



# Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

JOAN JOHNSON - EDITOR

NEWS & NOTES

MARCH, 1985

## A NOTE FROM THE PRESIDENT'S DESK

Dear Friends,

I will try to write a brief note this month. It seems the room might be needed to list all those workshops being offered to the membership this month. And besides that, the quilt show is rapidly approaching and I am sure Ginny has a lot to tell you too.

At our February meeting, a discussion on the By-Laws was started. Discussion will continue at our March meeting. If all goes well, the vote can be taken at our April or May meeting. I will post the month of the vote in the newsletter in the future. Anyone who has mailed their ballot in already will have their ballot held by me until the issue on how to vote is decided.

I have been in contact with Mr. Robert Warren who is our Guild's attorney and who handled our incorporation. He is sending us a four page letter discussing the issue of proxy voting, whether it is appropriate and allowed under our incorporation and our present By-Laws. He is also explaining what a proxy vote to be used by a member of our Guild will entitle the secretary to do or NOT to do. This letter will be read at the board meeting and the general membership meeting in March. I will also include in the next newsletter excerpts from this letter addressing the issue of proxy voting for all members to read.

Mr. Warren is our legal counsel. His statement is based on what the law allows, what the law guarantees, and what the present By-Laws in effect allow. Mr. Warren has assured us that Mr. Nicholas agrees with his statements in the letter.

I want to thank the membership for conducting February's discussion on the By-Laws revision in such a manner as to respect every members' right to be heard. I appreciate everyones control in waiting to be recognized to speak by the moderator. Let us continue in

this fashion next month and we will be able to complete the task of revision efficiently and in a reasonable amount of time.

The nomination committee will be chosen soon. Please contact a member of the committee or myself if you are interested in running for an elected office: President, Vice President-Program, Vice President-Membership, Recording Secretary, Corresponding Secretary, and Treasurer. Job descriptions are listed in the By-Laws in effect presently and you may ask any elected officer to answer any questions you have.

Thank you judging committee for the fabulous and informative meeting in February. The work that went into the program was very evident. Our Guild is fortunate to have so many members who share their time and skills with all of us.

Until next month,

Diane Durr  
President of NSQG, LTD.

## MARCH PROGRAM

Enough of Spring Cleaning! Join us on March 19th for inspiration! Bonnie Lee Young will join us for a talk on "Decorating Your Home With Quilts". Bonnie will give us a tour of various houses which have used quilts for decoration in traditional and original ways. Bonnie is originally from Indiana and was raised just a short distance from Amish country which fed her love of folk art. She has been quilting for about 10 years and now has her own pattern business.

So, if you've always wondered what to do with your masterpieces hidden away in closets and blanket chests, come hear Bonnie on March 19th and pick up some new and exciting ideas.

Linda Horton  
Vice President-Program



N.S.Q.G. BOARD MEMBERS

Diane Durr	President	265-2774
Linda Horton	VP-Program	277-5976
Pat Davis	VP-Membership	248-7525
Joan Crawford	Treasurer	279-3457
Rita Floss	Rec. Secretary	997-9180
Cary Lou Canfield	Corr. Sec'y	949-4776
Ginny Watson	Quilt Show	666-4257
Joan Johnson	Newsletter	424-3214
Jean Sparacin	Special Events	941-8422
Teresa Reilly	Resource and Education	428-3468
Peggy Lawler	Publicity	248-5752
Carole Hallenbeck	Hospitality	248-8624
Claire Oehler	Committee on Judging Criteria	277-4958

MEMBERSHIP. . . . .

When an organization grows, as our Guild has grown, there needs to be some way of keeping track of our members and distinguishing them from our guests; hence, the reason for our membership buttons and membership cards. Therefore, in the future, we are requesting that each member show us her membership button or card as she signs in at the membership table at our monthly meetings. It is also a good idea to keep your membership card handy when shopping in one of the local quilt shops, because a few of them offer discounts to NSQG members.

As of February, we are 278 members strong and still growing. The new updated membership lists are available for those of you who did not get one at the February meeting.

I still need pictures for our membership bulletin board to display at the quilt show. Volunteers are also still needed for the membership table.

Pat Davis  
Vice President-Membership

CAN YOU GUESS THE YEAR???????HOMEMADE QUILT FRAMES

To make a quilting frame, order from a lumber yard or sawmill four strips of hard pine 1 inch thick, 3 inches wide, and 6½ feet long. These could not cost more than twenty-five cents. Tack a piece of muslin along the edge of each strip. Buy four clamps for a dime at a hardware store, or have them made by a blacksmith, and you have a cheap set of frames that will last a lifetime.

