

On Point!

A Publication of the Northern Star Quilters' Guild
Somers, New York
March 2004

www.northernstarquilters.com
Volume 22, Number 7

Comments from the President

Congratulations to all the Challenge winners, and to all who accepted the challenge. Thank goodness we didn't have to vote on a "Best." The scattering of awards showed that such a vote would have been impossible given the array of wonderful quilts we had to choose from. Many thanks to the Challenge Committee.

Did you participate in the sweatshirt workshops? If so, be sure to bring your sweatshirt to the March Meeting for a special Show-And-Tell, even if you haven't quite finished. This workshop was one of the most popular ever.

Springtime is coming, and with it the pace of our activities picks up. If you haven't chosen your volunteer hours for the show, now is the time to do so.

Consider giving an extra hour so that those hard-working folks on the Quilt Show Committee can have time to see the show themselves. You may not realize it, but year after year many of them are so busy, largely because not all the volunteer slots get filled, that they do not even get into the gym, much less have time to do any shopping from the vendors. Let's show our appreciation by offering that little extra during showtime.

Super Saturday is almost here and the Katonah Presbyterian Church is going to be bulging with busy quilters. See you there!

Pat Baker

Please Return Your Raffle Tickets

Thank you to the members who have picked up and returned their raffle tickets.

If you still have the tickets, please return by mail or at the March meeting.

We will have extra tickets at the March meeting, but if you need more before that, please call Carolyn Langevin and they will be mailed to you.

Mary Cannizzaro
Carolyn Langevin

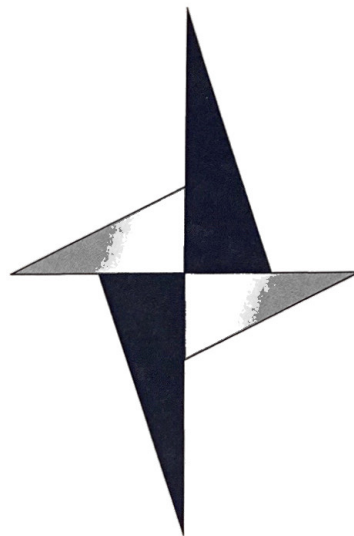
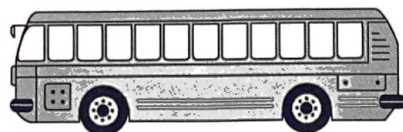
On the Road Again—April 2 & 3, 2004

Lancaster Trip in the Spring

Our next trip will be to Lancaster, PA on April 2nd and 3rd, 2004. Before we know it, it will be just around the corner. I already have a few names. Cost: \$150. If you want to get on the list, give me a call at home or work or send me an e-mail dorothyf@us.ibm.com.

Special Events Coordinator, Dorothy Fiederlein

**We have a Bigger Bus
2 more seats available!**



Hospitality— O, P, Q, R

Thanks to those who brought refreshments last month—we had some really yummy treats! Those whose last names begin with O, P, Q, and R are asked to bring the goodies to tempt us in March. The meeting the day before St. Patrick's Day—shall green be the theme? See you there.

Helen.



Please Bring Your Cup

**General Meeting
Tuesday
March 16
JFK High School
Somers, New York
Doors Open 6:45 pm
Meeting Begins
7:15 pm**

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On Point! is published monthly except for a combined July/August issue. Subscription to the newsletter is included in the annual \$35 membership fee.

Newsletter Staff

Editor: Carrie Vollrath
Special Events Editor: Nancy Hantman
Editorial Assistant: Dana Fuller

Monthly meetings are held the third Tuesday of each month, September through June, at John F. Kennedy High School, Route 138, Somers, New York. Doors open at **6:45 pm**, business meeting starts at **7:15 pm**.

Articles must be submitted to the newsletter Editor (generally one week) after the general meeting and may be submitted by postal mail, e-mail and fax. E-mail *attachments* cannot be accepted. **Please include your text in the body of the e-mail message.**

Carrie Vollrath, *On Point!* Editor
113 Halyan Road
Yorktown Heights, New York 10598
Phone and FAX: 914-962-8991
E-mail: vollrath@bestweb.net (preferred method)

March General Meeting will be held on Tuesday, March 15, at 6:45 pm. Deadline for the next newsletter is one week after the general meeting, March 22. There will be no exceptions to this deadline.

Our Guest for March

Due to travel arrangements, Gabrielle Swain will be with us from Saturday until Thursday morning.

