

On Point!

A Publication of the Northern Star Quilters' Guild
Somers, New York
June 2000

Volume 18, Number 10

A Message From the President

It is the end of the NSQG year, the end of another 2-year term for me. I love the interplay this position affords me—sticking my nose into everyone's business and feeling an intimate part of everything that goes on. It is always inspiring. Details become tedious at times but it is energizing none-the-less.

I hope you have considered the last two years as fun-filled times affording you the opportunity to expand your quilting knowledge and enjoy new friendships. You have a wonderful group of Board members and committee chairladies to thank for that.

Kathy Vanacoro and Eleanor Hibben provided superior speakers for us, and informative in-house programs. Under their wings fall a number of categories. The monthly raffle run by Dorothy Scalice kept interest high with fabulous prizes. Martha Buhl was running the Fabric Exchange like a Pro before anyone knew it was happening.

In close cooperation with Programs, the Education chairman, Linda von Ahn, saw to it that workshops were well chosen and smooth running. Ornament Saturday was organized by Pat Baker, again—a day of fun and learning with the Putnam Hospital Festival of Trees the recipient of the day's work. Early spring found Sonny Rieber running Super Saturday, another day of food, fun and fantastic projects taught by our own members.

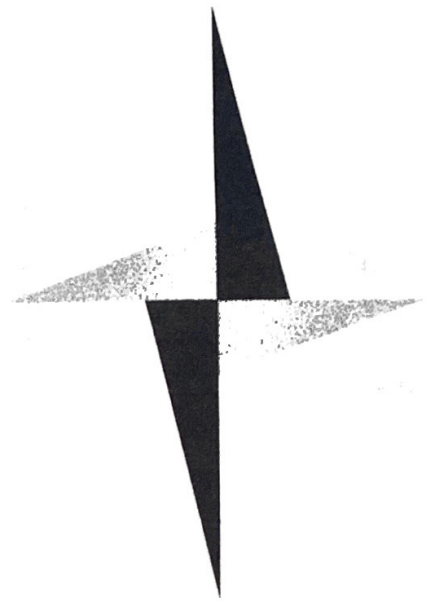
The nuts 'n bolts of our business was ably handled by Grace Zipprich recording all the important information from general meetings and Board meetings, Lorraine Mioducki taking care of our correspondence and publicity, and Cynthia Henke squeezing

the requirements of the the treasurer in between the needs of her infant son born during this year's term of office.

Our ever-growing library was hopping with activity every meeting under Kim Silva-Lepe's direction. Joanne Lovitz and Kate Creedon made sure we had hot coffee or cold drinks and ample goodies to keep us nibbling happily as we socialized. What would a guild be if no trips were planned for members to experience other quilt shows and buy more fabric than can possibly be used? Elaine Skorka took care of that for us with great trips, and even bigger ones planned ahead. As membership chairman, Alice Dokken had to buy a new computer to keep up with her load. She did a fine job, as did her sidekick, Pat Bartimoccia, who helped new members feel welcome among us. The newsletter has been timely, well written and eye-catching under Carrie Vollrath's editorship.

Members reaped benefits from the sale of their quilt items through the Boutique which was beautifully managed by Janette Loughlin. We had an outstanding Millennium Challenge—a super theme and good participation thanks to the efforts of Nancy Mirman and her committee. There is no way to express the gratitude we should all feel for the dedication of Pat Baker to the charitable cause of Comfort quilts. She has many helpers but she is the driving force.

I've saved the biggest job 'til last. The year-long effort of Marie Sugar to keep tabs on the huge show committee and deal with the multitude of decisions deserves special praise. So do her many committee members.



To all the people I've mentioned and to all the behind-the-scenes helpers, I give heart felt thanks. All of you make it look like I've done a good job. I will miss being in the middle of everything, but you will find me hovering on the sidelines. It's hard to kick a habit. I know there is a good year ahead because there is a great team taking over!

