

# On Point!

**ALICE GARRARD, EDITOR**  
**SOMERS, NEW YORK**

JANUARY 1999

VOLUME XX

## President's Message

### Happy New Year!

**I** trust your Christmas or Hanukkah celebrations were filled with joy and family fun. I also hope all your quilt gifts were finished in good time.

In keeping with the tradition for the New Year, we are going to repeat something we did several years ago — a "New Year's Resolution" to complete old unfinished projects. You may sign a resolution form which will be checked off as fulfilled when your UFO is completed and displayed at *Show and Tell*. Those who keep their promise will receive a small reward at year's end. Surely you don't want to begin a new century with old projects hanging around! Making a public resolve is often enough to spur us into action, so fill in a "New Year's Resolution" to get those UFO's out of your closet.

There have been several suggestion box notes to have the speaker before our business meeting. This has been considered by the Board and occasionally it may occur. However, the needs and requests of the Board during the business meeting are not being followed up on at the end of the program. We really need the break period for members to respond to committee requests. It may be a little harder on the speaker to be last, but speaking is their business and they know how to handle it. A hint to the hostess — try to provide a rest period for your guest if she has

had to teach a class all day.

We are working on weekend workshops, but it is difficult to get adequate space and to arrange weekend time from speakers without large additional expenses. Please know it is not because we don't care about all of you who work outside the home.

Make the most of this last year of the century. Piece it together well. 🏠

*Joyce Sullivan*

### EARLY WINTER CALENDAR

JAN. 19	GEN. MTG. — TOOLS OF THE TRADE
JAN. 19	SUPER SATURDAY REGISTRATION
JAN. 19	ON POINT! ARTICLES DUE
JAN. 19	RAFFLE QUILT AT CARRIE VOLLRATH'S IN ELMSFORD, N.Y.
JAN. 22	COMFORT QUILTS
JAN. 26	EXEC. BD. MEETING
FEB. 2	SHOW COMMITTEE MTG.
FEB. 4	COMFORT QUILTS
FEB. 6	CHALLENGE QUILTS DUE AT COUNTRY QUILTER
FEB. 9	RAFFLE QUILT AT NANCY MIRMAN'S IN SOMERS, N.Y.
FEB. 16	GENERAL MTG. — THE CHALLENGE: A CHARMING ILLUSION
FEB. 16	RAFFLE QUILT AT MARY GAY LEAHY'S IN NORTH SALEM, N.Y.
FEB. 18	COMFORT QUILTS
FEB. 23	EXECUTIVE BD. MTG.

1998-1999

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SUPER SATURDAY

CAROL ALT — 914 245-2697

*On Point!* The Northern Star Quilters' Guild newsletter, is published monthly, except for a combined "Summer" July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Articles must be submitted to the newsletter editor (generally one week) after the general meeting, and may be submitted by mail, e-mail or fax. E-mail can be sent in microsoft word or wordperfect format; however the disc must be Mac compatible.

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The deadline for articles appearing in the February issue is January 19th.

Monthly meetings are generally held the third Tuesday of each month, September through June at John F. Kennedy High School, Route 138, Somers, New York at 7 P.M.

## Comfort Quilts

We still have plenty of Charming Brick kits available. All of these particular quilts are headed to two Hospice organizations: Westchester/Putnam and Orange County.

Thanks to a generous donation of juvenile flannels from Lori Light-DeMarco and her mother, a new set of kits, based on the Churn Dash block will be available in January.

Comfort quilts receive very hard use, and we are asking that you *please do not finish them envelope style*. Bindings are included, and if you cannot double bind, please return them unbound, with the bindings. The committee will finish them, gladly.

Please note that our second meeting date in January is the 22nd, which is a *Friday*. 🏠

*Pat Baker*

## Membership

**O**ur December meeting was terrific. Lots of good food!!! Joan Shay was witty, informative and inspiring. Each time I see and hear our speakers, I'm inspired all over again to make more and more items. I wish I didn't have to sleep, cook, and clean, I would get in more quilting time. (Quilting time is really what counts.)

I also have to confess, I was the shop owner and Joan Shay's first teacher. I spoke with her afterwards and told her that I do remember her. I also remember Joan leaving all her fabric and her newly purchased supplies in the shop. I also remember her nervousness in trying to pick out her fabric for her very first quilt. I told her how proud I was to know that one of my beginner students went on to be a professional. We had a lovely chat which brought back fond memories for us both.

