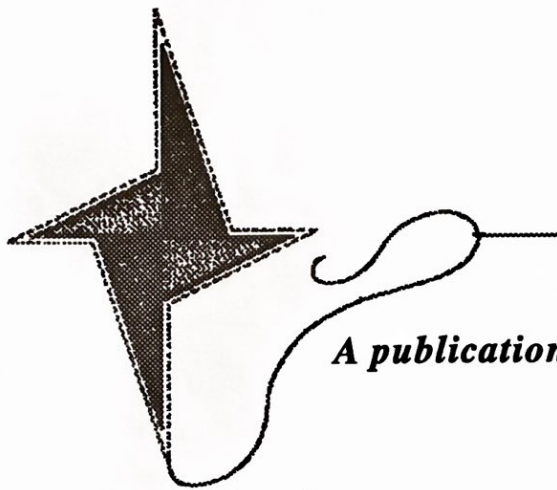


Millie Clinton, President
Alice F. Garrard, Editor
Somers, New York
June, 1996



On Point!

A publication of the Northern Star Quilters' Guild

President's message

It was a joy to be well enough to attend the May meeting. Thanks to Cathy Neri for doing a great job filling in.

The board for next year is complete. Elections at the May meeting affirmed President - Millie Clinton; VP-Programs - Cathy Neri; VP-Show - Brenda Strauss; VP - Membership - Liz Doyle; Treasurer - Jeannie Hunter; Recording Secretary - Angela Kamen and Corresponding Secretary - Betty (Cobb) Stewart. The remaining positions are appointed and are as follows: Education - Judy Rosenberg; Library - Kathleen Sambora; Newsletter - Karen Abramson; Trips (formerly Special Events) - Dorothy Fiederlein; Boutique - Pat Baker. Hospitality will again be shared by Teri Anzalone and Sari Langlois. There are also several committees that have chairwomen, they are Challenge - Joyce Sullivan; Ornament Saturday - Elizabeth Rosenberg; Comfort Quilts - Pat Baker and Super Saturday - Carol Alt. I look forward to working with all of you next year. It should be exciting!

In recognition of her continuing support of the guild's activities, Sister Barbara will be recognized with a free membership for the coming year. I understand that she is working on a quilt and I look forward to seeing her at many meetings. Thank you, Sister Barbara, you have been a joy to work with.

The board has reluctantly decided to raise membership dues to \$35 per year effective with 1996-7. Over the past few years, our expenses have exceeded income, so we need to improve our financial standing.

The Quilt Show can no longer be expected to carry the guild's expenses. While it's better than ever, expenses keep rising and competition from an increasing number of shows, competes for income. We have not had a membership rate increase since 1987, although our expenses have sky rocketed.

Among the many benefits we receive from our membership are 11 newsletters, world famous speakers, great workshops (at below cost rates), Ornament Saturday and Super Saturday (also below cost), and the opportunity to expand our creative and social horizons. Membership will still be a bargain.

The June meeting will give us an opportunity to enjoy our members' culinary skills as well as familiarize ourselves with a variety of computer software options for quilters. The doors open at 5:30, dinner starts by 6:30. Arrive early if you can help with the set up. See you June 18th.

Millie Clinton

NSQG Calendar

6/12	Quilt Show Committee meeting
6/18	NSQG General Meeting
6/19	Comfort Quilts
6/25	NSQG Bd. of Directors' meeting
7/11	Comfort Quilts
7/24	Comfort Quilts
7/24	Newsletter articles due
8/8	Comfort Quilts

'95 - '96 Board of Directors

President - Millie Clinton	(914) 279-5613
VP Programs - Catherine Neri	(914) 248-7309
VP Membership - Liz Doyle	(914) 232-3040
VP Quilt Show - Brenda Strauss	(914) 277-3884
Rec. Secretary - Carol Alt	(914) 245-2697
Corr. Secretary - Phyllis Solar	(914) 628-3293
Treasurer - Karen Abramson	(914) 452-2468
Education - Judith Rosenberg	(914) 232-4971
Library - Kathleen Sambora	(914) 279-8354
Newsletter - Alice Garrard	(203) 938-9661
Special Events - Linda von Ahn	(914) 628-5380
Boutique - Madeline Horr	(914) 248-7454
Hospitality - Teri Anzalone	(203) 327-4121
Sari Langlois	(914) 835-0180

On Point!, NSQG's newsletter, is published monthly, except for a combined July/August issue. Subscription and mailing are included in the annual membership fee.

