



On Point!

The Newsletter of the Northern Star Quilters' Guild
Somers, New York

January, 1998
Elizabeth Rosenberg, Editor

President's Message

1998: A brand new year full of new quilt ideas and projects, and a fresh start to old resolutions gone bad. Only two years to go until not only the 'turn of the century', but the turn of a new millennium!

What a perfect excuse for a new commemorative quilt — the possibilities are endless, and the chance won't present itself for another thousand years! This is an opportunity I just can't pass up — how about you?

Meanwhile, back in 1998, Adrienne and Marie have a fun new twist to our usual "hands-on" meeting this month, and we only have to wait a few days for that to come around! This will be an educational and participatory program on practical methods of quilt marking, a program not to be missed. Due to the nature of the program, the entire meeting will be held in the cafeteria.

As always, if we should need to cancel the meeting due to severe weather, this will be announced on the radio; tune in to WHUD (100.7 FM).

Barring snow and ice, I'll see you all January 20th!

Lauran Fowks
President, NSQG

Happy New Year!



Programs

Minabess Randolph from Toms River, New Jersey, will be our featured speaker for the January meeting. **MARKING YOUR QUILTS** will be the subject of her talk, and the discussion will also include a hands-on session. Minabess will be introducing her favorite marking tools and making suggestions for their use, so you may want to bring along a few 6-inch squares of fabric such as muslin, light prints or solids and dark prints or solids. If you need solutions to any particular marking problems, bring those quilts with you, and we'll all learn from them!

Marie Pedlow
Adrienne Yorinks
NSQG VP, Programs

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Something New on our Raffle Table!

The January Raffle prizes will be increased in value — \$50 each!

We will also include an added feature. If you purchase \$3.00 or more of regular raffle tickets, you will receive an additional red ticket. A "red-ticket drawing" will be held for a special prize — a ROWENTA POWERGLIDE IRON!

Get ready to be lucky and have some fun, too!

Barbara Powers
Raffle Table Coordinator

NSQG CALENDAR

Jan. 6 th	Show Committee Meeting
Jan. 8 th	Comfort Quilts
Jan. 20 th	GUILD MEETING at JFK High School, Somers, NY at 7:30.
Jan. 22 nd	Comfort Quilts
Jan 27 th	Executive Board Meeting
Feb. 5 th	Comfort Quilts
Feb. 28 th	Workshop with Carine Fraley
March 14 th	SUPER SATURDAY

NSQG '97 Challenge

Have you taken the "Four Elements" challenge? There's still time left for you to join in the fun! Look in last month's newsletter for the rules of this year's challenge. The rules are simple — and a challenge is a great way to stretch skills and improve techniques!

Quilts finished by the January general meeting should be brought to the Challenge table *hidden in a brown bag*. We will have registration forms available for you to fill out.

All other quilts are to be delivered to the home of Angela Kamen, 340 Croton Lake Road, Mt. Kisco, NY. Drop off day is Saturday, February 7th. **Please drop off quilts between the hours of 10:00 a.m. and 12 noon.**

Any questions? Call a committee member.

Angela Kamen 914-666-0241
Jeri Riggs 914-478-7646
Susie Anderson 203-629-5973
Pauline Joseph 914-628-2350
Elizabeth Rosenberg 914-962-1452

Hospitality

Thank you to all of the hardworking elves who brought all those delicious treats!

Members whose last names begin with **G** and **H** are the designated goodie providers for January! (HINT: Leftover holiday cookies freeze well if you don't think you will be inclined to bake.)

Please remember to bring your own mug for the beverage of your choice. We hope you had a wonderful holiday and wish you a very Happy New Year!

Corinne Moschella
Kathy Miller
Hospitality Chairpeople

On Point!

The Northern Star Quilters' Guild newsletter is published monthly, except for a combined "summer" July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Articles are due one week after the general meeting, and may be submitted by mail, e-mail or fax. All contributions are welcomed!

