The Northern Star Quilters' Guild newsletter is published monthly, except for a combined July/August issue. Subscription is included in the annual \$36 membership fee.

Articles are due one week after the guild meeting, and may be mailed, e-mailed or faxed. All contributions are welcomed! Send to:

Elizabeth Rosenberg
2888 Hemlock Street
Yorktown Heights, NY 10598
Fax: (914)962-1159
E-mail: ELIZQUILT @ AOL.com

Library News

If getting your sewing gear organized is one of your New Year's resolutions, then *Dream Sewing Spaces: Design and Organization for Spaces Large and Small*, by Lynette Ranney Black, is just the book for you. From finding space in your home to organizing, storing, lighting, choosing surfaces, etc., this is a treasure-house of ideas, with many photos and diagrams to assist the reader. Both practical and inspirational, it's a great source for making that resolution a reality!

A second new acquisition is bound to help those who are looking for ways to get their computer into the sewing room. *The Needlecrafter's Computer Companion*, by Judy Heim, includes two high-density IBM PC disks containing popular DOS and Windows needlecraft software. Find out about the latest quilting and cross-stitch programs, how to network with other quilters, where to find needlework freebies on computer services. Compare the various software programs as described in this volume, and learn more than you ever imagined

about that's available for you on the information superhighway.

When you've had your fill of hi tech, take a trip back to nineteenth century America with Sandi Fox's *For Pleasure and Purpose*, an absorbing history of quilting with various themes such as "Woman's Work is Never Done," and "Please to Accept this Token of My Affection." Photographs and drawings of historic quilts and the people who made them accompany the fascinating anecdotes of life in a simpler time. Letters and diary entries enliven the pages.

Here's to a happy and healthy new year!

Kathleen Sambora
NSQG Librarian

Block of the Month

The pattern for the last block was distributed at the December meeting. I hope you're keeping up!

We are all looking forward to viewing your finished products at the Quilt Show in May. If you are missing any blocks, send a SASE to me at 541 Westover Road, Stamford, CT, 06902.

Don't miss the January meeting. I'll be presenting some finished samplers and share with you some tips on how to "put it all together".

Meg Mooar

Hospitality

We would like to thank everyone who brought treats to our Holiday meeting. This month, every one who was born during January is requested to bring something for our Hospitality table. Also, please remember to bring your mug!

See you at the meeting!

Sari Langlois & Teri Anzalone
Hospitality Chairpersons

A Reminder from the Registrar!

Entry forms for the show will be available at the January and February meetings. Please note the requirements for a photograph and the fee.

Entry forms should be sent to Jeri Riggs by March 13th, 1997. Thanks!

Jeri Riggs
Quilt Show Registrar

Membership

We had two guests in December — Audrey Weinberg from Fort Lauderdale, Florida and Claire Haworth of Katonah, and we have two new members. Please add them to your membership list:

Kim Gordon
4 Bixby Court
Rye, New York 10580
914-777-1909

Loretta Pelletier
P.O. Box 1846
Rockland, ME 04841
207-594-7046

Please note the following new address for Elissa Simmons on your membership list:

Elissa Simmons
284A Heritage Hills
Somers, NY 10589
914-276-0012

There are two telephone number corrections:

Ursula Clifford: 914-279-6002
and
Claire Hibbard: 914-233-3474

Pat Rowan
VP Membership

Treasurer's Report

For the Period 11/20/96 - 12/12/96

Total Opening Balance 29,552.22
 Checking Opening Balance 5,921.65

INCOME

Raffle 251.00
 Education 780.00
 Boutique 4,248.38
 Special Events (Westford) 660.00
TOTAL INCOME 5,939.38

EXPENSES

Boutique 3,801.69
 Hospitality 12.09
 Library 109.12
 Newsletter
 Postage 96.64
 Printing 138.22
 Office Expenses 23.04
TOTAL EXPENSES \$4,180.80