If anyone would like to extend an invitation to her for lunch, dinner or a trip to the city on either Sunday evening, Monday or Tuesday up to 4:00 pm, please let me know. She will be staying at the Wellesley Hotel in Armonk. (formerly the Ramada) Hope to hear from some of the great hostesses out there. Thanks.

Barbara Powers
sewfun31@aol.com

Wanted: 3 Dress Forms

Needed for the three days of the quilt show to display wearable art pieces by Virginia Avery.

Please contact Liz Doyle or Ellen Silver.

Volunteers for the Quilt Show

Thank you to all the members who are volunteering to help at the quilt show. Though some of the jobs are filled we still need coverage in some areas. The Boutique, Quilts in Progress and Silent Auction are all a little light. These are good "sit down" jobs with the opportunity to interact with the public. Feel free to call or email me if you can't make it to the meetings.

Meg Mooar, Quilt Show Volunteer
Chair

Programs . . . Programs Programs

March

Gabrielle Swain will be visiting from Watauga, Texas for our March program. Although Gabrielle's talents are versatile, applique is her specialty along with some special techniques. I know you will be understanding as you listen to "Confessions of a Former Housekeeper," and I know you will enjoy her trunk show.

Her workshop is entitled "On the Border" and will explore the importance of borders in framing your quilt. For the workshop, bring your tops and quilts for an individual consultation on how to make a variety of interesting borders.

Gabrielle's son will be on his way to Baghdad in March, so we will also treat her to brunch and a tour of West Point while she is with us.

April

Carol Anne Grotrian will be joining us in April. She combines West and East, American quilting and Japanese shibori dyeing to create landscapes and calls them "breathing spaces." Her lecture is entitled "Shibori Dyeing" From Ancient Techniques to Contemporary Quilts."

Carol Anne's workshop is "Shibori: A Sampler of Techniques". An ancient Japanese art, shibori goes far beyond usual tie-dye techniques. Carol will show us at least seven different advanced techniques on both cotton and silk.

Don't miss Caryl Castellion's sweat shirt jacket done in her souvenir fabric from Japan.

Barbara Powers, Programs. sewfun31@aol.com

Eleanor Hibben, Programs, ezhubb@aol.com

Workshops

On Wednesday, March 17th, Gabrielle Swain will give a workshop at the Lincolndale Clubhouse titled "On the Border." Here is your chance to bring one or more works in progress for an individual consultation on the border design. Go one step further in your quilt design with a discussion of the importance, the possibilities and the production of an original border. Every student receives individual attention with their quilt top as well as an overview on how to make a variety of borders work. Get ready for the Quilt Show! The cost is \$40 payable with a SASE.

March 17—A workshop with Gabrielle Swain will be on borders. You can check out her website at www.gabrielleswain.com

April 21—A workshop with Carolanne Grotrian will be on Shibori a Japanese style of fabric dyeing. Her website is www.carolannegrotrian.com

May 3, the day after our show, will be a workshop with **Sue Nichols**. Machine applique. www.Sue.Nickels.com

May 3, 4 & 5 a three-day workshop with Hollis Chatelain is booked. Waiting list only. This class is \$120 plus a \$30 lab fee to be paid to Hollis.

May 18—A workshop with Robbi Joy Eklow. Her website is www.robbieklow.com

I am now collecting checks for all classes. \$40 and a SASE except for Hollis which is \$120 and a SASE. Maxine Oliver, 2077 Allan Ave., Yorktown Hgts., NY 10598
quilt.lady@verizon.net

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Important Dates

March 4	Comfort Quilts
March 15	Silent Auction due
March 15	Quilt Registration Forms Due
March 16	General Meeting
March 20, 2004	Super Saturday
April 1 & 15	Comfort Quilts
May 1 & 2	World of Quilts XXV
May 6	Comfort Quilts
May 21 (Friday)	Comfort Quilts
June 3 & 17	Comfort Quilts

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Library News

We had more books returned on time at the last meeting than at any meeting this year, so I hope we are seeing a trend! Keep up the good work. Several people used the new booklists and found them very helpful when used with the new color tracking system. Use them when you're looking for a particular book to make the process speedy.

Once more this month we will have lots of new books for you. "*Fast, Fun and Easy Scrapbook Quilts*" looks at some fun new ways to make your memory quilts memorable, and "*Fast, Fun and Easy Fabric Bowls*" showcases a new craft technique. "*Embroidered Childhood Memories*" is a trip down memory lane, with techniques and images that should fit nicely with those repro fabrics. In addition, there will be a few "surprise" books and new magazines.

