



# Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Pat Rowan, Editor

Newsletter

March 1988

The Northern Star Quilters' Guild will meet on Tuesday, March 15, 1988 at the SOMERS INTERMEDIATE SCHOOL located on Route 202 in Somers, NY. The doors will open at 7:00P.M. and the business meeting will commence at 8:00 P.M.

The next Board meeting is March 29.



Think Spring! Let's hope it arrives on time. I don't know about the rest of you, but I am anxiously looking toward better weather. I've had enough snow shoveling for one winter.

The Skills Improvement Project has been progressing along very nicely. As I stated at the meeting, we all could use the chance to improve our skills. The final wallquilt will NOT be judged by anyone but yourself. The purpose of this project is to IMPROVE skills and not to test anyone. The Board hopes that in the future this type of exercise will not be necessary as anyone wishing to join our Guild should have a knowledge of basic skills at the very least. There are many places in the area where one can go to take lessons and learn basic quilting. We can provide a resource listing of these places, but it should be up to the individual to take the responsibility of learning how.

The by-laws committee is starting to undertake the great chore of revising and updating our present by-laws. If you have any suggestions for improvement, please call Joan Crawford (279-3457) and speak to her.

Kathy Sica will be chairing the nominating committee. Jean Albrecht, Grace Sohn, Sharon Wren and Cindy Extance will be working with Kathy. If you are called upon to run for an office, give it serious thought. It is all not that difficult and often fun so please think about taking a position on the board.

I have accepted with regret the resignation of Ginny Watson as Resource and Education Chairperson. Jean Albrecht has agreed to take over in this position - Thank you Jean!

Thanks also to Kathy Ford for the fine program dealing with color that she presented at the last meeting. She really gave us something to think about in planning colors in our quilts.

The March program will be Kay Lucasko from Cinnamonson, New Jersey who will show us some interesting ways of dealing with striped fabrics. Many of you remember Kay as one of the judges at our past two quilt shows.

It hardly seems possible that we are only two months away from the 1988 Quilt Show. Have you finished your quilt yet?

In the meantime keep your self in stitches.....

Penny Black, President

## HELP WANTED

We need a volunteer to take care of our BULLETIN BOARD" at our meetings. It means setting up board at meeting with announcements, information about coming workshops, etc. If anyone would like to do this very important job, please call Jean Albrecht 234-9510.

## RESOURCE & EDUCATION

I will be your R&E chairman for the remainder of the year. Your participation is so important to the success of our workshops and the guild as a whole, that I would like to review a few keys to success. It is a wonderful way to learn new skills, sharpen up old ones and to meet members of the guild. Workshops will be held at the Mt. Kisco Presbyterian Church or the Katonah Presbyterian Church, depending on availability. Payment for class reserves a spot for you and is not refundable unless class is full and there is a waiting list. Write checks out to N.S.Q.G. and also indicate which class it is for. Please write out a separate check for each class. If we don't have enough participants for a class we must cancel it, in which case your check will be returned.

Resource and Education is a self-supporting part of our quilt guild. We pay our share of the teacher, transportation, use of room where workshop is held, and other expenses like stamps, copies or anything else required for a workshop. Teacher costs are usually a minimum of \$250.00. Transportation is 20¢ a mile if driving or plane fare. If they didn't stay with a member we would also have room and board. Taking all this into consideration, we come up with a cost for the class.

Any questions or to sign up -- call me, Jean Albrecht 234-9510.

## WORKSHOPS

Friday, March 18 7:00 PM - 9:30 PM

Reach For a Star with Geary Younce at the Katonah Presbyterian Church. Cost - \$20.00  
You will learn to draft your favorite 8 - pointed star, and will construct one or more stars during the class.

Saturday, March 19 - 9:30 AM - 12:00 NOON.

Reach For A Star - repeat of above class. Check bulletin board for more details.

Wednesday, March 30 and Thursday, March 31 9:30 AM - 3:00 PM or 7:00 PM till??

