

Millie Clinton, President  
Alice F. Garrard, Editor  
Somers, New York  
March 1996

# On Point!

*A publication of the Northern Star Quilters' Guild*

## President's Message

The February meeting was a great deal of fun. I loved seeing the wonderfully exciting "Challenge Quilts" the other participants made. This guild is full of very creative members. The slide show of last years' Quilt Show was great fun, although Sondra's dialogue was unexpectedly reserved. February is always my most productive quilt month ("Cabin Fever" overcompensation, I think); but I am really beginning to look forward to Spring...actually to Joen Wolfrom's lecture at our March meeting. Her books have been a great inspiration to many of us and we are anticipating a great presentation.

Terry Anzalone and Sari Langelois have volunteered to take over the Hospitality Committee. Thank you for volunteering. Lets show our appreciation by bringing in lots of goodies and helping with the clean-up.

We have noticed that many members arrive earlier than the general admission of 7 PM. Don't be surprised if you are asked to help set up for the meeting by moving tables, etc. Those who come earlier, do so to **set up** for the meeting. They need that time and space to get ready for the evening's activities.

Don't forget that Guild members are **expected** to volunteer time, both for the Quilt Show and for one of the standing committees. Please see a board member if you are interested in helping. Each member is expected to either sell or buy **at least 2 books of raffle quilt tickets**. Lets

make this year's Show an exciting one with Guild-wide participation.

Somehow, I still need to find time to finish 2 quilts before the show. I'm sure many of you also have quilts to finish, so keep stitching.

*Millie Clinton*

## NSQG Calendar

3/12	NSQG Show Committee meeting
3/15	<b>Quilt registration forms due</b>
3/15	<b>Entries for Block contest due</b>
3/16	National Quilting Day
3/18 & 3/19	J. Wolfrom's Workshop
3/19	NSQG General meeting
3/19	Final payment for Lancaster and Paducah trips
3/26	NSQG Bd. of Directors' meeting
3/26	<b>Newsletter articles due</b>
3/30	Super Saturday
4/4	Comfort Quilts
4/9	NSQG Show Committee meeting
4/12 & 4/13	Lancaster Trip
4/16	NSQG General meeting
4/17	<b>Newsletter articles due</b>
4/19	Quilts to arrive at B. Power's home
4/20	Drop off at Sue's Fabric World
4/23	NSQG Bd. of Directors' meeting
4/24-28	Trip to Paducah
4/24	Drop off at Pinwheels
4/27	Drop off at Country Quilter
5/4 & 5/5	<b>World of Quilts XVII</b>

### '95-'96 Board of Directors

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On Point!, NSQG's newsletter, is published monthly, except for a combined July/August issue. Subscription and mailing are included in the annual \$25 membership fee.

Articles for the newsletter are due one week after the general meeting. The deadline for the April edition will be March 26th. Written contributions and E-mail are welcomed. Send to:

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and Anonymous.

## Membership

Special thanks again to Janice Nastasi and Laurie Gillette for taking over the membership table in February I'm sure they did a terrific job. I'm sorry I missed seeing all of you at the meeting. My family decided that we had had enough of winter and headed to Key Largo for a week of sun and great sea food. How nice to return and find all the snow (or at least most of it) melted.

As a new feature of this column I will be including the names of new members and the town where they reside. If you have a local quilting group or if you want a companion to ride to the meeting, why not give them a call and introduce yourself. By the way, as of the last meeting we had a total of 317 members.

If you are a new member, please pick up your membership packet, for my collection of blue folders is getting quite heavy. Was the information useful? Do you have any ideas of other information that should go in it or perhaps be omitted? Please give me a call with your ideas/suggestions.

A few people have mentioned that information on the membership list is incorrect. Please supply me with the correct data, either in writing at the next meeting, or by postcard or telephone. I'll make the corrections but I can't fix things if I don't know they are wrong.

Finally, if you have information, flyers, patterns, etc. that you want to share with the Guild, please put them on the **separate table** behind the entrance table. Remember to pick up the extra copies at the end of the meeting. Thanks.

Looking forward to seeing all of you on March 19th. I promise I'll be there. Happy stitching.