(0681 - REMSN)

For All Your Quilting Needs!

THE FABRIC SHOPPE

Over 1,000 pieces of Calico

Quilting supplies: Books, batting, thread, needles, stencils, hoops, templates, rotary cutters, boards, etc.

Quilting lessons: Come on in and let us show you samples of what is being taught. We have an expert teaching staff.

10% Discount on all fabrics to Northern Star Quilt Guild members.

The Fabric Shoppe is a complete quality store for all your sewing needs. Our expert sales staff is very knowledgeable in all areas of quilting, fashion sewing, crewel, knitting, etc. Come in today and let us assist you in all your sewing needs.

THE FABRIC SHOPPE

Baldwin Place Shopping Center  
Baldwin Place, N.Y. 10505  
corner of Rt. 6 & 118 (914) 628-8338

TRIPS - TRIPS - TRIPS - TRIPS - TRIPS - TRIPS

For those of you eagerly awaiting a trip to Shelburne, VT., we hope to have more definite plans and details by our March meeting. At that point we will ask for a deposit so that you may reserve a place and we will try to answer all your questions.



Jean Sparacin  
941-8422

COMING EVENTS-----

AN ADIRONDACK SPRING QUILT FESTIVAL - Glen Falls, NY, June 1-2, 1985. 10am-4pm at Adirondack Community college, Bay Road. The Festival will offer vendors, demonstrations, invitational quilts as well as contest and display quilts. For information send a SASE to Carolyn Accardi, 9 Hoyt Ave., Glens Falls, NY 12801



# A World Of Quilts VI

Just eight weeks to go! Have you planned the block contest quilt block? Carol Seaboldt is waiting for the finished ones. Is there time budgeted for finishing the quilt and completing all the boutique items? This past month has been a busy one, and the blue file box may overflow soon. Something new and exciting seems to happen every day! Diane Durr called to tell me about the latest antique quilts for display. These will add a new dimension to the show.

Among the invitational quilts will be Jinny Beyer's latest creation titled "Ode to Vasarely". Sandi Bard and her mother have completed Sandi's carousel quilt which some of us saw in various stages of planning and applique. If you saw the Feb. issue of "Quilt", you may have read the article about Marge Murphy and seen the pictures of the lovely lace-trimmed reversible trapunto quilt. That is to be in the show too! Deanna Powell will send her beautiful "Aloha Angelica". Vicki Faoro, Richard Zimmerman, Joyce Schlotzhauer, Cindy Taylor Clark, Jo Diggs and Joanne Kost are also sharing their talents with us.

Millie Wyzinsky and her committee have exciting plans for the perimeter areas in the gym. There are two repeats: the Christmas display which was such a success last year and the little nursery area. The Toy Shop will be new this year, and that's where the bears and dolls will be along with other toy-type things. The Front Porch is the second new area. This will be the place for all the wonderful pillows and throws and maybe the cats too.

Suzanna Valentinetti has more fabric for the star logo as well as star patterns in two sizes. All on-duty volunteers wear muslin aprons with the NSQG star logo. There are two apron workdays scheduled at Sue Miller's in Thornwood.

Connie Iurato is looking for items of quilted clothing for the "Quilts to Wear Room". Marge Murphy is sending Connie a trapunto wedding dress which was shown at the Houston Quilt Show last year. Sandi Bard has a new "September" vest and Jo Diggs will send a beautiful jacket. I've seen some spectacular quilted clothing at our meetings and I hope you will be willing to lend them to Connie. This will replace the Fashion Show in hopes that you will enjoy more than a fleeting glimpse of these wonderful creations.

Did you ever see the movie "Quilts in Women's Lives"? Well, we've scheduled a return of that delightful film for World of Quilts VI.

We plan four showings each day, so plan to see it!

Sondra Shapiro needs unquilted blocks for display. Rita Floess is looking for first quilts. Sue Mungavin needs more poems for the contest. The raffle quilt is being quilted, but LOTS more quilters are needed! Elva Fisher has more raffle tickets, and is ready to take money and stubs for tickets sold.

Lis Green has all the volunteer lists and plenty of open space. First come, First choice of time and place. If you attended the Feb. meeting you will have all the phone numbers. If not call me and I'll help. Remember, even one hour of volunteering will earn free admission for the day...of course it! sort of like peanuts: you just can't stop with one!

Keep Quilting!!!!