Contributing Editors:

Elizabeth Rosenberg, Sondra F. Shapiro
and Anonymous

Articles for the newsletter are usually due one week after the general meeting. However, the deadline for the Summer issue will be July 24th.
SEND TO:

Karen Abramson
240 Creek Road
Poughkeepsie, NY 12601-1218
E-mail: ABRAMSON@VNET.IBM.com

Membership

Our attendance at the May meeting was 141, including three guests and five new members bringing our membership to **326!** Please remember to stop by to pick up your blue folder and nametag. I also have a few oval Guild Pins for sale at \$6.

It's hard to believe that we are at the June meeting already. I will have sign-up sheets for anyone willing to help me at the table next year. September and October are especially hectic. If we have lots of

helpers, the lines will be **FASTER!** I want to say a special thank you to **Laurie Gillete, Peg Murtha, and Janice Nastasi**, who have sat with me or in my place this year. Their help has been invaluable.

One final note, if you want to pre-pay the dues at the June meeting, I will be happy to accept **CHECKS FOR \$35 MADE OUT TO NSQG**. The checks will not be deposited until after July 1. If you prefer, send your dues to me at: 84 Mustato Road, Katonah, NY 10536, over the summer. The more of you who pay in advance, the quicker sign-in will be in September.

Liz Doyle

New Members

Ursala Clifford -- Brewster, NY
Judy Gegnes -- Chappaqua, NY
Maureen Gruerio -- Carmel, NY
Carolyn Homa -- New Canaan, CT
Liz Stern - Scarsdale, NY

Hospitality

Teri and I would like to thank those who brought refreshments to the May meeting.

The June meeting will be a Salad Supper. The doors will open at 5:30 PM with supper served at 6:30. All members are requested to bring a salad to share. The guild will provide drinks, rolls, utensils and dessert.

Members are reminded to either bring disposable serving utensils or to make sure that your dishes and serving spoons are clearly marked with your name.

We are sure that we will be provided with a delicious and creative meal.

Sari Langlois & Teri Anzalone

Programs

In the Summer issue of "On Point!" Judy Rosenberg and I will present a comprehensive reference calendar of events for 1996-97. We will have some terrific speakers and many intriguing workshops, including more week-end events, as requested. We'll offer a preview of the schedule at the June meeting and it will also be posted on the bulletin board.

If you are concerned about the terminology used at our computer demonstrations -- we'll supply explanation sheets for computer jargon. If you're interested in going "on-line" you might find the July issue of "Sew Many Quilts" interesting.

Many members have come forth with ideas to coordinate with The Neuberger Museum's (SUNY Purchase) exhibition of "Contemporary Quilts from the Ardis and Robert James Collection." The James' are noted local collectors and advocates of quilts as an art form. They currently own over 1,000 pieces and a number of them have appeared at The Museum of the American Quilting Society. This exhibit will run from the fall into early 1997.

The Museum has enlisted NSQG's help in demonstrating various quilting techniques for the duration of the exhibit. Almost two dozen suggestions of topics have been collected from our membership. We are developing a demonstration schedule for volunteers for two or three hour shifts.

If you missed the May meeting or would like more information about this exciting event, you can reach me at (914) 248-7309/248-72348, or on-line at NERIGROUP@aol.com.

Cathy Neri

Wanted: Baltimore Album 'Quilt' Block Patterns published by *Woman's Day* magazine, circa 1988.

These are no longer available through the magazine. Please see me at the raffle table or call me at (914) 248-7628
Thanks,, Barbara Powers

Education

It's been a great year for furthering our "quilt knowledge" in the many wonderful and varied guild workshops. The workshops are truly a bargain, generously subsidized by our Guild.

