

Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Elaine Merritt

NEWS 'N SUCH

March 1991

President's Corner

Once again our members proved how talented they are. Weren't the challenge quilts beautiful? So many original ideas along with the traditional. Not being very good at originality, I am always impressed by those who are.

Along these lines, March's speaker will be Jo Diggs who will present Design Thru The Window - new ideas for designing quilts, just what I need.

This month the nominating committee is busy setting up a new slate of officers for 91/92. If anyone is interested in serving the guild by being a member of the board, please let us know.

Sue Chapman, our member from England, has a friend who is very interested in having a block exchange. Gabriele Jenkins is a member of a small group "Ramsey Outpost Quilters", (who will probably be called the Rockers), of about 15 members. They would very much like to exchange blocks and material with members of NSQG. The first block in the exchange is the churndash (12½" block) Please let me know if you are interested.

In the meantime, PEACE AND JOY to you all and I will see you at the March meeting.

Karen



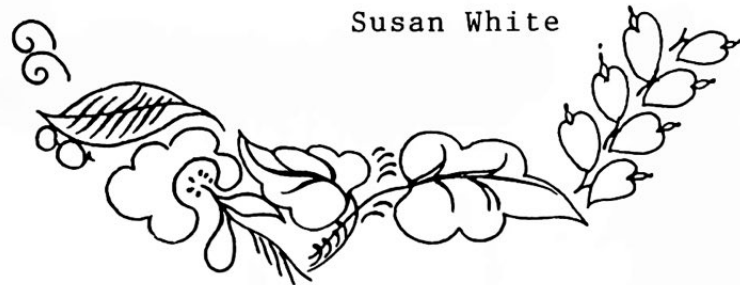
Special Events

Do you love Baltimore Album Quilts? Who doesn't? See some wonderful examples at the Quilter's Heritage Celebration (sub-titled Baltimore then & now) on the Guild's trip to Lancaster, Pa. There is still time to sign up-but don't dally we travel April 5 & 6th.

May 4th is the date for our trip to the Great American Quilt Festival in N.Y.C. Sign up today to reserve your space on the bus. \$25.00 covers the cost of transportation and the admission to the show.

For more details and reservations call Susan White 278-9569

Susan White



Our March meeting will be held at the Somers Intermediate School on Mar. 19th. Doors open at 7:00 pm with the Business Meeting commencing at 7:45 pm.

GENERAL MEETING DATES:

Apr 16, May 21, & June 18th.

BOARD MEETING DATES:

Mar 26, Apr 23, May 28, & June 25th.

Programs

Jo Diggs will be our guest speaker and workshop leader this month. Some of you might remember Jo's visit in October 1984 and her beautiful landscapes in wool and cottons. (See Great American Quilts, Oxmoor Hous, pp. 94-97)

On March 19, Jo will discuss "Design through the Window", a pictorial survey of the Palladian motif in architecture, quilts and any other medium that use the arch and straight line combination. This lecture teaches how to see and become alert to design elements and combinations in our everyday world and how we can translate that understanding to our quilts.

Jo's most recent work has been featured in "Fabric Gardens" a world-wide juried exhibition of 69 quilts that address the theme "Gardens and Greenery: The Harmonious Fabric of Nature." The exhibit is featured in this spring's issue of the American Quilter Magazine. The 141 page catalog of this show will be one of our raffle prizes. I will also have a beautiful collection of Jo's work in full color postcards as a prize.

Two other raffle prizes will be another 1 yd. cuts fabric medley of 5 prints and 1 solid in a feminine springtime theme and I will have Jinny Beyer's "Portable Palette". You've worked with your color wheel with basic hues and tints now carry 100 swatches with you to devise the most thrilling combinations!

Eleanor Scarcella



Financial Report

FINANCIAL REPORT

BALANCE FORWARD 12/31/90 \$10,392.42

CASH DISBURSED

Resource & Education Program	958.05
Special Events	173.43
Hospitality	408.41
Office Expense (postage)	22.85
Newsletter	1.90
TOTAL	1,724.32

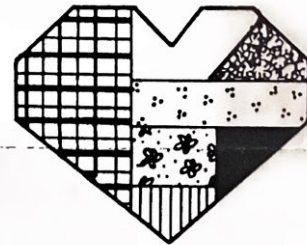
CASH RECEIVED

Jan. mtg. raffle	160.00
Holiday Boutique	81.43
Membership	115.00
NSQG pin	6.35
Newsletter ad	15.00
Workshops	260.00
NSQG tote bags	72.00
Color wheel kits	410.00
TOTAL	1,119.78

BALANCE 1/31/91 9,787.88

INVESTOR'S CHOICE ACCOUNT

Interest	1/31/91	\$29.82
Balance	1/31/91	\$5,463.81



HOSPITALITY.