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Contributing Editors:

Harriet Bertsche
Terry Mellilo
and Anonymous

**The deadline for articles
appearing
in the February issue is
January 27, 1997.**

CLASSIFIED

**Looking for a special
greeting or just a fun note
to a friend? Then look for
QUILT ANTICS
on the WEB
at
www.quiltantics.com.**

*Editor's note: On Point publishes
classified notices (quilt related only!)
for NSQG members free of charge
(one per year!)*

Workshops

We have fabulous workshops planned for the spring. Make a resolution to sign up for at least one workshop in the New Year!

Saturday, February 28th \$30
The Quilted Crown

Make a statement by making a hat with award-winning milliner Carine Fraley. This Brussels-born designer will teach the "tricks of the trade" as participants fashion a soft hat with a brim. You can personalize your creation with your own quilt design. 10:00 am to 4:00 pm.

Saturday, March 14th \$15
Super Saturday

Sign up at the January meeting (see Carol Alt's article) for full or half-day classes. Lunch is included!

Monday, March 16th \$30
Still Crazy

Charlotte Angotti uses her book, *Still Crazy After All These Quilts*, as a guide to teach crazy patchwork: a combination of traditional quilting and crazy quilting. Participants will use the decorative stitches on their machine. Use your own fabrics or purchase her kit.

Tuesday, March 17th \$30
Surprise Package \$70 kit fee

Charlotte Angotti brings washed, pressed and cut fabric and guides participants through a mystery quilt. You will leave with enough blocks to complete a twin-size quilt and instructions for adding borders to finish to a full or queen size.

Mon. & Tues. April 20&21 \$60
Garden Quilts

Jane Sassaman will help you translate your floral and organic ideas into fabric. This is a two-day design, technique and sewing class.

Send SASE and a check dated for the date of the workshop to Karen Eckmeier, PO Box 139, Bedford, NY 10506.

Meg Mooar
Education Chairperson

Super Saturday, March 14, 1998

Ready . . . set . . . line up to register!

It's time to prepare for our annual day of fraternization, frivolity and fabulous workshops featuring our fantastic fellow guild members!

Full Day Workshops

CARNIVAL with Pat Bartimoccia

This wall hanging generates excitement and has an energy flow all its own. It's kind of like the pinwheels that we have been so excited over this past year, but with a different twist. You can use many, many different prints or solids, or just use a few. You can even use your "dogs". This wall hanging is for the intermediate or advanced. It's O.K. for beginners, too, if you can handle your sewing machine well, and can sew a straight line.

LAISSE-FAIRE LOG CABIN with Denise Kaplan.

Scrappy irregular log cabin. Liberate yourself! Clear the decks. Use your scrap leftovers and "uglies". Empty that bin to make this charismatic log cabin. All levels.

BE AN ARTIST FOR A DAY with Caroline Kearney

Make a "painterly" floral bouquet art quilt with appliques of flowers and leaves cut from various preprinted fabrics. Learn straight-stitch applique, free motion satin stitch and more! Have fun, and let yourself go. All levels — but must be comfortable with the operation of your machine!

REVERSIBLE GYPSY VEST with Suzanne Sunday

Make a reversible, semi-fitted vest which has a soft hand and the slightly frayed texture of an old quilt. The complexity of this vest can range from creating your own fabric using raw-edge applique to using one fabric on each side. Maggie Walker's "Gypsy Vest" pattern will be needed. Beyond beginner familiarity with your machine is needed. Machine must have capacity for easy transition from forward to backward stitching or free motion.

Half Day Workshops

TIPS AND TRICKS with Pat Baker

This will be a part-demo, part-hands-on class providing up-to-date information so anyone can make a quilt with confidence. Among the topics covered will be caring for fabrics, techniques to do accurate work including cutting, checking your machine and a host of details not usually covered in books. Aimed at beginners, but useful for most quilters.

EMBROIDERED NEEDLECASE with Barbara Lerch

Pamper yourself with an array of embroidered flowers on a needlecase. Great for a birthday friend or grab bag. We might even have a bug or two among the flowers.