Many thanks to those who have made my job so much easier: Cathy Neri (Programs), Andrea Winter (Show Committee), Karen Eckmeier (Registrar), Carol Nugent (transportation and care of Education Bulletin Board), Edith Pryor (fabric name tag coordinator), Pat Baker and Joyce Sullivan (planning and running "Ornament Saturday"), Karen Abramson (planning and running a "super" Super Saturday), and the many workshop monitors.

I've enjoyed heading the Education Committee and look forward to another busy, wonderful year.

Judy Rosenberg

Comfort Quilts

If you want a mystery kit to make for Comfort Quilts (all materials supplied), but were unable to get one last meeting, we will have more to hand out in June, both for those who signed up and some extras. There is no deadline to finish these quilts.

It would be great to have a super "Show and Tell" at the September meeting of finished quilts, but there is an on-going need for these quilts, and we want you to enjoy the mystery, so make it when the time is right for you.

Comfort Quilts will still meet through the summer at the Katonah Presbyterian Church; dates are on the calendar. If you plan to attend, please call Pat Baker (914) 279-8840 the day before to be certain we are meeting. An answering machine is always on duty.

Pat Baker

Judging Day

How do the quilts at our show get to wear their ribbons? Those of you who have never attended a Judging Day might be interested in learning about the day's events.

It begins, as most of our quilt activities do, with coffee, arranging the room, and getting acquainted -- three important activities. The judges begin by smoothing out their way of working together while volunteers set up judging tables in a prescribed arrangement and everyone fuels up for what we know will be a long and busy day.

All the gorgeous quilts lie in wait on their respective tables. There are two category tables -- the hold table, a judge's recognition table and a table for the blue ribbon winners from which Best of Show will be chosen. The Registrar has her tables as well.

White-gloved volunteers lay out one category on each of the two category tables. The judges, who are familiar with our criteria, look at each quilt, critique it aloud, discuss it in terms of our criteria sheet. As they talk, scribes write down what's said and how the judges rate each quilt. This is the feedback each entrant will get on Sunday evening when she picks up her quilt. The judges go through the category this way, examining each quilt and assign it either to the hold table or release it back to the registrar. When the judges have seen all the quilts in one category, they select the ribbon winners from those quilts on the hold table. Blue ribbon winners will be put aside to be considered for Best of Show at the end of the day. Any judge may have a quilt reserved on the Judge's Recognition table for possible selection later. Each judge has the prerogative of selecting one quilt as her choice, although there is no obligation to choose any. Judge's Recognition quilts do not have to be ribbon winners - a judge may select any quilt for any reason.

As the judges move to the next category, another is being set up. Everything keeps moving; the day develops a pace of its own. The Registrar keeps packing judged quilts.

Judging continues this way for (this year) about nine hours with a brief lunch break. At the end of the day Best of Show and Judge's Recognition quilts are selected.

The judges check over and initial each criteria sheet. The tables go back in place, we wash out the coffee pot and it's over...until next year.

*Leona Trinin,
Chairwoman of Judging Committee*

Boutique

Iwish to thank the 25 members who participated in displaying their creations at the Show's "Boutique." There were small items of all kinds, dolls and bags of every size. Wallhangings, baby quilts and larger ones. Everything was just lovely! The total sales were \$3846.30 -- with \$3583.20 of the proceeds going to members.

Madeline Horr, Chairwoman

Show Committee

I am still flying high from the excitement of this year's show. Thanks again to the committee and all the volunteers who worked to insure the success of World of Quilts XVII. The comments I heard have all been positive. The new vendors were well received and really helped to disperse the crowd. The final accounting is not complete yet -- a gentle reminder to committee members -- if you have any outstanding receipts, please get them to Pat Rowan ASAP.

The following positions on the 1997 Show still need to be filled:

Admissions
Equipment manager
Invitational Quilts
Perimeter display
Quilt registrar

We will also be looking for subcommittee members and CIT (committee in training). If any of you are interested in working on the committee next year, please contact me at (914) 277-3884.

