

On Point!

A Publication of the Northern Star Quilters' Guild
Somers, New York
June 2001

Volume 19, Number 10

A Message From the President

Happy Birthday to Us! Northern Star Quilters Guild is 20 years young and we all look Great!!

Our June Salad Supper will be a Birthday Party for ourselves, along with giving very generous checks to the Alzheimer's Association and the Woman's Center of Greater Danbury. Thank You to all who worked so hard organizing the Raffle Quilt, ticket sales and Silent Auction so successfully, especially Betty Edwards, Lynn Chernuchin, Alice Garrard and their Committees.

This is a message of Thank You's for making my first year as your President go so smoothly. There are so many ladies that work on and behind the scene to make the Guild the success it is. I have been fortunate to have had a wonderful Board to work with.

THANK YOU!

A Huge Thank You to Marie Sugar and her Quilt Show Committee for the monumental task of producing this year's outstanding World of Quilts XXII. The hours of work and the ease with which Marie and her partners handle all the nitty gritty details, decisions and problems that arise deserve special praise.

THANK YOU!

Kathy Vanacoro, Joan Weth and their assistant Leslie Forrest provided us with renown and inspiring speakers for our monthly meetings. Dorothy Scalice and Janice Nastasi enticed us to take a chance to win lovely gifts at the raffle table. Karen Carlson organize the fabric exchange with precision. Ina Helfand maintained the Bulletin Board and organized quilt layering. Susan Chapman kept track of all our books and to those who haven't returned their

overdue books, she will haunt you throughout the summer! Joyce Sullivan just couldn't relax and take it easy for the year. She did a wonderful job organizing the "Round Robbin" exchange and the "Block of the Month" pattern. The Challenge Committee headed by Suzanne Sunday, Jeri Riggs and Jennifer Ceisler stretched our quilting talents and gave us the pleasure of seeing our quilts at the Lancaster Show. Thank You.

We are fortunate to have accurate record keepers. Georgia Heller is our e-mail queen, getting precise meeting minutes out quickly to the Board. Dana Havel for getting our Web Site up and running. Dorothy Fiederlein, taking care of our correspondence and publicity. Sonny Rieber tending to the needs of our membership. Christine Ruggieri and Carol Auer tending to our tummies at Hospitality. Elaine Skorka saw to it that everyone made it to their airplane and/or bus on time for the trips. Lauren Fowks kept close tabs on our finances so that we stayed within our budget. Carrie Vollrath made sure the articles were on time and we were all informed about the happenings of the Guild in the *On Point!* Newsletter.

THANK YOU!

One of the purposes of the Guild is Education, Liz Doyle fulfilled that quest with wonderful workshops for our members. Under her guidance was Super Saturday, organized by Cobb Stewart and Eleanor Hibben, giving our members an opportunity to learn from each other. Janette Loughlin gave us the space to sell our own quilted items at the Boutiques. In our Holiday giving spirit, Ornament Saturday headed by Joanne Lovitz, provided Putnam Hospital with beautiful ornaments for



their fund raiser. Also in our commitment to the Community is Pat Baker and her generous, busy elves making all those wonderful "Comfort Quilts."

THANK YOU!

As you can see there are many people mentioned and just as many or more working with them to make our Guild so great. Thank you all! But we always need more help, so make a resolution to get involved with your Guild next season. Remember you get out what you put in and most times more, especially with this group of talented and giving ladies.

Thank you all and I'll see you at the June Birthday Party.

Linda

**General Meeting
Salad Supper
Magazine &
Book Sale
Tuesday
June 19, 2001
JFK High School
Somers, New York
7 pm**

2000-2001 Officers and Chairpersons

President vlvonahn@bestweb.net	Linda von Ahn* (845) 628-5380
Vice President(s) Programs vanacoro@rcn.com	Kathy Vanacoro* (845) 225-0047 Joan Weth* (914) 277-3585
Equipment Assistant	Leslie Forrest (914) 225-9444
Raffle Coordinator	Dorothy Scalice (860) 355-3522 Janice Nastasi (914) 279-8381
Vice President, Membership ssrieber@att.net	Sonny Rieber* (914) 723-9344
Vice President Quilt Show HMSugar@worldnet.att.net	Marie Sugar* (914) 277-4266
Recording Secretary	Georgia Heller* (203) 358-0333
Corresponding Secretary	Dorothy Fiederlein* (845) 278-1881
Treasurer	Lauren Fowks* (914) 232-8470
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Fabric Exchange ZSabbah@aol.com	Karen Carlson (914) 762-5382
Ornament Saturday rxmark@bestweb.net	Joanne Lovitz (914) 232-3043
Super Saturday	Cobb Stewart (914) 238-8653 Eleanor Hibben (914) 962-3983
Library susanc@ntplx.net	Susan Chapman* (203) 778-0194
Hospitality cmrjr@bestweb.net	Christine Ruggieri (914) 277-7153 Carol Auer 845-225-1780
Special Events Essews@aol.com	Elaine Skorka* (914) 723-6845
Newsletter caristar@concentric.net	Carrie Vollrath* (914) 592-5352
Boutique JANLOUGH@aol.com	Janette Loughlin* (914) 762-6953
Challenge	Suzanne Sunday (914) 234-6810 Jeri Riggs (914) 478-7646 Jennifer Ceisler (914) 232-1146
Comfort Quilts	Pat Baker (845) 279-8840
Bulletin Board & Quilt Layering Sewcool39@aol.com	Ina Helfand (914) 245-3173
Raffle Quilt 2001	Betty Edwards (914) 736-0516