Ginny Watson

NEEDED: Five people to handle the demanding job of receiving quilts at the JFK gym on Friday, May 3, from 4:00 PM to 7:00 PM. With 200 quilts to be checked in, I can use plenty of help. And on Sunday, we'll have to go though the same thing in reverse -- only this time we must do it in one hour (5:00 to 6:00 PM). Sounds great, doesn't it? Is there anyone out there who'd like to volunteer? It's a good way to get a sneak preview of the show -- and Friday's Pot Luck Supper promises to be a real treat once again. If you're interested, please give me a call (evenings at 232-9412).

Many thanks!



Jill Tucker

NEEDED: Toy Shop - Kathy Sica 245-6775 shelves of any kind, old looking books, toys, stuffed dolls and bears/games, cradle little dollhouse  
Christmas - Jean Jackson 628-6044 Items - all kinds.  
Nursery - Lucy Williamson 203-431-6196 Wicker dressing table, baby quilts, wall hangings, clothing, etc.  
Porch Setting - Jean Mcaward 241-2648 Pillows, wall hangings, baskets (inserts, too) quilts, etc.

BOUTIQUE . . . . .

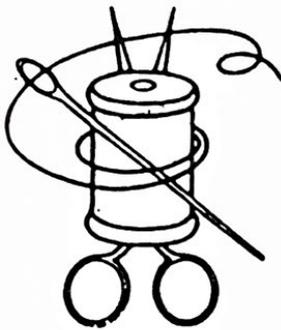
Many boutique inventory sheets went out at our Feb. Meeting and it is going to be very exciting to see all the results. Sheets will be available again in March and April or you can call me and I'll send you one.

Do consider making something to sell. You may never find a better opportunity.



Jean Sparacin  
941-8422

## THREADNEEDLE HOUSE



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Chappaqua, New York 10514  
238-8633

**IMPORTED & DOMESTIC FABRICS\* PFAFF  
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BUCKLES\*SEWING CLASSES\*CALICOS\*  
QUILTING SUPPLIES\*  
PATTERNS: VOGUE\*BUTTERICK\*FOLKWEAR**

### WORKSHOPS!!! WORKSHOPS!!! WORKSHOPS!!!

Now that the six weeks of Basic Quilt Making has everyone started and inspired here are more workshops to keep us on our way to new techniques, new projects, and best of all getting better acquainted with each other. Remember; you contact the teacher to make your reservation, send check and receive materials list. Call right away!!!

#### MARCH

- Wed., March 6 - Just Quilting - Alice Dokken -  
Katonah - 10am - 12noon \$5.00  
call 232-4279
- Thurs., Mar. 7 - Dresden Plate - Kay Frischmann  
Putnam Valley - 10am-12noon -  
\$5.00 - call 528-8689

- Tues., March 12 - Porcella Vest - Claire Oehler -  
Somers - 10am to 3pm \$10.00 call 277-4958
- Wed., March 13 - Cathedral Window - Irene Nappi-  
Peekskill - 10am to 12noon -  
\$5.00 - call 737-2409
- Wed., March 13 - How To Finish a Pillow - Alice  
Dokken - Katonah - 10am - 12noon  
\$5.00 call 232-4279
- Wed., March 13 - Fabric Boxes - Cindy Extance -  
Brewster - 10am - 3pm - \$10.00  
+ \$5.00 kit - call 279-3457
- Thurs., March 14- 8 Pointed Star - Kay Frischmann  
Putnam Valley - 10am - 12noon  
\$5.00 call 528-8689
- Thurs., March 14- Fabric Stenciling - Susan Moga  
Katonah - 10am - 12noon \$5.00  
call 232-5996
- Thurs., March 14- Pricing Your Crafts - Ginny  
Watson - Mt. Kisco - 10am-12noon  
\$5.00 - 7:30pm - 9:30pm \$5.00  
call 666-4257
- Mon., March 18 - Amish Shadows Wall Hanging -  
Claire Oehler - Somers 10am -  
3pm - \$10.00 call 277-4958
- Wed., March 20 - Double Irish Chain - Alice  
Dokken - Katonah - 10am-12noon  
\$5.00 call 232-4279
- Thurs., March 21- Fabric Stenciling - Susan Moga-  
Katonah - 10am - 12noon \$5.00  
call 232-5996
- Thurs., March 21- Mariner's Compass - Kay  
Frischmann - Putnam Valley -  
10am - 12 noon \$5.00 - 528-8689
- Tues., March 26- Wholecloth Vest - Vivian  
Rothermel - New City - 10am-  
3pm -\$10.00 call 638-0341
- Wed., March 27 - Hawaiian Applique - Irene Nappi  
Peekskill - 10am - 2pm \$10.00  
call 737-2409
- Wed., March 27 - Quick Piecing - Alice Dokken -  
Katonah - 10am - 12 noon \$5.00  
call 232-4279
- Wed., March 27 - Fabric Boxes - Cindy Extance -  
Brewster - 10am - 3 pm - \$10.00  
+ \$5.00 kit - call 279-3457
- Thurs., March 28- Hawaiian Applique & Quilting -  
Kay Jordan - Granite Springs -  
10am - 12noon \$10.00 - 248-5241
- APRIL
- Tues., April 2 - Tote Bag - Strip Quilted -  
Vivian Rothermel - New City -  
10am - 3pm - \$10.00 638-0341
- Thurs., April 4 - Hawaiian Applique & Quilting -  
Kay Jordan - Granite Springs -  
10am - 12noon \$10.00 c.248-5241
- Mon., April 8 - Stenciling - Carol Hallenbeck
- Tues., April 9 - Mahopac - 10am - 12 noon \$5.00
- Wed., April 10 - call 248-8624
- Thurs., April 11 - same as above
- Fri., April 12 - same as above