Member of the Month

Beth Ann Carney



I began my quilting in 1973 because I saw a log cabin quilt in a flea market that was beyond my budget and thought I could make it cheaper! Little did I know how that one quilt which took me seven years to complete would lead to a room totally dedicated to my fabric ,threads, tools and "research."

Ha !!! Cheaper

A major knee problem resulted in a change in my dancing career. The time off from dancing and teaching gave me the opportunity to learn how to quilt, and explore all kinds of techniques and styles. This led me to realize I needed to sell the quilts to support my addictive habit.

I know look back and wonder how I ever survived without quilting in my life. The threads have connected me to an incredible group of friends, who share their journey with me and who support me in my journey as I continue to break out of the box to explore that art called quilting.

Overdue Books:

Mayann Weinberg-1 book- 4 months overdue

Kate Creedon-2 books- 3 months overdue

Kathy Kaplan-1 book-2 months overdue

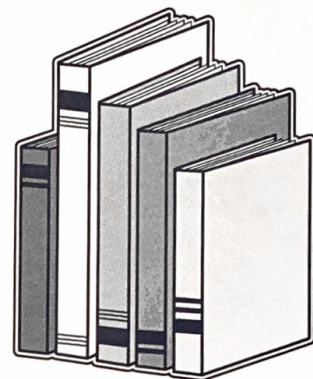
Patty Reina-2 book-2 months overdue

Pat Slavin-2 books-2 months overdue

Chris Novell-2 books-1 month overdue

Carole Burton-3 magazines-1 month overdue

Jackie Stewart, Librarian



Please Tidy Up the Cafeteria Before You Leave—Thanks

Sister Barbara asks that the tables and chairs be returned to their original placement after the meeting and that the tables be left clean and ready for the students the next day. We are fortunate for the school's accommodation and need to respect the conditions of the contract. Thanks for your cooperation.

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Linda Speidell, President

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Barbara Powers
914-248-7628, sewfun31@aol.com.

World of Quilts XXV— Coming May 1 & 2, 2004

Wasn't that a spectacular display of artistry this past month? Special thanks goes to the Challenge Committee, Mayann Weinberg, Beth Carney and Linda Schoenfeld for all their hard work. Congratulations to all the winners. Thank you too to Caryl Castellion for the wonderful slide presentation from last year's show.

It's hard to believe that the quilt show will be in less than two months. Lots of work has been done but there is still lots more to do. Please remember that this is a volunteer organization and we need everyone to do their fair share. Meg Mooar has open slots on the volunteer schedule. Be sure to see her at the meeting or give her a call. If you sign up for just 2 hours of work, you get to come to the show for free!

Our speakers have both said that they would be happy to stay in someone's home. They each want their own room and bath, no children or pets please. If you agree to hostess one of them you will also have to provide transportation. Give Fran Phillips a call if you can help.

Claire Victor and Karen Carlson are still looking for silent auction pieces. Please consider make a little wall hanging for this worthy cause. If you don't have time to finish something for the show Judy Gignesi will be happy to display anything you have in the Works in Progress room.

Kathy Johnson has agreed to be in charge of the Friday night supper. With about 150 hungry mouths to feed, she will need lots of food. Look for her at the meeting to sign up.

Tracye Bremner is in charge of special door prizes for the show. If you have something that would be appropriate, give her a call.

Show pins will be available at the April meeting for a special, members only price of \$4. After that the price goes up to \$5. I have seen the pin and it is beautiful.

Have you sold any raffle tickets yet? The quilt is lovely, and 2 sewing machines for prizes! WOW!!! If you belong to another guild and can bring the quilt to a meeting, give Alice Dokken a call.

As you can see, there are lots of opportunities for you to get involved. Please help in whatever way you can.

Liz Doyle

Membership

I have been trying to give the job of V.P. of Membership a makeover. In our By-laws, which can be found in the back of your blue directory, Article II, Section 2, it is stated that the guild shall strive to achieve its purposes in four ways. The first two relate to education, and the last one is about having the quilt show. The third way, Sub-section c, "*by establishing lines of communication among members for the stimulation of thought, exchange of ideas, mutual assistance and enhancement of individual strengths.*" This should be the goal of my job.

