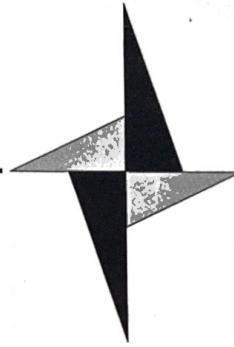


# On Point!

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## *A Message from the President*

This is a very busy time of the year for those actively involved in the NSQG. The challenge exhibit was spectacular! The level of creativity and workmanship in our guild is ever increasing. Congratulations to Margaret Phillips and all the other winners. Many are looking forward to a day with friends at Super Saturday. This month, NSQG worked together with the Somers Historical Society to educate the public about quilts as Folk Art. This is noteworthy because a few months from now we will celebrate the 25th anniversary of the Guild's first meeting, which was held in that very room at the Elephant Hotel!

The wheel has started to turn, resulting in our annual Quilt Show in May. Having your work exhibited in the Block Contest, Challenge, Silent Auction, or the judged competition, is a good way to feel more involved in the Guild. Any active step you take will reward you many times over. You may not win a ribbon, but you will receive admiration and praise, and have a new form of interaction with fellow members. Volunteer in a new place, or at a new time, and meet different members! Those of you who say it is difficult to meet people within Guild should sign up for the Friday night set up, as it is one of the most interesting dinner parties that you will attend this year.

There is some important work being done behind the scenes to prepare for the coming years. Communication with our Membership is being enhanced by additional use of our website, the OnPoint newsletter, and e-mail. Each Board member is reviewing and updating their job policy. The review process includes incorporating suggestions by the Past Presidents' Committee, and discussions by the entire Board at several Board meetings. Members who previously held that position then review the proposed new policy. Finally, the policy is voted on and approved by the entire Board. Financial records and paperwork are being re-organized, and a consistent reporting program is being developed between the Guild and the Quilt Show account. Historical artifacts are being reviewed, organized and

stored. We are now seeking members interested in serving on future Nominating and By-laws Review Committees.

All this may sound a bit too serious, but we want new people who volunteer to serve on the Board to have an enjoyable experience. It should not start with a warning to bring a U-Haul® or cargo van to the spring turnover meeting! It is simply time to get rid of the receipts for office supplies and Styrofoam cups from the 80's and most of the 90's. The auditor gave clearance, and the seven-year rule was applied.

Our January Board meeting was one of the most productive and fruitful that we have had. A long overdue discussion of the Boutique took place. Several months of analyzing policy, financial data and seeking input from members and participants will hopefully result in an innovative way for our members to sell their work. At the same time, we can continue the tradition, have better use of volunteer hours and Guild money. It was rewarding for me, and I want to thank all of the Board members for coming out in the snow and cold, and for everyone who expressed interest in the future of the Boutique.

*Susie Andersen*, PRESIDENT



### March Program

We are in for quite a treat for our March meeting—a fashion show of Rachel Clark's incredible creations. So come and watch your fellow quilters wear some of the most beautiful quilted clothing as Rachel tells us about them. It will be memorable!

Suzanne Sunday

## Membership

Please welcome our new members Catherine Imperatrice and Jean Acebal from Somers, Valerie Zeller from Mohegan Lake, and Jane del Villar from Thornwood, NY.

Besides signing in, do you know what else is available at the Membership table?

- You can sign up for a Name Badge
- You can pick up a free kit to make a NSQG Name Badge
- You can pick up brochures for quilt shows, show entries, etc.
- You can ask as many questions as you like. We're here to help, and if we can't, we'll find someone who can!
- A friendly hello.

Don't forget to sign up to receive your newsletter on-line. You'll receive your newsletter at least a week earlier than those who are on the paper copy list, and you'll be entered into a drawing for a free NSQG class.

CONGRATULATIONS to this February's free class winner, Judy Jones.