Brenda Strauss

Raffle Quilt

It's been a pleasure serving as Chairwoman of our Raffle Quilt again this year. From the beginning of the planning for design, color, fabric choices, etc., to that special time when it is displayed at J.F.K., I learn new things, see some fabrics in a different light, and discover color combinations I might not have tried on my own. Best of all, I make new friends and have more people to chat with at Guild meetings.

While I work on each phase of the quilt, I need lots of help and send sincere "thanks" to all who helped me make 178 nine patches, to the 28 members who spent 148 hours hand quilting, to Caroline Kearney who gave us 24 hours basting and machine quilting, to the seven members who joined me in 48 hours of applique design on our lovely bor-

der, to Joyce Sullivan for her help with the binding and Brenda Strauss for the beautiful label. I wish there was space to list the names of all who contributed to our quilt.

As always, Gloria Hartley, your design and contributions to this year's quilt are very much appreciated. You leave us many nice memories -- you will be missed.

To my Fifth Tuesday Group, you are loyal, dependable friends, always willing to lend a hand, "thank you."

Top quilter this year was **Jeanne Homan, clocking in at 29 hours!** Other heavy contributors were Caroline Kearney -- 24 hours, Marie Rohrman -- 18 1/2; Ann Fitzell -- 15 1/2; Joyce Sullivan -- 11.

Marie Rohrman

I'd like to thank Brenda and the Show Committee, all of whom made my "debut" as lecturer chairwoman go so smoothly, and to all the volunteers who helped me during the lectures.

My special thanks to Pat Bartimoccia for putting up with my frantic phone calls and for my AV experts; to Linda Love for getting the projector "juiced"; to Pat Rowan for her prompt check-writing; to Sondra Shapiro for her great introductions; to Cathy Neri for helping me find a last minute hostess; and to the hostesses themselves - Karen Eckmeier, Mary Podgorski, and Joyce Sullivan -- who so graciously opened their homes and hearts to our speakers.

I had a great time!

Andrea Winter

For Sale

King Sized Standing Norwood Frame. Its a beauty -- great for hand quilters. Call Alice Garrard (203) 938-9661 for details.

Karyn DeLuca recently attended Harriet Hargrave's "Heirloom Machine Quilting" workshop. She came away with glowing reports, but more importantly, Harriet has a plan that will benefit all of us. And we can help make it a reality.

Harriet and her sewing machine mechanic (aka, the boyfriend) want to develop a quilters' "dream machine." She will be meeting with Bernina management to discuss ideas which will include: larger bobbins, more space under the arm and a broader bed. Embroidery designs and fancy stitches will not be included. This will be a basic "quilting machine."

Harriet is hoping that she can rally our support so when she meets with Bernina they'll realize that she represents a sizeable purchasing market. She is asking all of us to write to:

**Martin Favre, President
Bernina of America, Inc.
3500 Thayer Court
Aurora, IL 60504**

Editor's Note: Thanks for this information. Let's all take some time to write those letters. Doesn't that machine sound great!!!!

Traveling Quilters

September will welcome a new season of Quilt Shows and a new Trip Chairwoman, Dorothy Fiederlein!

Our first trip will be Saturday, September 21 to the "Pennsylvania Quilt Extravaganza" in Fort Washington. The cost for the tour bus and admission to the show is \$30. Friends are always welcome.

Please call Dorothy, or see Linda von Ahn at the June meeting to make your reservation. Checks made out to NSQG and mailed to:

**Dorothy Fiederlein
4 North Lane
Mahopac, N.Y. 10541
(914) 628-4241**

Linda von Ahn

Northern Star Quilter's Guild Treasurer's Report For the Period April 12, 1996 through May 26, 1996

Opening Balance 33,621.50

General Account Opening 19,116.99

INCOME:

Boutique 4,443.73

Education 1,525.35

Membership 240.00

Programs: Totes 24.00

* Program: raffle 701.00

Trips: Lancaster 625.00

Paducah 1,000.00

TOTAL INCOME 8,559.08

EXPENSES:

Programs: 258.48

* Newsletter 986.11

Boutique 4,177.55

Trips: Lancaster 3,402.27

Paducah 8,413.00

Comfort Quilts 158.01

Show 33.59

Corr. Secy 25.83

Treasury 25.60

Ornament Saturday 54.33

Workshop 2,064.37

TOTAL EXPENSE 19,599.14

General Fund 5/26/96 8,076.93

Quilt Show (as of April) 14,504.51

Guild Balance 5/26/96 \$ 22,581.44

* Note: Raffle income from March, April & May.
Newsletter expense from April & May.