Piecefully yours,

**General Meeting
Salad Supper
Tuesday
June 20, 2000
JFK High School
Somers, New York
7 pm
See page 2 for
details.**

1999-2000 Officers and Chairpersons

President	Joyce Sullivan* (914) 277-3832
Vice President(s) Programs	Eleanor Hibben* (914) 962-2983 Kathy Vanacoro* (914) 225-0047
Equipment Assistant	Lori Light Demarco (914) 245-0614
Raffle Coordinator	Dorothy Scalice (860) 355-3522
Vice President, Membership	Alice Dokken* (914) 276-0474
New Membership	Pat Bartimoccia (914) 628-6820
Vice President Quilt Show	Marie Sugar* (914) 277-4266
Recording Secretary	Grace Zipprich* (914) 739-0378
Corresponding Secretary	Lorraine Mioducki* (914) 279-7293
Treasurer	Cynthia Henke* (914) 278-9789
Workshops	Linda von Ahn* (914) 628-5380
Fabric Exchange	Martha Buhl (914) 232-7298
Ornament Saturday	Pat Baker (914) 279-8840
Super Saturday	Sonia Rieber (914) 723-9344
Library	Kim Silva-Lepe* (914) 526-6678
Hospitality	Kate Creeden* (914) 763-5668 Joanne Lovitz* (914) 232-3043
Special Events	Elaine Skorka* (914) 723-6845
Newsletter	Carrie Vollrath* (914) 592-5352
Boutique	Janette Loughlin* (914) 762-6953
Challenge	Nancy Mirman (914) 277-5210
Comfort Quilts	Pat Baker (914) 279-8840

*Executive Board Members



On Point! is published monthly except for a combined July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Newsletter Staff

Editor: Carrie Vollrath
Special Events Editor: Nancy Hantman
Editorial Assistant: Dana Fuller

Monthly meetings are held the third Tuesday of each month, September through June, at John F. Kennedy High School, Route 138, Somers, New York at 7 pm.

Articles must be submitted to the newsletter Editor (generally one week) after the general meeting and may be submitted by postal mail, e-mail or fax. E-mail *attachments* cannot be accepted. **Please include your text in the body of the e-mail message.**

The deadline for articles appearing in the July/August issue is June 27. Send articles and information to:

Carrie Vollrath, *On Point!* Editor
1414 Old Country Road
Elmsford, NY 10523
Phone: (914) 592 5352
Fax: (914) 592 1931
E-mail: caristar@concentric.net

Deadline for Newsletter Articles for the July/August Newsletter is June 27.

Don't forget, I need at least 3 weeks minimum to produce a newsletter: collecting the copy, setting the type, doing the graphics, proofreading, getting to and from the printer, and mailing it out. If you should receive your newsletter in an unacceptable condition, i.e., in a plastic bag, please call, 592-5352, and I will mail out another one to you immediately.

Hospitality

Thank you to all the members who supplied the goodies for the May meeting and to everyone who helped keep the hospitality table hopping all through the years. Next month will be our salad supper. We are asking each member to bring in a salad that will serve between six to eight people. It would be very helpful if you would attach an index card indicating the name of your salad. If anyone comes directly from work and would like to bring bread or rolls instead, please give one of us a call. While the meeting is being held in the auditorium we will be setting up the cafeteria for the second annual "make your own sundae extravaganza." We hope to offer ice cream and frozen yogurt and a selection of delicious toppings to end our final meeting of the year on a sweet note.

Joanne Lovitz 232-3043

Kate Creeden 763-5668

Salad Supper

Doors open: 6:00pm

Dinner Served: 6:30 pm

Meeting Starts: 7:30 pm

Dessert Extravaganza: 8:15 pm



Show Committee Report

It was a wonderful show. Even the weather cooperated and the sun shone (and shone) on all the quilters who came by bus and car and train. We had 13 buses and 3044 paid admissions.

The quilts were spectacular. We hung 197 quilts, 123 were by guild members, 55 ribbons were awarded, 28 went to guild members. Congratulations to the winners. We are so lucky to have such talented quilters in our guild.

We also have a very hard working and generous guild. We had 230 guild members donate over 750 hours of their time at judging and on Saturday and Sunday.

Viewers' choice went to Ellen Highsmith Silver for her "JMH Memory Quilt."

The red work perimeter display was outstanding. Ten very talented quilters put traditional redwork blocks (made in 1920) into contemporary quilts and created an outstanding display for the show.

The challenge committee outdid themselves with the Challenge for the Millennium. There were 25 challenge quilts representing the past and predicting the future. The quilt backs had to be pieced as a symbol of our hopes for peace in the new millennium.

The block contest produced 79 "Little Green Things" from 11 states, 40 from guild members. Congratulations to the quilt top winners Elizabeth Stern and Sue Graziadio.

This year we raised \$6,200 for the Guiding Eyes for the Blind. The raffle winners were:

Kathy St. Ledger—Spring into the 21st Century, the beautiful paper pieced flower quilt

Karen Hirschfeld—Bernina Sewing Machine from Pins & Needles

Lina Tokarski—Ott Lamp from The Country Quilter

Sandy Sconce—Thimbleberry Basket from The Quilt Basket.