* Fat Tuesday lived up to its name. Our hospitality table celebrated Mardi Gras and Valentine's Day. Thanks to everyone who contributed to our feast.

* A thank you ahead of time to members who will be bringing goodies for the March meeting.

Rita Palumbo

Resource & Education

We have several great workshops coming up, taught by some of the "best in the business". Sign up now so that you won't be left out.

March 20- Jo Diggs. Design thru the Window. A design class based on an architectural motif called the Palladian window, the class participants design a repeating border, a centralized usually symmetrical design (mandala-like) and a complete quilt. All are based on the arch and straight lines found in the quilt. You requested design classes - and this is a grand one!

April 26- New Quilts with the look of Old with World of Quilts lecturer Barbara Brackman. Do you love the look of 19th century quilts? Perhaps depression era quilts are your first love. Barbara will guide you thru making a quilt in 1991 that your friends will have difficulty telling it from the oldies. Sign up now-Barbara is only teaching one class.

April 29 & 30- World of Quilts speaker Mary Coyne Penders will be offering "Resplendent Stars" (full day workshop on the 29th) and "Precision Patchwork & Successful Stars" (half day workshop on the 30th). Be sure to set these dates aside!!

May 11- Design Framengation with Judith Reilly. Students will learn how to enlarge a favorite quilt block pattern and then break down each shape into smaller units creating an entirely new effect. This workshop is for the advanced quilter.

We have an all star lineup, call soon to reserve your spot.

Joan Crawford 279-3457



Show News

Thanks to the sterling efforts of Gloria Hartley, Eleanor Scarcella, Edie Keasby, Lorraine Milducki and Brenda Strauss, our new tabards are ready. While on duty at the show every member will wear one instead of an apron, making it simple for visitors to identify their hostesses. You will have the chance to see one at the March meeting. These tabards are guild property, and will be used for years to come.

Ann Fitzell is still looking for items produced in guild-sponsored workshops as well as other guild projects, such as our Amish bars wall hangings. C'mon let's get our things out for the show. Your name won't be posted so no need to be bashful.

Your participation is also needed for Quilts-in-Progress---and who doesn't have a quilt (or a doll, vest, pillow or whatever) in progress? Just let Barbara Lerch know what to expect.



It's time to think about the Pot Luck Supper. By the time all the set-up is done on Friday for the show, all those weary workers need a good meal. Jane Fulton will have a sign-up sheet for Maddie Horr, who is in charge. You can pick your own recipe for a beef or chicken casserole, or use a recipe of your own. You could bring soda or wine, or a finger-food dessert (nothing messy, please). This is a way of rewarding Friday's crew--and working yourself when you can't actually stay.

Cont. on page 5

Membership



Membership now stands at 228, and attendance by two-thirds of that number at most meetings shows the enthusiasm we maintain.

Updated membership lists were available at Feb. meeting. Pick yours up at the membership table if you didn't get one.

Of course, we already have changes and additions for you to note as follows:

Change Ingrid Cunningham's zip code to 12549

Renewal membership- add Peggy Lawler, RFD 4, Elide Rd.
Katonah, NY 10536 248-5752

Our new members last month:

Lenore Blumenfeld
3 Marlen Rd
Brewster, NY 10509 279-4029

Joan Cameron
25 Avon Rd
New Rochelle, NY 10804 235-4869

Dorothy Fiederlein
4 North Lane
Mahopac, NY 10541 628-4241

Mindy Katz
RR 1, Box 210
Purdys, NY 10578 277-4321

Valerie Killian
P O Box 724-Sun Valley Drive
Croton Falls, NY 10519 276-3962

Kate Pearson
3030 Knollwood Ct.
Mohegan Lake, NY 10547 528-3057

New members should remember to pick up their "New Member" packets and pins at the membership table. Besides the above list I still have packets for Borre, Freudenthal, Goyette-Hill, Haywood, Heaslip, Kolvenbach, Krokoff and Parks.

Joyce Sullivan.

PERSONAL GLIMPSES:

When I called Kathy Grose, the first thing she said was that she hadn't been to any meetings this year; the last thing she said was to say hello to everyone in the Guild, and that she'd certainly be at the June salas supper. In between, we talked about her love of quilts as an art form, and a career in nursing that she obviously views as more than just a job.

Kathy was born in Waltham, Ma; at age 3, her family moved to Shrub Oak, and she has lived in the area ever since. As a nurse, Kathy specializes in home infusion therapy, where she visits home bound patients to administer any treatment requiring an IV. She is currently finishing a master's degree in community health administration. She has been working only part-time since Sept. to spend more time with her husband and 2 daughters, aged 5 and 1½. Her family is an active one - they will put the baby in a back-pack and spend a weekend afternoon hiking. Kathy likes to be active; she is a member of a volleyball league, and loves to swim. She also likes to refinish furniture when she has the time, and finds cooking to be a creative outlet.

