

On Point!

NANCY MIRMAN, President
SONDRA F. SHAPIRO, Editor
JUNE 1995



PRESIDENT'S MESSAGE

I have been very fortunate to serve as president for 2 years with terrific board members. I said in the September newsletter that we would have "great speakers, terrific workshops, a mind-boggling challenge and lots of trips." On behalf of all of you, I say thanks to a wonderful Board who made it a reality, and who made my job easy and pleasurable:

To Alice Garrard, who (along with 4 planned by Nancy Murphy) gave us stimulating and varied programs; to Millie Clinton, who for 2 years has quietly and efficiently kept track of us all; to Barbara Broshous, who always said "everything's fine" - and under her Quilt Show leadership, it always was; to Mary Rossetti, who kept us in the black, and challenged us to consider new ideas; to Carol Alt (aka Itchy Fingers), whose minutes made us look fantastically organized; to Ann Fitzell, who always was ready to say "yes"; to Pat Baker and Joyce Sullivan, who took pity on me last spring and whose advice and counsel have helped me tremendously for the last 2 years; to Luran Fowks, who, no matter what job she takes on, does it to perfection; to Sondra Shapiro, for great newsletters and whose sense of humor was always - well, almost always - welcome; to Linda Von Ahn, who makes her difficult job seem so easy; to Julie Long, for 2 great Boutiques and for managing to take some last minute changes in November in stride; and to Barbara Ricci, who kept us fed all year.

I'm looking forward to ending the year with our great Salad Supper, and I wish Millie and her new Board smooth stitching all year long.

***** NANCY MIRMAN

FOR MEMBERS ONLY: JUNE 20TH, 6 P.M., J.F.K.

Our June meeting will feature a Super Salad\Supper at 6 p.m. Each member is requested to bring a covered dish (covered with foil, please) to serve approximately 6 people. We will need help setting up at 5:30, and then at cleanup.

At the June raffle table will be extra-special, blow-out-the-budget, end-of-year, fantastic extravaganzas.

The program will feature Jeannette Tousley Muir, who will talk about "Fear of Quilt Judges?" as well as critique members' quilts as illustration. Jeannette, an NQA-certified judge who has judged our show in the past, recently published "Precision Patchwork for Scrap Quilts: Anytime, Anywhere." This book contains numerous ideas for Charm quilts, including a terrific kite-shaped, one-patch design.

PLEASE BRING IN YOUR BATTING EVALUATIONS, EVEN IF THEY ARE NOT COMPLETE! THANKS.

***** ALICE GARRARD, CATHY NERI & BARBARA RICCI

LIBRARY As it is the policy of the library not to loan books over the summer, ALL LIBRARY BOOKS ARE DUE AT THE JUNE GENERAL MEETING. Please save yourself a trip to my house by remembering to bring your library books to the meeting.

I had a wonderful time serving as your librarian these last 2 years. I want to thank you all for your enthusiasm and willingness to comply with library rules. I know our library will continue to grow and flourish with all sorts of exciting new titles next year, under the expert guidance of our new librarian Kathy Sambora.***** LAURAN FOWKS

BOUTIQUE

The Quilt Show Boutique was a smashing success, with 31 members selling their crafts. Sales totaled about \$4,300, with the 3 highest sellers being Pat Barker, Ruth Page and Debi Tong Gray. As usual, NSQG members were the best customers, nearly cleaning out the stock Saturday morning! Thanks to all who volunteered to work in the Boutique throughout the weekend, making everything run smoothly. Special thanks to Pat Barker, who "camped out" with me Friday through Sunday. She also put in extra time after the show to tally the inventory sheets. I'd like to extend a special invitation to you to consider participating in the Boutique next time.***** JULIE LONG

CONFESSIONS OF YOUR NEXT NEWSLETTER EDITOR

Having only the experience of editing the New Utrecht High School (BROOKLYN) senior gossip column and my husband's junk mail, nevertheless I will try to follow in the footsteps of such giants as Harold Ross, A.M. Rosenthal, Perry White and Helen Gurley Brown (only quilted centerfolds, please.) Editing On Point! will certainly be a challenge, especially following the wonderful job that Sondra has done.