*Executive Board Members

On Point! is published monthly except for a combined July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Newsletter Staff

Editor: Carrie Vollrath
Special Events Editor: Nancy Hantman
Editorial Assistant: Dana Fuller

Monthly meetings are held the third Tuesday of each month, September through June, at John F. Kennedy High School, Route 138, Somers, New York at 7 pm.

Articles must be submitted to the newsletter Editor (generally one week) after the general meeting and may be submitted by postal mail, e-mail or fax. e-mail *attachments* cannot be accepted. **Please include your text in the body of the e-mail message.**

The deadline for articles appearing in the June issue is May 17. Send articles and information to:

Carrie Vollrath, *On Point!* Editor
1414 Old Country Road
Elmsford, NY 10523
Phone: (914) 592 5352
Fax: No Longer A Valid Number
E-mail: I will contact each Board Member with my new e-mail addy.

Hospitality.

Thanks to all the members who supplied the goodies for the May meeting and to everyone who has helped keep the hospitality table a welcoming arm of NSQG for all these years. Next month we will be having a very special 20th birthday party for our guild. We will, of course, include our famous salad supper. We are asking each member to bring a salad that will serve between six and eight people. Members are always asking what each salad is, so why not attach an index card with the name of your salad. If anyone would like to bring bread or rolls instead because they are coming directly from work, please give us a call. Dessert will be birthday cake. We are hoping that as many as can will attend, Salad Supper is always such and enjoyable evening.

Chris Ruggieri 914-277-7153
Carol Auer 845-225-1780



Programs

I just loved our speaker in May, Shirley Botsford, didn't you? Her B&B is so beautiful and I thank her for sharing her decorating secrets with us. Our program for the month of June is the Annual Salad Supper. This year we will be celebrating our 20th Birthday, so we are going to have party theme. We are counting on each of you to bring your favorite salad, and we will supply the presents and desserts. We have a "party favor" for each of you, and we will have a book/magazine sale on this night also to benefit our library. It will be a simple night of good foods with good friends, so please, come and enjoy—bon appetite!

Thank you to Leslie Forrest for helping me get the equipment set up at every meeting. I couldn't have been ready every month without her.

Kathy

Library

ALL books are due at the June meeting. If you cannot make it to the meeting you need to make arrangements to get them turned in. Ladies with books more than two months overdue will be sent a bill for the book(s). There is a lengthy list of overdue books this month:

April Overdue

Nina Primer 2 books

Betsy Megna 1 book

May Overdue

Pat Baker 3 books

Lois Lober 3 books

Kate Creedon 2 books

Jackie Fowler 1 book

Fran Phillips 2 books

Eileen Ford 3 books

Georgia Heller 1 book

Barbara Beaudry 1 book

Pat Bobletz 2 books

Dorothy Fiederlein 2 books

Lois Greagor 2 books

Books can be mailed to me at P.O. Box 186, New Fairfield, CT 06812. The book sale is scheduled for the June meeting. Bring your old magazines and books. There will be a separate table for these items. If you donate items please check the table before you leave to pick up any of your items that did not sell. Hard cover books will be \$2, softcover \$1 and magazines will be .25 or 5 for a dollar. All money raised will go toward purchasing new books/magazines for the library. Also at the June meeting I will have a sheet for you to list books/magazines you would like to see purchased for the library next year. Please have the name and author of the book.

See you in June and **REMEMBER** to bring back your **BOOKS!**

Susan Chapman P.O, Box 8186

New Fairfield, CT 06812 203-746-1150

susanc@ntplx.net

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Meeting Dates for 2001-2002 Quilt Guild Year

Sept. 18	Feb. 19
Oct. 16	March 19
Nov. 13 (2nd Tues.)	April 16
Dec. 18	May 21
Jan. 15	June 18

Quilt Show May 4 & 5

My apology to our Jewish Quilt Sisters that our first meeting is during Rosh Hashanah. When our speaker, Jean Wells was contracted two years ago, we did not connect the date with the Holiday. If anyone is interested in taking classes or hearing her lecture, she is in the area before and after this date. Please contact Liz Doyle for her schedule at the surrounding area Guilds. We are sorry for this error but at this time we can not make a change because of Jean Wells schedule.