The membership list was available at the December meeting. If you were not present, I will be bringing them to each meeting. Please notice that the zip code on all addresses for Connecticut has only 4 digits. Please put an 0 before the other numbers. For some inexplicable reason, my printer refused to print the zero. Thanks to several members who are experts in Excel future printing of this list, will be correct. We have a few additions and corrections to our membership list. Please take out your list and make these corrections and additions now, so that you will always have an updated list. 🏠

Name	E-mail	Telephone	Address
<b>Barbara Beaudry</b> <b>Laura Book</b>	<b>bbbgenie@bestweb.net</b>		<b>40 Quincy CT., Goldens Bridge, NY 10526</b>
<b>Mary Eddy</b> <b>Alice Garrard</b>	<b>jbquilter@usa.net</b> <b>RUFFER123@aol.com</b>	<b>203-426-7911</b>	
<b>Susan Getzendanner</b> <b>Lori Light-DeMarco</b> <b>Kathleen Gerard</b>		<b>914-244-6337</b>	<b>3-2 Acorn Ln Change zip code to 10567</b>
<b>Georgia Heller</b> <b>Lorraine Mioducki</b> <b>Janice Nastasi</b> <b>Maxine Oliver</b> <b>Sonia Rieber</b> <b>Dorothy Scalice</b> <b>Elaine Skorka</b> <b>Marianne Taylor</b>	<b>ddgbh@concentric.net</b> <b>MJRNASTASI@MSN.com</b> <b>maxie245@worldnet.att.net</b> <b>ssriber@worldnet.att.com</b> <b>qow@msn.com</b> <b>ESSews@aol.com</b> <b>MTaylor@computer.net</b>		<b>52 Red Fox Lane</b>

We also have a new member:

*Janet Hochsprung* - 5 Front Street - Bethel, CT  
(203) 744-3118; E-mail [Ghochsprun@aol.com](mailto:Ghochsprun@aol.com)

*Pat Bartimoccia*  
VP Membership  
Fax: 914-628-2624  
[Pattybart@aol.com](mailto:Pattybart@aol.com)

## Super Saturday — March 20, 1999

It's time once again for our annual day of fraternization, frivolity, and fabulous workshops featuring our fantastic guild members! This year *all* workshops will be for the *full day*.

### **Mason Jars with Pat Bartimoccia**

Start gathering your canning fabrics now, as we will be making Mason Jars filled with fruits, vegetables, candies or whatever you choose. Since small amounts of fabric are used, purchase 1/4 yards and swap with your fellow quilters on class day. Machine piece a wall hanging that fits in that perfect spot in your kitchen. All levels.

### **Reversible Gypsy Options with Suzanne Sunday**

Make a full jacket with dolman sleeves or a short bolero jacket, vest or a small purse. All of the clothing is reversible, has a soft hand and a slightly frayed texture. The projects can be complex with many raw edge appliqués or can be simple using a novelty fabric on each side. One of Maggie Walker's Gypsy patterns will be needed.

Beyond beginner familiarity with your machine is necessary. Your machine must have the capacity for easy transition from forward to backward stitching or free motion.

### **Memory Quilt with Linda Ostrander**

A how-to class for creating a quilt to commemorate a special occasion. Incorporate photos, greetings, other types of needlework, novelty fabrics and memorabilia. You'll make up the design and rules as you go! Topics that will be covered: selecting the occasion and fabrics, getting signatures, lettering, photo transfer, organizing others to contribute, odd block sizes...and more.

### **Introduction to the Faux Chenille Technique with Carolyn Salon**

The technique of faux chenille (devised by Nanette Holmberg) makes a textural as well as color statement in fabric. It is an experimental technique with exciting results rarely forseen. It can be used in quilting or in clothing using natural fiber fabrics. Sewing machine needed.

### **Easy Cathedral Window for People who Don't like to Hand Sew with Linda von Ahn**

A quick and easy technique with a stained glass look using your favorite focus or theme fabrics — flowers, animals, 30's prints...

Make a 14" X 19" wall hanging using your sewing machine and some hand sewing. All levels.

### **Cut and Paste — Piecing without a Pattern with Judy Irish**

Everyone is an artist and can create beautiful pieces without a pattern. Using U.F.O.'s, orphan blocks and any fabric you like — or don't like. Come prepared to complete a piece and lose your "fear of art". No quilt police allowed! Bring along both your sense of humor and adventure as well as your sewing machine and supplies! All levels.