Many thanks to this year Show Committee for all their hard work and I look forward to next years show—so keep on quilting ladies and have a wonderful summer.

Marie Sugar
Show Committee Chairman

Quilt Show Hospitality

A note of thanks and recognition to all volunteers at the annual Quilt Show Pot Luck Dinner.

Thank you to all who so generously gave of their time to work in the kitchen, set tables, serve dinner and then cleaned it all up! You are a marvelous group of women that I am so happy to have had the pleasure of working with.

I would also like to thank all of you who "dropped off" dinner! Without you we wouldn't have our fabulous feast!

Many, many thanks to all who participated.

Kathy Miller
Quilt Show Hospitality
Chairperson

Challenge

I'd like to thank Karen Eckmeier, Jane Fulton and Tamar Drucker for doing such a great job on the Challenge Committee. Their ideas, enthusiasm and follow-through were great, and made the job of being chairman very easy. Thank you!!

Nancy Mirman

Boutique News

A big THANKS to all who helped make the Boutique a success. We had lots of people putting their heads in to ask if we needed help. Check out time went so smoothly. We had 15 vendors participating; the gross dollar amount was over \$4,200. Yes, checks will be forthcoming shortly. Lois Lober, my co-chair, has been a big help to me this year, I'm sorry to lose her. Thanks for a great year Lois!

Janette Loughlin

Quilt Show Meetings

Quilt show meetings are held at the Astoria Federal Savings Bank in Somers at 7:30 pm. Please call Marie Sugar for directions if you are not sure of the location of the meeting.



Quilt Show Thanks

The Show Committee extends a special thank you to the following businesses for helping to promote the quilt show:

Houlihan Lawrence in Somerstown Center
Coffee 'N in Heritage Shopping Center
The Mexican Shack on Rte 100
Little People's Learning Center in Lincolndale
Somers Chiropractic Rte 202

Through the efforts of the Somers Chamber of Commerce these businesses displayed quilts that were generously lent by the Country Quilter.

Special thanks also goes to the Somers Historic Society for the loan of the antique quilts.

And of course, to Sr. Barbara and the wonderful staff at Kennedy High School and all the students who worked with the guild to setup and take down the show.

Library News

Library Blacklist

For these books that were due in February or March, please mail them to me at the address shown below (book rate postage is quite inexpensive) or call me to arrange another way to get them to me ***before*** the June meeting. You may have already received a reminder note from me—and if you have gotten the books back to me, thanks!!!! If I don't have them back before the June meeting **you will be fined the price of the book.**

Due February: Susan Arnold (1), Mary Eddy (1)

Due March: Lois Lober (3), Laura Goldstein (1)

For those books due in April or May, please return at the June meeting. No books are to be checked out over the summer. You will pay for the book if it is not returned to the library by the end of June.

Due April: Cindy Powers (1)

Due May: 11 people with 20 books

Thanks,

Kim Silva-Lepe
(914)526-6678
silva@rsn.hp.com



Thanks to the Judges, Scribes, Handlers and Special Assistants

Twenty-three willing, able, and discrete scribes and handlers; plus five special assistants made it possible for three professional judges to responsibly judge 182 quilts. You added up to a dream team. Thank you for your seriousness and cheerful flexibility.

Thank you, also, Elizabeth Kaftan, for your timely delivery of the quilts, the address labels, and the extra alpha/numerical lists; Alan J. Shils, for a new Judge's Recognition Form; and Margaret Phillips, for your innovative assignment schedule, which served us so well.

Carolyn Salon
Rosemary Mahoney
Co-chairs, Judging



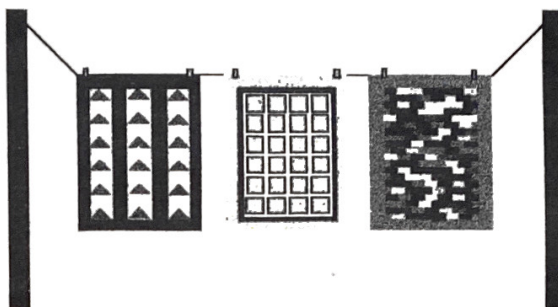
Comfort Quilts

Mea culpa—Comfort Quilters meet on Thursdays, not on Wednesdays as last newsletter stated. In June, we will meet on the 1st and 15th, and every Thursday thereafter throughout the summer, with the exception of the first two weeks in August. If you are even in doubt, just call me (914-279-8840) before you come. I leave my house at 8:30 am.