***** ALICE GARRARD

CORRESPONDENCE

* "What a wonderful and thoughtful gift you gave me. Thanks to all of you who took time out of your busy day to make a friendship square for me. I will try to do them justice - maybe I can get the quilt completed by your next show. Best wishes for a very successful show." PAT DAVIS

* "On behalf of the American Quilt Defense Fund, thank you for your generous contribution of \$1000 toward the permanent quilt display case to be located on the third floor of the National Museum of American History. I have to tell you I dropped the rest of the mail in my driveway when I opened your letter. What a group you must be! As of May 1995, we have received contributions totaling nearly \$30,000. How proud we are of the commitment American quilters have made to preserve their quilting heritage."

LINDA C. CLAUSSEN, AMERICAN QUILT DEFENSE FUND

MORE CORRESPONDENCE

* The Putnam County Historical Society is searching for Putnam County-made quilts for a quilt show scheduled Sept. 3 through Dec. 3 at the Foundry School Museum in Cold Spring. "We have a wonderful collection of old, but would like to be in contact with county quilters for the new," writes Charlotte B. Eaton, curator. If you would like to loan the Society one or more of your own works to be included in the exhibit, please call Charlotte at (914) 265-2446.

* One of our Quilt Show judges, Sandra Dorrbecker, shares some of the most common quilting problems encountered during judging:

1. Visible light-colored thread used to sew medium to dark colors in seam-to-seam construction and hand-sewn bindings.
2. Binding workmanship, including 90-degree corners and sewing closed the miters, was a continuing problem.
3. Marks from marking tools (from templates and quilting designs, were present.

SUNDAY SEWING CLASSES are now offered by NSQG's Caroline Kearney from her home, featuring: Machine Applique, Machine Embroidery and Finishing Touches. (a crash course for beginners) and quilts from her own patterns.

For more information and class schedule, please call Caroline, 232-7761.

(Reminder: Each Guild member is entitled to a free, quilt-related advertisement each year in On Point!)

TRAVELING QUILTERS are off to Paducah, Kentucky, for the 1996 AQS Quilt Show April 24-28. The cost is about \$750, including the plane to Nashville, ground transportation and hotel. A \$100 deposit by October's meeting or ASAP is required, but a refund can be made until plane tickets are purchased. You can arrange to take classes or volunteer to help with the show, and there are wonderful places to visit in the area.

The White Plains Ski Club is again offering us the use of its lodge for anyone interested in attending the Vermont Quilt Festival, July 14-16, in Northfield, Vt. The cost is just \$6 a night per person. Families and guests are welcome to enjoy the quilt show, hiking, swimming, shopping or just relaxing.

Looking ahead, day trips are planned on Sept. 16 to the Pennsylvania National Quilt Extravaganza in Fort Washington, and on Nov. 4 to A Quilter's Gathering in Westford, Mass. The cost of each trip is \$30, including bus and admission.

Make reservations now for any of the trips by calling 628-5380 or seeing me at our meetings.

***** LINDA VON AHN

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LINDA C. CLAUSSEN, AMERICAN QUILT DEFENSE FUND

THANK YOU, THANK YOU, THANK YOU

Each year there are a number of members who help out "behind the scenes." They are essential to making our Guild run smoothly. The Board says a great, big thank you to:

Joan Doggett for help with typing; Lorraine Gansinger for moral support and guidance in running the Boutique; Peggy Mohr and Barbara Powers for lugging and shlepping each month so we could eat and drink; Edith Pryor and Susan Andrews for serving on the Nominating Committee; Adrienne Yorinks, Angela Kamen, Lorraine Mioducki, Kathy Schiano and Joyce Sullivan for challenging us with so many choices. And thanks to all the following for helping with the membership table: Simone Montegut, Lorraine Mioducki, Linda Goodheart, Janice Nastasi, Laurie Gillette, Judith Rosenberg, Theresa LeGrys, Brenda Strauss, Pauline Joseph and Tamar Drucker.
***** NANCY MIRMAN

SHOW BUSINESS

Wow, What a show! Congratulations to you all - the members of the Northern Star Quilters' Guild. Once again you did a wonderful job, and what fun we all had. My thanks to each and every one of you for sharing of your time and talents. It certainly has been my pleasure to work with all of you.