In a large group meeting it is difficult for us to get to know each other well. Being active involved members and participating in group events is where you will form friendships and be inspired by each others work. Providing you with the directory is the first method of establishing communication. Wearing a name button or tag helps everyone especially new members to get acquainted. The One Woman Show is intended to help us know an individual member and acknowledge her workmanship and creativity.

Next, I would like to create a map of sub-groups, based on geography, interest or time of day. This could be used for social or transportation purposes. Often new members ask me if there is a way to get to know others who live closer to them or how to get more involved sooner! The new member table and the new quilter table were established to help bring members into the circle but we are still weighing their success.

If you have a sub-group which is open to new people you may let me know at Manderse@optonline.net. Please indicate the Who, What, Why, Where and When. Redworkers, crazyquilters, dollmakers, dyers, etc. may have a subgroup, or those who live in the Danbury area and want to socialize during the day or in the evening for example. Comfort quilts is a perfect example of members meeting in a smaller group with a common goal. **Only send information for groups who are welcoming new people!**

If you have other ideas for making our group more friendly or would like to help me coordinate this project I welcome your input.

Susie Andersen, VP Membership

March 15 Deadline for Silent Auction and Quilt Registration. Contact Judy Gignesi for Works in Progress

Please check your quilt registration applications for instructions and dates. These forms can be downloaded from the website: www.northernstarquilters.com Quilt Show Committee names and assignments appeared in the February Issue. You can see that issue on our website.

The Challenge

Congratulations to our winners of the NSQG 2004 Challenge "Reflections."

A big thank you to the 22 quilt members who entered our challenge. They were a beautiful "reflection" of the talent that exists in this incredible guild.

Best Interpretation of a Theme

1st Prize: Benedicte Cannell "Joyful Meditation"

2nd Prize: Leslie Forrest "Reflections"

3rd Prize: Marie Concher "The Light of the Moon"

Best Use of Embellishments

1st Prize: Mayann Weinberg "What's next?"

2nd Prize: Norma Schlager "Mirror Image"

3rd Prize: Elizabeth Rosenberg "The Blue Lady"

Best Use of Non Traditional Materials

1st Prize: Lori Light DeMarco "Reflections of Mixed Media"

2nd Prize: Norma Schlager "Mirror Image"

3rd Prize: Elizabeth Rosenberg "The Blue Lady"

Pat Slaven "Reflections of a Life in Many Place"

Beth Carney "Wild Dancing Women Reflect"

Most Innovative Reflection

1st Prize: Norma Schlager "Mirror Image"

2nd Prize: Linda Schoenfeld "Reflections on Nature"

Jeri Riggs "Kaleidoscopic Reflections"

3rd Prize: Benedicte Cannell "Joyful Meditation"

Beth Carney

Linda Schoenfeld

Mayann Weinberg

Quilt Raffle—2004

We will be at the March meeting handing out books of raffle tickets. Each member gets an envelope which includes two books of 12 (a bargain at \$5 per book) and a photo of the quilt. We will have more books for anyone who thinks that they can sell more. For those who do not pick up, we will be mailing to you after the meeting.

Remember that ALL of this money goes to our charity—this year it is Hospice Cares. The money that we spend on postage decreases the overall amount of our donation. Hospice needs as much as we can do for them—so remember to pick up your books or get someone to do it for you.

Carolyn Langevin
Raffle Co-Chairman

Special Sightings

Saturday, the first of 2004, I was at the New York Historical Society to continue research on New York spectacle manufacturers in the 1830's (you thought I was going to say quilts, didn't you?) and stopped in to look at their wonderful exhibition Home Sewn. I'd been there the day after it opened in November with fellow guild member Kayoko Kobayashi. We met Mr. Reyes, a vintage clothing collector and one of the lenders to the exhibition. We also got really lucky and watched one of the conservators take the bottom drawer out of the sewing table and explain to a visiting furniture conservator how it was repaired and refitted with a new fabric bag. They were also kind enough to answer our questions about that now-vanished furniture form. I've been back a couple of times since then. As a good exhibit should, it rewards both the novice and the experienced observer, and reveals more with each visit. Before heading upstairs to the library, I figured I'd make some pincushion sketches for my Super Saturday class. Lo and behold, Saturday's addition to the "1950's sewing room" was NSQG's very own Nancy Hantman! She was working on a piece of hand quilting and answering questions from a knot of curious onlookers. Of course, there was a stack of NSQG bookmarks nearby for the taking. She answered everyone with knowledge and generosity and made us all look very good indeed.. Thanks, Nancy.