~~Kathy's mother made a wedding quilt~~ for them as her first endeavor; and it was when Kathy spent her honeymoon in Lancaster that she first saw, and noticed, quilts in all their glory. Her interest sparked, Kathy made her first quilt and entered it in World of Quilts three years ago; it won first prize!

Kathy has two quilts planned, and so we know it won't be long before she'll be back on a regular basis!

Lisa Salvestrini

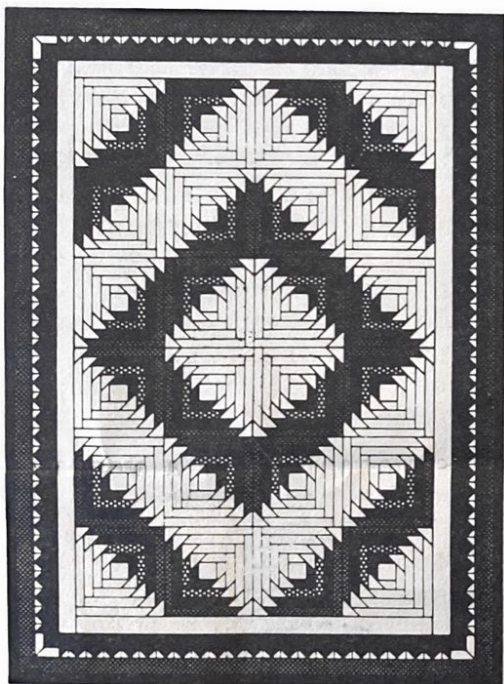


SHOW NEWS CONTINUED:

Don't forget that you have a unique opportunity as a Guild member to sell your fabric and quilt-related items at the Boutique. Where else could you get exposure to that many customers in a weekend? Sue White will be happy to take your things; it's not too late to sign up.

Have you chosen your two-hour spots to work at the show yet? According to Jane Fulton, there aren't many left on Saturday, but still plenty or room on Sunday. Consider signing up for set-up or break-down--there's always room. Remember, two hours of work earns you free admission for that day. Finish those quilts!

Pat Baker

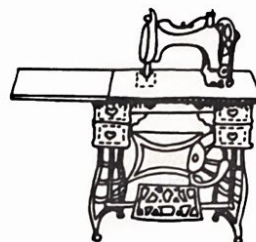


1992 Raffle Quilt: Wholehearted thanks to all who submitted 6" blocks. As of this printing I have 44! Please bring whatever you have by this month's general meeting. Maybe I will have the top assembled for April !??

Eleanor Scarcella

1990-91 BOARD OF DIRECTORS

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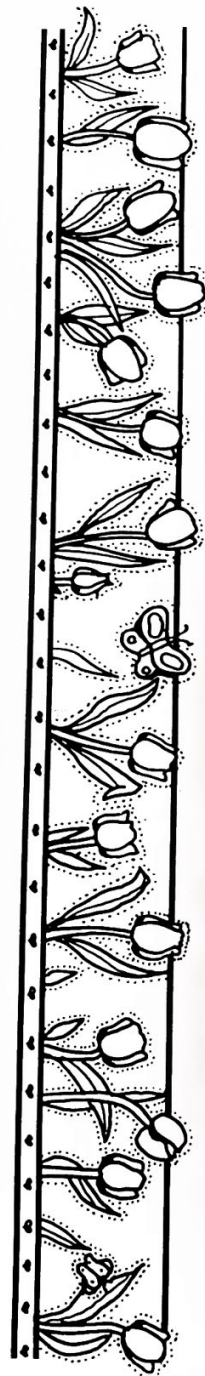
A History

By PATRICIA MALARCHER

THE fragmented patterns of American quilts can serve as lenses, revealing multifaceted views of historic and domestic events. Through the colors, textures and associative value of fabrics the quilts also convey the "feeling tone" of their periods. Both effects can be found in a cluster of exhibitions now in the county that, collectively, chart a continuum of quilt-making from the 18th through the 20th centuries.

Forty quilts spanning two centuries were assembled for "Quilts: The Patterns of History" in the Castle Gallery at New Rochelle College. "Piece by Piece," a presentation of a dozen quilts at the Rye Arts Center, at 51 Milton Road, focuses on the early 20th century, especially the lesser-known quilts of the 1920's and 30's. And a block away, the Rye Historical Society, at 1 Purchase Street, has a "mini exhibition" of 19th-century quilts from New York State.

"We wanted to give an overview of quilts that would reflect historical events," explained Barbara Davis of New Rochelle, a historian who organized the show at the college with Helaine Fendelman of Scarsdale, an antiques authority. The show will run through April 21. Ms. Fendelman will present a lecture, open to the public, at the college's Romita Auditorium on Wednesday at 10:30 A.M. The admission fee is \$5.



NORTHERN STAR QUILTERS' GUILD, LTD.

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