Karen Abramson

Library News

It's been a busy year for our library, and our collection has grown to contain 307 items. As an indication of our activity, 98 were checked out in April, and 79 in May. It's nice to be popular! The June meeting will be for returns only, so please be conscientious about bringing back any books or videos you may have borrowed.

Several new books will be available in September. Among them is Strip-Pieced Watercolor Magic by Deanna Spingola. Thirty watercolor quilt patterns, from beginner to advanced, are presented in this very appealing book from *That Patchwork Place*. Rotary cutting and speed piecing make this genre easier, while many tips promise to assist in selecting suitable fabrics.

A second offering from *That Patchwork Place* is Quilted Landscapes: Machine-Embellished Fabric Images, by Joan Blalock. Seven lovely projects, inspired by nature, are the springboards for bringing the beauty of outdoors to stunning quilts.

Soft-Edge Piecing, by Jinny Beyer, is a book several of you have requested. Thank you Carolyn Abrahams, for donating it! Traditional patchwork and applique are combined in more than 20 original designs to create unique and doable results.

Thank you, too, Nancy Hantman, for Stencil Alphabets selected by Dan X. Solo, a very handy tool when letters or numbers are needed.

At this writing, 30 items are overdue. The following people, please be sure to return them: Susan Arnold, Karyn DeLuca, Libby Elwell, Victoria Foulke, Jane Fulton, Lois Greagor, Cheryl Holly, Cathy Izzo, Barbara Keller, Linda Love, Mary Podgorski, Adrienne Randall, Sondra Shapiro, Micki Tedeschi, Carol Totilo, and Andrea Winter. Thank you.

Kathleen Sambora

In Stitches with Sondra Shapiro

The Lancaster quilt show trip was great fun, at least I had a good time. I considered sharing a list of 50 Ways to Misbehave on a Bus Trip with you, but why give away my secrets?

Under Linda von Ahn's direction and with Charlie at the wheel, we shopped for fabric at Souder's, stopped in Bird in Hand, at the Farmers' Market, bought out Zook's and the Country Store in Intercourse, and pigged out in a few all-you-can-eat restaurants. It was fun to find Adrienne's Yorink's "Whitefish Will" displayed quilt at the show. Oh, yes, there were vendors there, too.

Upon opening the April 12 edition of the "Lancaster New Era" newspaper, we found that Linda Lim and her friend, Sue Harbottle, had been interviewed about a fire. The two women were in Lancaster to see the quilt show and were staying in the Econo Lodge Motel when the neighboring Friendly's Ice Cream restaurant was destroyed. An early morning fire gutted the eatery, requiring the 130 Econo Lodge guests to evacuate the motel before 6:30 AM. Linda told the reporter. "This is just another disaster in my life." She said she has visited San Francisco during an earthquake and Louisiana shortly after a hurricane. "All I'm missing now is a flood."

Linda, think positive. At least you're not to blame for the fire. However, there's a theory being considered that points the finger of guilt at another of our beloved members. See what you think: Barbara and Rob Lerch were safely tucked away in their Lancaster hotel when Rob suggested going to Friendly's for breakfast. It has been reported that Barbara (always cooperative) said "Friendly's? I hate Friendly's. I wouldn't care if it burned down!" (Rob, don't make her angry. She's dangerous.)

Heartfelt congratulations to Angela Kamen, whose gorgeous applique quilt was awarded third place in Lancaster and many ribbons -- including Viewer's Choice and Best in Show -- at our own "A World of Quilts XVII." Her unusual background colors were as magical as her wonderful workmanship. You are truly a winner, Angela!

Look! Up In the Sky! It's A Bird, It's a Plane, It's... Super Quilter!