Sincerely,
Linda von Ahn

Mea Culpa

Apologies to Karen Carlson and the members who participated in the Fabric Exchange. Somehow, I just couldn't get it right! CV

Surface Design Challenge Month 6

Using three techniques on one piece of fabric

Here we will explore color, depth and motif all at the same time. Often when I examine commercial fabric I break down the design in my mind. Often I see color, texture and sparkle. These three ingredients give fabric designs a dynamic overall effect. Color gets all the attention in a fabric; it is what we are initially attracted to. Texture will unify a design and sparkle brings a feeling of depth by introducing a burst of light into a design.

When I use three surface design techniques to create my own fabric I often start by bleaching. This creates a base of texture to the design. I look at the overall design I have created so far and evaluate whether the motif or pattern is large or small. If it is large motif I create the next layer using a smaller motif and vice versa. I might stamp in watered down acrylic over the bleached design; the paint should be about the thickness of heavy cream. I let my eye run over the design once again and ask myself if the piece feels finished yet. If it is not, I might stamp another entirely different design over the last, spatter paint; apply metallic foil and so on.

- Bleaching often allows light or sparkle to come into a design.
- While mixing paint for stamping, create a good deal of dark color and then make a medium and a light from it. Use these throughout your design remembering that your eye will be drawn to the darkest color, use it sparingly. Stamp dark colors over light areas in fabric and light over dark.
- Considering the size of motifs will help create depth in your design.
- Trust yourself. You know what is pleasing, what works and why. You will know when your fabric is finished.

Ideas:

Bleach, Stamp, Splatter paint

Bleach, Dye, Stamp

Dye, Bleach, Overdye

Bleach, Dye, Freezer paper resist

Dye, Photocopy Transfer, Metallic foil transfer

If you need copies of previous months design sheets do not hesitate to ask. I may take a month off from doing the surface design challenge unless I hear a resounding "Nay!" I hope everyone is having fun with this!

Questions?

Melanie Testa

davanie@snet.net

203 327 1414

On the Road...

Ft. Washington.

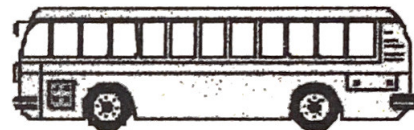
There are still a few openings for the trip to Ft. Washington. This is a day trip on Sat., Sept. 15, 2001. Send your checks made out to NSQG to Dorothy Fiederlein. The amount is \$50. Dorothy's address is listed below. First pick up is yet to be determined. Dorothy will let you know. Rte. 9A in Elmsford will be the second pick up.

Lancaster — All arrangements have been made for the two day trip to Lancaster. If you have any questions or wish to make a reservation please call or write to Dorothy Fiederlein.

Home Phone 845 278 1881
Home Address 803 Eagles Ridge Rd.
 Brewster, NY 10509

If there are any questions please feel free to contact me.

Elaine Skorka
essews@aol.com
914 723 6845



Bernina for Sale

Linda Schulz sold the ticket that won the Bernina at the Quilt Show. But, the lady who won the machine claims that she is all thumbs when it comes to sewing and she had bought the ticket hoping to win the quilt. So...she is selling the Bernina!

Quilter's Edition Bernina - for sale - never used - \$1000 or best offer. Please contact Judith Millman at 914 683-7552.

For Sale

Quilt Frame and stand.

See Information on Bulletin Board at the June Meeting.



PiecefulAcrePatterns.com

Quilt Patterns on the Internet

JoAnn Brown, Owner

(203) 748-1094 or (203) 791-9814

E-mail: *PiecefulA@aol.com*

Houston Trip—10/31 to 11/3

The trip to Houston is from 10/31 to 11/3. Plans are well underway. Hotel and airline reservations have already been made. The cost of the round trip nonstop Continental flight, hotel reservations at the brand new Crowne Plaza Cullen Center and transportation to and from the Houston Airport is \$525. This is a very good price and is \$125 less than last year because of a lower air fare, lower hotel prices and our not going to Old Spring or to the Harlan Bar-B-Que. These changes will allow us to spend more time (and money) at the quilt show.

If you are interested, please let me know as soon as possible. This year I have reserved 36 airline seats and 17 hotel rooms to allow more of us to attend. There are also a limited number of air only seats available at our group rate. I already have 13 people who have contacted me regarding the trip. A \$200 deposit will hold your place. Please make the check out to NSQG and get it to me by June 30th. Another \$200 is due by July 15th, with the balance of \$125 due in August.

If you have any questions, please call me at 845-628-3342. My address is: 2 Weber Hill Road, Mahopac, NY 10541, my e-mail address is lnj49@juno.com


If you asked to have your name put on the list and I have not contacted you, please let me know.

Linda Jennings

A Gift for Linda

Please bring a fat quarter to the Salad Supper in June.

When you come in, look for Marie Sugar at the membership table. She will have a basket. If Marie is not there, just look for the basket.



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Northern Star Quilters' Guild 2002 Challenge— “Art and Technology”

The 2001 challenge is completed and we are hoping that you are ready for the next challenge. We had 32 people participating in the 2001 challenge—we hope we will have even more people in the 2002 challenge.

