On Point!

A Publication of the Northern Star Quilters' Guild Somers, New York

January 2003

Volume 21, Number 5



A Message From the President

Dear Guild Members,

I hope you had a wonderful Holiday Season and I want to wish everyone a very Healthy and Happy New Year. Of course, that also includes wishing you many happy hours of quilting in 2003.

We had a delicious December meeting . . . thanks to all of your holiday goodies. Then we enjoyed a wonderful lecture from Bev York, a textile museum curator, who gave us some history of the New England textile business. So much "cloth" history in New England . . . no wonder we love fabric so much . . . it is our New England heritage.

There is still time to sign up for the Bravest Fund quilts . . . we have over 100 volunteers and the numbers are still growing. We should start to see our kits arrive around the end of December . . . VIP fabrics is hoping that the quilts will be completed and returned to them in early March. Thank you for your strong support in this worthy project.

The New Year gives us an opportunity not only for reflection on the Guild's past growth, but an opportunity to think about how we can improve our Guild in the future. We know that we need to continue to support the ongoing efforts of the Guild's projects through new memberships, volunteering to serve on committees and giving fresh ideas.

Now, I would like to hear more of those fresh ideas . . . so I am putting an "Idea Box" on the membership desk starting in January for suggestions about anything . . . give me your ideas . . . I want to hear any good suggestion.

I want to take this opportunity to thank those Guild members that volunteered in 2002... your efforts have made this a Guild we can be proud of... and you are greatly appreciated.

Lynn Chernuchin, Tresident

Next Meeting: January 21, 2003 6:45 PM

Hospitality—January

What an incredible array of treats we had at the December meeting--the table was truly groaning! Thank you to everyone for sharing their holiday specialties. For our January meeting we need to return to "normal" and are asking those whose last names begin with **G**, **H**, **I**, or **J** to please bring the refreshments. As usual, we will provide hot water for coffee, tea and hot chocolate. Don't forget to bring your own mug--not only does this save the guild money, but it also helps the environment.

Happy New Year!

Helen & Susie

Please Remember Your Mug!!



2002-2003 Officers and Chairpersons

President * Lynn Chernuchin lynnandmichael@hotmail.com 914.945.0343 Vice President, Programs * Meg Mooar mmmooar@aol.com 203.609.0207 Vice President, Membership * Liz Doyle elizied@aol.com 914.232.3040 Vice President, Quilt Show * Margaret Phillips pellerzi@optonline.net 203.622.9066 Treasurer * Judi Davis davisyates2000@cs.com 914.762.4323 Recording Secretary * Joanne Lovitz jmlovitz@optonline.net 914.232.3043 Corresponding Secretary * Terry Melillo terciara@aol.com 914.248.6103 Education Maxine Oliver quilt.lady@verizon.net 914.962.2681 Boutique Liz Stern lizmur20@aol.com 914.273.5275 Special Events Linda Jennings lanj49@aol.com 845.628.3342 Dorothy Fiederlein dorothyf@us.ibm.com 845.278.1881 Helen Andrew Hospitality andrewl@attglobal.net 914.631.6530 Pat Loquet 914.941.6194 ploquet@aol.com Betsy Megna Newsletter blm49@bestweb.net 914.232.5539 Elizabeth Poole Webmaster 845.424.3136 ejp@us.ibm.com website: http://northernstarquilters.com Comfort Ouilts Pat Baker 845.279.8840 Round Robin Joyce Sullivan 914.277.3832 Super Saturday Claire Victor claire.victor@gartner.com 914.725.0237 quiltingkarend@aol.com Karen Carlson 914.762.5382 Raffle Coordinator, Monthly Karen Abramson abramson@idsi.net 845.452.2468 Ina Helfand Bulletin Board 914.245.3173 sewcool39@aol.com

Executive Board Members

On Point! is published monthly except for a combined July-August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Newsletter Staff

Editor:

Betsy Megna

Special Events Editor:

Nancy Hantman

Editorial Assistant:

Dana Fuller and Carrie Vollrath

Monthly meetings are held the third Tuesday of each month, September through June, at John F. Kennedy High School, Route 138, Somers, New York at 6:45 pm.