For the benefit of new members, meetings are from 9 am to 3 pm at the Katonah Presbyterian Church. Maps are always available at meetings. Bring sewing supplies, a mug, your lunch, and your sewing machine. We have a cart to help unload, and you can temporarily park in front of the church.

As of this writing our total of quilts placed for the year is 162, and there are 19 more finished and ready to go!

Pat Baker



Calendar dates: June 1, 15, and every Thursday after through September 7 with the exception of August 3 and August 10.

Fabric Exchange

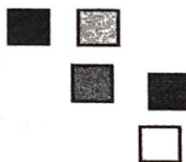
The theme for June's meeting is: Potpourri - anything you want to exchange.

The rules remain the same:

1. Fabric must be 100% cotton of quilting weight.
2. Fabrics must be washed, pressed, and cut in 6" squares.
3. Each square must have a clear, identifiable image of the theme.
4. Place six fabrics in a clear sandwich bag with your name clearly visible.
5. Each person will bring six bags.

I am looking for someone to take my place for next year. If you have any questions please call me or just come and sit with me and observe how easy the exchange process is. It only takes a few minutes of your time and it is always fun to see what everyone brings.

If you have questions please call Martha (914) 232-7298 or e-mail jbuhl@bestweb.net.



An Interesting Note

Guild members are entitled to place one quilt-related advertisement per year free of charge. So, if you have a sewing machine, fabric, a service, or anything quilt-related you would like everyone to know about....place it here once a year.

Please do not forget about our bulletin board which is set up at every meeting. Post your notes and needs.

Coming Soon!

Block-of-the-Month

Round Robbin

Get more information about these two new events at the June meeting. There will be a special pullout page each month in *On Point!* Watch for it.



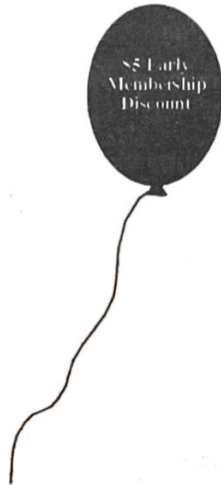
Special Membership Discount!!!

At the Executive Meeting the Board discussed and passed a proposal to offer a membership discount. This will be a "Trial Balloon." Hopefully, everyone will send in their membership dues on time or early. Early dues payment would certainly cut down all of those extra trips to the bank and extra accounting procedures as well as typing and un-typing the master membership list and mailing labels for the newsletter.

Here's how it will work:

Those members who send in their dues to Sonny Rieber, VP Membership, postmarked by September 1, 2000 need only pay \$30 for annual membership. Just think, now you will have an extra \$5 to spend on fabric. Don't forget that we have some wonderful workshops coming up in the Fall and you must be a paid, card-carrying member in order to participate. Also, if your dues are not paid, then October will be the last month you will receive a newsletter.

After September, the dues go back up to \$35. Please note, that only brand new members who join at the half-year mark will be allowed to pay \$17.50. Anyone who has previously been a member of the guild must pay the full \$35.



New Guild Pins Available

Our new Northern Star Quilters pins are available for members to purchase. They are somewhat larger than the original ones and look very attractive on our NSQG patchwork badges. You can buy them at the membership table for \$3.00.

We will have them available for sale at every meeting. Seventy pins were sold at the May meeting!!

Sonny Rieber

Send Renewal and New Membership Checks To:

Sonia Rieber
3 Crossway
Scarsdale, NY 10583
ssriber@worldnet.att.com

Workshops

I'm sure those who were able to take the Libby Lehman or Velda Newman Workshops had a great time and learned many new techniques. I can't wait to see next year's "Show & Tell."

I know it is hard to plan ahead for the Fall, but we must! We are having two big name speakers giving three workshops on three days each. We want to have as many guild members have the opportunity to participate. So, when you register put your first, second and third choice for that particular teacher. Send a check for \$30 for each class you are interested in taking with a self-addressed stamped envelope to me, Linda von Ahn. We need six different monitors (free class), if interested please include a note stating that but include class fee. It will be returned if you are monitor. Please remember you must pay your 2000-01 dues to register early!

October—Charlotte Warr Andersen....please see photos at the Education table.

Sunday, Oct. 15 "Applique for Realism in Brief." A demonstration using photos to make patterns for realistic applique figures and class project featuring reverse layering.