### **Seminole Patchwork with Pauline Joseph**

Vibrant color designs originated with the Seminole Indians. Bands of patchwork usually done in solid colors can be used to make clothing, accessories, quilts or quilt borders. A good balance of color is important in making the series of geometric designs made of many small pieces joined together in repetitive bands.

Sewing machine needed with small hole plate if possible.

### **Paper Piecing with Georgia Heller**

Learn with a simple Tulip patterns from the NSQG Year 2000 Raffle Quilt, and then get ready for Spring by making a beautiful floral wall hanging out of your pattern of choice. These brand new patterns are "hot off the press" ... you'll be among the first to try them.

Pattern kits will be needed and you must be comfortable with the operation of your sewing machine.

## Super Saturday — March 20, 1999 continued...

Samples will be on display at registration, which will begin at 7:00 P. M. at our January meeting.

1. The fee is \$15 and includes lunch.
2. Checks are payable to NSQG and should be post-dated March 1st.
3. Please bring a SASE so we can mail you your workshop assignment, supply list and map to the First Presbyterian Church in Katonah.
4. Assignments will be designated on a first come, first served basis.
5. Please have alternate choices selected, since class size ranges from 10-15 students.
6. Refund policy: Checks are refundable if you get a replacement for your spot, if you are on stand-by and don't get in, or if a class is cancelled. 🏠

Carol Alt  
Super Saturday Coordinator

### Programs: Tools of the Trade

January's meeting is called "Tools of the Trade". An explanation of how it works will save confusion the night of the meeting:

After the business meeting in the auditorium, the cafeteria will be set up with several tables on each side of the room. Each table will be numbered. The tables on the right side of the room will be demonstrating the *same* tools as those on the left side of the room. This should make for a comfortable traffic flow.

Each member will receive a piece of paper with a number. When the program begins, members will proceed to the table corresponding with the number they've been given.

At each table, a different quilt shop will be demonstrating a different quilting tool. The same thing will be happening on the opposite side of the room. Each shop will have the tools they're

demonstrating available for purchase.

If anyone is interested in owning that tool, volunteers will handle the monetary transactions. Each shop will also have available copies of their class schedules, their business cards and any printed handouts that are pertinent to the tool being demonstrated.

At the sound of a bell, members will proceed to the table with the next highest number on that side of the room. (If the number you are given is already the highest number, you will go to the lowest number). You will remain on the same side of the room at all times.

A few "courtesy" chairs will be available at each table for those who have difficulty standing for any length of time or have difficulty hearing.

There are no guarantees about Mother Nature, but we can guaranty a good time for all who attend. 🏠

Dorothy Scalice  
Program V. P.

**Adrienne Yorinks was recently featured in a wonderful article in the Westchester edition of the Sunday, December 27th New York Times.**

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## Novelty Fabric Exchange

In December, 11 quilters exchanged 52 packets of holiday fabrics. In January, bring your nature fabrics: sky, rocks, grass, water, trees, air, and other natural phenomena.

Please remember to put six *different* fabrics in a packet. In order to insure that you get back as many packets as you bring, please bring as many as you like up to a maximum of 12. Turn in your packets before the meeting and pick up your new fabrics at the break.

Here are the rules once again:

1. Fabric must be 100% cotton of quilting weight.
2. Fabrics must be washed, pressed, and cut in 6" squares.
3. Each square must have a clear, identifiable image of the theme.
4. Place six different fabrics in a clear sandwich bag with your name clearly visible.

I have names of those who would like to continue to exchange fabrics after this event ends in February. Be sure to sign up if you would like to continue.

Linda Ostrander

### COMING TO THE MEETING ALONE? WANT TO JOIN A SMALL GROUP?

If you come to the guild meetings alone (whether you are a new member or not!) and don't want to sit alone, drop by the New Member Table. You'll find others to chat with, an experienced guild member or two to answer any questions, and a signup sheet for small groups. If you want to join or learn more about small quilting groups, call, email, or drop by the table for more information at the next meeting!

Kim Silva-Lopez  
(914) 526-6678  
silva@rsn.hp.com

## Road to . . .

### Exhibitions And Shows

🏠 New York, NY: "Structure and Surface: Contemporary Japanese Textiles", now through January 26, Museum of Modern Art, 11 West 53rd Street; 212-708-9400.

🏠 Brooklyn, NY: "Japonism in Fashion: Japan Dresses the West," through February 14, Brooklyn Museum of Art, 200 Eastern Parkway; 718-638-5000.