We have entered the 21st Century and technology is developing at a faster and faster rate. We, as quilters, often see technology as being antithetical to art but the two can be integrated. That is the basis of the 2002 challenge—to integrate art and technology. You will be challenged to use technology to create a work of beauty by creating your own fabric. The created fabric itself may be your challenge or you may merely incorporate your created fabric into a larger piece of work. You must also use the required fabric, which is based on a technological design from the World's Fair in the 30's; this fabric is stark black and gray and very geometric. You can use the rules simply or you can expand them to integrate more technology into your piece. For example, you may want to use the computer to help generate your design, you may create a machine or computer out of fabric, or you may embellish your challenge with computer chips. Take it as far as you would like!

Here are the rules.

1. You must use a piece of “created” fabric—a piece that you create YOURSELF. You can use any purchased fabric as a base, but you must significantly transform it in some way. This can be done in many different ways. For example, you can thread paint, embroider (or crazy quilt), dye, bleach, stamp, paint fabric or put photographs or images on fabric with a computer. You may use snippets or tulle overlays, thread drizzle or any technology you may invent to produce a unique piece of fabric.
 2. You must include the black Century of Progress fabric: Concrete Pylons in recognizable amounts. Again, it can be part of your created fabric or not. The fabric can be viewed at <http://www.contemporaryquilting.com/artdeco.htm> and is number AD235K.
 3. Your piece may be machine or hand pieced, machine or hand appliqued, and either machine or hand quilted.
 4. It can be a quilt, a garment, an accessory, a clock, etc. but it must be hung. It can be two- or three-dimensional.
 5. Size should not exceed 144 inches perimeter for quilts. Wearable art should be normally sized.
- * yard pieces of the fabric will be available at the June Guild meeting and during the fall at our meetings for \$2.

Challenge Committee: Chair-Suzanne Sunday
Jeri Riggs
Janice Nastasi
Elizabeth Poole
Melanie Testa

Boutique

We had a nice round figure of 20 vendors for the Show Boutique. And, we sold items amounting to over \$5,500. We had lots of quality items! It was a fun two days. I thank all who helped, volunteered, and just plain put their head in the door to see if we needed help. Next year's Chairman is Liz Stern. She will have the help of Stephanie Santangelo and Judy Rosenberg. Please give them the help and support you gave me these last two years. I enjoyed getting it all together.

Janette Loughlin

Quilt Show Hospitality

Many, many thanks to all of you who so generously donated food and drink for the Pot Luck Dinner! It was a huge success! Many people commented on how delicious everything was! (Last year they were complaining!!!!!! Not enough food!!!!!!) I am so grateful to all who participated. This is a job that cannot be done alone, I would like to especially thank Joan Weth whose easy-going manner and support I couldn't do without! Andrea Winter, Marie Rohrman, Lorraine Mioducki, B. Beaudry, Pat Rowan, Micki Tedescki, Kay Fowler, Peg Murtha, Susan Miller and Betsy Megna. If I have left anyone off the list I am sorry! Thank you for all your help, support, serving the vats of food with a smile! and cleaning up after the storm!

The people who so generously give of their time to make this dinner happen are what volunteering is all about, it has been wonderful working with you!

Most Sincerely,
Kathy Miller



The Silent Auction was such a wonderful display!!!

All 46 members who made quilts have a lot to be proud of and (Sonja Lovas, Cathy Neri, Betsy Reed, Joyce Sullivan and Carrie Vollrath actually made two!). The quilts looked wonderful, and it was fantastic to roll out an entire new group on Sunday. Who would have thought we would have such a terrific turn out? I know at least one person who after seeing the quilts being hung late Saturday afternoon, drove 1 1/2 hours to bid on Carolyn Salon's quilt that she loved so much. (Incidentally, she went home with it, too.) Interestingly, only 27% of the 51 quilts (and assorted accessories) were bought by actual guild members. Many of the purchasers were the ladies from the bus trips and quilt-lovers from the area.

People bought quilts to decorate their homes, and one woman bought three quilts all with the same color palette. Others bought quilts because a relative or friend just loved the subject of the quilt. Still others bought quilts because they couldn't imagine that they would ever get proficient enough to make something so complicated. And of course, since the quilts were so lovely, everyone wanted a piece of beauty in their home. It was a treat for many guild members (myself included) to actually own a quilt made by a someone whose talent they have admired over the years.

The end of the bidding had some very tense moments especially when a woman placed a bid after the final count down. That action didn't go unnoticed!!!!

A wonderful time was had and over 40 people went home with a wonderful quilt (or quilts). The Women's Center in Danbury will receive \$3,375 for their good works, and if you made a quilt you have the satisfaction of knowing that somewhere, someplace, someone is really enjoying your quilt and actually paid for it.

At the June meeting, photos of your quilt with the identity of the person who bought it will be at the front table. If you will not be at that meeting, please contact me and I will send you the photo.