Fran Phillips

2005 Raffle Quilt News


Thank you all for your beautiful stitching. You have done your part, now it is my turn to assemble the quilt top. It's at the top of my to-do list after my silent auction quilt. I have already engaged the assistance of my quilting friends. We will have something to show soon.

The plan is to have the quilt ready for hand quilting by mid-spring. I'm looking for a quilting pattern for the plain blocks (11"). If you have a favorite design, I would love to see it.

Linda Ostrander, 2005 Raffle Quilt Chair

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Sweatshirt Jacket Workshops

Congratulations to Mary Cannizzaro and Kay Marcarello on the success of their Sweat Shirt Jacket Workshops. This was a first not only because 45 guild members participated, but because Mary conducted the preliminary instructions, supply list and pictures via email and invited us to ask questions as well. And who doesn't have a dozen fat quarters?

We were well prepared and the workshops were a buzz of activity straight through the day. It was fun to see the first sleeve come to life and it spurred us on to the finish. Mary and Kay circulated to guide us through the fine points and help with fitting adjustments. The choices of fabrics and colors are so pleasing as you will see. We each received a booklet of complete instructions for finishing.

The plan is to have a fashion show at "Show and Tell" at the guild meeting and to be the best dressed bus in Lancaster.

Barbara Powers, Programs
sewfun31@aol.com



Mary Cannizzaro and Kay Marcarello



Saturday Sweatshirt Class



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Houston 2004

Final arrangements have been made for Houston 2004 and are as follows:

- We will leave LaGuardia Airport via Continental Airlines on Wednesday November 4 on flight 1733U at 9:30 am and will arrive in Houston at 12:43 pm.
- We will travel via bus (and luggage carrier) to the Crowne Plaza Cullen Center.
- I will personally contact the front desk prior to our departure to make sure arrangements have been made for our arrival.
- Departure on Saturday November 6 via Continental Airlines on flight 632U at 3:55 pm and arrival at LaGuardia Airport at 8:14 pm.

OR

- Departure on Sunday November 7 via Continental Airlines on flight 725V at 2:27 pm and arrival at LaGuardia Airport at 6:55 pm.

Prices are as follows:

3 Nights \$550 (flight/bus/hotel)

4 Nights \$610 (flight/bus/hotel)

Air only \$350 (flight/bus)

If you are interested in this trip to Houston, please give me a call at (845) 628-3342 to reserve your space. Prices are based on double occupancy and when you make your reservation I will need to know who you will be rooming with or if you need me to place you with another single.

Payment

I will need payment as follows:

Date:	3 nights	4 nights	air only
5/1/04	\$100	\$100	\$100
6/15/04	\$225	\$255	\$125
7/15/04	\$225	\$255	\$125
TOTAL	\$550	\$610	\$350

**If a payment is due, please pay it on time.
With a group of 50-60 people, I don't have
the time to chase people for payment. thank
you for your understanding.**

Linda Jennings, Special Events

Square Robin—March

Blockmaking is finished! Everyone PLEASE BE SURE to have all blocks completed and exchanged at the March meeting. It is very important to have someone do the exchange for you if you cannot do it yourself.

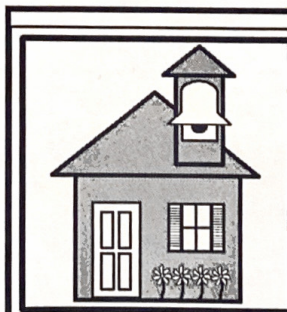
Pick up a Comfort Quilt label when you pick up your blocks. Write your first name only on the label. Remove the paper stabilizer and attach the label to the quilt back when it is being prepared.

This month you will assemble the blocks into a quilt top in any way you wish—straight rows, on point, with sashing, without sashing, in groups, small border, no border. The only thing we ask is that the quilt not be too large. Keep it to about 45" x 65" or smaller. There are 25 blocks which is an odd number for even rows. You could choose one block to hold the label on the quilt back. Or you could choose to use several on the back to beautify it as well as free up more space on the front.

Anyone may pick up batting and/or fabric for sashing, backing, binding, etc. from the huge selection at Comfort Quilts. Check meeting dates in the newsletter. Call or e-mail Karen Carlson with request (and size) for batting to be cut before the date you want to pick it up.