Articles must be submitted to the newsletter Editor (generally one week) after the general meeting and may be submitted by postal mail, e-mail, or Fax.

Following is a schedule for submitting newsletter articles for 2003:

February......January 24 March.....February 21

Send articles and information to:

Betsy Megna, *On Point!* Editor 14 Glen Ridge Road Katonah, NY 10536

O

Phone and Fax: 914.232.5539 (call first) or E-mail: blm49@bestweb.net (preferred method)

November General Meeting will be on Tuesday, January 21st at 6:45 pm

NSQG WEBSITE: 9-11 Memorial or Charity Quilts

Our 9/11 Memorial Quilt webpage is becoming a reality!

.....<u>-</u>

As we go to press, three members have come forward and by the time you read this in December we should be well on the way to publishing a page on our website dedicated to the 9/11 memorial quilts so many were inspired to create, for ourselves and for others. If you are interested in sharing your 9/11 memorial quilt with the rest of the guild and the world, please email me for details. dbbe@bestweb.net

Debbie Bein



Programs

New Year's Resolution #1 -

Don't miss Liza Prior Lucy, our guest lecturer this month. It's all about color and design with this dynamic quilt artist who resides in New Hope, PA. Liza knocked us out with her collaborative lecture with Kaffe Fassett in Houston and she has promised she won't disappoint us with her lecture and trunk show titled "Glorious Color".

Meg Mooar, VP - Programs

Flea Market

Clean out your sewing room clutter and bring discarded items to the February meeting. We are having a "Flea Market" with the proceeds going to our "25th Anniversary Fund". We're looking for fabric, sewing notions and patterns. You can bring items to the January meeting and place them in the bag at the membership table.

Workshops for 2003

January 21st Liza Prior Lucy "When Amish Meets Colorwash" The student takes traditional "Amish" pattern and fragments it into many tiny bits. The large solid areas, traditional to the Amish quilts are made from many same colored bits. This class is the same day of the meeting (Tuesday)

March 19th Mickey Lawler "Serendipitous Silk" Just playful paint applications to produce useful silk pieces for quilts and pieced clothing while becoming familiar with water-based silk paints and the various effects the produce on different types of silk.

April 16th George Siciliano "Size Really Does Matter" Miniature quilt using paper piecing.

May 21st Katie Pasquini Masopust Author of "Ghost Layers & Color Washes" Value- a class for all levels of quilters whether art quilter or traditional. The class is about learning to see value and to use the full value scale of seven steps to create more powerful quilts. The student brings only a pencil and scissors. The kit fee is \$35.

Workshops immediately following the Quilt Show:

Monday, May 3, 2003

African Images with Kaye England: Students will explore and study various African traditions and then apply into a folk-art type of quilt. Raw-edge appliqué and free form log cabin blocks will finish out this masterpiece. We will also discuss many pieced blocks inspired by African art. Great opportunity to use that ethnic fabric and bead collection. All skill levels will enjoy this workshop.

Vote to Add Board Seat Scheduled

The board has voted to add a board seat to include Comfort Quilts and it will be named "Charitable Donations Committee". The by-laws state (Article XI: Amendments to By-Laws) that in order to effect this change, there must be a vote by ballot by NSQG members. This vote is scheduled to take place at the January meeting.

If approved Article VII: Committees, section 3. will read:

The standing committees shall be:

- a. Hospitality Committee
 - b. Newsletter Committee
 - c. Education Committee
 - d. Library Committee
 - e. Boutique Committee
 - f. Special Events Committee
 - g. Charitable Donations Committee



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Workshops for 2003 Continued.....

Tuesday, May 4

Reversible log Cabin Quilts, with Emiko Toda Loeb: Students learn the special technique in which piecing and quilts are done simultaneously. Make one block with identical designs and varied colors and progress to a more complicated block with different designs.

The May 3rd and 4th workshops will be advertised in our show brochure and open to the public. So if you a interested you should sign up early. Limited spaces available.