*Liz Doyle*

### NEW MEMBERS

<b>Kathy Vanacoro - Lake Carmel, NY</b>
<b>Sharon Turrini - Norwalk, CT</b>
<b>Dorothy Landwaard - Carmel, NY</b>
<b>Dolores Hall - Somers, NY</b>
<b>Stephenie Sze - (Heritage Hills)</b>
<b>Somers, NY</b>



## World of Quilts XVII - May 4 & 5, 1966 Show Committee

The *World of Quilts XVI's* slide show, presented by Sondra Shapiro and Kathy Sica was lots of fun. I hope you all were inspired to finish your "masterpieces" for this year's show. Don't forget the registration deadline is **March 15**. The form has been reprinted in this issue of "*On Point!*" to facilitate guild members' registration. If you need additional forms, please feel free to duplicate them. Any questions, contact Barbara Powers, (914) 248-76278.

The Block Contest deadline is also **March 15th**. Get those entries to Marie Sugar ASAP.

Thanks to all those who have volunteered to assist at the Show. However, additional volunteers are still needed. Please remember that Guild members have a responsibility to participate in some function of the organization. Volunteering at the Show is a pleasurable way to accomplish this.

The Show Committee still needs hostesses for our speakers for the week-end of the Show. Please contact Andrea Winter at (914) 763-5064 if you are able to do so.

New and lighter weight Quilt Show signs have been ordered. The committee is in need of one or two people to post these signs on the Thursday or Friday before the Show. Please call me if you can help out.

### Some exciting news... .

I was contacted by Mary de Munecas from the Cornell Cooperative Extension. One hundred thousand ties were donated to the Cooperative Extension, and Mary issued a 1996 Earth Day Challenge "Tie It All Together" for the benefit of 4-H of Westchester. We will be among the first to display the wallhangings, wearable art, accessories and soft sculptures. They are coming from as far away as Japan. I have seen some of the photos of

the projects and they look wonderful. This looks as though it will become an annual event. Mary has been working on it with the assistance of Shirley Botsford, author of *Daddy's Ties*. She is also looking for people who would be interested in working with her on next year's challenge. Please call her at (914) 285-4620 for further information.

Don't forget your unfinished projects for the Works in Progress Room!

*Brenda Strauss*

### Quilt Show Volunteers Needed!!!!

We still have many slots waiting to be filled. The Show's success depends upon every member's cooperation and help. If you have not signed up as yet, please see me at the next meeting or call me in the evening at (914) 962-3132

*Ann Fitzell*

### Boutique

This has been a very snowy winter, but as a member of NSQG you probably have kept your mind and hands busy and welcomed the opportunity to be **confined** to your sewing machine.

Guild members may place items "For Sale" at the Boutique, from quilts to dolls and small items hand made items. This could be your first step towards marketing an item you've been working on.

Inventory Sheets will of course, be available at the March and April meetings.

You may volunteer two hours anywhere at the Show. (The boutique at the Quilt Show is run slightly differently than our Holiday Boutique ) Sign up with the Volunteer Chairperson, Ann Fitzell.

*Madeline Horr*



## Programs

Join us on March 19 for what promises to be a truly spectacular lecture and slide show. Joen Wolfrom, teacher, greeting-card designer and author of (among other titles) Landscapes and Illusions is coming from the Puget Sound area of Washington state to let us all know "It's Color That Makes the Quilts Go --- WOW!" If you feel you are too conservative in your fabric choices and color sense, this ought to inspire you to try something new for your latest quilt-in-progress.

Our regular "Show and Tell" will take place just before Joen's lecture, so you will also have an opportunity to view the results of the two-day Landscapes and Illusions workshop.

Meg Mooar will have two more patterns for our Block-of-the-Month feature! These will be available on the Information Table, adjacent to the membership table. Be sure to stop by to pick up your copies at the break, or send Meg a SASE.

We have a special treat in store at the March raffle table: we have received a donation of a six-month subscription to PRODIGY, the on-line service. PRODIGY, also has a special interest area for quilters and crafters. Barbara, Joan and Lisa will have their usual assortment of wonderful merchandise for those of you feeling lucky enough to spare a dollar or two on chances.