Don't you just love a good quilt show? And especially our own guild's? The many NSQG members who pitched in and gave of their talent and time did it again -- *The World Of Quilts XVII* certainly was a great success! Once again, to my amazement, an ordinary high school's gym and hallways were transformed into a classy gallery surrounded by a tasteful specialty mall, literally overnight. There were so many gorgeous quilts to see and so many interesting vendors to visit! As usual, by Sunday evening I was amazed, a little awed, very exhausted and extremely inspired by the skill and creativity on display.

Of course, the quilts themselves are certainly the show's 'main attraction,' and the vendors do a great job of providing temptation. However, there is yet another reason that I breathlessly anticipate each year's show -- and until now, I've managed to keep my deep, dark secret to myself. You see, I have a hidden desire which can only be fulfilled at the annual NSQG *World of Quilts* Show.

My secret?...I love being a "quilt watcher"! To a casual onlooker, it may appear that I am simply fulfilling my obligation as a guild member to volunteer time during the show. But in reality, when I put on that enormously attractive NSQG apron and don those stylish white gloves, something quite magical occurs. Suddenly, I am transformed into...(ta da)... "The Quilt Expert"!

Oh, sure, some might shake their heads and sigh, "Hmm, she seems to be exhibiting a latent desire for control." "Ha!", I say! Let them think what they will! All I know is that Clark Kent can't feel half the thrill that I do when I'm on "white glove duty" and I hear the words, "Excuse me, would you show me the back of this quilt, please?"

Elizabeth Rosenberg

ON POINTS OF INTEREST

Quilts Shows

June 29-30. A Celebration of Quilts '96 presented by the York Quilters Guild. York Fairgrounds, Horticulture Hall, Carlisle Road, York PA. *Contact Ruth Longstreet, 11 Woodstone Ct., PA 17402.*

July 26-28. Maine Quilts '96 19th Annual Quilt Show sponsored by Pine Tree Quilters Guild. Exhibits, Workshops, Campus Housing. *Contact (207) 772-6568.*

August 1-4. Quilt Show at the Moscow Country Fair. Moscow, PA. *Contact Elaine Tancredo, Box 73, Ridge Ave., Elmhurst, PA 18416. (717) 842-7278.*

Events

July 25-28. 1st Annual Northeast Quilt Festival. Sponsored by *Close to Home* at the Radisson Hotel and Convention Cntr., Cromwell, CT. *Contact (860) 633-0721.*

August 1-4. A Century of Quiltmaking presented by Belle Grove Plantation, in Middletown, VA. *For more info send \$1 to A Century of Quiltmaking, Belle Grove Plantation, P.O. Box 137, Middletown, VA 22645 or call (540) 869-3511.*

Exhibits

July 3-August 25. Quilt Art: Selections from the Binney Collection, at the New England Quilt Museum, 18 Shattuck St., Lowell, Mass. 01852.

Through July 5. Quilting Bee! An exhibition presented by the Yorktown Museum at Yorktown Community and Cultural Cntr. 1974 Commerce St., Yorktown Hghts. NY10598. *Contact (914) 962-2970.*

Through Dec. 29. Uncommon Quilts, Cooperstown NY. NYS Historical Assoc., Lake Rd. *Contact NYSHA, PO Box 800, Cooperstown, NY 13326. (607) 547-1400.*

Through Sept. 8. An American Treasury: Quilts from the Museum of Amer. Folk Art. 25 quilts from 1796 to present at Columbus Ave. & 65th St. NYC. *Contact Susan Flamm (212) 977-7170.*

From the Editor:

This will be my last issue of as editor of "On Point!" It's an appropriate time to express my appreciation to those members of the guild who have helped me make the newsletter a success.

When Sondra Shapiro handed over her files, she urged me to develop a particular style. She felt, as I do, that simply reprinting reports submitted by the board and committee members can make for a dry and predicable newsletter. I have tried to incorporate different viewpoints and to encourage contributions. I was thrilled when members, not on the staff, submitted articles. Its easy to get lost in an organization as large as NSQG, and often it is easier to write in the privacy of your home than face a huge crowd.