Besides the 46 people who made quilts, I want to thank Mary Franc, Nancy Mirman, Ann Marie Ramirez and Jackie Stewart for helping make this event so successful.

Alice Garrard
Ruffer123@aol.com

It Was the Best World of Quilts XXII -

The display of quilts was wonderful. We have so many talented quilters who shared their work with us. Thank you.

I would like to thank everyone who worked on the Quilt Show Committee for a wonderful job. I have enjoyed working with you. And to all the guild members who volunteered their time at the show. We would not have the show without you.

Show Statistics:

We hung 187 quilts, 62 guild members submitted 109 quilts. We had 51 award winning quilts, 31 guild members won ribbons. Best of Show went to Dawn White for "Family Matters" and Viewers Choice went to Lori Light DeMarco for "So Many Quilts, So Short a Millennium."

The block contest had 66 entries from 10 different states, 27 were from guild members. Connie Weiss and Aileen Domas were the winners of the quilt tops.

We had 3,197 paid admissions with 9 buses and a caravan of wonderful ladies from Maine.

This year's raffle raises over \$7,000 for the Alzheimer's Association Westchester/Putnam Chapter. Donna Russell won the raffle quilt, Judith Millman won the sewing machine, Catherine Billing won the basket of beads, and Merida Verwig won the hand quilting services.

The Silent Auction quilts all found a home and raised \$3,375 for the Woman's Center for Greater Danbury.

Marie Sugar
Quilt Show Chairperson



Go to
www.northernstarquilters.com
and see our winners on line.

Membership

In June we will be collecting membership dues for those members who wish to take advantage of the early bird special of \$30 instead of \$35. All dues letters postmarked after September 1, 2001 will be charged \$35.

If you are planning to pay your 2001-2002 dues at the June meeting, please have your checks written and the attached form filled out. I am trying to eliminate all errors regarding payment and I want to make sure that I have everyone's correct address and telephone numbers. To cut down on payment errors, I will not be able to accept cash at the June meeting, so please bring checks.

Sonny Rieber,
Membership V.P.

MEMBERSHIP 2001-2002

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Please Print all information



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The Winners

100 Hand Quilted Bed Quilts

1st	117	Family Matters	Dawn White
2nd	109	Broken Star	Gail R. Berman
3rd	112	Sunrise/Sunset	Barbara Arne Hanaburgh
HM	118	Jodie's Wedding Quilt	Maxine Oliver*
HM	120	Mariner's Wife	Jean Camm Sparacin

200 Hand Quilted Wall Hangings

(perimeter 160 in. or larger)

1st	206	Truro Mosaic Tressa	Jean Biddick
2nd	205	Truro Mosaic II	Jean Biddick
3rd	208	How Big Is Your Can?	Connie Fraser*
HM	212	Spring Delight	Marie Concher*

300 Hand Quilted Wall Hangings

(perimeter less than 160-in.)

1st	304	Perennial Exuberance	Susan C. Larson
2nd	307	Tesselation for a Peaceful Millennium	Marie Concher*
3rd	312	Autumn Splendor	Lorraine Hare
HM	313	American Rose	Lorraine Hare

400 Machine Quilted Bed Quilts

1st	412	Tumbling into the Millennium	Beth Ann Carney*
2nd	409	French Country	Harriet Bertsche*
3rd	406	American Beauty	Karen Abramson*
HM	410	Playing with Bargello	Judy Gignesi*

500 Machine Quilted Wall Hangings

(perimeter 220-in. or larger)

1st	507	Possible Triangle	Jeri Riggs*
2nd	502	As Spring Unfolds	Alice Garrard*
3rd	509	Dandelion Whine	Elizabeth Rosenberg*
HM	504	Rejoice Jubilee	Charlotte Roach

600 Machine Quilted Wall Hangings

(perimeter 160-in. to 219-in.)

1st	603	Starstruck	Claire Victor*
2nd	611	Heart of the Sunrise	Jeri Riggs*
3rd	601	Cumberland Crossings	Jeannie Campbell
HM	604	Chameleon	Marian Shipley
HM	615	Fantasia	Judy Garden

700 Machine Quilted Wall Hangings

(perimeter 120-in. to 159-in.)

1st	707	By the Sea	Judith Reilly
2nd	703	Shoe Fan	Elizabeth Poole*
3rd	704	Kyle's Creation	Joyce Sullivan*
HM	706	Kinkoed Colored Starlight II	Jeri Riggs*

800 Machine Quilted Wall Hangings

(perimeter less than 120-in.)