Traditional Crazy Quilting with Pat Baker (914) 279-8840. \$15.00 payable to Pat Baker. All materials provided - vast array of silks, velvets, satins, ties, etc., to choose from. Full instruction given. You may make a pillow top, Christmas stocking, or any comparable size project. Patterns provided. Call Pat for additional information.

Thursday, April 28 - 5:00 PM - 11:00 PM -

'Doll Makers' Choice' with Elinor Peace Bailey. Class to be held at Katonah Presbyterian Church. Cost-\$25.00. This class is almost full, so call me quick if you are interested in taking it. Should be lots of fun and quite a variety of dolls being made.

Monday, May 2 - 9:00 - 3:00 PM

Quilting a Geometric Surface with Judi Warren

Thursday, May 19 - 9:00 AM - 3:00 PM  
'Bethany' with Sandi Bard.

Friday, May 20 - 9:00 AM - 3:00 PM

'Benjamin' with Sandi Bard. Many of you have requested these classes so let's sign up early. Sandi's classes are a lot of fun and you should go home with a finished doll. Cost \$30.00 each or \$50.00 if you take both classes.

Wednesday, June 6 - 9:00 Am - 3:00 PM

Design your own wallhanging with Joanne Kost. Cost-\$30.00. No drawing experience necessary. You bring a quote and with Joanne's help and templates you design a full size pattern.

Sunday, September 18 - 1:00 PM

Machine Quilting with Harriet Hargrave. Cost - \$30.00. Learn to Machine Quilt with this wonderful teacher - more information at monthly meeting.

Don't forget we have the Ginny Beyer Color Pallet Video Tape. If you have a VHS-VCR invite a few people in for this 2 hour workshop. Cost is \$6.00 per person. Color swatch packets and poster board will be provided by the Guild. Call to let me know when you would like to schedule use of the tape and how many people you expect.

Jean Albrecht

#### BOOK REVIEW

Readers of Lady's Circle Patchwork Quilts magazine will be familiar with the "Making It Your Way" column by Gwen Marston and Joe Cunningham. Their latest book is Sets and Borders (American Quilter's Society, 1987, \$14.95) which reviews and illustrates the traditional sets and borders and the adaptations thereof. In 104 pages the reader gets a marvelous array: history, techniques, patterns, bibliography, references (other books with the same patterns), an alphabetized index (handy for use with the text). . . and a gallery of 60 quilts, 25 of them made and/or completed by the authors, 26 by Mary Schafer (Marston-Cunningham are the custodians of the Schafer Collection.).

Working together, the authors have made "well over one hundred [quilts] , all different." They conduct "quilt retreats." They research. Mention is made of an "ongoing study of old quilts for little-used ideas we can appropriate." And they write, and write well. It's nice to know that they make mistakes: they miscalculate yardage; they miscount blocks. In the tradition of the early quilt-makers, which in the current phase of art quilts is likely to be overlooked, they "go with the flaw" and the end-result is still a thing of beauty, as is this book.

Kay Fowler

#### SPECIAL EVENTS

There are still a couple of seats available, on the "Quilter's Paradise" bus trip. It will be two days of solid quilts, shopping and fun. The dates are April 8th and 9th. Please call me immediately if interested, or know of any friends that are interested.

I hope your fingers are busy making items for the boutique -- just two months to go.

Kathleen Lange

## TREASURER'S REPORT

Balance Forward \$15,236.44  
3,655.64

### Cash Received

Membership	\$ 105.00
Raffle	88.00
Quilt Raffle	158.00
Resource & Education	39.64
Advance Show Admission (Bus)	315.00
Special Events (Bus Trip)	2,950.00

### Cash Disbursed

5,761.57

Quilt Show (Mailing & Printing)	661.45
Newsletter	123.68
Program	98.20
Resource & Education	126.70
Treasurer	60.70
Recording Secretary	50.84
President	11.00
Special Events (Bus Trip)	4,629.00