Once the top is ready go ahead and start quilting. Machine quilting is fine and these are good opportunities to practice. The children won't know if there are a few errors. Plan for a grand show & tell at the May meeting, finished or not.

Got any questions? Call Joyce Sullivan
mamabird@worldnet.att.net



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Super Saturday — March 20, 2004

First Presbyterian Church of Katonah
31 Bedford Road (at Valley Road)
Katonah, New York

Please note the following reminders:

- Carpool if possible, parking is limited.
- Doors don't open before 9:00 am, don't come too early.
- Label your equipment and check it when you leave. Some stuff looks alike, some stuff gets left behind, we don't want you to lose anything.
- If you need help carrying anything, let us know.
- Cleanup after yourself, especially pins and scraps.

And lastly, we need people to help with general cleanup at the end, please call if you can help.

Karen Carlson (914) 762-5382
Claire Victor (914) 725-0237

Special Sighting

Patricia Lightner, guild member, entered a quilt at the New York State Fair held in Syracuse New York in August 2003. This quilt was a celebration of her father's 85th birthday and was composed of 72 photo transferred pictures depicting his life from 1923 to 2001. Pictures of his youth, his work and hobbies and his immediate family including his wife, children and grandchildren were included. A birthday message from each member of the immediate family was appliqued on the back of the quilt.

Patricia's quilt received "Honorable Mention" in the Specialty category.

Silent Auction

Silent Auction 2004 to benefit Blythedale, the children's hospital.

The theme is Memories of...

We thank the following people for their contributions (if we have omitted anyone please contact us again). It's still not too late to make a contribution, please call if you can.

Karen Abramson	Lorraine Mioducki
Carol Auer	Maxine Oliver
Pat Baker	Linda Ostrander
Benedicte Caneill	Karen Phelps
Mary Cannizzaro	Elizabeth Rosenberg (2)
Karen Carlson (2)	Judy Rosenberg
Beth Carney	Chris Ruggieri
Caryl Castellion	Norma Schlager
Liz Doyle	Pat Slaven
Karen Eckmeier (3)	Liz Stern
Gail Ellspermann	Jackie Stewart
Leslie Forrest	Marie Sugar
Dana Fuller	Suzanne Sunday
Judy Gignesi	Amy Trompetter
Georgia Heller	Claire Victor (2)
Marlys Klein	Joan Weth
Carolyn Langevin	Mary Wirchansky
Lori Light-DeMarco (2)	
Patricia Lightner	

We will be able to acknowledge contributors who have notified us by the end of February in the show brochure. However, even if you miss that printing deadline, you can still make a donation. We would like to have your piece by the March meeting but will accept them up through the April meeting.

Check out some of the pieces on our web page and contact us if you have any questions.

Claire Victor (203-316-6117) & Karen Carlson (914-762-5382)

NSQG on the Web: e-newsletter

The electronic version of the guild newsletter is here! You don't need to do any special signup to read it, either. Just go to the guild home page, <http://northernstarquilters.com>, then click News, then click Newsletters.

You'll see a page with all the guild newsletters we have in digital format. Just click on the most recent newsletter to read or print! You'll need a .pdf reader—if your computer doesn't have one, there's a link on the Newsletter page to a safe place to download a free .pdf reader.

Cheers, Elizabeth

Elizabeth Poole,
NSQG Webmaster,
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Tues to Fri 11 to 7
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Road to . . .