*Thanks again, and happy quilting to all, Kathy Vanacoro, VP MEMBERSHIP*

## On The Road Again

### Lancaster Trip – April 1st and 2nd, 2005

The Lancaster trip is full. If you signed up and did not send in your deposit, you will be put on the Wait List. The cost of the trip is \$150. This includes bus fare, hotel, continental breakfast on Saturday morning and dinner at Millers' both nights.

#### Bus Pick –up:

The bus will leave from the Route 312 Park and Ride at 7:00 AM on Friday, April 1st. Pick-up in Elmsford will be at approximately 7:30 AM across from the Wellesley Inn on Route 9A.

The balance of the cost is due in March. When you send your check, please include a note saying where you will be picked up and with whom you would like to room. Call Susan Chapman at 203-746-1150 or e-mail [susanc@juno.com](mailto:susanc@juno.com).

Leslie Forrest and Susan Chapman, SPECIAL EVENTS COORDINATORS



## 2004-2005 Officers and Directors

### Executive Board

#### President

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#### Vice President, Programs

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#### Vice President, Membership

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#### Corresponding Secretary

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#### Library

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#### Special Events

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Leslie Forrest, [ljoanf@aol.com](mailto:ljoanf@aol.com)

#### Boutique

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#### Webmaster

Elizabeth Poole, [ejp@elizabethpoole.com](mailto:ejp@elizabethpoole.com)

Website: <http://northernstarquilters.com>



## Financial Information

This year's Board has been paying close attention to financial matters.

Did you know that it costs \$1.71 per member to produce and send a newsletter every month? NSQG produces 11 newsletters a year so \$18.81 of your dues gets spent on this. That leaves \$16.19 per member to be spent on everything else that is required to run the Guild.

Did you know it costs about \$.50 per member per meeting to rent JFK? That makes \$5 per member per year and now we're down to \$11.19 per member for everything else.

Did you know that since at least 2000, Super Saturday has

lost money? The biggest lost was in 2002 when it cost about \$21.13 per student yet the student paid only \$15.

With this information, you can see why the membership is being encouraged to read the newsletter on line and why the board felt it necessary to raise Super Saturday fees.

I feel that this sort of information is just as valuable as the Financial Statement that I produce every month. As always, I will have the current Financial Statement and all backup information at the General and Board Meetings. If you have any questions or want a copy, I will be happy to supply you with it.

Margaret A. Phillips, TREASURER

## Hospitality: O, P, Q, R

If your last name begins with one of these letters then March is the month that you get to show off your baking talents and bring goodies to our snack table. Don't like to bake? Don't worry, many other snacks are equally welcomed and devoured. Here are some suggestions: cut-up fruit, cheese and crackers, nuts, candies, chips & dip, popcorn, etc.



Please remember to bring your offering in a disposable container and don't forget to bring your own mug!

Many thanks, Degen Sayer

## Square Robin

If all went as planned each participant should be in possession of 25 Square Robin blocks following the March meeting to make into a top. The quilts we distribute through Comfort Quilts generally run about 45" x 65". This can vary according to the way you want to put them together. Use sashing, border each block, turn them on point, whatever makes you happy. If you come up with more blocks than you need use the leftover on the back. 24 blocks usually fit into the top best.

There is a lot of fabric available at Comfort Quilts for sashing, backing and binding. Come pick some out if you wish. Batting is also available but call Karen Carlson to request a piece the size you need.

I have labels to be sewn onto the back of each quilt. Pick one up from me at the March meeting. Sign your first name only, remove backing then attach to your quilt.

Get your top done this month and bring it to Show & Tell at the April meeting. It is great to see how the same blocks come out on five different tops. There were 25 fabric packets handed out. Will we see 25 finished tops in April?

Then you are ready to start quilting. This is a good opportunity to practice machine quilting. Mistakes or uneven free-motion will never be recognized by the kids who end up with the quilts. They will just love having them. When quilts are done turn them in to Comfort Quilts, Pat Baker, Karen Carlson or myself.