2nd	807	North Star Compass	Diane Kopec
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900 Two Person Quilts

1st	903	Flourishes	Sharon Wren*
2nd	908	Colorwash Irish Chain	Barbara Powers* & Mary Eddy*
3rd	913	Beauty from Brokenness	Charlotte Roach & Mary Eddy*
HM	901	Constellation of Stars	Jeanne Homan* & Wayne Homan*
HM	936	Untitled	Mary E. Raftery* & Caroline Kearney*

1000 Group Quilts

(more than 2 people)

1st	1007	Celestial Rhapsody	Joan Weth & The P7 Quilters*
2nd	1003	Gotta Love It!	Cathy Neri and The P7 Quilters*
3rd	1009	Square in a Square	Kathleen Kennedy & the Ladentown U.M. Church Quilters

1100 Miniature Quilts

1st	1108	Miniature Double Nine Patch	Linda Dearing
2nd	10106	Naamah, Noah's Wife Gathering Seeds for the World	Suzanne Sunday*
3rd	1104	Little Stars	Judy Jones*

1200 Special Techniques

1st	1207	A Wedding Quilt	Nancy Mirman*
2nd	1204	Family Dance	Karen Eckmeier*
3rd	1214	Saint Francis of Assisi	Suzanne Zientarski
HM	1201	A Mid-Winter Night's Dream	Mary Wirchansky*

1300 Kits* Block of the Month

no ribbons awarded

Judge's Recognition Awards

Barbara Broshous

302	Birds of a Feather	Jeanne Homan*
Sandra Dorrbecker		
404	A Quilt for Gina	Mary Cannizzaro*
Carole Peterson		
906	Hoodoos	Alice Garrard* & Louise Young

*denotes NSQG member

Workshops 2001-2002

Jean Wells

Folk Art Quilts — Buttonhole Stitch Applique
Think of folkart quilting as a whimsical way to depict a special occasion or event. The quilt will resemble a sampler with a variety images. All images are fused in place and either hand or machine stitched in place. Monday, Sept. 17 \$40.

Floral Impressions—Using Foundation Piecing Stitch and Flip
We look at flowers in awe and want to capture the mood of that flower. Stitch and flip foundation piecing is one way to capture this. Tuesday, Sept. 18 - \$40 plus \$3 kit fee.

Darra Williamson

Making Mountain Memories —This 27-inch wall hanging features a pieced “house in the mountains” scene ideal for combining hand and machine techniques. You choose the season and embellish with personal touches to make the “memory” your own. Sunday, Oct. 14- \$40

Scrap Quilts for The New Millennium Give tradition a twist and discover a fresh new face for that perennial favorite—the the scrap quilt! Tuesday, Oct. 16 - \$40

Ellen Anne Eddy

Do or Dye—Fabric Empowerment! The fabric you dye yourself can give exactly what you need for your creative process. We will be combining some techniques of tie-dye and fabric painting to create the perfect surface for machine quilting, embroidery and embellishment. Tuesday, Nov.13 \$40 (plus materials fee \$65 includes 10 yards of prepared for dying fabric and all chemicals).

Thread Magic I - Using Every Kind of Thread

We'll explore working with all kinds of threads from rayons, metallics, and iridescents to thick perle cottons and novelty yarns. We'll utilize a mixture of machine quilting, embroidery, thread sketching, embellishing, and machine beading. Wednesday, Nov. 14 - \$40

Jackie Robinson

Three Dimensional Patchwork Sampler — You will learn fold and sew techniques for bow ties, on point center squares, flying geese, Ohio stars, pinwheels, and more. Blocks will be chosen for their techniques to make up an 3-D Sampler quilt. Tuesday, March 19 - \$40

Trio of Tesses — Three tessellated quilt designs will be taught Tesselating Leaves, Tesselating Reels, and Tesselating Trout. If you love working with colors, you will greatly enjoy this workshop. Wednesday, March 20 - \$40

Mary Stori

Quilts that Stand Out in a Crowd — Accentuate your quilting motifs with trapunto. Learn to adapt templates and designs for stuffing, cording, and padding without damage to the quilt back. This is a handwork class but techniques easily translate to the machine. Tuesday, April 16- \$40

Mix or Match — You will make your own “custom yardage” out of solid fabric by stitching lines, motifs, shapes etc. inspired by a print fabric you bring to class. The “yardage” will be used to make a vest or jacket, while the print fabric can be used for binding, piping, cuffs, etc. Easy, immediate gratification workshop! Wednesday, April 17- \$40

Registration instructions:

All classes are \$40 **OR** \$75 if you take both classes by the same instructor. Please **write a check for EACH instructor**, dated the first of the month of the month of the workshop. Also send a SASE for each workshop/instructor and please write the name of the class/classes on the front of the envelope. Please write your phone number and email address on the check or inside flap of the envelope in case I need to get in touch with you. If you would like to be a Monitor for any class let me know. Monitors take the class for free.

Thanks.

Liz Doyle
NSQGclasses@AOL.com
914-232-3040
84 Mustato Road
Katonah, NY 10536

Education — June 2001

It's hard to believe that this year is at a close. I want to thank everyone who helped with education this year. Edith Pryor provided us with all the NSQG badge kits with new paper-pieced instructions. Joanne Lovitz and Kate Creedon ran the wonderful ornament Saturday. Cobb Stewart and Eleanor Hibben organized Super Saturday. Thank you to all the great teachers on both of these days. And finally everyone who volunteered to be monitors at workshops. Thank you one and all.