The regularly featured column "Ravelings" was terrific. *Anonymous* carefully thought out problems faced by less experienced quilters, and then proceeded to methodically explain how to handle them. *Anonymous* is a wonderful and sharing member. I felt her column was one of "On Point!"'s best features. I regret that I am the only one who knows her identity, preventing the membership from actually telling her how much we have enjoyed her columns.

Sondra Shapiro's sense of humor has been widely acclaimed over the years, and I don't want to give her a more of a swollen head in that area. But in case you are not aware, she is an extremely warm person and a supportive friend. Many was the evening I needed a piece of copy to round out an issue. A simple call would bring forth the very next morning, a beautifully crafted article. She is a real professional! I'd like to see some of her articles appear in national quilting magazines as the "Quilters' Erma Bombeck"!!!

Wasn't I lucky (more correctly wasn't the Guild lucky), when Elizabeth Rosenberg asked me if she could help out? Elizabeth writes a very complete "ON POINTS OF INTEREST" column each month -- despite the paucity of source material that was supplied She is a terrific copy editor. Each month I fax her my completed issue and it is returned a supe-

rior document. I appreciated her diplomacy when she edits my column. I am sure her warm and sensitive personality has been revealed through her personal stories, as well as her appreciation for all the talent and resources within the Guild. She has become a good friend.

I have appreciated all the nice things that have been said about the newsletter this past year. As a side benefit, I was forced to learn a bit of my Quark Xpress program. It is amazing how much more professional computers make things look.

Being the Editor of "On Point!" has been a a lot of fun, as Sondra said it would be. (Gals from that section of Brooklyn are pretty savvy!)

My quilt studio is now 95% complete. (Elusive carpenter still owes me some shelves and knobs.) Nancy Mirman's original design helped me considerably. The room is both lovely and functional. If anyone is considering re-doing theirs, please come over for some ideas.

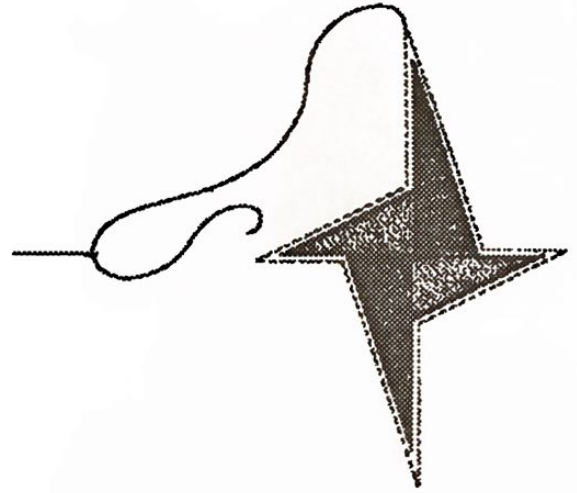
In my new attempt at organization, I gave up filing by straw basket, in favor of manila folders. Also, I have placed smallish objects of related categories into Rubbermaid containers. A visit to Home Depot resulted in the purchase of many organizational bins and boxes designed for the handyman at extremely low prices.

Over the years, I have collected quite a stash of never used "stuff" -- stamping equipment, stencil supplies, lame fabrics, beading equipment, photo transfer kits. Now I see why the guild's auction several years ago was such a popular event!

Alice Fuchs Garrard

It's customary for the membership, at the June meeting, to bring in fat quarters for the President. I know she will really appreciate them!!!

First Class Mail



**Northern Star Quilters' Guild
PO Box 232
Somers, NY 10589**

Congratulations to Karen Eckmeier for winning "*Quilting Staff's Choice Award*" in the Keepsake Challenge Contest for her entry, "My Americana Food Keepsake." There is a cute photo of Karen and her winning entry in volume 9 of the Keepsake Quilter catalogue. It has recently arrived in your mailbox. Turn to page 22 for the story!!!

Paducah Quilters:

Thank you...what a wonderful bag of goodies. When I had to cancel my trip to Paducah at the last moment I was going to miss not only seeing a great show but shopping. The wonderful travelers did the shopping for me and gave me a great bag full of fabrics and embellishments. I've already cut into some of the orange fabrics. You are all wonderful. I may have had to miss the trip but you certainly made that more pleasant. Thanks again you are all great.

Millie Clinton