Any Questions? Joyce Sullivan, 914-277-3832  
mamabird@worldnet.att.net



Best  
Challenge  
Quilt:  
"Picasso's Girl  
Before a Mirror"  
by Margaret Phillips  
(#14)

## 2005 NSQG Portrait Challenge Results

We had an amazing 31 entries, each one a marvelous portrait. The whole show can be seen on our website. The voting went smoothly. The following is a list of the results:

### Best Challenge Quilt

"Picasso's Girl Before a Mirror" by Margaret Phillips (#14)

### Realism

1ST PLACE: "Study in Grays" by Elizabeth Poole (#3)

2ND PLACE: "Sisters" by Norma Schlager (#27)

3RD PLACE: "Portrait of a Scarlet Macaw in a Tropical Forest" by Georgia Heller (#30)

### Whimsy

1ST PLACE: "Portrait of My Prince" by Beth Carney (#8)

2ND PLACE: "Portrait of A Dedicated Quilter"  
by Nike Cutsumpas (#21)

3RD PLACE: "Kitty in the Sky in Sapphire" by Jeri Riggs (#1)

### Interpretative:

1ST PLACE: "Picasso's Girl Before a Mirror"  
by Margaret Phillips (#14)

2ND PLACE: "Portrait of the Artist in the Midst of a  
Midnight Migraine" by Susan Schrott (#11)

3RD PLACE: "Portrait of My Father"  
by Tamar Drucker (#24)

Congratulations to all who entered. You are all winners! Next the show will go to Quilters Heritage Celebration [www.qhconline.com](http://www.qhconline.com) for March 31st-April 3rd, then back for our show in May. Thanks to all the entrants for their beautiful and exciting work. It is such a pleasure to see the skill and artistry of our members, and makes me proud to belong to such a talented group.

Jeri Riggs, 2005, CHALLENGE COMMITTEE CHAIRPERSON  
COMMITTEE: Norma Schlager, Elizabeth Poole, Suzanne Sunday, Carole Hoffman, Melanie Testa, Linda Schoenfeld

# A WORLD OF QUILTS XXVI: April 30th & May 1st



## Quilt Show Committee News

I am pleased to report that the committee has been working hard assessing and analyzing their jobs, carefully considering how the budget is spent and how to make improvements in your quilt show.

One change will be in how the small quilts are hung in the show. In the past they have been artistically grouped and pinned to the muslin. Because it is difficult to keep the quilts hanging straight, a new rod system has been designed that will attach to our current frames. This is why those small quilts will need to have sleeves attached. Carefully check your registration form to see if your category requires the sleeve.

Many opinions and new ideas were expressed on the charity survey filled out by members in the fall. After review by the special committee, the Board determined that it would be best to allocate money raised by this year's silent auction in small increments (\$250). This would allow the guild to fund a variety of projects, which will be suggested by members. Donations can now be made to groups that would not otherwise qualify under the quilt raffle procedures.

Some of the funds will be available to help defray the rent expenses incurred by Comfort Quilts. Any member of the Guild could apply for the funds needed to undertake an educational program, at a school, a senior center, etc. Application would be made to the Board for approval and the membership would confirm or deny by vote.

The proceeds from the 2005 silent auction will not be used for programs or speakers for meetings or at the show. However, if funds are not applied for or awarded during the year they will return to the operating budget the following year.

Monitoring the finances of the show is a priority of the committee. The show committee treasurer will be modifying the system of accounting to correspond with the computer program used by the Guild treasurer. This will allow us to create an integrated budget and simplify our year-end reports.

Please help out where you can. The Show needs us all. Contribute, participate and enjoy.

Mary Cannizzaro

## Local Publicity Effort

We are trying to drum up better regional publicity for our annual shows. We are ready to begin our big push for the 2005 show. We currently have a list of approximately 125 names of area newspapers, TV, and radio stations that we contact. In addition to the written press release, I hope to include a color page with a collage of quilts from past shows. To enhance our contact list, there are ways NSQG members can help:

1. E-mail me the names and addresses of local newspapers in your area just to be sure we have them on our current list.

2. E-mail me the names and addresses of the high school in your town, and, if available, the name of the art instructors.