### Special Classes, and Other Events

🏠 New York, NY: "Introduction to Quilting" class by *Susie Andersen* on January 22, Folk Art Institute, 61 West 62nd Street; \$100 for class and materials. Registration: 212-977-7170.

🏠 New York, NY: "Needleturn Appliqué" class by *Susie Andersen* on January 29, Folk Art Institute, 61 West 62nd Street; \$100 for class and materials. Registration: 212-977-7170.

### Contests

🏠 Bloomington, IN: Indiana Heritage Quilt Show (\$10,000 in prizes), March 4-6, Bloomington Convention Center. Send .55 SASE to Indiana Heritage Quilt Show, P.O. Box 6751, Dept. QN, Bloomington, IN 47407-6751.

🏠 Marshfield, MA: "A Millennium Quilt" quilt block contest (deadline June 1, 1999). SASE to PBQBC, c/o Marshfield Fair, PO Box 5, Marshfield, MA 02050.

🏠 Kokomo, IN: "Yes, Mam!" Mammogram Challenge. Fabric kits are \$7 plus \$1 postage. Pins are available for \$6 (postage-free with a fabric kit) from Quilt America!, 2217 Avalon Court, Kokomo, IN 46902..

## Quilt Show Biz

### Quilt Show Staffing:

Dear Guild Member,

There are only four short months until the World of Quilts XX and it's time to start thinking about how you can help. Many new members may not realize what an enormous undertaking the show is. There are over 400 manpower hours (AKA quilter hours) needed during the show to make the World of Quilts XX run smoothly. If each of our 300 plus members worked just two hours we'd be in great shape. Many of the jobs are simple but they are all interesting. The following is a brief description of each job on the Volunteer Chart to help you decide which jobs you would like to do.

*Judging of the Quilts* takes place the Wednesday prior to the show at the Lincoln Dale Clubhouse. Professional judges judge the quilts while volunteers hold and fold the quilts and write down the judge's comments. (This is a very educational job.) Volunteers must be able to scribe as well as hold and fold. You get to be up front and personal with the quilts.

*Boutique:* Guild members may sell handmade items at our show for the small fee of volunteering any two hours at the show. Volunteers are needed to set up on Friday evening and sell items on both days.

*Quilt frame setup* is so organized that even kids can help. So quilters have no trouble putting those pieces together. This is a very important job. The quilts can't go up until the frames are framed. It's a wonderful way to introduce your husband and teens to the "World of Quilts."

*Quilt hangers:* The quilt acquisition committee needs help climbing ladders and hanging; first the muslin — then the quilts. You get to touch without anyone scolding.

*Pot Luck Supper:* After several hours of work,

everyone is hungry. Joan Weth organizes a great potluck supper. This section on the chart is for the crew to set up, serve, and clean up the feast. This is *not* to volunteer to bring food. Joan will have a sign up sheet at a future meeting.

*Information Booth:* In the center of the lobby is our information booth. Mostly people ask important questions such as, "Where's the bathroom?" or "Where are the quilts?" (You get to sit down for this job.)

*Admissions:* We have two admission entrances and need several volunteers there at all times. Volunteers collect money, stamp hands, hand out programs and talk. (You also get to sit down and it's lots of fun meeting all the people coming in.)

*Lecture Monitors:* We have three lectures each day. Volunteers are needed to man the entrance doors and to help the lecturers as needed. This is a very popular job since you get to hear a lecture while fulfilling your volunteer time. Therefore, we request that each member not sign up to work at more than one lecture. Of course, you may attend as many lectures as you choose.

*Raffle Table:* We sell about 5000 raffle tickets for our quilt. Volunteers are needed to sell tickets. Basically, this is a money-collecting job.

*Quilts in Progress:* This room has quilts in various stages of completion. This job entails sitting in the room, working on your project and answering questions from the public. (You get to do something you love while fulfilling your volunteer time.)

*Quilt Watchers:* These volunteers are our Show Hostesses. They wear white gloves and can show the quilt backs to interested people. While no experience is necessary, this is an extremely important job. Your job is to keep the quilts from being handled.

## More Quilt Show Biz reports

**continued...**

### Quilt Show Staffing

*Quilt Take Down:* Volunteers are needed to take down the quilts in an orderly manner and verify the ownership.

*Quilt Frame Take Down:* Volunteers are needed to take down the quilts, the muslin, and the frames. (You could be free all weekend to enjoy the show and just work on Sunday evening! Husband, sons and daughters most welcome.)

*New for 1999 Show::*

*Silent Auction monitor:* You will spend your volunteer time assisting with a silent auction. Every person who places a bid will need to be registered and assigned a number.