Checking Closing Balance \$7,680.23
 Savings Opening Balance \$6,827.82

INCOME

Interest 9.39

EXPENSES

0

Savings Closing Balance \$6,837.21
 Show Checking Opening Bal. \$16,802.75

INCOME

0

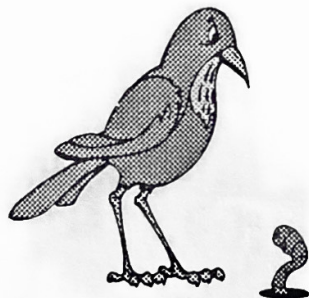
EXPENSES

0

Show Checking Closing Bal. \$16,802.75

TOTAL CLOSING BALANCE \$31,320.19

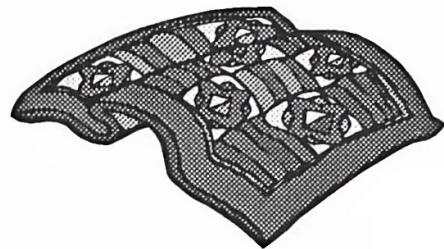
Jeanie Hunter
 Treasurer



Block Contest

We want all your precious gems for the 1997 Block Contest! It's not too late! Entry forms will be available at the January meeting, or you can send a SASE to Marie Sugar, PO Box 156, Somers, NY 10589.

Marie Sugar
 Block Contest Chairperson
 Quilt Show Committee



NSQG '97 Challenge

It actually is 1997 now, so time is short for finishing your Challenge! "For the Birds" can be a simple concept, so I hope we get lots of quilts completed for this Challenge. We still have rules sheets available for late starters. Remember to check the requirements carefully and to sign the back of your quilt with your name, town, the date and your quilt title.

Quilts finished by the January general meeting should be brought to the Challenge table hidden in a brown bag. We will have registration forms available to fill out.

All other quilts are to be delivered to the home of Linda Lim, 50 Valley Pond Road (off Route 139 in Somers). Drop off dates are Saturday, February 8th and Monday, February 10th.

Please call Linda to set a time for your arrival, and she'll give you directions to her home.

Any questions? Call a committee member.

Joyce Sullivan..... 277-3832
 Linda Lim 248-7623
 Karen Eckmeier..... 234-3559
 Cobb Stewart..... 238-8653
 Terry Melillo..... 248-6103

Joyce Sullivan
 Challenge Committee Chairperson

1996-1997 NSQG Board of Directors

President:

Millie Clinton 914-279-5613

VP Programs:

Nancy Murphy 914-271-4445

VP Membership:

Pat Rowan 914-245-7098

VP Quilt Show:

Brenda Strauss ... 914-277-3884

Recording Secretary:

Angela Kamen 914-666-0241

Corresponding Secretary:

Cobb Stewart 914-238-8653

Treasurer:

Jeanie Hunter 203-975-6360

Education:

Judy Rosenberg ... 914-232-4971

Library:

Kathleen Sambora . 914-279-8354

Newsletter:

Elizabeth Rosenberg 914-962-1452

Special Events:

Dorothy Fiederlein . 914-628-4241

Boutique:

Pat Baker 914-279-8840

Hospitality:

Teri Anzalone 914-835-0180

Sari Langlois 203-327-4121

NSQG Calendar

- 1-21-97 **General Guild Meeting, 7:30 p.m.**
At JFK High School
Program: Return of the Color Wheel
with Lauran Fowks. (See page 2.)
BRING YOUR SUPPLIES!
- 1-21-97 Super Saturday Registration at the
general meeting! (See page 5.)
- 1-21-97 Sign up for Quilt Show volunteer duties
at the general meeting! (See page 3.)
- 1-22-97 *Comfort Quilts* at Katonah Pres. Church
- 1-28-97 *Executive Board Meeting*
7:30 pm at JFK High School
- 2-4-97 *Quilt Show Committee Meeting*
7:30 pm at JFK High School
- 2-6-97 *Comfort Quilts* at Katonah Pres. Church
- 2-8-97 Drop off *Challenge Quilt* (See page 7)
- 2-10-97 Drop off *Challenge Quilt* (See page 7)
- 2-19-97 *Comfort Quilts* at Katonah Pres. Church
- 3-22-97 **Super Saturday**
at Katonah Presbyterian Church.
- 4-12-97 *Mariner's Compass Workshop* with
Richard Zimmerman at Lake Lincolndale
- 5-3&4-97 **WORLD OF QUILTS XVIII!!!!!!**
- 5-5-97 *Logs Plus Workshop* with *Sharyn Craig* at
Lake Lincolndale
- 5-6-97 *Designing from Nature Workshop* with
Ruth McDowell at Lake Lincolndale
- 5-19-97 *Fabric Postcards Workshop* with
Judi Warren at Lake Lincolndale
- 5-20-97 *Transformations: Creating*
Transparencies with Color and Light with
Judi Warren at Lake Lincolndale

The Northern Star Quilter's Guild
P.O. Box 232
Somers, New York 10589

FIRST CLASS MAIL