BALANCE

13,130.51

Barbara Lerch

The annual meeting of the Inter-Guild Network to which the Northern Star Quilters' Guild Ltd. belongs was held February 16, 1988 at Poricy Park in Middletown, N.J. We all braved the icy cars and slippery streets to join representatives of about fifteen other Guilds at a very productive session. This group was organized through the efforts of Lynn Kough of Rebecca's Reel Quilters. It offers member guilds a place to share ideas and information, co-ordinate program planning and support each others efforts. A listing of teachers and programs has been developed and distributed to the members. A directory of all guilds in this region has been compiled and plans are in the works to gather a file of sample by-laws, contract forms, quilt show registration procedures and listing of available slide collections. This network has great potential as a resource for our Guild. The response from other Guilds has been so supportive that the decision was made to divide into a North and South region with a regional meeting in September and a larger general meeting in March. Since Waldwick was centrally located for the northern section, Brownstone will host the regional meeting in September.

We include all this information so that you the members understand that our Guild is part of a larger picture. Our Board members are constantly working to improve our procedures and to find out what is new in the world of quilting so that we can share it with you.

Happy Quilting  
Barbar Lerch  
Edith Keasbey  
Patricia Barker

## QUILT SHOW REPORT

There's only 8 weeks to go! Everything is falling into place. The vendors are all booked, the speakers are ready and hopefully lots of beautiful quilts will be arriving!

We're have a Show Pin this year. It is a copy of the Raffle Quilt Block. They will be available to members at the April meeting only for \$4.00. After that meeting they will be \$5.00 at the Show. Many thanks to Gloria for doing the artwork.

As of this writing we've had 85 hours of quilting added to the quilt since our meeting. Eighteen different members showed up at my house during the 4 sessions, quilting a total of 63 hours!! Now that's more like it! We made a lot of progress and had a wonderful time getting to know each other. There's still lots of stitching to do, so let's keep going and finish a quilt we can all be proud of.

The quilt is back at Debbie Heckler's (directions in February Newsletter) and we still need everybody's help!!

The quilt will be visiting Croton the week of March 21st. Suzanna Velentinetti will be quilt-sitting and welcomes quilters:

Monday - March 21st - 12 - 4 P.M.      Wednesday - March 23rd 7 P.M - 10 P.M.  
Wednesday - March 23rd - 12 - 4 P.M.      Friday - March 25th 12 P.M.- 4 P.M.

Call her at 271-4155 for directions. Hopefully you will be quilting the borders by then!

Fairfield is bringing their fashion Show to our Show on Saturday. We need ten size 10 tallish models. Now's your chance to wear all those gorgeous clothes. We also need several people to press clothes and help dress models. If interested, sign up with Diana at the meeting or call Jan Mason (232-4642).

Since there is no school the week prior to the Show, we are able to get into JFK earlier than usual on Friday to set up. Bill Thorn will be there unloading the frames at 9:00 AM. He needs all the help we can give him. Even bored teenage kids can put these frames together under Bill's guidance! So come as early as you can. Many hands make light work!

Pat Rowan is once again planning the Pot Luck Supper for Friday evening. After a full day of setting up there will be plenty of hungry people to feed. Pat will have sign up sheets at the April meeting. If you haven't time to cook, you can always contribute, soda, wine, bread or a store bought dessert.

We will once again be hiring JFK students to help with the parking. But we do need some adult direction. Perhaps you can sweet-talk your "Quilting Widower" into helping for a few hours. Let me know!

Can't possibly finish your quilt in time for the show? Then let Suzanna Valentinetti use it in the Quilts in Progress Area. She needs lots of work, in various stages of completion to make her area the success it always is. Call her at 271-4155 if you have anything.

YOU CAN STILL....

- take and sell raffle tickets
- sign up with Diana Carillo to work at the show
- make a block for the Block Contest
- submit works in progress to Suzanna Valentinetti
- finish your quilt to be in your show
- contribute to the Pot Luck Supper
- help quilt the Raffle Quilt

Jane Fulton

## WHAT'S HAPPENING

The National Quilting Association (NQA) needs quilts for their 1988 Annual Show, June 8-12 in Little Rock, Arkansas. Registration forms must be received by April 15, 1988. Request these forms from Sharon Heidingsfelder, Box 391, Little Rock, Arkansas 72203.