WORKSHOPS (con't) . . . . .

- Thurs., April 11 - Dresden plate - Kay  
Frischnamm - Putnam Valley  
10am-12noon \$5.00 528-8689
- Thurs., April 11 - Fabric Boxes - Cindy Extance  
Brewster - 10am - 3pm \$10.00  
+\$5.00 kit call 279-3457
- Sat., April 13 - Hawaiian Applique - Susan  
Ackerman - Scarsdale -10am-  
3pm - \$10.00 call 723-3906
- Tues., April 16 - Hawaiian Applique - Susan  
Ackerman - Scarsdale - 7pm-  
11pm - \$10.00 call 723-3906
- Thurs., April 18 - 8 Pointed Star - Kay  
Frischmann - Putnam Valley -  
10am - 12noon \$5.00 528-8689
- Thurs., April 18 - Fabric Boxes - Cindy Extance  
10am - 3pm \$10.00 + \$5.00  
kit call 279-3457 Brewster
- Thurs., April 25 - Mariner's Compass - Kay  
Frischmann - Putnam Valley-  
10am -12noon \$5.00 528-8689
- Thurs., April 25 - Fabric Boxes - Cindy Extance  
Brewster - 10am - 3pm \$10.00  
+ \$5.00 kit call 279-3457

- PLEASE NOTE - Basic Quilt Making - Ginny  
Watson - Mt. Kisco  
Applique, Wed. Feb. 27 -  
7:30pm - 9:30pm  
English Paper Piecing - Wed.  
March 6. 7:30pm - 9:30pm  
call 666-4257

Gloria Hartley will teach Quick Piecing and  
Advance Quick Piecing. She will come to you  
house to teach a group. call 628-5924.

Joan Crawford will be back from Hawaii soon  
and will offer Celtic Applique and her famous  
Kitchen Angels in April.

Is there a quilting teacher out there that I've  
missed?! Please call

Terri Reilly 428-3468

The Great American Quilt Festival will be  
held in April, 1986 to celebrate the Statue of  
Liberty centennial. A quilt contest is being  
held. All quilts must be original designs and  
executed by individual artists. The theme is  
"Liberty, Freedom and The Heritage of America".  
Works will be judged on originality, execution  
of theme, craftsmanship, and overall general  
appearance. Top prize is \$20,000. purchase  
award from the Museum of American Folk Art and  
the quilt will be the first of a scotchgard  
collection at the museum. Second prize is  
\$7,500. The quilt must be made of colorfast

fabrics, 72" square. Entries should be sub-  
mitted as color photographs or 35mm slides by  
January 17, 1986. For information and entry  
forms, write: Great American Quilt Festival  
Suite 1500  
1 East Wacker  
Chicago, Ill. 60601  
1-800-227-3800

Additional information concerning the quilt show  
will follow in the months to come.

## MARCH SPECIALS AT S&amp;S

\*\*UTILITY MUSLIN \$1.29YD

\*\*BATTING BY THE YARD \$1.77YD  
(limited qty - Don't miss out!)