Buy one and get the second workshop for half price good until January 31, 2003. If you are signing up for two workshops please send two (2) SASE's with your check for \$60 to Maxine Oliver 2077 Allan Ave Yorktown Heights., NY 10598

quilt.lady@verizon.net

Maxine Oliver

Membership

I hope everyone had a wonderful December and a safe. New Year.

Although we had a small crowd at the December meeting we did have one new member and one renewing member to bring our total to 273. See below for those additions and a couple of corrections. I posted a copy of the membership list sorted by town and will continue to bring it each month. I hope it is helpful if you need to find someone in your area to form a carpool or if you are interested in finding someone to quilt with.

Additions

Peggy Baker 11 Requa Street Briarcliff Manor, NY 10510 941.941.7357

Sandy Waldman 94 Cross Ridge Road Chappaqua, NY 10514 914.238.4943 sywaldman@earthlink.net

Corrections

Judy Mayer – 74 Harmony Hill Road Maxine Oliver – quilt.lady@verizon.net

Liz Doyle, Vice President—Membership 84 Mustato Road, Katonah, NY 10536 914.232,3040

Raffle Quilt 2004

★ Did you know that the Quilt Show in 2004 will be the

★ TWENTY-FIFTH (25th) World of Quilts? In honor of

★ this special occasion we have decided to remake the Star

★ quilt that was made by the original members of the guild

★ over 20 years ago. (By the way, the guild was started

★ AFTER the second show.)

We have been able to contact about half of the 46
coriginal members and asked if they would like to participate in remaking their blocks. We will be drafting patterns and assembling kits for each block to send to those who have said yes and we will have all remaining kits available at the January meeting and would like existing members to help make them. Please look for our table at the January meeting! Thanks.

Liz DoyleRaffle Quilt 2004

Super Saturday - March 22, 2003

Location: First Presbyterian Church of Katonah 9:00 AM—4:00 PM

At the January Guild meeting we will be registering for Super Saturday. This year we have another fabulous line-up of classes to be taught by our own very talented members.

Elizabeth Rosenberg: Embellished Tote Bag

Push the limits of your creativity & put your sewing machine to work. Make an open tote bag embellished with couched yarns and quilted with decorative threads.

Karen Eckmeier: Accidental Landscapes

Create quick miniature landscapes using Karen's layered curves & peaks technique. No templates - just free form rotary cutting & topstitching.

Margaret Phillips: I Spy - Make it in a Day Quilt

Margaret will supply all the fabrics (washed and ironed) necessary to complete the 46 x 54 quilt top. The price of the kit is \$50 payable on the day of the class.

Karen Abramson: Seminole Pieced Round Purse

Make a handy tote for all your small sewing treasures. It can be simple or fancy. Learn Seminole piecing, or you can choose to make it plain.

Dana Fuller: Hand Embroidery for Quilts, Crazy and Otherwise

Will learn embroidery stitches appropriate to quilts by making a stitch sampler suitable for framing or a needle or eyeglasses case.

Suzanne Sunday: Indigo A Go-Go (Pattern by Karen Stone)
Begin a quilt that employs the use of positive and negative space
and machine appliqué (either blanket or satin stitch). All done by
machine.

Meg Mooar: Fishez

I'll bet you've always wanted to "cut loose" and try one of those fun, colorful Stargazy patterns designed by Jan Mullens. Create an ocean of free-form fish by simply cutting, sewing and flipping. This is a great class for using up scraps! Pattern fee: \$10

Maxine Oliver: Exquisite Hand Appliqué

Maxine will be back to teach another lovely hand appliqué class that includes the technique of ruching.

Melanie Testa: Bead, Embellish, Encrust!

Throw away any preconceived ideas of what you can and cannot do with beads, sequins, embroidery thread, found objects and lovely bits. We will use anything and everything to push your quilt art to the next level, to create an additional surface! Bring workshop pieces, quilts you would like to add another dimension to, or create a piece specifically to embellish in class.