As for the show, the official financial report on the quilt show will appear in the summer edition of On Point! Unofficially we had a paid attendance of 2,580, and our raffle quilt proceeds will net around \$5,300.

Member participation was tremendous, with more than 200 members volunteering during the show. Two-hundred-thirteen quilts were registered in the show; 63 members entered quilts for judging. More than 60 members made multi-contributions to display in the Wearable Arts, Guild Workshops and Perimeter displays. Thanks to all of you. Fifty people entered the Block Contest. Of the 16 finalists, 6 were Guild members, and our own Betty Stewart of Chappaqua was the winner of the finalist top.

Our raffle winners were: Marie Pedlow of Somers, NSQG-made Chorus of Baskets raffle quilt; Eileen O'Connor of Katonah, Bernina sewing machine donated by Pins and Needles; Robin Yovanovich of Rye, Craft Tote and quilting supplies donated by Pinwheels; Fran Schilling of New Milford, Ct., original stained glass by Maple Tree Glass. Congratulations to them all, and a special thanks to all the donors.

Also, I just want to say thanks one more time to the wonderful members of the Show Committee. Congratulations to all - a job well done.

Maria G. Denike's quilt, The Persian Star, won Best of Show. Of the 50 other ribbons that were awarded by the judges, 31 went to NSQG members. Guild ribbon recipients are listed on the next page.

THANKS FOR THE MEMORIES ***** BARB BROSHOUS

NSQG RIBBON RECIPIENTS, MAY 1995

1. Pieced Quilts: 2nd place, Denise Kaplan;
Honorable Mentions, Gloria Verrone and Tina Hoffman.
2. Pieced Wall Hangings: 3rd place, Laura Book;
Honorable Mention, Angela Kamen.
3. Appliqued Quilts: 1st place, Jeanne Homan;
2nd place, Barbara Broshous;
Honorable Mention, Edna Gardenier.
4. Appliqued Wall Hangings:
Honorable Mention, Edna Gardenier.
5. Mixed Construction Techniques Wallhangings:
1st and 2nd places, Mary Wirchansky;
3rd place, Eleanor Scarcella.
6. Machine Quilted Quilts: 1st place, Eleanor Scarcella;
3rd place, Lori Vanacore.
7. Machine Quilted Wallhangings:
1st place, Caroline Kearney; 2nd place, Nancy Mirman;
Honorable Mention, Denise Kaplan.
8. Miniature Quilts: 1st place, Nancy Mirman;
2nd place, Susan Andrews; 3rd place, Carole Peterson.
9. Group Quilts: 1st place, Janice Nastasi;
2nd place, Karen Eckmeier;
3rd place, Fabulous Fabricators;
Honorable Mention, Meg Mooar.
10. Special Techniques: 1st place, Janice Nastasi;
2nd place, Janet Broad.
11. Combined Quilting Technique Quilts:
2nd place, Edie Keasbey.
12. Combined Quilting Technique: 2nd place, Edie Keasbey.
13. Judges Recognition Awards:
Group Quilts, Fabulous Fabricators, judge Barbara
Dannenfelser; Special Techniques, Janice Nastasi, judge
Jan Rindge.

AND VIEWER'S CHOICE WAS AWARDED TO OUR OWN BARB BROSHOUS!