*Fairfield Fashion Show:* Saturday. We will need models – if you are a size 10 and 5' 6" or taller,

spend your volunteer time strutting your stuff and wearing some of the world's most unique garments. Pressers and Dressers: get to handle the clothes, help the models change and get a close up look at the details.

So, quilters, whether you are an old or a new member, we really need *your help*, and any members of your household as well. Every job is essential to making the show a success. And it's a bargain – *For just two hours of volunteer time, you will receive one free admission for that day.* This offer is not transferrable. If you work your two hours Wednesday or Friday, you will receive the admission day of your choice. Four hours on one day will also get you a second day's pass. What better way to have fun and spend some time with other people who share our love of quilts and quilting.

Marie Sugar  
Volunteer Chairman

### Works in Progress

I know you are all very busy working on projects to put in the show. Unfortunately we sometimes run out of time and don't get our projects completed. *Don't fret!!!* I have the *perfect* place for them, in the *Works in Progress* room of course! Now you still have time between now and May, but you can rest assured that I will happily display any UFO's that you might have. In fact, the more the merrier.

P.S.: I am still interested in borrowing photos anyone has from previous shows for a display: *World of Quilts 20 Years in the Making*. Just give me a call. Thanks.

Liz Doyle  
914-232-3040

### Raffle tickets

At the January meeting I will be seated behind the admissions table and will be distributing raffle tickets — two books per member, more for the asking. Please stop by and pick yours up. All the proceeds from the raffle will go to *The Support Connection*.

We have some great prizes:

The Grand Prize - 20th Anniversary Retrospective Sampler Quilt made by members of NSQG  
1st - Bernina 150 Quilter's Edition Sewing Machine —  
Donated by Pins and Needles  
2nd - A Quilter's Basket — Donated by Pinwheels  
3rd - Skydyes Fabrics — Donated by Mickey Lawler

With great prizes like these, we should all be able to sell lots of tickets. See you in January.

Kathy Vanacoro



# Even more Quilt Show Biz

## 1999 Raffle Quilt

I hope you had a chance to admire the 1999 raffle quilt at the December meeting. In order to finish the quilt by May 1st, we will pass the quilt around weekly. Please sign up for a convenient week.

When the quilt comes to your vicinity, please call:

- Jan 5th Libby Kasimer (Danbury, CT 203-797-8225)
- Jan 19th Carrie Vollrath (Elmsford, NY 914 592-5352)
- Feb 2nd Brenda Strauss (North Salem, NY 914-277-3884)
- Feb 9th Nancy Mirman (Somers, NY 914-277-5210)
- Feb 16th Mary Gay Leahy (North Salem, NY 914-669-8390)
- Feb 23rd, \*\*\* O P E N \*\*\*
- Mar 2nd Mary Eddy (Newtown, CT 203-426-7911)
- Mar 9th, \*\*\* O P E N \*\*\*
- Mar 16th, \*\*\* O P E N \*\*\*
- Mar 23rd, \*\*\* O P E N \*\*\*
- Mar 30th, \*\*\* O P E N \*\*\*
- Apr 6th, \*\*\* O P E N \*\*\*
- Apr 13th \*\*\* O P E N \*\*\*
- Apr 20th Linda Ostrander (South Salem, NY 914-533-2154)

*Linda Ostrander*  
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(open NSQG meeting nights until 7 pm)

## "ILLUSIONS" CHALLENGE DEADLINE

Challenge quilts will be displayed at the February 16 meeting. They are due to the committee no later than February 6 so that the display may be planned, etc.

Any quilts completed by the Jan. 19th meeting may be brought that night to the Challenge Committee table where you will receive a receipt. All other Challenge quilts must be dropped-off at The Country Quilter in Somers on Sat., Feb. 6 between 1 and 4 p.m.

We look forward to a great display!

Susanne Sunday, Sondra Shapiro, Ann Fitzell, Jeri Riggs and Elizabeth Rosenberg,  
Challenge Committee

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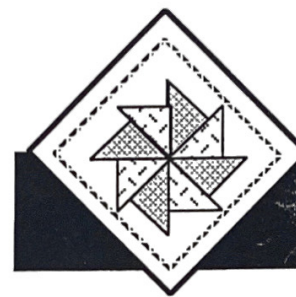


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*Super Saturday Registration*

*Nature fabrics for swap*

*January 19...Tools of the Trade*

**Don't forget....**

**doors open at 7:00**