Clifton, N.J. - Second Annual Quilt Festival at St. Peter's Episcopal Church, 386 Clifton Avenue, Clifton. The Show will be held June 10-12. Call Carolyn T. Gutierrez at (201) 546-9304 or 546-5020 for further information.

Spring Fling presented by Beachplum Quilters of Toms River N.J. on April 16 (10:00 AM - 4:00 PM) and April 17 (12:00 N - 4:00 PM) at Inter. East School, Hooper Avenue, Toms River. Admission is \$3.00 per day.

Pieced Together Quilters of Bound Brook, NJ will present their 3rd Bi-Annual Quilt Show April 16 and 17 at Bound Brook High School. Hours Sat. 10:00 AM - 5:00 PM, Sun. 12:00 Noon - 4:00 PM. Donation \$2.00 per day.

Vermont Quilt Festival - July 8 - 10 1988 at Norwich University, Northfield VT. For information write Vermont Quilt Festival, Box 349, Northfield, VT 05663.

Museum of American Folk Art's Film Festival will show films related to quilting on Sunday March 13, from 1:30 to 4:30 at the Donnell Library Center Auditori 20 West 53rd Street, NY. Admission is free. Guest Speaker is Pat Ferrero who will discuss her two films dealing with quilts and quilt-making. Films to be shown are - "Quilting/Patterns of Love", "Under the Covers-American Quilts", "Quilting Women", "Quilts in Women's Lives", "Hearts and Hands."

From now until April 17th there is a show of antique quilts at Boscobel, Route 9D, Garrison. The price of admission (\$5 and \$3 each for groups of 12 or more) includes the show. Tel.: (914) 265-3638. Hours 10:00 - 3:30. Closed Tuesdays.

Starting March 26th and running through June 12th is an exhibition titled "Drunken Paths and Ladders to the Stars: Quilts 1700 to Now." It will be at the Wadsworth Atheneum, 600 Main Street, Hartford, Conn. Admission: \$3.00. Tel.: (203) 278-2670. Hours: 11:00 - 5:00. Closed Mondays.

PSSSSSST. . . . . For several years, each member has contributed 1/4 yard of fabric toward a basketful of fat quarters to be given to our president at the June meeting. Since our president owns a fabric shop, this would be ridiculous. We thought it would be a nicer idea to give her a Friendship Quilt.

Using the February Newsletter's directions for "Hearts and Stars", applique a SINGLE heart, using the fabric of your choice in the center of a 7 inch square of unbleached Muslin (simple!!)

We'll collect these (quietly) at the raffle table at the April meeting. If you can't attend the April meeting and would like to contribute a block, mail it to

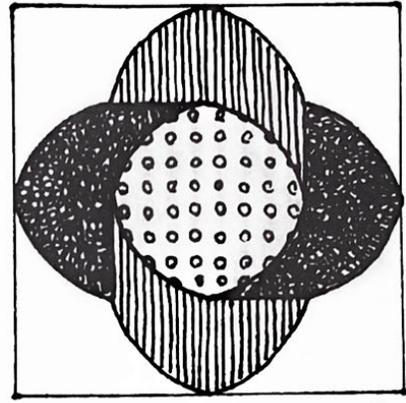
Eddie Keasbey  
RR 2 Box 222  
Patterson, NY 12563

This is a wonderful way for all of us to show Penny how much we appreciate all her hard work this past year. We'd like it to be a surprise -- so keep this under your quilt!!

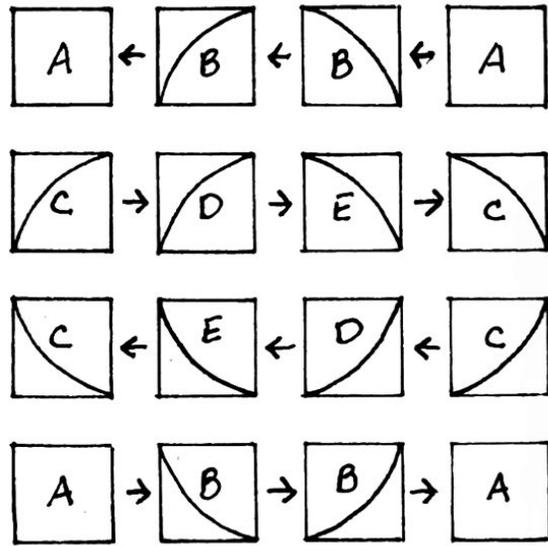
# Block #3 "Counter Clockwise"