"TREE OF LIFE" PENNY RUG with Meg Mooar

Penny Rugs are woolen tablemats made primarily in the 19th century. Felted wool shapes were stitched to a wool backing and used to adorn chests and tables. Make a shaker "Tree of Life" using the luscious felted wool provided. A \$15 kit fee and common sewing notions are all you need to reproduce this classic Yankee hand craft. Tips on how to finish the project to make a mat or pillow will be discussed. All levels.

BASIC PAPER PIECING with Elizabeth Rosenberg

Paper piecing is a method of block or unit construction in which strips or rough-cut pieces of fabric are sewn to a foundation of paper — and the end result is perfect piecing! If you've always been curious about how this technique is done, this class will provide the perfect introduction. Beginners comfortable with the operation of their sewing machines are welcome.

Project samples will be on display at registration, which will begin at 7:00 pm at our January meeting.

- The fee is \$15 and includes lunch.
- Checks are payable to NSQG and should be dated March 1st.
- Please bring a SASE with you to the meeting, so we can send you your workshop assignment, supply list and map to the First Presbyterian Church in Katonah.
- Assignments will be designated on a first come, first served basis.
- Please have alternate choices selected, since class size ranges from 10-15 students for each class.
- Refund policy: Checks are refundable if you get a replacement for your spot, if you are on stand-by and don't get in, or if a class is canceled.

Carol Alt
Super Saturday Coordinator

The World of Quilts XVIII Needs You!

With only four months until World of Quilts XVIII, it's time to start thinking about how you can help. Many new members may not realize what an enormous undertaking the show is. There are over 400 man-hours (aka quilter hours) needed to make it run smoothly. If each of our 300 plus member worked just two hours, we'd be in great shape. Many of the jobs are simple. The following is a brief description of each job on the Volunteer Chart. I hope it will help you decide which jobs you would like to do.

BOUTIQUE: Guild members may sell handmade member-made items for the small fee of volunteering any two hours at the show. Volunteers are needed to set up Friday evening and collecting money for items both days.

QUILT FRAME SET-UP is so well organized that even kids can help, so quilters have no trouble putting those pieces together. This is a very important job. The quilts can't be hung until the frames are up. Husbands and family members are especially welcomed to help with this job.

QUILT HANGERS: The quilt acquisition committee needs help climbing ladders and hanging first the muslin — then the quilts. You get to touch without anyone scolding. You must be willing and able to climb ladders for this job!

POT LUCK SUPPER: After several hours of work, everyone is hungry. Joan Weth organizes a great pot luck supper for the workers and the vendors -- it's always a big hit! This section of the chart is for setting up, serving and cleaning up the feast, NOT for bringing food. Joan will have a sign up for that at a future meeting.

THE INFORMATION BOOTH is located in the center of the lobby. Mostly people ask important questions such as "Where's the bathroom?" or "Where are the quilts?" You get to sit down for this job.

ADMISSIONS: We have two admission entrances and need several volunteers there at all times. Volunteers collect money, stamp hands, hand out programs and greet people. You get to sit down, and it's a lot of fun meeting all the people coming in.

LECTURE MONITORS: We have three lectures each day. Volunteers are needed to man the entrance doors and to help the lecturers if needed. This job is very popular, since you get to hear a lecture while fulfilling your volunteer time. Therefore, we request that each member not sign up to work at more than one lecture. Of course, you may go to as many lectures as you choose.

RAFFLE TABLE We sell about 5,000 raffle tickets for our quilt. Volunteers are needed to sell tickets. Basically, this is a money-collecting job.

QUILTS IN PROGRESS: This room has quilts in various stages of completion. This job entails sitting in the room, working on your project and answering questions from the public. (You get to do something you love while fulfilling your volunteer time.)

QUILT WATCHERS: These volunteers are our Show Hostesses. They wear white gloves and can show the quilts backs to interested people. While no experience is necessary, this is an extremely important job. (You get to be in the gym with all those quilts.)

SUNDAY NIGHT TAKE-DOWN: Volunteers are needed to take down the muslin and the frames. You could be free all weekend to enjoy the show and just work on Sunday evening! Again, husbands are especially welcome.