A comprehensive list compiled by Nancy Hantman

Shows and Exhibitions

- Northridge, CA: "Contemporary Japanese Quilts: New Works by Quilt Artists of Japan," now through March 13, Northridge Art Galleries, California State University.
- Laconia, NH: Machine Quilters Exposition, March 12-14, Winnepesaukee Exposition Center, Elm Street. Contact: Janet-Lee Santeusano, WMQ@comcast.net; <http://www.MachineQuiltersExpo.com>.
- Lowell, MA: Free Motion Masterpieces, March 25-May 20, New England Quilt Museum, 18 Shattuck Street; 978-452-4207; fax 978-452-5405; <http://www.nequiltmuseum.org>.
- Freeport, NY: LIQS Convention 2004, March 26-28, Freeport Recreation Center, 130 East Merrick Road. Contacts: <http://www.liqs.org>; 516-295-1628; Carol Ketcham, 516-997-9663; Ruth Bechtold, 516-627-6347.
- Chicago, IL: International Quilt Festival, March 26-28, Donald E. Stephens Convention Center, Rosemont. Contact: Quilts, Inc., 7660 Woodway, Suite 550, Houston, TX 77063; 713-781-6864; fax 713-781-6889.
- Watchung, NJ: Sharing the Quilts XXI, March 27, Wilson Memorial Union Church, 7 Valley Road. Contact: Ann Eelman, 97 Belmont Avenue, North Plainfield, NJ 07060; aelman@worldnet.att.net.
- Seymour, CT: "A Spring Shower of Quilts X," March 27-28, Seymour Middle School, 211 Mountain Road. Contact: Beazie Larned, 178 Farms Road, Stamford, CT 06903-2721; beazie@aol.com; <http://www.ctpiecemakers.com>.
- Lancaster, PA: Quilter's Heritage Celebration and Quilt America! (includes NSQG challenge quilts), April 1-4, Lancaster Host Resort and Conference Center. Contact: Barber Diversified, PO Box 503 QN, Carlinville, IL 62626; 217-854-9323; rbbarber@accunet.net; <http://www.qhconline.com>.
- Honolulu, HI: Pan Pacific Quilt Show & Conference, April 2-4, Hawaii Convention Center. Send \$2.00 to Mancuso Show Management, Dept. QN, P.O. Box 667, New Hope, PA 18938; <http://www.quiltfest.com>.
- New York, NY: "Threads of Faith," now through April 17, The Gallery at the American Bible Society, 1865 Broadway; 212-408-1500.
- New York, NY: "Home Sewn" (includes quilts), now through April 18, New-York Historical Society, 77th Street at Central Park West; 212-873-3400.
- The Hague, The Netherlands: Patchwork & Quilt Expo IX, April 28-May 2, The Netherlands Congress Centre. Contact: Quilts, Inc., <http://www.quilts.com>, 713-781-6864, fax 713-781-8182, shows@quilts.com.
- Paducah, KY: "New Quilts from an Old Favorite: Monkey Wrench," now through June 5, MAQS; 270-442-8856;

info@quiltmuseum.org; <http://www.quiltmuseum.org>.

- New York, NY: "Talking Quilts," now through June 6, American Folk Art Museum, 45 West 53rd Street; 212-265-1040; <http://www.folkartmuseum.org>.

Other Events

- New York, NY: Demonstrate quilting during the exhibition "Home Sewn" at the New-York Historical Society (see listing above). Contact: Marilyn Lutzker, 718-898-2401, marlutz2@yahoo.com.
- New York and Connecticut: Fifth Annual Northeast Shop Hop, March 14-16. Contact: Somers, 914-277-4820; Wappingers Falls, 845-227-7606; Croton-on-Hudson, 914-271-1045; Pine Bush, 845-744-5888; Danbury, 203-743-0543; Bethel, 203-744-3118; New Milford, 860-355-4516.
- Nationwide: National Quilt Day, March 20. Finish a UFO! New York, NY: "Fashioning the Modern Woman: The Art of the Couturiere 1919-1939," now through April 10, The Museum at the Fashion Institute of Technology, Seventh Avenue at 27th Street; 212-217-5800; <http://www.fitnyc.edu/museum>.
- Des Moines, IA: Quilt for the Cure (blocks for quilts to benefit the Susan G. Komen Breast Cancer Foundation); deadline for receipt of blocks is April 30. Contact: Quilt for the Cure Quilt Block Challenge, 1716 Locust Street, GA.205, Des Moines, IA 50309; apq@meredith.com; <http://www.komen.org>; 1-800-I'm AWARE.
- Marion, IN: Quilters Hall of Fame Grand Opening Contest, June 1 deadline for July 15 opening. SASE to QHF Grand Opening Contest, attn. Sue Mann, PO Box 681, Marion, IN 46952; <http://www.quiltershalloffame.org>.
- Rutland, VT: The Vermont Classic Workshops, September 17-19, 24-26, October 22-24, 29-31, Maple Crest Farm, 23 Grandview Terrace. Contact: Mary K. Ryan, 802-773-6563/446-2659; tcmkryan@vermontel.com.
- New York, NY: Family program on "ABC Quilt Blocks: Stamp and Stitch," March 14 and 28, American Folk Art Museum, 45 West 53rd Street. Registration required; \$10 fee; 212-265-1040.
- New York, NY: "Let's Talk Folk Art: Talking Quilts" by Stacy C. Hollander, March 16 at 12:30 p.m., Donnell Library Center, 20 West 53rd Street; 212-265-1040, ext. 119.
- New York, NY: "Talking about Talking Quilts" by Stacy C. Hollander, March 18 at noon, American Folk Art Museum, 45 West 53rd Street; 212-265-1040.
- New York, NY: "Quilts on Screen," March 26 at 2 p.m., American Folk Art Museum, 45 West 53rd Street; 212-265-1040.