Third in the U.S.Q.G. "How To" series

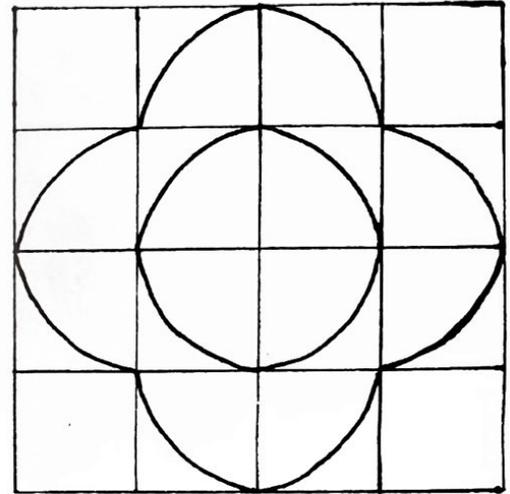
This block is from "Curves Unlimited" the second in Joyce M. Schlotzhauer's series on the curved two patch system. Of the 16 patches needed to make the block, 12 use the curved two patch and 4 are squares. No template is given for the square since it is a standard 3" square (3 1/2" with seam allowance added). Cut the square with the grain parallel to a side.



"Counter Clockwise"



As you can see, all the curved patches are constructed from the same two pieces. Only their positions have changed by rotation of the assembled patches.