JUDGING takes place the Wednesday prior to the show at the Lincolndale Clubhouse. Professional judges judge the quilts, while volunteers hold & fold the quilts and write down judge's comments. This is very educational! *Volunteers must be willing to scribe (fill out comment sheets) as well as hold & fold quilts.*

So, whether you are a new or old member, WE REALLY NEED YOUR HELP. Every job is essential to making the show the success it has always been. And it's a bargain — FOR JUST TWO HOURS OF VOLUNTEER TIME, YOU WILL RECEIVE ONE FREE ADMISSION FOR THAT DAY. This offer is not transferable. If you work your two hours Wednesday or Friday, you will receive the admission day of your choice. What better way to have fun and spend some time with other people who share your love of quilts and quilting?

Marie Sugar
Volunteers Chairperson

Quilt Show Report

It's hard to believe, but it's time to start officially gearing up for our Quilt Show!

Marie Sugar will have sign up sheets available at the January meeting. (See her article on the facing page of this newsletter!) It takes over 400 hours to run our show; with 300 plus members, we would like everyone to volunteer at least one hour and at least 100 members need to volunteer two hours. Two volunteer hours will buy you a free ticket into the show. Four hours will buy you a free ticket for both days. What a bargain! Please look over the various "job" descriptions and decide how you would like to help out. We hope all of you will participate in making the World of Quilts XVIII a success.

Unlike other years, the membership is not being asked to come early to the January meeting to do the brochure mailing. Barbara Powers has arranged with Sister Barbara for JFK students to do that job for us as part of their community service.

Our speakers are set, the vendors are in place, the raffle quilt is being quilted — we're on our way!

Nancy Mirman
VP, Quilt Show

Membership

125 members signed in at the December meeting. Those of us that were present surely had a treat in the way of goodies. I don't believe I've ever seen so many! The evening was especially nice with Karen K. Buckley taking us through the history of quilting; the raffle table enticed us with all the great choices that we could win; the business meeting was short, but right to the point; the show-n-tell was excellent, and then the grab bag finished the evening, and what lovely holiday items were given and received!

The membership list was also available at the December meeting. I hope you took one! Copies will again be available on the membership table during the coming months. Please review your listing, and if there are any changes, do inform me.

We have some changes and additions to the membership list.

Add:

Kay McGowan
RD#7, Longfellow Dr.
Carmel, NY 10512
914-225-4793

Leona Trinin
13 Seabreeze Place
Norwalk, Ct. 06854
(H) 203-854-5709
(W) 203-222-1209 X701

Madeline Horr
Box 142 Acacia Dr.
Lincolndale, NY 10540
914 248-7454

Changes:

Janice Nastasi:
E-Mail address: MJRNASTASI@aol.com

Joan Crawford:
Street Address: 111 Lower Mine Rd.,
etc.

Elizabeth Bresnan:
Phone Number: 860 354-1399

And now, for a personal note: My 4-1/2 yr. old grandson, Jesse, who lives with me, is the recipient of a comfort quilt. He was an ecstatic child when he received his comfort quilt. He finally had a "quilt" of his own. He cuddles up and wraps himself in it at every opportunity. It has really meant a great deal to him, especially since his grandmother only makes ones that he can't touch and play with. This has really taught me a lesson. Quilts should be touched and yes, maybe even played with. It's brought him a great deal of comfort, and has done my heart good, too, to see a quilt being used to "bring such comfort".

Pat Bartimoccia
VP Membership
914 628-6820
Fax: 914 628-2624
Pattybart@aol.com



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Ravelings

Ravelings came unraveled during the holiday preparations, but would like to wish each and every member a PIECE-ful New Year!

Anonymous

1997-1998 NSQG Board of Directors

President:

Lauran Fowks 914-232-8470

VP Programs:

Marie Pedlow 914-277-3547

Adrienne Yorinks ... 914-669-9450

VP Membership:

Pat Bartimoccia 914-628-6820

VP Quilt Show:

Nancy Mirman 914-277-5210

Recording Secretary:

Andrea Winter 914-763-5064

Corresponding Secretary:

Cobb Stewart 914-238-8653

Treasurer:

Carol Totilo 914-737-2049

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Meg Moor 203-921-1123

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Linda Love 914-232-9295

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Dorothy Fiederlein .. 914-628-4241

Boutique:

Susan Miller Henshaw 914-454-1434

Hospitality:

Corinne Maschella .. 914-279-5007

Kathy Miller 914-278-6065

Comfort Quilts

As you know, the Hospice of Northern Westchester and Putnam has been the recipient of our show raffle quilt monies for the past few years.