I mentioned MAQNet and their resource list at the February meeting. MAQNet is the MidAtlantic Quilt Network that maintain a database of quilt professionals (and semi-professionals) who are interested in speaking and offering workshops for other guilds. This would be a great way for our many talented members to gain access to other groups. (We have found several of our speakers through MAQNet.). Call me at (914) 248-7309 for more information and the registration form.

*Cathy Neri*

## Traveling Quilters

**Hot off the Presses.....**

Three spaces are now available for the Paducah Trip, April 24 to 28. The cost is \$750 which includes flight, hotel and ground transportation. Please contact me immediately if you are interested. Final payment is due at the March meeting.

Payment for the Lancaster Trip is due at the March meeting. The bus pick-up will be 7AM, Friday April 12 at The Mill Pond Offices on Route 100 in Somers. We will return Saturday evening around 10 PM.

You can send your deposit/trip fee check made out to NSQG or call me for more information at:

**LINDA VON AHN  
30 GREENFIELD ROAD  
MAHOPAC, NY 10541  
(914) 628-5380**

## Ravelings

You just sewed two pieces together and discovered that a seam is twisted -- one end is sewn in one direction and the other in the other direction. You've been told that seams must be pressed flat. Do you have to rip it out and re-do? Anyone who has pieced several quilts has no doubt had this experience, and if we were all to "fess up," most of us don't bother. In fact, there are directions in print for complex patterns which instruct you to twist a seam as the best solution for a particular pattern. In addition, even if your quilt is destined for competition, once the quilt is quilted, that seam is undetectable unless you have x-ray eyes or super, super sensitive fingers to feel out that slight, ever so-slight added thickness where the twist occurs. No judge exists with such eyes or such fingers.

Unless you are a dyed-in-the-wool superfectionist, go ahead and press that twist flat and promise yourself to be more careful in the future, and like the rest of us, you won't tell!

*Anonymous*

## 1996 Challenge - A Major Duet

It was great! Thanks to everyone who participated. We had 23 entries, with one a four-part entry by a group.

To the committee -- you are all winners. It is important to realize that every quilt garnered a few votes!!!

This is the way the balloting came out:

### **Favorite traditional quilt**

1st - "Mozart in the Park" by

Linda von Ahn

2nd - "Obsession" by Linda Lim

### **Favorite Innovative quilt**

1st - "Off To See the Lizard" by

Karen Eckmeier

2nd - "African Rhapsody" by  
Mary Scott

### **Favorite Interpretation of Musical Title**

1st - "Off to see The Lizard" by

Karen Eckmeier

2nd - "Melody of Love" by Janet  
Broad

**Viewer's Choice for most votes overall,  
also went to Karen and her dancing  
Lizards.**

Please note: All Challenge quilts should be brought to the April general meeting, with winner ribbons attached, so they can be hung together at the Quilt Show

There will be a couple of vacancies on the Challenge committee next year. Contact Joyce if you would like to participate.

*Challenge Committee*  
*Joyce Sullivan, Chairmn.*  
*Linda Lim Cobb Stewart*  
*Kathy Schiano Mary Ellen Lanigan*

## Northern Star Quilters' Guild Treasurer's Report For the Period

**January 19, 1996 through February 19,  
1996**

Opening Balance 20,648.27

General Account Opening 8,369.99

### **INCOME:**

Membership 125.00

Totes / Pins 27.00

Challenge 32.00

Interest 18.45

Classes 375.00

Trips 8,400.00

Super Sat 891.75

**TOTAL INCOME 9,869.20**

### **EXPENSE:**

Programs:

Workshop 312.50

Newsletter 741.67

Trips 50.00

Super Sat 10.00

**TOTAL EXPENSE 1,114.17**

General Fund 2/29/96 17,125.02

Quilt Show Acct. 12,278.28

Guild Balance 2/19/96 29,403.30

**Corrine Vance's Snowball quilt "Early Spring," complete with instructions, was featured in the March/April 1996 issue of Quiltmaker Magazine.**

Congratulations, Corrine. Great photo of you, too.