ANOTHER RAFFLE QUILT - HERE WE GO AGAIN

We must get started right away with the raffle quilt for the 1996 Quilt Show. Gloria Hartley has designed a scrap quilt and we are asking members to make 2 or more 9-patch blocks. Here's what to do: cut your fabrics 2" wide; use any dark fabric for the corners and center squares; the remaining 4 squares from a light fabric. We will need 178 of 4.5" by 4.5" blocks. Please bring them to the June meeting or mail them to me ASAP, and include your name. Thanks.

As for the 1995 basket raffle quilt: The year-long quilt project involved 77 members, who made 428 basket blocks, size 4.5" square, and 42 members who contributed 471 hours of hand quilting. Marie Weber hand quilted the center medallion; top block builders were Millie Clinton, with 71, and Gloria Hartley and Pat Baker, with 31 each. Many thanks to my committee for their support and endless working hours.
***** MARIE ROHRMAN

EDUCATION

It has been an outstanding year for educational opportunities for the guild. A steady line-up of world-renowned quilters taught us a wide variety of skills. The workshops were filled, with an unfortunate few left on a waiting list at times. What better use of guild money could there be than to subsidize our education with bargain prices for workshops? For this we should all be thankful!

As Education Chairpersons we extend thanks to Alice Garrard (Programs) and Mary Rossetti (Show speaker Chrmn.) for doing the basic leg work in obtaining great speakers from whom we arrange our workshops. Our thanks also to Carol Nugent for her diligent care of the Education bulletin board. Edith Pryor, thanks to you for handling the job of helping members to make their fabric name tags. To all participants in the Christmas Decor Galore, your efforts in our project to benefit Putnam Hospital are greatly appreciated.

To the many willing workshop representatives who made our life easier, thank you. And to wrap up our special thanks, Karen Abramson is really top of the list for the splendid job she did planning and running the Super Saturday in April. There were always many helping hands available in whatever we were doing. It made heading the Education Committee a real pleasure.

THINKING AHEAD TO NEXT YEAR:

- 1- The Christmas Decor Super Saturday is planned very early in the Fall. Please let Pat Baker or Joyce Sullivan know if you are interested in teaching at that event, either your own pattern or one of ours.

2. There will be a workshop on Wednesday, September 20 with our first speaker, Barbara Caron, whose book, "Tessellations and Variations" was recently published. This workshop, with the same title as the book, will explore the limitless possibilities of scrap or charm quilts that use only 1 or 2 geometric shapes (patches). Colonial Garden, 7 Sisters, Kaleidoscope, and 1000 Pyramids are among the 60+ overall patchwork quilt designs based on this concept. Design ideas, fabric selection, color strategies and construction tips will be discussed. Hand or machine piecing, all levels; the perfect workshop for all those planning to make a charm quilt for our special Quilt Show display next year. TO REGISTER: your 1995-96 dues MUST accompany your registration. Send two checks made out to NSQG; one for \$25 marked "95-96 dues" and one for \$25 marked "Tessellations" along with a stamped and self-addressed envelope to:

Karen Eckmeier
 PO Box 139
 Bedford, NY 10506

DO NOT SEND HER DUES IF YOU ARE NOT REGISTERING FOR THIS CLASS. Workshop checks are not deposited until the workshop takes place.

Happy summer,

Pat Baker and Joyce Sullivan

ABOUT LIMITING NSQG MEMBERSHIP

At the last Executive meeting the Board discussed the idea of limiting membership. You will be asked to fill out a survey at the June meeting. I'd like to share the following ideas - pro and con - that were expressed by the Board:

1. Limiting membership is not encouraging to new quilters.
2. If the membership gets too large, meeting will need to be moved to a new location, or business meetings will have to held in the JFK auditorium.
3. Meetings in the JFK auditorium would allow everyone a better view, hearing would be easier and the seats are comfortable.
4. Meetings in the JFK auditorium decreases the socialization that is enjoyed sitting around a table and would eliminate hands-on programs. It was suggested that the Guild could rent additional tables for hands-on programs.
5. Membership should be tied to requirements such as working at the Quilt Show.
6. Don't allow guests to attend meetings.
7. Offering day and evening meetings would eliminate crowding.
8. Limit membership to the first 325 people to pay dues. Current members would be allowed to renew over the summer. New memberships would not be accepted before the September meeting.
9. Limit membership and when the limit is reached, names will be added to a waiting list.