Cost for the day remains at \$15 and includes lunch. Each registrant must provide SASE. Hope to see you there!

Claire Victor and Karen Carlson

Teachers: Please bring your samples to the January meeting.

Calling all Guild Members!!!!

Calling all Guild Members! It's that time again - start thinking about what positions you'll be filling at this year's Show. Your help and hands are necessary to make the Show a success. Every guild member is needed to participate a minimum of two hours as a volunteer. Remember, for 2 hours of volunteer time, you will receive a one-day entry pass for the Show. Four hours on one day will get you a free pass for both days. (If you work Wednesday or Friday, you'll receive a pass for the day of your choice.)

So, here's a brief overview, with editorial comment, of some of the volunteer spots for the show. Some are sit-down, some require that you stand, some involve handling money and some require a good gift of gab. Please note that it is inherent in many positions that you will be answering questions and providing information to visitors, though some jobs require more of that than others. If you have any questions, please ask me or another Show Committee person for clarification. Sign-up sheets will be available at the February meeting.

Admissions

Sit-down job, collecting money, distributing catalogs, answering questions. When it's busy, this job moves quickly; when it's quiet it's a great way to rest.

Boutique

Collecting money; removing price tags from merchandise; monitoring merchandise and flow of visitors. (Boutique 'vendors' are required to volunteer here.) A nice way to see what your friends have been up to in their spare time.

Pot Luck Supper

Various jobs for Friday night's dinner for the people involved in set-up. Food prep, setting up and setting tables, clean-up after dinner. (Note: Hospitality will provide a separate sign up sheet for BRINGING food.) Whenever I'm preparing or setting up food, I eat less: this may work for you, too.

Information Booth

Answer lots of questions - 'Where is the men's room? Where are the quilts?' A stand up job [unless someone provides a stool!]

Great fun!

Judging

Scribes (note-takers) for judges' commentary, a sit down job. Quilt-handlers, a stand up job. Interesting and informative volunteer spots.

Lectures

(For all of these spots, you get to hear the lecture and fulfill your volunteer duty. Please only sign up to work at one lecture.)

- Ticket takers for entry to lectures, trunk show, stand up job.
- White glovers to assist lecturers on stage. Stand up job with quilt touching. [Note: For the Trunk Show, this job will be 3 hours' duration.]
- Monitor auditorium entrances. Primarily a stand up position; requires tact with a gently assertive manner dealing with guests entering/leaving, and latecomers. Will also set up racks on stage, hang and later take down backdrop quilts.

Quilt Frame Set Up/Take Down

Requires teamwork to set up frames and later to disassemble them. Stand up jobs that may involve climbing ladders, using tools. Get in touch with your 'masculine' side. (Usually late Friday afternoon and late Sunday afternoon.) Spouses, significant others and children are welcome to help, too.

Quilt Hanging/Take Down

Hang muslin and quilts on Friday later afternoon/evening as per layout provided by Chairperson. Take down and return quilts in an orderly fashion, verifying ownership. You get to see the quilts up close and touch them without anyone slapping your wrist. (Usually late Friday afternoon and late Sunday afternoon.)

Raffle Table

A sit down job, selling tickets and collecting money. Busy and fun, for a good cause!

Continued on next page \rightarrow

Calling all Guild Members, continued

Quilt Watchers/Monitors aka White Glovers

Safeguard the stars of the show: the QUILTS. This is a walkabout job. Tact and gentle assertiveness needed to remind guests not to bring food/drink in the gym, and not to touch the quilts. A nice way to see the quilts up close.

Quilts/Works In Progress

Some sitting and standing. Provide quiltmaking information to visitors while monitoring other's 'works in progress'. You can also demonstrate or work on your own projects while volunteering here.

Coming next month: The top ten or so reasons - thank you David Letterman - why you should volunteer at the Show. (Amusing submissions from Guild members welcome.)