- Cooperstown, NY: "Crazy--and Not So Crazy Quilts" discussion, March 20, Louis C. Jones Center at The Farmers' Museum. Reservations required; \$22 fee; 1-888-547-1450; <http://www.fenimoreartmuseum.org>, <http://www.farmersmuseum.org>; <http://www.nysha.org>.

World Wide Web Sites

- Debbie Babin at <http://www.studioquilts.com>
- Diane Gaudynski at <http://personal.pitnet.net/dgquilt/default.html>
- Helen Squire at <http://helensquire.com>
- International Quilt Study Center at <http://quiltstudy.unl.edu>
- Loricles Circle Lord Quilting Tools at <http://www.loriclesquilting.com>
- Lura Schwarz Smith at <http://www.jukeboxquilts.com>
- Nancy Kirk at <http://www.quiltrestoration.com>
- Quilters Consortium of New York State, Inc. at <http://www.geocities.com/qcnys/>
- Quilt Index of the Alliance for American Quilts at <http://www.quiltindex.org>
- Tarsian & Binkley at <http://www.tarsian.com>
- Tinsel Trading Company at <http://www.tinseltrading.com>



The Happy Quilter
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Proprietor

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Tuesday-Saturday
10:00AM-6:00PM
Thursday
10:00AM-8:00PM
Sunday
12:00PM-4:00PM
Monday Closed

Special Sighting

Susan Schrott is having a show at the Atrium Gallery in the Richard Rosenthal JCC in Pleasantville. The opening of the exhibition is Sunday April 18, 2004 beginning at 3 pm. You can get directions to the show from www.RosenthalJCC.org

“Home Sewn: Three Centuries of Stitching History”

Now through April 18

The New-York Historical Society
West 77th Street at Central Park West
212-873-3400; <http://www.nyhistory.org>

I strongly recommend seeing and/or volunteering to demonstrate in the exhibition. It's a delightful and informative display of various types of needlework (the 1840's "Mariner's Compass" quilt at the entry is a knockout), with some interactive features.

The 1950's sewing room where I demonstrated was complete down to the August 1952 issue of "Woman's Day" on the side table. (Several visitors thought I was a mannequin until I moved. That was startling for them and dismaying for me; I never thought I looked like flowered wallpaper. On the other hand, the room evoked a lot of memories and comments from visitors.)

If you go, say hello to Annette, the security guard for the exhibition. She was very pleasant and welcoming, and might become a quilter.

To sign up to demonstrate, ask for Kathleen O'Connor or Margi Hofer (212-873-3400). To reserve a place at the events below, which are generally free with admission, call 212-485-9269.

Wednesday, March 24, 6:30-8 p.m.

"New Insights on New York Samplers," slide lecture by Amelia Peck, associate curator of decorative arts, Metropolitan Museum of Art.

Saturday, March 27, 1-5 p.m.

"Through the Eye of the Needle: New Perspectives on New York Sewing," symposium; call for papers posted on www.nyhistory.org.

Saturday, April 3, 11:30 a.m.-1:30 p.m.

Family program on piecework in the garment industry (in collaboration with the Lower East Side Tenement Museum). Create your own t-shirt as if you were working in the New York garment industry.

Saturday, April 17, 1-3 p.m.

"The Art of Puerto Rican Bobbin Lace," discussion and demonstration of mundillo (in collaboration with City Lore).

Comfort Quilts

Meeting days until summer:

Mar - Th. 3/18

Apr - Th. 4/1 and 4/15

May - Th. 5/6 and Fr. 5/21

Jun - Th. 6/3 and 6/17

Comfort Quilts meets at the Katonah Presbyterian Church from 9 to 3, usually (but not always) the 1st and 3rd Thursday, so double-check under **IMPORTANT DATES** and join us.

Or pick up one of our kits and enjoy the cold weather by staying in and sewing. They make a great beginner project or a relaxing project when you just want to sew something.

Please call if you need information.

Thanks, Karen Carlson,



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March 2004

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