## Super Saturday Update March 30th

The demand for the silk ribbon embroidery class offered for Super Saturday was overwhelming. A big Thanks to Susan Andrews for designing the classes' sample and an extra special thanks to **Barbara Lerch** for agreeing to teach a second section. We are offering four classes on silk ribbon embroidery. (We should have a special display at the Show!)

We are looking for two young men to help with the classroom setup. They will need to move tables and chairs around between 8:30 and 9:00 AM and put everything back between 4:30 and 5:00 PM. Please call Nancy Mirman if you know anyone who would like to earn some extra money.

*Karen Abramson*

## Comfort Quilts

We have been given a bright and pretty quilt top, full-size, which needs to be layered, tied and bound. Is there a small group of friends in the guild who would be willing to do this for "Comfort Quilts"? All needed materials will be supplied. If you are interested call Pat at (914) 279-8840.

Many thanks to Jeanne Homan who has made labels to identify our *Comfort Quilts* as having been made by *NSQG*.

*Pat Baker*

## Library News

Spring "marches" in, and not a moment to soon! Several new books have been added to our library, and are calculated to dispel the last of winter's doldrums.

Just in time for **National Quilting Day (March 16)** is a new purchase: Quilts to Share: Quick and Easy Quilts, by Janet Kime. Ten colorful quick and easy quilt designs, just right for group quilting projects are included, along with

advice on organizing and financing such endeavors. Ninepatch, Houses, Card Games, and House Cats are just a sampling of the projects.

Landscapes and Illusions, the lovely work of Joen Wolfrom, our March speaker, is another recent acquisition. The beautiful and inspiring scenic imagery portrayed here is a rare demonstration of translating nature into fabric.

Simply Scrappy Quilts, donated by *That Patchwork Place*, is Nancy J. Martin's newest publication. Twenty-one designs, graded easy, intermediate, or challenging, are presented in this colorful collection. Very attractive photographs of the quilts on display enhance the visual appeal, and step-by-step instructions are an additional plus.

The foggy February weather interfered with some book returns last month. Fourteen overdue books will be welcomed back in March, along with the 69 which will be due then. Meanwhile, enjoy them!

*Kathleen Sambora*

## Hospitality

Terry Anzalone and Sari Langelois have volunteered to take over the responsibilities for Hospitality on a more limited basis. They will help set up and take down after the break. There will be hot water, tea, instant coffee, etc There will no longer be any soda.

The Board has decided to limit the Hospitality effort to reduce the amount of shopping time and decrease the amount of supplies being transported.

Donations of finger foods are needed for the March meeting. Snacks do not need to be home-made. Please bring your mug. Let's all pitch in to make this position a lot easier!

(this time only) *Millie*



## Education

### Workshop Update

**Landscapes and Illusions** (March 18 & 19, with Joen Wolfrom). The class is full, with a short waiting list.

**Heirloom Machine Quilting** (May 6 taught by Harriet Hargrave). We were able to obtain another day for this class on Friday, May 3. Both classes (May 3 and May 6) are full, with a short waiting list. I need a monitor for the May 3 class; if you volunteer it will be free. (You can notify me or the registrar, Karen Eckmeier.)

There are spaces available in the May 7 and June 8 workshops:

**Precision Paper Piecing** (May 7 with Mary Golden) for all skill levels.

&

**Off-Center Pleated Log Cabin** (June 8, with Linda Tapfar) for all skill levels.

Please check past issues of *On Point!* for specifics on registration procedure. A payment reserves your spot; the check is refundable if you get a replacement for your class spot, if you are on standby and don't get into the class, or if the class is cancelled.

*Judy Rosenberg*

Barb Broshaus' quilt **Twilight Glow** will appear in *Quilting Today*, available on the newsstands April 16th.

We all miss you Barb. Both you and your fabulous quilt, **Twilight Glow** received a big round of applause at the *World of Quilts XVI* slide show.

Barb's **Glory Bee** (part of the Snowball project) won 2nd prize in *Better Homes and Gardens* contest and will be featured in a set of notecards.

Keep up the great work!!!