Anne Marie Ramirez, Volunteer Chairperson

845.528.3122 Ammr625@aol.com

Important Dates

Comfort Quilters Meet	Jan. 16, 2003
NSQG Meeting	Jan. 21, 2003
Challenge Quilts Due	Jan. 21, 2003
Show Catalogue Cover Designs Due	Jan. 21, 2003
Liza Prior Lucy—Workshop	Jan. 21, 2003
Comfort Quilters Meet	Feb. 6, 2003
NSQG Meeting	Feb. 18, 2003
Comfort Quilters Meet	Feb. 20, 2003
Out of Africa Block Contest Due	March 1, 2003
Micky Lawler—Workshop	March 19, 2003
Super Saturday	March 22, 2003
George Siciliano—Werkshop	April 16, 2003
Kaye England—Workshop	May 3, 2003
Emiko Toda Leob—Workshop	May 4, 2003
Katie Pasquini Masopust - Workshop	May 21, 2003

Houston 2002 and 2003

The trip to the International Quilt Festival in Houston was a great success and I am currently making arrangements for Houston 2003 which will take place from October 29th through November 1st or 2nd. I have booked 60 airline seats and attendees will have the option to leave on Saturday or stay until Sunday. I have already reserved 30 rooms at the Crowne Plaza and am also looking into prices for the Four Seasons Hotel as an alternate hotel. I will let you know the trip price in early 2003.

Regarding Houston 2002, I have the results of my informal survey and the names of the winners:

- Actual number of yards of fabric purchased: 852.5 yards.
 Closest guess was by Selina Griffin with a guess of 800 yards.
- 2. Actual amount of money spent in Houston: \$37,098.18. Closest guess was by Cathy Neri with a guess of \$35,000.00

When I add the amount of money spent in Houston with the prepaid amount of \$18,481.80 it brings the total spent by 47 people to \$55,579.98.

If you are interested in Houston 2003 please let me know as soon as possible because I'm sure the quilt festival will be even better than in 2002. I can be reached at 845.628.3342.

Linda Jennings

2002 Challenge — Border Crossings

A World of Quilts XXIV has an international theme so this year the Challenge Committee is challenging Guild members to **Cross the Border**. You may choose any means of transportation or technique to get you across the borders of your choice.

Perhaps you will cross a border you have only dreamed about or one to which you wish you could go back. Let your imagination fly!!!

Please note the following restrictions that have been entered into your passport.

- 1. Perimeter: Maximum of 160"
- The piece may be dimensional but must be able to hang easily
- 3. Must be three layers front, back, batting
- 4. Must be guilted
- 5. Must cross or "violate" the border/borders a minimum of three times
- 6. Any technique may be used to cross the border
- 7. Must include at least two non-cotton fabrics
- 8. Must include at least two different surface embellishments, other than quilting

The Deadline is the January 2003 meeting. All quilts will be hung at our show and it will most likely be exhibited at the Lancaster show. Questions should be addressed to Mayann Weinberg 203.625.3149





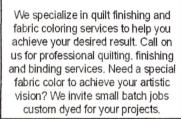








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BLOCK CONTEST

You are invited to explore the beauties and mysteries of Africa in the Northern Star Quilters' Guild 2003 Block Contest. Using at least one batik fabric and at least one fabric with brown in it, make a block interpreting our theme of "Out of Africa." We hope you will come to our show, A World of Quilts XXIV, on Saturday, May 3, 2003 and Sunday, May 4, 2003 to see the blocks displayed. In addition to our Block Contest, there will be over 200 quilts, special exhibits, and terrific speakers.

THEME: "Out of Africa"

SIZE: A 12" square block that measures an accurate 12-1/2" square, including seam allowances. Do not bind or finish edges.

FABRIC: You must use **at least one** batik fabric. All fabrics must be pre-washed and be washable. You may use washable embellishments.

METHOD: You may piece and/or appliqué by hand and/or machine. Do not back (unless you need a foundation, as with crazy quilting) or quilt the block.

COLOR: You must use at least one fabric that has a shade of brown in it.

DEADLINE: March 1, 2003. Entries must be received no later than March 1st. No exceptions!