\*\*NEW PRODUCT

THERMAL BATTING...2-LAYERS  
BONDED TOGETHER FOR POTHOLDERS,  
SUPER-WARM COMFORTERS, PLACEMATS,  
OR ANYTHING ELSE WHERE AMAZING  
INSULATION WOULD HELP. MYLAR  
REFLECTOR BETWEEN LAYERS!!!!

YOU MUST BRING THIS AD TO GET \$1  
OFF PER YARD DURING MARCH  
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PHONE: 428-7780

COMING EVENTS-----

March 12-April 28: Museum of American Folk  
Art, Manhattan. An exhibit of New York State  
Coverlets and Amish Quilts.

thru March 15: Jewish Heritage of American  
Folk Art at Jewish Museum in Manhattan.  
Exhibit includes quilts.



DEFINITELY, NO! LET ME THINK ABOUT IT! WELL,  
MAYBE! O.K., I'LL DO IT!

These words represent the indecisive decisions that my mind went through when my dearest friend asked me to finish off an old quilt to she had bought. She is the owner of an antique consignment shop, and had bought the 75 year old applique top, but felt it would sell better if it were completed. The thoughts of so many of my own unfinished projects, the request of my family to make a quilt for them, the classes to attend, etc. all prompted me to say NO.

Yet, to turn Ida down, my friend from high school days, (46 years ago) was not easy. We both still live in Bedford and share a fondness for quilting. So, I went to the second phrase. For several weeks I debated, my family urging me to say no and concentrate instead on promises of vests, jackets, pillows, etc. The loudest request was from my husband who had hinted constantly that it was about time I made him a quilt! "Me first", he said, "before you take on someone else's futile attempts!"

The 56 twelve inch squares, 28 appliqued and 28 plain had all been put together, but the rest was now up to me. Such a big quilt--so much work ahead of me--and first, several small mistakes to correct. The mood to get started had not hit yet. But one rainy week when my husband was off wild turkey hunting, the urge to tackle this assignment hit, and I assembled the top, the flannel blanket that was with it, and the backing. I spent hours basting, and basting; bent over my ping-pong table, and thinking.

Alone with my thoughts I wondered who the person was who had started this, why it hadn't gotten beyond this point, why she chose this pattern and color? Was it to be hers, or for a daughter, or for a wedding gift--what had happened? But now that it was ready for quilting, the fingers were itching to get started. Each hour I could spare, or even ten minutes, found me in my rocking chair, lap full of quilt finishing one square at a time. First one row and then another. Half way through though, I began to wonder if the end would ever be in sight. The edges were a bit ravelled, and getting soiled, and although I'm sure that in the "How To" books it's against the law to finish off the sides before the rest is done, that's exactly what I did! My, how much better it looked! It took on a new appearance, and

gave me the feeling that now I really must get going. All this time, the same thoughts surrounded me as I stitched, and the fingers got sore and calloused. Where did this person live, why did she give it up, had she been ill, was she still alive, or had she passed on?

How happy I was to be doing what I loved most! Now that I had just 4 more squares to finish, the sentimental thoughts of parting with the quilt began to cross my mind. But I knew I was finishing this for a fellow quilter, wherever she may be. Three more to do. How pleased she would be to know it turned out so lovely. Two more squares to go. The uncounted hours, the twitching neck, the lost needles--all a part of a quilters delight. And now the last square is finished--#56!

The quilt that had become my friend for so many months will now be folded and returned to my friend to sell. The unanswered questions remain, and perhaps that's best. Ida was pleased with the finished project and immediately put it on display in her shop. However, the last I heard she had decided that she would keep it for herself to grace a bed in her new guest room--a lovely tribute to a quilt started some 75 years ago, now finished and appreciated, and loved, by two dear friends.

But as Ida paid me, and thanked me, she pulled out another unfinished quilt top from a box and with pleading eyes said, "Dot, I've just bought another lovely old top that you might like to finish for me!" "No", I said, "a very definite NO." But as I left the shop the usual thought of "maybe I should" crossed my tongue. However, there's no doubt about my first decision, for I have promised and completed a quilt top for my husband. One day soon it will be "sandwiched" and the winter months will find me in my rocking chair lovingly stitching away. Blessed with good health and good vision and a strong love for this craft, his quilt will be finished and given to him with my love.

Then, maybe, if that other top is still around I'll--well, just maybe, I'll think about finishing that one too!

Dot Mills

VERMONT QUILT FESTIVAL - July 12-13-14, 1985  
Norwich university, Northfield, Vermont---  
11am-6pm - Workshops, Lectures, Appraisals,  
Fashion Show, Merchants Mall.