***** NANCY MIRMAN

ABC QUILTS The display of 35 baby quilts at our quilt show was a winner (see pictures on the bulletin board if you missed it). Many thanks to all those who donated blocks, fabric, and batting, and those who made quilts at home, altogether too many to name. It has been a privilege and pleasure to work with the small group each month who met and put these supplies to use. We have at least a dozen more quilts almost done, and plan on working through the summer, but with a change. From now on, this project will be called Comfort Quilts. The finished products of the 1994-95 year will all go to the ABC Project, but in the future, we will make some larger quilts for women's shelters and possibly some nursing homes as we continue making ABC quilts. In June, July, and August we will meet the first and third Tuesday of the month. As this goes to press, sites have yet to be fixed. If you would like to come (even once), just call Pat at (279-8840).

NORTHERN STAR QUILTERS' GUILD LTD.
TREASURER'S REPORT
AS OF 30 APRIL 1995

GUILD BALANCE FORWARD-	30 MARCH 1995	\$41,137.87
GENERAL ACCOUNT BALANCE FORWARD		\$24,375.72
<u>-----</u>		
INCOME		
<u>-----</u>		
MEMBERSHIP	\$60.00	
R&E	253.00	
TRIPS	2,760.00	
MICROPHONE REFUND	1.89	
CHALLENGE	60.50	
INTEREST INCOME	39.54	
TOTAL INCOME	\$3,174.93	\$3,174.93
<u>-----</u>		
EXPENSE		
<u>-----</u>		
SPEAKER	181.50	
WORKSHOPS	28.02	
AMERICAN QUILT DEFENCE	1,000.00	
RAFFLE	208.93	
NEWSLETTER	112.00	
TRIPS	7,031.85	
JFK SERVICE	20.00	
SUPER SATURDAY	1,451.36	
HOSPITALITY	37.40	
OFFICE EXPENSE	62.00	
BANK CHARGES	12.00	
TOTAL EXPENSES	\$10,145.06	(\$10,145.06)
GENERAL FUND BAL AS OF 30 APRIL 1995		<u>\$17,405.59</u>
<u>-----</u>		
QUILT SHOW ACCOUNT		
QUILT SHOW BALANCE FORWARD		\$16,762.15
<u>-----</u>		
INCOME		
<u>-----</u>		
RAFFLE	\$556.00	
QUILT REGISTRATION	19.00	
TOTAL INCOME	\$575.00	\$575.00
<u>-----</u>		
EXPENSE		
<u>-----</u>		
JUDGING	100.00	
HOSPITALITY	146.37	
QUILT REGISTRATION	57.49	
SHOW PIN AND DESIGN	581.00	
VOLUNTEERS	82.03	
TOTAL EXPENSES	\$966.89	(\$966.89)
QUILT SHOW BAL AS OF 30 APRIL 1995		<u>\$16,370.26</u>
GUILD BALANCE AS OF 30 APRIL 1995		\$33,775.85

Pat Baker

ONE LAST TIME

By my calculations, this issue is my 25th - and last - publication of On Point! Always, it was a challenge: sitting through Board meetings, trying to be a good girl; struggling to fit too much information into an acceptable number of pages; editing down too-long "essays" into items you would be willing to read through; helping those not comfortable with writing to "say something"; bucking those who don't like change; and forcing myself to finally just get it done.

My goal - and pleasure - was to keep you well informed, entertained and interested in the Guild and its newsletter. I will miss this outlet for expression. Thanks to very many of you who were so kind to tell me you enjoyed the newsletter or appreciated something I had written. Cecelia Reineke, thank you for labeling, stamping and mailing the newsletters. Lauran Fowks, thanks for publishing an issue for me at a very busy time of my life.