TO SUBMIT: Please complete the form and send it with your entry to:

NSQG Block Contest c/o Suzanne Sunday

12 Vinton Ave.

Bedford, NY 10506

If you have any questions, contact Suzanne Sunday or Janice Nastasi (Co-Chairpersons).

**For the return of non-finalist quilt blocks, please enclose a self-addressed 9"x12" envelope with adequate postage unless you wish to pick up your block at the May NSQG meeting.

Entries Due at January Meeting!!! NSQG Quilt Show Catalogue Cover Designs

The deadline for providing entries to redesign the show catalogue cover is the January guild meeting and I must receive your entry by that time. If you cannot make the meeting, please send it to me via mail or email.

All designs should be based on the "World of Quilts" theme and be appropriate for the 5.5" x 8.5" catalogue cover. It must include, or have room to add, the NSQG logo and guild name, and must be printed in black and white on bright white paper. The winner will be selected by a vote of the show committee.

All contestants will receive one of our beautiful show pins and a fabric packet. The winner will have the thrill of seeing their design on the cover of the catalogue.

Please put your creative and artistic talents to work and submit a design. If you have any questions, need an electronic file containing the NSQG logo and type font for the name, or want a clean printed copy of the logo and name, please contact Georgia Heller at 203.358.0333 or gheller@optonline.net.

Georgia Heller

Russia in 2003

Susan Louis attended the Houston 2002 Quilt Festival and is currently organizing a trip to Russia for 15 days from June 23rd through July 7th 2003. The cost for this all-inclusive trip is \$3,500 based on double occupancy. A \$500 deposit is required by April 15th if you are interested.

This is truly an all-inclusive trip. The tour obtains all necessary visas, provides an English-speaking guide on this fully escorted tour. Airfare, hotels, three-meals a day, Russian rail and motor coach transportation, guided tours, admission to cultural events (ballet, concert) and the Russian Circus are also included in the cost. The tour will also visit a textile museum and meet with quilting clubs in Moscow and other Russian cities.

Anyone who is interested in this marvelous international opportunity should contact Susan Louis the tour leader and award winning quilter at 718.658.8352.



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Quilt Show Update

Only four more months to the Quilt Show!!!

Have you finished your Challenge entry? How about your block for the Block Contest? There's still time left but you'll need to get to work soon!!!

Entries for the Catalog Cover Contest are due this month. Quilt registration forms are available. We already have some entries.

Raffle tickets and volunteer sign up sheets should also be ready for the January meeting.

Please see the other articles in the newsletter for information and updates from the Show Committee members.

Margaret A. Phillips, Quilt Show Chairperson



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Round Robin Quilts

At the January meeting the block you pick up should measure 25 1/2" square (or close to it). Please add a 4" border all around incorporating stripes or a plaid. The stripes can be pieced or a striped fabric may be used. Have ready for exchange at the February meeting.

Joyce Sulliwan, Round Robin Chairperson, 914.277 3832

2003 Show Committee List

Chair Admissions Block Contest Brochure & Catalog Challenge Equipment Manager Equipment Storage

Frames Hospitality Information Booth Invitational Quilts JFK Liaison

Judging Lectures Mailings Photography

Publicity Quilt Hanging Quilt Monitor Quilt Registrar

Raffle Quilt '03 Raffle Quilt '04 Raffle Tickets

Show Assistant Show Classes Show Pins/Ribbons Signs/Indoor Signs/Outdoor Treasurer Vendors Volunteers

Works In Progress

Margaret Phillips Andrea Winter

Suzanne Sunday and Janice Nastasi

Georgia Heller Mayann Weinberg

Bernice Strauber and Jackie Fowler

Pam Polono Trayce Bremner Chris Roche Fran Phillips Barbara Sferra and Kathy Doyle

Carolyn Salon

Debbie Bein and Ellen Silver

Barbara Powers and Kathy Vanacoro Caryl Castellion

Lynnette Clemens Nancy Mirman

Grace Zipprich and Donna Monaco Olsen Chris Ruggieri and Carol Auer

Karen Abramson

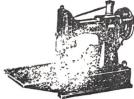
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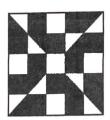
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Road to ...