Recently, we have received a request from the Hospice for quilts. They would like to use them to supply three nursing homes which they serve. Having seen how much a quilt donated by the Nutmeg Guild meant to someone in their home, they would like more — There is nothing so comforting as a quilt!

In addition, Denise Kaplan, a faithful Comfort Quilter, would

like to donate some quilts to the Hospice organization of Orange County. We certainly have plenty of fabric to produce some larger quilts for these purposes. Our future work seems cut out for us! (Excuse the pun.)

If you would like your work cut out for you, pick up a Comfort Quilt kit! Please see the calendar on page one of this newsletter for our meeting dates!

Pat Baker
914-279-8840
Comfort Quilts Chair

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Janet Hochsprung, Owner

**The Treasurer's Report
was not
available for
printing
due to January's
early deadline —**

**February's newsletter
will contain
a complete and
up-to-date
NSQG financial report!**

Library News

Our library of nearly 400 books is available for use by all members. All you need to do is present your current membership card, and you may take out **up to three** books for one month. **All books are due back the next general meeting.** If you have any outstanding books, you may not take any additional books. Lending procedure is available at the library table.

There are a few members who have not returned their borrowed library books! So unfortunately, we will once again run the dreaded —

DELINQUENT LIST

Susan Arnold
Wrapped in Fabrique

Chris Novell
The Fabric and Fiber Sourcebook
Wonderful Wearables

Maureen Gruerio
The Border Book
Stripples
Freedom in Design

Many books have reservation lists, which means it is very important to return books on time. If you are not able to attend a meeting, it is your responsibility to return the book in another way; perhaps via a friend or mail in a bubble envelope to me.

Linda Love
NSQG Librarian

Good News!

Adrienne Yorinks' quilt,
"Sliced Pineapple",
was chosen for the
Museum of the American
Quilter's Society Show and book
"New Quilts from Old Favorites"
based on the Pineapple Block.

The exhibit will open on
April 4th, 1998 at the museum,
and the quilt will be part of the
collection until
December, 1999.

— and —

Watch for Meg Mooar's
miniature quilt,
"Path of Fans"
on the cover of
Miniature Quilts magazine,
issue #34.

The magazine will appear
on newsstands at the
end of this month!

I am sure the entire
membership joins me
in giving Adrienne and Meg
a hearty congratulations
on these outstanding
achievements!

Make a Block for our Contest!

The theme for this year's
block contest will be "April
Showers Bring May Flowers".
The block should measure
12-1/2" square, including
seam allowances. Please, do
not bind or finish the edges!
Use 100% cotton fabrics only.
The background fabric must
be white.

Finalist blocks will be
assembled in a quilt top,
which will be awarded to one
of the finalists. All block
entries will be exhibited at the
show if space permits, and
non-finalist blocks will be
grouped into several packets
and will be awarded in a
random drawing from among
all entrants. The deadline for
submitting your entry is March
1st, 1998! Please see me for
your entry form!

Ann Fitzell
(914)962-3132

Don't forget —
Members whose last names
begin with the letters
G and H
should bring goodies
to the January meeting!

BERNINA
AUTHORIZED DEALER

GINNY MURPHY
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FAX: 203-797-0936



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Saturday 10:00-3:00

NSQG's annual "Hands-on" meeting
will be held on:

January 20th, 1998 at JFK High School

The topic will be: **MARKING YOUR QUILT.**
The program will be led by
Minabess Randolph.

If you'd like to participate, please be sure to
bring along a few 6-inch squares of fabric
such as muslin, light prints or solids and
dark prints or solids.

And, if you have a quilt or quilt top that's
a particular marking challenge —
BRING IT ALONG, so we can all learn!

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Claire Oehler, Proprietor



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