Monday, Oct. 16 "Portrait By Machine." Construction of a face using reverse layering technique without using a fusible product. Edges are finished with satin-stitch.

Tuesday, Oct. 17 "Layered Landscapes." Bring a landscape photo and turn it into an applique design. Layer the landscape so no muslin is needed.

November — Carol Bryer Fallert. Please see photos at the Education table.

Sunday, November 12. "Spontaneous Expressions." Introduction to layered and stitched applique.

Wednesday, November 15. "Creative Freeform Piecing"

Thursday, November 16. "Catty-Wampus Log Cabin." A log cabin variation off kilter.

Linda von Ahn
Workshops



Programs — May and June

Thank you for joining us to view the beautiful work of Diane Rode Schneck and listening to her informative lecture on shopping for fabric and accessories in NYC. She certainly is appropriately named "The Phabric Phantom."

We are currently working on speakers/programs for the 2001/02 year. If you have any ideas, we would certainly welcome all your suggestions. Just e-mail me at vanacoro@rcn.com. I would love to hear your ideas.

Please join us this month as we will be having our annual June Salad Supper. To coincide with this event, we are asking all members to bring a "fabric meal" of 5 fat quarters which constitute your lunch. Just for fun, please mark your ingredients on the outside of your brown paper bag, i.e. tuna with lettuce, tomato and a diet soda with, of course, apple pie. Try and match the fabrics to go with your meal!!! Anyway, we are going to have a nice social evening where we can all meet, eat and chat. We will collect your bags as you enter, and then give you all new "fabric meals" later that evening during our ice cream social. Make sure when you get your new fabric meal, you check your bag for a ticket for some special prizes.

We would love to have everyone participate, but only those members who bring a meal can pick a meal. You gotta be in it to win it!!!

Kathy and Eleanor

Don't forget that "brown bag lunch" to swap. Label the bag with contents: liver, spinach, tripe or whatever your fabrics represent.

Flying High To Houston

There are twenty-nine anxious woman and one congenial husband going to Houston. The trip is sold out and the waiting list is forming. If you wish to be placed on the waiting list, please send me a check for \$40 made out to NSQG. Many times we have openings due to unforeseen circumstances. Your deposit is refundable if you do not go. I heard from Corrine Vance who lives in the area of Houston and she recommends our trip to Old Spring as worthwhile.

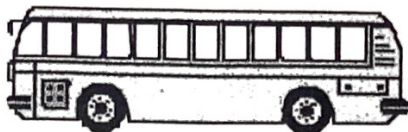
Remember if Houston is not your cup of tea I would be happy if you join us at Ft. Washington or Lancaster. Its never too early to put your name in as money is not required at this time and we do fill quickly.

Elaine Skorka
Special Events Coordinator
914-723-6845
631-583-7195 (Fire Island)
essews@aol.com

Fort Washington Trip Saturday, September 16, 2000

Come join us for a delightful day in Fort Washington, Pennsylvania. Our bus is ready to go. We will be going on Saturday, Sept. 16, 2000. The cost of the trip is \$50 which pays for the bus and entrance to the show. Call me or e-mail to save your place on the bus.

Looking forward to your reservation.



Important Dates

June 6	Quilt Show Meeting Astoria Fed. Savings Bank, Somers
June 1 & 15	Comfort Quilts
20	General Meeting Salad Supper
27	Exec. Board Meeting <i>On Point!</i> Articles Due
August 3 & 10	NO COMFORT QUILT MEETING

Calling All Secret Pals

Please bring a card addressed to your Secret Pal to the June salad supper. It should be signed to reveal your identity. Place it in the Secret Pal bag for later distribution. If you cannot attend the June meeting, have a friend bring your card or send it to me ahead of time so your Secret Pal won't be disappointed.

Joyce Sullivan
Mail to: NSQG
PO Box 232
Somers NY 10589



And the Winners Are....