I now hand over On Point! - my baby since April 1993 - to the very capable and dynamic Alice Garrard. I told her that being newsletter editor was an easy task --

AND SHE BELIEVED ME!

***** SONDR A F. SHAPIRO

ABOUT MONEY

Over the past few years our Guild has been fortunate to have had a growing fund balance (money in the treasury at the end of the year), thanks in large part to healthy Quilt Show profits. These yearly profits have financed such things as lower workshop fees, the hiring of terrific (and sometimes very expensive) speakers, and donations to worthy causes, in addition to proceeds from the Quilt Show raffle quilt. Recent NSQG administrations have not found it difficult to maintain a minimum of \$30,000 in the bank, even though our yearly expenses run about \$60,000.

Because of lower profits from our recent Quilt Show, however, next year we will not have the extra funding to which we've become accustomed. Therefore, the next Board will need to carefully control spending. This Board will recommend to the new directors to continue to maintain a minimum balance of \$30,000, and that extra funding be generated by slightly raising fees for workshops and Super Saturdays. This way we will not have to sacrifice the high quality of our programs. The Board and I hope the membership will see this as a sensible approach.

Although this year's Quilt Show attendance dropped significantly, the reduced number of visitors is not a reflection on the quality of our production. Rather, our Quilt Show continues to improve each year. Who can say why we had a smaller crowd this year? It is time to realize that attendance is beyond our control. Let's just continue to do the best shows we can - and they will come.

***** NANCY MIRMAN

HAVE A WONDERFUL SUMMER FILLED WITH
SNIBBETS OF FUN, LAUGHTER TO KEEP
YOU IN STITCHES, THE CLOSELY KNIT
FABRIC OF FAMILY TO COMFORT YOU,
AND THE SENSE AND TIME TO ENJOY IT
ALL. KEEP COOL, RELAX, QUILT YOUR
LITTLE HEARTS OUT. SS

FIRST CLASS MAIL

Northern Star Quilters Guild
P O Box 232 Somers NY 10589

It has been a rewarding experience being Vice President in charge of programs. This is a terrific guild, with so many wonderful members playing an active part in it. I want to take this opportunity to thank the great gals who have pitched in and made the program part of the guild run as smoothly as it has.

A special thanks to Lori Vanacore and Debbie Ehrlich, who have tirelessly given up the pleasures of the business meeting and socializing to handle the onslaught of small plastic bags filled with fabric. This job has not been as easy as we thought last summer. Month after month, these steadfast gals have been ironing out glitches, altering rules, taking care that we don't receive our own packs. Many members have helped them out, however Nancy Noschese, Judith Rosenberg, JoAnn Turrin, Laura Paden, Karen Eckmeyer, Angela Kamen and Rosemary Mahoney always seemed to be there when we needed them.

I don't know what I would have done without the skills of Barbara Lennox in the newly created position of Logistics. Although a new member, Barbara was able to handle the complex job of finding lodgings for speakers (not as easy task), and coordinate the speakers' comings and goings. Barbara was kept constantly busy compiling requirements and scanning for volunteers. The many people who made her job successful are: Betty Kelley (we haven't forgotten you), Barbara Broshaus, Edie Keasbey (special thanks), Pat Baker, Leona Trainin, Jean Henderson, and Joyce Sullivan.

Phyllis Solar and Cathy Nerl have done a superb job of handling the raffle table. They are always enthusiastic about new products and ways of presenting ever more exciting merchandise to the membership. (I look forward to next year when I have the time to spend on line to purchase some tickets!!!)

I want to thank Caroline Kearney, Claire Ochler, Edith Pryor and Kathy Schlano who contributed their expertise to the Batting program. Luran Fowks, with her tremendous energy and enthusiasm, helped me organize the program and also was greatly involved with the dirty work of cutting and storing the batting.

It has been wonderful working with this Board of Directors. Whenever I was stuck for a solution, after a bit of brainstorming, someone came up with a great idea. They were very supportive and encouraging. I look forward to another wonderful year, with a new Board.