We have lots of great workshops planned for next year. Look for the list of them in this newsletter and sign up early. Because the price of the instructors and the clubhouse have gone up in recent years, and because of the cost of transportation, housing and other expenses for the teachers, we find it is necessary to raise the price of workshops. A brief explanation about the new pricing, all workshops will be \$40 next year. However, if you sign up for both workshops by the same teacher then the price is \$75 for both. A real bargain when you consider what you pay for workshops elsewhere.

I know that Jean Wells has been scheduled to be our speaker and to do a workshop on the Jewish holiday. Unfortunately, she was scheduled well over a year ago, and there is nothing we can do to change it. However, we are sharing her with several other guilds in the area, including Nutmeg, and I will do my best to find out more information about those appearances over the summer if anyone is interested in attending a workshop elsewhere. Email me for information.

Have a wonderful summer and see you in the fall.

Liz Doyle

NSQG Treasurer's Report 3/28/01 to 5/22/01

Guild Checking Opening Balance 3/28/01	-34.52
Income:	
Membership Income	444.50
Trips Income	6,925.00
Super Saturday Income	1,017.77
Comfort Quilts Income	173.67
Expenses:	
Bank Charges	-3.22
Boutique	391.48
Education	-2,196.97
General Office Expense	-88.00
Hospitality	-17.64
Library	-119.52
Membership Expense	-191.95
Newsletter	-991.46
Program	-1,112.05
Raffle	134.88
Sales Tax	334.83
Guild Checking Closing Balance 5/22/01	4,666.80
Guild Savings Opening Balance 3/28/01	19,827.77
Interest Income	33.37
Guild Savings Closing Balance 5/22/01	19,861.14
Show Checking Opening Balance 3/28/01	15,530.59
Income:	
Admission Income	17,716.00
Pin Sales	1,584.00
Raffle Ticket Sales	6,182.46
Silent Auction Income	2,745.00
Quilt Registration Fees	1,127.25
Vendor Fee Income	10.00
Expenses:	
Admissions	-10.70
Bank Charges	-81.95
Block Contest	-220.05
Equipment	-148.21
Frames	-52.37
Hospitality	-739.80
Invitationals	-32.70
JFK Helpers	-3,566.00
Judging	-1,349.86
Lectures	-2,452.36
Mailing	-45.00
Misc. Expenses	-328.38
Perimeter Display	-120.61
Printing	-2,747.00
Quilt Registration	-115.66
Raffle Tickets	-90.00
Rent	-3,197.00
Signs	-319.10
Show Pins	-282.67
Vendors	-17.53
Volunteers	-47.15
Show Checking Closing Balance 5/22/01	\$28,931.20

More Thanks

Thank you to all of the ladies on the Board who supplied all of the wonderful articles spelling out exactly what we were doing and when we were doing it! And thanks to all of the ladies who submitted notices of special events and things for sale.

Thanks to Nancy Hantman who compiles the list of places to go and things to see.

Thanks to Dana Fuller for checking and proofing the newsletter.

And thanks to Dana and Nancy for signing on for another year in publishing!

Carrie Vollrath
Newsletter

Look for another
Book Sale at the
June meeting.
Bring the
magazines and
books that you
don't want
anymore and drop
them off at the
sale table...then
get some really
good bargains.

Hardcovers \$2
Softcovers \$1
Magazines \$.25 or 5
for a \$1

Road to . . .

A comprehensive list compiled by Nancy Hantman

Shows and Exhibitions

- New York, NY: Denise Carbonell: Handmade Quilts, now through July 31, 154 Stanton Street; 212-979-1613.
- Lowell, MA: "In Stitches: Quilts with a Sense of Humor," June 7-August 19, New England Quilt Museum, 18 Shattuck Street; <http://www.NEQuiltMuseum.org>.
- McLean, NY: Eighth Annual Quilt Show, June 15-16, 200 quilts in five locations. Contact: Patchwork and Pies, P • Box 430, 3 Stevens Road, McLean, NY 13102; claratavis@compuserve.com; <http://www.patchworkandpies.com>.
- Edison, NJ: "2001: A Quilter's Odyssey," June 15-17, New Jersey Convention & Exposition Center. SASE to Geri Wolf, 182 Andover Place, Robbinsville, NJ 08691; <http://www.NJQuilts.org>.
- Baltimore, MD: "The Baltimore Album Quilt Tradition," June 16-September 9, Maryland Historical Society, 201 West Monument Street; 410-685-3750; <http://www.mdhs.org>.
- Tulsa, OK: National Quilting Association's 32nd Annual Show, June 21-24. Contact: The National Quilting Association, Inc., P.O. Box 393, Ellicott City, MD 21041-0393; 410-461-0393; fax 410-461-3693; nqa@erols.com; <http://www.NQAQuilts.org>.
- Northfield, VT: Vermont Quilt Festival, June 28-July 1. Send \$3.00 to VQF, P • Box 349, Northfield, VT 05663; <http://www.vqf.org>.
- Kutztown, PA: Kutztown Pennsylvania German Festival (includes quilts), June 30-July 8. Contact: 888-674-6136.
- Ithaca, NY: Fanciful Flowers: Botany and the American Quilt, June 30-August 6, Herbert F. Johnson Museum of Art, Cornell University. Contact: Cathy Rosa Klimaszewski, 607-254-4627; crk7@cornell.edu; <http://www.museum.cornell.edu>.
- Indianapolis, IN: Quilt America/"Yes Mam!" Mammogram Project, July 12-14, Indiana Convention Center. Contact: Rita Barber, PO Box 503 QN, Carlinville, IL 62626; 217-854-9323; fax 217-854-2209; rbbarber@accunet.net; <http://www.qhconline.com>.
- Hunter, NY: Great Catskill Mountain Quilt Show, July 14-15. Contact: 518-263-4908.
- Waterbury, CT: 6th Annual Northeast Quilt Festival, July 26-29, Sheraton Waterbury, Exit 26 of I-84. Send \$1.00 to Northeast Quilters' Association, 2717 Main Street, Glastonbury, CT 06033; 860-633-0721; <http://www.northeastquiltfestival.com>.