Best of Show

806 Colorslide by Angela Kamen

100 Hand Quilted Pieced Bed Quilts

1st 105 Double Wedding Ring - Sheila Kaiser
2nd 101* Anticipation - Nancy Mirman
3rd 112 Baskets - Karen Waggoner
HM 107* Sunshine, No Shadows - Barbara Powers

200 Hand Quilted Pieced Wallhangings

1st 201 Eye of the Storm - Madeline Bajracharya
2nd 204 Citizenship Celebration - Marie Concher
3rd 206 The Gathering - Barbara Cordio
HM 202 Red Hot - Stephanie Sze

300 Hand Quilted Appliqued Bed Quilts

1st 302 Phil & Sharon's Quilt - Jan Rindge
2nd 303 JMH Memory Quilt - Ellen H. Silver
3rd 305 Sunbonnet Sue - Marilyn Cassara
HM 301 Love's Garden - Carol Hausler

400 Hand Quilted Appliqued Wallhangings

1st 405 Hibiscus - Marian Shipley
2nd 404* Oriental Rhapsody - Jeanne Homan
3rd 409* Circles of the East - Jette Buch
HM 408 Yellow Roses - Shelley Greener

500 Mixed Construction Technique Bed Quilts

1st 507* Spring Breeze - Claire Oehler
2nd 501 Wind Song - Elizabeth Hall
3rd 503* Circle Get The Star - Rene Bracken
HM 504* Genevieve's Butterflies - JoAnne Finnegan

600 Mixed Construction Technique Wallhangings

1st 509 Cockscombs, Tulips & Berries - Susan Horn
2nd 603* Sunday in the Park with George - Maggie Kolvenbach
3rd 608 Hexagons & Tulips - Lorraine Keller
HM 610* Somewhere South of Baltimore - Jackie Stewart

700 Machine Quilted Bed Quilts

1st 715* Y2Quilt? Because I Stash - Cathy Neri
2nd 714* Basically Beige - Judy Gignesi
3rd 704 Storm on the Sea of Japan - Julia Ludlow Ortner
HM 706 For Sarah - Heidi Nick

800 Machine Quilted Wallhangings (perimeter 240 in. or larger)

1st 806* Colorslide - Angela Kamen
2nd 805 Untitled - Mary Franc
3rd 809 Silk Flower Odyssey - Sharon Williams
HM 801* Turning Over A New Leaf - Elizabeth Rosenberg

900 Machine Quilted Wallhangings (perimeter more than 144 inches and less than 240 inches)

1st 904* Strawberry Fields Forever - Elizabeth Rosenberg
2nd 911 Talking in Circles - Judith Reilly
3rd 903* Willow - Karen Eckmeier
HM 921 Check Out The Stars - Colleen Rowell
HM 927* Marigolds - Claire Oehler

1000 Machine Quilted Wallhangings (perimeter 144 inches or less)

1st 1002* Floral Wave - Karen Eckmeier
2nd 1012* Fig. 3: Impossible Triangle - Jeri Riggs
3rd 1016 Spirit Lion - Shelley Greener
HM 1006* All My Marbles - Cathy Neri
HM 1003* Sunflowers - Elizabeth Rosenberg

1100 Miniature Quilts

1st None
2nd None
3rd 1102* Mini Log Cabin - Carolyn Salon
HM 1101* Come Rain, Come Shine - Edna Gardinier

1200 Special Techniques

1st 1201 Espana - Judith Reilly
2nd 1211* Article #5 - Adrienne Yorinks
3rd 1205* Therefore I Have Hope - Mary Wirchansky
HM 1204 Houses for All Reasons - Jill Croft

1300 Group Quilts

1st 1319 Bear Paw with Mini Bear Paw - Sally Anne Oakley
2nd 1305* Ohio Stars - Susie Andersen
3rd 1304* U is for Unicorn - Mary Gay Leahy
HM 1328 Baskets of Love - Charlotte Roach

Judge's Recognition Awards

Virginia Avery

811* Tartan #3 A Midsummer's Day Dream
Adrienne Yorinks

Sandra Dorrbecker

1313 Hope for A Cure Sampler - Lois Mitchell

Carol Peterson

605 Kaleidoscope Mistique - Marie Gemma DiNike

Treasurer's Report

For the period 4/25-5/23

TOTAL GUILD

Opening Balance \$39,327.50

GUILD CHECKING

Opening Balance \$5,738.38

Income

Boutique \$4,471.53

TOTAL INCOME \$4,471.53

Expenses

Trips \$170.00

Newsletter \$277.62

Education \$1,550.00

Library 17.00

Membership 83.95

Boutique 3,563.28

TOTAL EXPENSES \$5,661.85

Closing Balance \$4,548.06

SAVINGS

Beginning Balance \$19,471.78

Interest 31.71

Closing Balance \$19,503.49

GUILD SHOW ACCOUNT

Beginning Balance \$14,117.34

Income 26,808.78

TOTAL INCOME \$26,808.78

Expenses: \$14,082.92

TOTAL EXPENSES \$14,082.92

Closing Balance \$26,843.20

TOTAL GUILD ACCOUNTS \$50,894.75

2001 Northern Star Quilters' Guild Challenge

1. Interpret a book or poem in a quilt, giving the name and author of your choice.
2. You must use at least two or all three of the three required fabrics in recognizable amounts. The challenge fabrics are three from the new fabric line Unforgettable from Timeless Treasures by our very own Adrienne Yorinks!