## Ties, ties and more ties.....

**PINS AND NEEDLES** is helping the 4-H Earth Day Challenge Project "*Tie It All Together.*"

A donation of 100,000 used ties has been contributed to Westchester County's 4-H Clubs. **PINS AND NEEDLES** has approximately 1000 ties available at 24 ties for a \$10 donation. Use them for vests, bags, crazy quilting, etc. All funds will go to benefit youth programming under the auspices of Cornell Cooperative Extension Service of Westchester County Youth Development.

Incidentally, some good ideas for the use of ties can be found in Shirley Botsford's book, **Daddy's Ties.**\*

*Debby Ehrichs*

\**Editor's Note:* See Show Committee column for exciting news on this very subject!!!

## A Quilter's Tip

A group of quilters meet at my home Friday mornings. Inspired by the *Charm Quilt* theme of this year's quilt show, we decided to exchange charm squares for Christmas. Each participant cut a 6" strip, selvage to selvage from each of her fabrics. The strips were then cut into 6" squares. We found that we could get six to seven squares from each strip. The stacks were either tied with Christmas ribbon or placed in a Christmas gift bag.

The size of the stacks varied but each was overjoyed with her new collection of charm squares. As an added bonus, each found the task of cutting her fabrics relaxing and undemanding. Fabric lengths were re-folded and re-organized and inventory was taken for future trips to the shops.

We urge you to follow our lead and exchange charm packets with your circle. The amount and variety of new fabrics will enhance and extend your fabric collection

*Meg Mooar*



## In Stitches with Sondra Shapiro

A free sample of a new cleanser arrived today with my newspapers. Do we need another cleaner on the market when they all do the same job? Supermarket shelves are overstuffed with new products and flavors, such as breakfast cereals and toilet paper. About the only flavor missing from the cereal aisle is liver and onions. All those brands of toilet paper do the same job. We'll call it freedom of choice and **THE AMERICAN WAY**: pursuing progress, encouraging competition, meeting consumer demand, and making a healthy profit.

The fast-moving **QUILTING WORLD** is a good example of American achievement, beginning with the advancements we enjoy that earlier piecers could not even imagine. We are no longer isolated quilters, alone with our family on the desolate prairie, relying on the limited offerings of wagon-driving dry-goods merchants. No, today we enjoy the benefits of gathering and sharing information in an expansive quilting community. It is made more intimate through books and magazines, by traveling teachers, conferences, television shows and on computer highways. We frequent fabulous quilt shops, stocked with fabrics, books and supplies galore. We meet at classes and conferences to learn new techniques, show finished quilts, catch up on the latest trends, keep the old traditions alive and view the newest products.

Quilters complain that a product bearing the "Q word" automatically earns a higher price than the same item sold elsewhere. Well, here's where you have a choice of how and where to spend your money. You can choose to buy that item in the quilting shop, or at a stationery store, or even do without it. Consider need, dollars and convenience. No one is holding a gun to your head. We need the shops. The shops need us. Ah, that's the American way.

So, entrepreneurs, if you build them we will come. If you sell them, we will buy. If you have a sale, we will buy even more. If you offer something new, we will try it.

## The World's Worst Quilt Shop or There's No Place Like Home!

Before our trip last month I checked my copy of the "Quilters' Travel Companion to find local quilt shops.. One was listed at marker 99 in Key Largo. Great!!! Well we drove past mile marker 99 several times, but never seemed to see the place.

However at mile marker 94 another shop's sign boasted of fabric, quilts, dolls and stuffed animals. The place looked like a shack but the sign *did* say fabric, so I ventured in. Behind the counter, a young woman behind the counter indicated that I was blocking her view of the TV. As my eyes adjusted to the dim light, a few dusty quilts and some poorly made stuffed toys came into view. When I finally asked if they had any fabric, she replied, "there might be some." She returned with 3 bolts of solids, pastel blue, pink and yellow.

As I wondered how it could get any worse (and this is TRUE!) a little voice from the floor say "Hello." I looked down to see a PARROT looking up at me. He said "Hello" again. Near shock at this point, I tried to appear calm as I asked if there were any other fabric shops in the area. I was told that the last one went out of business recently, but maybe K-Mart would have some!" Muttering "thank you," I beat a hasty retreat..