Other Events

- Lowell, MA: Barbara Barber's Trunk Show, June 10, New England Quilt Museum, 18 Shattuck Street. Contact: 978-452-4207.

- Warwick, NY: Quilting demonstrations by the Warwick Valley Quilters' Guild, June 24, Farmers Market. Contact: Barbara Winans, 845-496-4260.
- Trumbull, CT: "Hands Against Cancer" Quilt Project (quilts distributed to cancer patients). Contact: Michael Murray, 203-268-3292.
- Montclair, NJ: Rock-and-roll themed quilts are wanted for an invitational exhibition in Spring 2002. Contact: F. E. Philips, P.O. Box 764, Montclair, NJ 07042; 973-744-7565.

World Wide Web Sites

- Anita Shackelford at <http://www.thimbleworks.com>
- The Craftgard Co. at <http://www.craftgard.com>
- Debby Kratovil's Quilter by Design at <http://www.kaper.org/queenb/>
- Don Mettler at <http://www.home.att.net/~d.mettler/>
- European Quilt Association at <http://www.eqa.ch>
- Gloria Hansen at <http://www.gloriahansen.com>
- H-Quilts Discussion Network at <http://www2.h-net.msu.edu/~quilt>
- Jennifer Chiaverini at <http://www.elmcreek.net>
- Longarm University at <http://www.longarmuniversity.com>
- Quilting from the Heartland at <http://www.qheartland.com>
- Quilt Talk at <http://www.quilttalk.com/>
- Ricky Tims at <http://www.taqstudio.com>
- Tyvek Soft Wrap at http://www.masterpak_usa.com

Quilt University

Quilt University is celebrating its one year anniversary, providing quality on-line quilt classes from beginner to expert and everything in between. Topics include hard-to-find classes like surface embellishment, silk painting, reverse applique, creating people and landscapes as well as basic classes in applique, machine quilting and beginner quilting.

We offer a free class and a monthly newsletter plus mini-lessons in the Library and lots of reviews. Our faculty includes Karen Combs, Jackie Robinson, Bethany Reynolds, Linda Schmidt, Sharla Hicks and more than 20 other talented quilters. Thanks for your consideration.

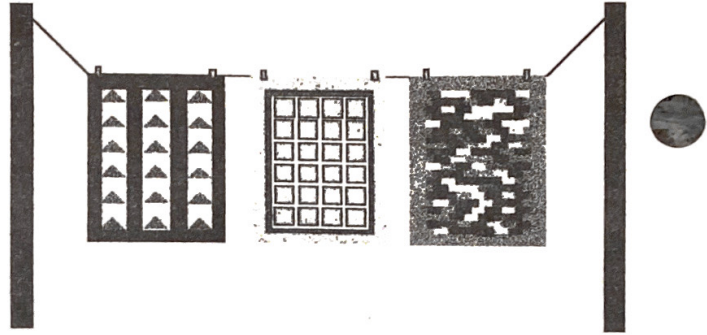
Carol Miller
webmistress@QuiltUniversity.com
<http://www.quiltuniversity.com>

Comfort Quilts

Summer is coming! Why not join us for a Thursday or two? Any thursday except August 2, from 9 am to 3 pm. Bring your lunch, sewing machine, sewing tools and an idea. Choose fabrics from our collection and make a comforting quilt for a child who has suffered a physical or emotional trauma (and sometimes both).

Calendar dates

Every Thursday through the summer, except August 2.



A quilt is not a quilt ... until it's quilted!



*Help for basting and/or customized machine quilting
is only a phone call away!*

Caroline Kearney

845-226-7608

June 2001

Northern Star Quilters' Guild

P.O. Box 232

Somers, New York 10589

First Class Mail