You can work in one of two different sizes:

- a. Standard size—perimeter maximum of 144 inches.
- b. Miniature—perimeter maximum of 80 inches.

The miniature should not just be a small quilt but should be a miniaturization of a traditional or contemporary pattern. In other words, do not submit a single standard sized block as your entry. If in doubt, ask a committee member.

This challenge will be an invitational exhibit at the Quilters' Heritage Show in Lancaster, March 2001. Any participant who will want to be in that show will need to indicate their interest in participating and the approximate size of their quilt(s) by December 2000. The committee will be responsible for sending the quilts to Lancaster and receiving them back. Fabric packets will consist of 1/4 yard pieces of each of three fabrics and they will be available at the June Guild meeting. Participants can purchase as many packets as they would like.

Specific construction and quilting directions will be in each fabric packet.

Challenge Committee
Chair—Suzanne Sunday 234-6810
Jeri Riggs
Jennifer Ceisler 232-1146
Janice Nastasi



Road to . . . A comprehensive list compiled by Nancy Hantman



Exhibitions and Shows

- New York, NY: "Textile Art by Adrienne Yorinks" (a member of the guild), June 6-28, Sidney Mishkin Gallery of Baruch College, 135 East 22nd Street, 212-802-2690.
- Riverhead, NY: "There's a Quilt in Your Future," June 10-11, Suffolk County Community College, Speonk-Riverhead Road. LSASE to Anne Schmidt, 328 Cherry Lane, Carle Place, NY 11514; 516-334-0466; ELIQGShow@aol.com.
- Brookville, PA: Nimble Thimble Quilters' Show, June 16, Heritage House, 1 Sylvania Avenue. SASE to Alice Himes, 4271 CL School Road, Strattanville, PA 16258; 814-764-3596.
- Reno, NV: Annual NQA Quilt Show, June 22-25, Atlantis Casino Resort. SASE with \$1.50 check payable to NQA: Sue Muller, 987 Haystack Drive, Carson City, NV 89705; yoyoquilts@aol.com.
- Lancaster, OH: Small Quilts by Quilt Surface Design Symposium Faculty, now through July 1, The Gallery at Studio B, 140 West Main Street; 740-653-8424.
- Paducah, KY: "Quilts Uncovered: AQSG Celebrates 20 Years of Quilt Scholarship," now through July 8, Museum of the American Quilter's Society, 215 Jefferson Street; 270-442-8856; fax 270-442-5448; maqsmus@apex.net.
- San Jose, CA: "Between the Lines: Narrative Art from Nancy Erickson & Sheila O'Hara," now through July 9, San Diego Museum of Quilts & Textiles, 110 Paseo de San Antonio; 408-971-0323; fax 408-971-7226; info@siquiltmuseum.org.
- Chatham, MA: Beachplum Quilters' Guild Show, July 12, St. Christopher's Church, Main Street. SASE to Priscilla Harding, PO Box 131, Chatham, MA 02633.
- Arcola, IL: Quilt Celebration, June 22-July 16, Rockome Gardens; 800-549-ROCK.
- Brunswick, ME: Maine Quilts 2000, July 28-30, Brunswick High School. SASE (.78 stamps) to Maine Quilts 2000 Info, P.O. Box 5405-QN, Augusta, ME 04332-5405; <http://www.mainequilts.org>.
- Lowell, MA: "Mood Indigo: Contemporary Quilts," now through August 6, New England Quilt Museum, 18 Shattuck Street; 978-452-4207.
- Paducah, KY: "A Tribute to Doreen Speckmann," now through September 16, Museum of the American Quilter's Society, 215 Jefferson Street. Contact: MAQS, PO Box 1540, Paducah, KY 42002; 270-442-8856; fax 270-442-5448.