By the way, as we drove home that weekend, the shop at mile marker 99 suddenly made itself visible. Of course , it was open only three days a week from 9 - 12 and Saturday was NOT one of those days. Through the window I saw a clean shop with perhaps 50 bolts of fabric. In the window was a sign advertising an up-coming quilt show at the local library. I was relieved to know that quilters in the area had **SOMEPLACE** to get some nice, although limited supplies.

We returned home. VERY early Sunday morning, despite my fatigue, I drove to Somers to check out the sale at the **COUNTRY QUILTER**. Believe me, Dorothy was right when she told Toto, "There's NO place like home!"

Liz Doyle



## The True Cost of Quilting

Recently, while reading an article in the premier issue of *Sew Many Quilts* magazine, one line in particular seemed to jump right off the page. It read, "making a quilt can be expensive." My first thought was, "Whoa... this guy must have been talking to my husband!" But, the author was listed as Merikay Waldvogel, a quilt historian, and as far as I know, Fred's never met her. In her article, she listed the costs of some common tools used by quilters in the 1990's. Among them were:

- computerized sewing machines.... over \$3,000
- rotary cutters, extra blades, cutting mats and rulers..... nearly \$100
- patterns..... \$2.50 - \$12
- books..... up to \$30
- lessons, classes, workshops (+ travel costs)..... \$25 - \$500 and up
- fabric, off the bolt..... over \$8/yd
- specialty fabric (imports, etc)..... over \$17/yd

An innocent non-quilter reading the above list might assume that only wealthy women of leisure could afford to indulge in the art of quilting. But that's so untrue! Throughout history, quilters of all incomes have always managed to find the means to satisfy their unquenchable thirst to create quilts.

The women of colonial America were faced with conditions generally unfavorable for quilting. Imported material was scarce and expensive, and homespun fabric was used for other necessary household items rather than quilted bedcovers. Nonetheless, the few recorded inventories and wills that have survived, show that somehow, quilters managed to create what was to become the unique legacy of the American quilt -- even if harsh winters and scarcity of fabric meant that 'quilts' were often filled with corn husks or grasses and tied with twine!

Women of the Victorian age expressed their creativity with the fine workmanship that still survives in the crazy quilts from that era. Using materials such as lace, silk, velvet, etc., which were

plentiful and easily attainable at that time, they created things of beauty out of materials at hand.

In the late 1800's, striking quilts were made by African-American women. These quilts were intended to be used as much-needed bedding and were patched together out of worn clothing and filled with cotton bits left on the ground, or with sheep's wool that clung onto fences. Women would even buy new fabric with occasional money they earned by selling produce, or they might be given left-over material from the "big house".

In the early twentieth century, quilters were lucky enough to experience advances in technology similar to those we are seeing today. Home sewing machines became more commonplace, and pre-cut templates, packaged kits and low-cost batting including free printed patterns became available. The cost of such conveniences must have seemed immense to quilters who had been accustomed to using up every scrap of fabric, cutting templates out of found cardboard and using old blankets for batting. But what quilter worth her salt can resist trying out a new timesaving tool?!

Today's quilter can choose from a vast array of specialized quilting tools -- and yes, they are expensive. But because a quilter of the 1990's is faced with a busy lifestyle that often includes a job, a family, a home, she is left with very limited leisure time. In order to get the most out of her valuable leisure time, she is willing to pay for the high quality fabric and the time-saving tools that will allow her to realize her goal of actually *finishing* her quilting projects!

Even though the prices of all the "special" equipment available today may seem outlandish at first glance . . . a look back at history proves that quilters will always find a way to practice their chosen pastime . . . And any quilter will tell you that no price is too high if it provides the satisfaction and joy that comes from creating a quilt.

*Source: The American Quilt Story, S. Jenkins & L. Seward, Rodale Press. 1991*

*Elizabeth Rosenberg*



## From the Editor:

My husband, alerted to the quilt motif in the February 8 *The Wall Street Journal*, passed me that issue. Usually, *WSJ* articles' about quilting are restricted to the six figure prices commanded by Nancy Crow. But this article was different -- and timely, I thought, with our Lancaster trip fast approaching.