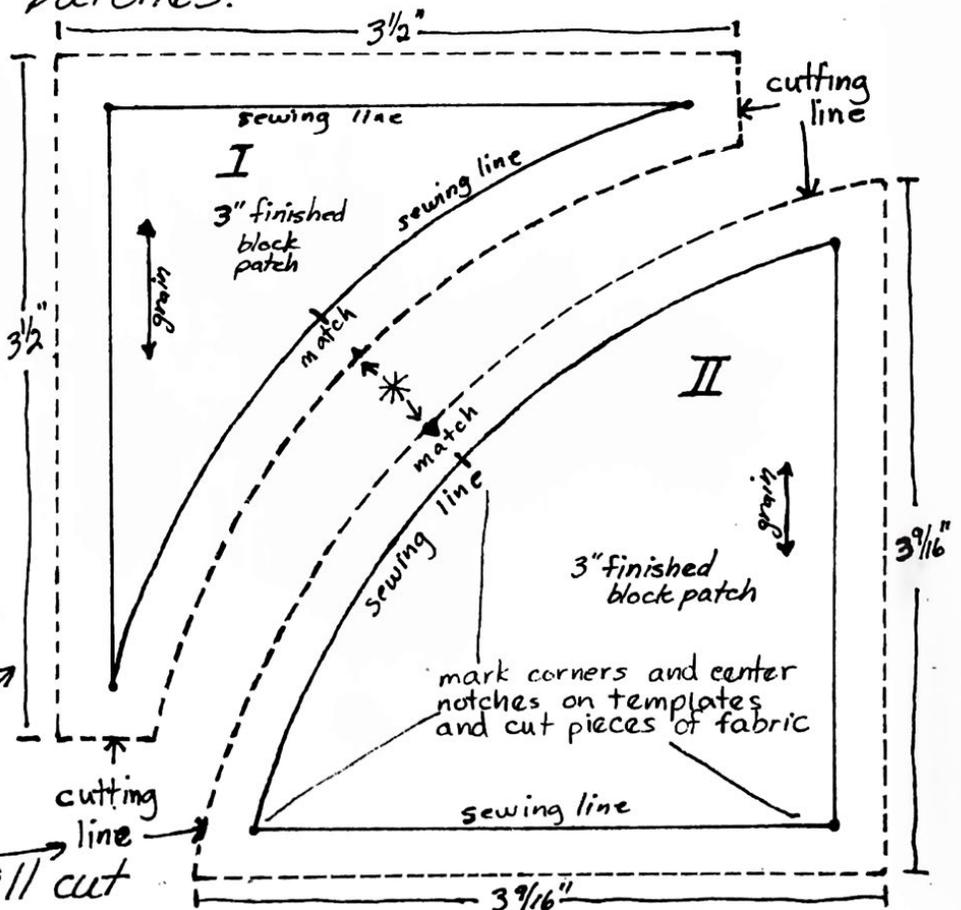


You will need to use 4 materials for this block. Based on the upper right illustration on this page, they will be referred to as follows: □ L - light

- M1 - light medium
- ▨ Md - dark medium
- D - dark

You will need to cut 4 squares of L for the A patches, 8 of L using template I, 2 of Md using template I, 2 of D using template I.

Using template II you will cut 4 each of M1, Md & D.



Be Sure to mark the matching notch\* on your pieces.

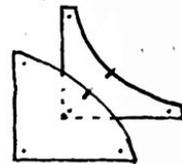
Since there are different instructions for hand and machine piecing both will be given. Hand piecing will be first, followed by machine piecing. For either method start by sewing the B patches. There are 4 to make. They are all alike. Each B patch is assembled from

one Md-II 

convex

and one L-I 

concave



For Hand Piecing

- ① With the right side of L-I (the concave piece) up, place Md-II (the convex piece) wrong side up, on top of it, matching the center marks. Pin through the center marks on the seam line. Check for match.
- ② Pin the corner marks and check. You now have 3 pins in.
- ③ Halve the distance from center to either end and pin on seam line again. You now should have 5 pins in with "bubbles" between each.
- ④ Split the distance between the pins twice more until you have a total of 17 pins in, the pins approximately  $\frac{1}{4}$ " apart.
- ⑤ Starting at one end take a back stitch and then a few tiny running stitches. Check to see if you are on line. Remove pins as you go. Stop at the opposite end mark with a back stitch.
- ⑥ Gently clip the concave curve - not too deeply. Since you will be pressing toward the dark side you will also need to clip the convex curve to allow it to lie flat. In the D and E patches you will not need to do this second clipping.

For Machine Piecing

- ① You will need to stay stitch the concave units (L-I) in the seam allowance, right next to, but not on, the seam line. Clip to the stay stitching. This will make the curve much easier to handle.
- ② Follow steps 1 through 4 of hand piecing above.
- ③ Start at the corner mark with a stay stitch and proceed to opposite corner mark and secure with a stay stitch. Remove pins as you come to them. Do not sew into seam allowance.
- ④ See step 6 in hand piecing.

For Both Hand and Machine piecing

- ① Sew the C patches as you did the B patches using the 4 remaining L-I's and the 4 D-II's
- ② Sew the D patches using 2 D-I's and 2 M-I-II's
- ③ Sew the E patches using 2 Md-I's and 2 M-I-II's

- ④ Press all patches to the darker side. Check for size. Each patch should measure  $3\frac{1}{2}" \times 3\frac{1}{2}"$ .... The same as the A patches.
- ⑤ You are now ready for assembly. Lay your patches out as in the split diagram on page 1. This will help to avoid confusion as to which patch comes next.
- ⑥ Join the patches in rows starting at the top left and working across. Press the seams as the arrows on the diagram indicate. This will facilitate joining the rows together with butt joints.
- ⑦ Matching the marks at the seams and watching the points, join the rows from top to bottom. Your block should now measure  $12\frac{1}{2}" \times 12\frac{1}{2}"$ .

LOOK FOR THE MAY ISSUE OF QUILTER'S NEWSLETTER MAGAZINE - JOYCE MURRIN WILL BE FEATURED IN THIS ISSUE. WE ARE HAPPY AND PROUD FOR YOU, JOYCE.

FIRST CLASS MAIL



10540

Kay Thorn  
Lovell St. - Bx 319  
Lincolndale NY

208



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