Other Events

- Newsstands: The June issue of McCall's Quilting has an article, "Redwork Revival," on the quilts made by guild members Lauren Fowks, Alice Garrard, Angela Kamen, Linda Lim, Nancy Mirman, Jeri Riggs, Joyce Sullivan, Anita Vecchia, and Adrienne Yorinks.
- Berkeley Heights, NJ: Assemble quilts for breast cancer awareness, June 9-11, Quilt Connection, 432F Springfield Avenue; 908-286-0200.
- Moraga, CA: C&T Publishing Teacher's Retreat (for those who are or wish to be quiltmaking teachers), August 8-11, St. Mary's College. Contact: Teacher Development Seminars, 130 Byron Drive, Pleasant Hill, CA 94523; phone/fax 925-944-6428.
- New York, NY: "Resolutions: A Stitch in Time" by Judy Chicago and various needleworkers, now through September 3, American Craft Museum, 40 West 53rd Street; 212-956-3535.
- Deerfield, MA: 2001 Old Deerfield Quilt Challenge, deadline January 5, 2001. LSASE to Quilt Challenge, Memorial Hall Museum, P.O. Box 428, Deerfield, MA 01342. Contact: Debbie Averill, 151 Pelham Road, Amherst, MA 01002; 413-256-0845 (evenings); DAVER01002@AOL.COM.
- Guatemala: Travel with Nancy Crow, April 7-20, 2001. Contact: Nathaniel Stitzlein, 10545 Snyder Church Road, Baltimore, OH 43105.

World Wide Web Sites

- Diane Rode Schneck at <http://www.geocities.com/quilttdiner>
- Missing Fabrics at <http://www.missingfabrics.com/>
- P&B Textiles at <http://www.pbtex.com>
- Planet Patchwork at <http://planetpatchwork.com>
- The Comforter Network at <http://www.comforternetwork.org>
- Yardworks at <http://www.quiltart.com/yardworks/>



A Trip Report

by Nancy Hantman, Special Events Editor

Quilts by members of the Women of Color Quilters Network were shown through April 29 at the Cinque Gallery, 560 Broadway (south of Prince Street), Suite 504. A premiere showing of the video "Feast for the Soul" (featuring three members of the network), was held on Saturday, April 29, at 1:30, 3, and 4:30 p.m. A beverage tasting followed each screening.

Nancy reports:

I've just seen the exhibition of quilts. Several of the artists (Carolyn Mazloomi, Peggie Hartwell, and Sandy Benjamin Hannibal) may be familiar to you from the "Spirits of the Cloth" show at the American Craft Museum last year. Since it's a temporary exhibition, the quilts have sleeves sewn to the back and are hung from rods fastened to the walls.

The quilts range in size from a small "Yellow Lily" in the stained-glass technique to an almost bed-size "Me in My Akwabaa Form" with piecework and applique. While several of them refer to Afro-American individuals or heritage, others are more general in theme. A couple were embellished with cowrie shells and/or had collages of various types of fabric. Ed Johnetta Miller's "Spirit of the Cloth," for instance, combined Seminole-style piecing, molas, embroidered patches, and batik.

Here are details on some of the quilts:

1. "Me in My Akwabaa Form," Myrah Brown-Green, 85" x 95", \$7,000. Appliqued figure against geometric pieced background, quilted leaves.
2. "Meditation," Peggie Hartwell, 56" x 56", \$3,500. Appliqued woman.
3. "Still Moving On," Sandy Benjamin Hannibal, 56 1/2" x 50", \$4,000. Semi-abstract with a variety of prints.
4. "Spirit of the Cloth," Ed Johnetta Miller, 68" x 55", \$10,000. See description above.
5. "Midnight Jazz," Carolyn Mazloomi, 60" x 64", \$7,500. Appliqued musicians, with abstract appliqued forms.
6. "Essential Sounds," Carolyn Mazloomi, 63" x 73", \$7,500. Appliqued musicians, with abstract appliqued forms.

To probe further:

I have an information sheet about the network, which was founded by Carolyn Mazloomi in 1985. Her book, *Spirits of the Cloth: Contemporary African American Quilts* (Clarkson and Potter, 1998), shows 150 works by 60 artists.

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A Note from the Editor:

Well, our last meeting is coming up, but the Newsletter will continue with only one issue during the summer.

Since everyone is saying thanks for all the good work, I, too, must say "Thanks" to my small but faithful staff. Nancy Hantman, Special Events Editor. Without Nancy, we wouldn't know which show was where and which website to visit. She does a remarkable job and never ceases to amaze me. Dana Fuller, Editorial Assistant, for proofreading and assisting in the labeling, stamping and mailing. And, we have one "almost anonymous" helper, my friend and neighbor, Nancy Boyle (not a member of the guild), who plays the role of "back-up" Editorial Assistant.

BERNINA 

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