Timothy Aepfel, a staff writer, elaborates: "Amish women, despite their image as shy farm wives, now run about 20% of the 1,000 Amish businesses in Lancaster County...The growing involvement of these women in business is attributed mainly to the combined pressure of the Amish tradition of large families and soaring land prices. Many families find they need the income of an extra business to help the next generation buy farmland or launch their own enterprises -- especially in Lancaster County, where property values have skyrocketed in recent years. Indeed, the rise of women entrepreneurs is part of a larger move of the Amish away from farms and into small businesses. As the oldest Amish community in the country -- and the most progressive -- the Lancaster settlement traditionally sets trends that spread to other Amish enclaves, most of which are in Ohio, Indiana, and elsewhere in Pennsylvania. (There are an estimated 150,000 Amish in the U.S. and Canada.)"

The writer goes on to discuss the difficulty Amish women have with childcare issues, made greater by their preference for large families. Also, since their society is male-dominated, the women must make a point of including their husbands as partners in an operation, sometimes listing their names above their own.

"Amish women...are interacting more with outsiders, assuming managerial functions...and gaining more power within their community because of their access to money," says Donald B Kraybill, a Sociology professor, who recently wrote a book about Amish enterprises. He points out that traditional Amish women are "preindustrial," meaning they work alongside their husbands

on farms -- rather than staying home as housewives." Also, "Amish women...have long operated farm stands...teaching school and cleaning houses for non-Amish neighbors."

Mr. Aepfel continues discussing the various business these women are involved: e.g. Garden Centers, the making and selling of wooden craft items. Its ironic to note that the article has two quilts illustrating the text, but these Amish women are not making their fortunes (which they are investing on Wall Street) by making quilts!!! None of us would be surprised by that finding.

Thus, they are relying on more marketable skills than "quiltmaking." As we all know, except for Nancy Crow and a few others, quiltmakers are not adequately compensated for their highly developed skills. Most quiltmakers cannot earn a living in their field of choice.

These Amish women's homegrown skills have evolved to such an extent that they are now written about in that bastion of capitalism, *The Wall Street Journal*. Let's hope that their strong extended families and resolute faith can keep these Amish families together a lot better than the average American ones -- where the woman's traditional role has changed to reflect her recently acquired position of financial power!

*Alice Garrard*

### Cable TV Alert

Recently spotted: A new cable channel, "Home & Garden" offers a program called "Simply Quilts," hosted by Alex Anderson. Several sources "in the know" have informed us that it's a show worth watching, as are some others on the new channel -- so give your local cable company a call and request it NOW!



## ON POINTS OF INTEREST

The following is a partial listing of contests and shows that might be of interest to our members. Events are listed as accurately as possible, but we strongly recommend that you call ahead. These listings do not infer endorsement by NSQG.

### Contests to Enter

**NY Quilts!** This new state-wide quilt event is soliciting quilts for its show on June 1, 1996 in Troy, NY. Quilter must be resident of New York State. *For complete rules call 518-373-8732.*

**Quilt America!** Contest theme: "Imaginations" Entry blank with \$4 entry/jury fee must be received by 3/29/96. *Contact: Quilt America!, 2217 Avalon Ct., Kokomo, IN 46902.*

**Quilting Today Magazine** challenges you to create a pieced flower block. Prizes include full line of Concord fabrics & Morning Glory batting. *For more info see issue No. 53 of Quilting Today.*

### Challenges

**NY Quilts! Block Challenge.** Theme: NY State's official flower (rose) or bird (bluebird). Size: 12-1/2" finished. Pastel background. *Deadline: May 24, 1996. To obtain entry form, send LSASE to: Betsy Bitner, 34 Deer Run Hollow, Clifton Park, NY 12065.*

### Quilt Shows

**March 22-24. Pieces of Time Quilt Show** presented by Pioneer Valley Quilters, Ramada Hotel, 1080 Riverdale St., West Springfield, MA. *For more info send SASE to Sharon Benoit, 80 Pinehurst Rd., Holyoke, MA 01040.*