A comprehensive list compiled by Nancy Hantman

Shows and Exhibitions

o New York, NY: "A Celebration of the American Spirit: Quilts, Garden Display, and Table Settings" (part of the American Antiques Show), January 16-19, Metropolitan Pavilion, 125 West 18th Street. Contact: The American Antiques Show, c/o American Folk Art Museum, Administrative Offices, 7th Floor, 1414 Avenue of the Americas, New York, NY

o San Jose, CA: "25/Twenty-five: An Anniversary Celebration," now through January 19, San Jose Museum of Quilts and Textiles, 110 Paseo de San Antonio: 408-971-0323; fax 408-971-7226; http://www. siquiltmuseum.org.

o New York, NY: "Fibrations!," January 7-25, Noho Gallery, 530 West 25th Street, 4th floor; 212-367-7063/982-8949.

o New York, NY: "American Anthem: Masterworks from the American Folk Art Museum" (includes quilts), now through January 26, American Folk Art Museum, 45 West 53rd Street; 212-265-1040.

o Nassau, Bahamas: 13th Annual Quilt Show, January 29-February 5, Trinity Methodist Church, Frederick Street. SASE to Maria Chisnall, PO Box N1216, Nassau, Bahamas; 242-327-8098; chisnall@batelnet.bs. o Kenosha, WI: "Professional Art Quilt Alliance Post," January 26-

16, Anderson Art Center; http://www.artquilters.com.

o New York, NY: The Quilts of Gee's Bend, now through March 2, The Whitney Museum of Art, 945 Madison Avenue; 212-570-3676.

o Southampton, Ontario, Canada: "The Year's Best," now through March 2, Bruce County Museum & Archives, 33 Victoria Street N; 519-797-2080; museum@brucecounty.on.ca.

Other Events

o Cincinnati, OH: Sew Near to My Heart benefit (breast cancer), February 5-8, Sharonville Convention Center and the Radisson Hotel. Contact: Sew Near to My Heart, P.O.Box 62222, Cincinnati, OH 45262; http://www.sewneartomyheart.com.

o Hartford, CT: "Cloth of Kings," now through February 9, Wadsworth Atheneum Museum of Art, 600 Main Street; 860-278-2670.

o Hyannis, MA: Quilt Camp with Elly Siekiewicz, March 21-23, The Cape Codder Resort & Spa. Contact: Helen or Mary at 800-393-8050.

World Wide Web Sites

o I ther Scene at http://www.fiberscene.com

o Jean Wells at http://www.stitchinpost.com

o Karen McTavish at http://www.designerquilts.com

o Karen Stone at http://www.karenstone.com

o Mary Lou Weidman at http://www.maryloudesigns.com

o Paula Nadelstern at http://www.paulanadelstern.com

o Quilting 4U at http://www.photosandquilts.com

o Ouilt Visions at http://www.quiltvisions.org

o Ruth B. McDowell at http://www.ruthbmcdowell.com

o Shawn Quinlan at http://www.quiltman.homestead.com/cover.html

Please Bring Your Mug



Comfort Quilts

Comfort Quilts will continue to meet on the 1st and 3rd Thursday each month, thru June 2003. Upcoming meeting dates include: January 16, February 6 and 20.

Our meetings are held at the Katonah Presbyterian Church from 9 am to 3 pm (maps are available). To join us bring your machine, sewing tools, and a brown bag lunch. If you are unsure of the dates, call either Pat Baker at 845.279.8840 or Karen Carlson at 914.762.5382

Tat Baker and Karen Carlson

BERNINA

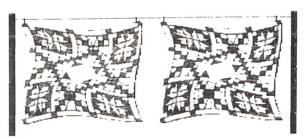
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16 Padanaram Rd.—Rt. 37 Danbury, CT 06811 Email: wamquilt@aol.com GINNY MURPHY Tel: 203-743-0543 Fax: 203-797-0936



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S/addressed envelope

Rosemary Mahoney 8 Otha Drive Katonah, NY 10536