**March 23-24. 18th Annual Quilts in Bloom** presented by Long Island Quilters' Society, Inc. Exhibit, Lectures, Demonstrations, Vendors, Appraisals, Fashion Show, Invitational Quilts. *For more info: Margot Cohen, 516-295-0694.*

**March 23-24. Quilting at the Jersey Shore** presented by the Beachplum Quilters, Seaport Marketplace & Expo Center, 1 So. Main St., South Toms River, NJ. *For more info: Beachplum Quilters, P.O. Box 204, Island Heights, NJ 08732.*

**March 30-31. Festival of Quilts** by Maple Leaf Quilters at College of St. Joseph, Clement Rd., Rutland, VT. *For more info: 802-775-4778.*

**April 13. An April Shower of Quilts** presented by Heritage Quilters of Wallingford at First Cong. Church, 62 Colony St., Meriden, CT.

**May 17-18. Trinity Women's Fellowship & Willoughby Wallace Library Quilters** at Trinity Church of Branford, 1109 Main Street, Branford, CT. *For more info: Ann Collier, 203-488-5735.*

### Other Events

**April 3. A slide show of the 1995 Vermont Quilt Festival** will be presented at 7:30 p.m. at the Congregational Church of Brookfield, CT in Fellowship Hall. Brochures for the 1996 Festival will be available. *For more info: Barbara Harris, 203-775-1092 (before 3/13 or after 3/27).*

**March 22-24. The Fourth Annual North East Sewing Symposium.** Workshops, Merchant Mall, Fashion Show. Saratoga Springs, NY. *For more info: Londa VanDerzee, 518-767-9236 or Diana Marshall, 518-725-4919.*

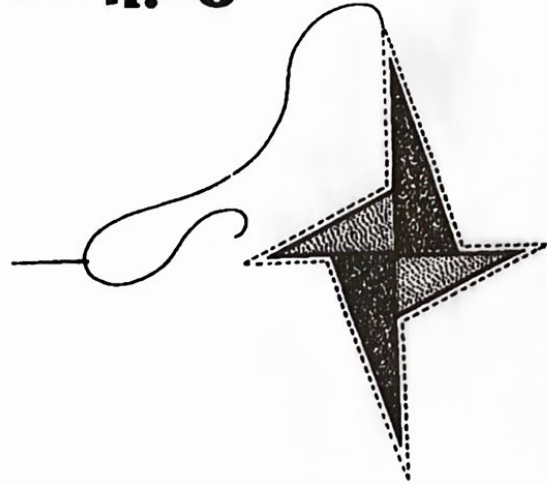
### Planning Ahead...

**June 1-2. NY Quilts! Quilts & Quilters of New York State,** Troy, NY. Quilt display, vendors, classes & lectures, fashion show, discussion groups, etc. *For more info: NY Quilts, P.O. Box 93, Brainard, NY 12024-0093.*

**August 1-2. Fifteenth Annual Quilt Show** presented by the Bayberry Quilters of Cape Cod at Cape Cod Regional Technical High School, Route 124, Harwich, MA. *For more info: Ruth Wilcox 508-775-0463.*



**Quilt registration forms due March 15th**



**First Class Mail**

**Northern Star Quilters' Guild  
PO Box 232  
Somers, NY 10589**

## **World of Quilts XVII**

**Exhibiting your Quilts**

To exhibit your quilt or wallhanging, please send a legal size SASE to the address below for registration information and application form by **March 15, 1996**.

If you send your quilt, plan to have it arrive by **April 19, 1996**.

**Quilt "Drop-Off" Days will be:**

Saturday	April 20	1-4	Sue's Fabric World, Mahopac	628-8338
Wednesday	April 24	1-4	Pinwheels, Croton-On-Hudson	271-1045
Saturday	April 27	1-4	Country Quilter, Somers	277-4820

You will be given a pink postcard with three purposes: as a receipt of your entry, to receive your complimentary Exhibitor Button at the Information Booth and to claim your entry at the close of the Show. Any quilts not released will be shipped UPS Freight Collect the following Wednesday.

Send SASE for registration information and application form to:

**Barbara Powers  
10 Valley Drive West  
Yorktown Heights, NY 10598**