3. E-mail me a color photo of a quilt you'd like included. We will try to include several, though I can't guarantee they will all be used. Your photo will not be used for any other purpose.

One small piece of information from each of you can build our effort into something bigger and better. Please help us make the most of our publicity effort!

Lynnette Clemens

Toll-free phone: 877-453-2559, x330  
email: LynnetteClemens@yahoo.com

# A WORLD OF QUILTS XXVI: April 30th & May 1st

## Raffle Quilt 2005

**Mid-February 2005:** Thank you Caryl Castellion for all the quilting that was accomplished at your retreat, more than 23 hours worth. Serious stitching on the border has begun.

The rest of the schedule is as follows:

- Feb. 5 – Feb 15: Barbara Sferra  
Feb. 15 – Mar 1: Carol Auer  
Mar. 1 – Mar 15: Maxine Oliver  
Mar. 15 – Mar 29: Nike Cutsumpas binds the quilt...Hooray!

Linda Ostrander

## Raffle Quilt Tickets 2005

By now all members should have received their raffle ticket books. We are really excited about our Grand Prize which is a beautiful hand-quilted queen size quilt. We have two marvelous drawings for 1st Prize: one winner will receive a Bernina® sewing machine and a second winner will receive a Pfaff® sewing machine. The special 2nd Prize consists of Dear Jane® and Dear Hannah® software and books.

We encourage you to support the raffle sale since the proceeds will benefit Alzheimer's Association, Husdon Valley, Rockland, Westchester, NY Chapter.

Please volunteer your services at the raffle table to greet visitors and sell tickets. Contact Eleanor Hibben to sign up for this position. A member of the Alzheimer's Association will be at the table with you to answer questions and assist with the sale of tickets.

Please return the stubs and your check made out to NSQG to:

Nina Primer  
25 Hickory Lane  
Bedford, NY 10506

If you have not received your tickets or wish to sell additional tickets, please email me at [milt\\_primer@hotmail.com](mailto:milt_primer@hotmail.com) or call 914-234-7122 and the tickets will be mailed to you.

*Thank you, Nina Primer and Linda Schulz*

## Silent Auction

We'd like to thank the following quilters who will be donating a quilt for the Auction:

Carol Auer	Maxine Oliver
Pat Baker	Linda Ostrander
Benedicte Caneill	Karen Phelps
Mary Cannizzaro	Betsy Reed
Karen Carlson	Elizabeth Rosenberg
Leslie Forrest	Judy Rosenberg
Judy Gignesi	Chris Ruggieri
Georgia Heller	Norma Schlager
Denise Isherwood	Barbara Sferra
Marlys Klein	Suzanne Sunday
Carolyn Langevin	Amy Trompetter
Kay Marcarello	Claire Victor
Lorraine Mioducki	MayAnn Weinberg

We hope that more quilters will come forward with something for the Silent Auction. It will be a success if we have enough quilts for both days at the show. The details are on the website. Remember that the perimeter should be 100 inches or less, and a sleeve should be attached to the back. Photos of the finished quilts will be posted as soon as the quilts are collected. A label will be provided for each quilt.

Carolyn Langevin 914-533-6655

## Volunteers Needed

To make our quilt show a success, every member needs to lend a hand. There are many jobs to fill and your help is needed. **EVERY MEMBER IS EXPECTED TO VOLUNTEER TWO HOURS.** For each two hours of volunteer time, we earn a one-day free admission. Four hours earns free admission both Saturday and Sunday. A sign-up table will be set up in the cafeteria so you can select your hours, the day(s) you choose and the place where you would like to volunteer. Refer to the January Newsletter for descriptions of the various tasks.

THE GUILD NEEDS YOU!

Eleanor Hibben



# A WORLD OF QUILTS XXVI: April 30th & May 1st

## Quilt Show: Friday Night Pot Luck Supper

Vendors and Quilt Hangers all look forward to taking a break on Friday evening for supper and a moment of relaxation. Our task is to have that meal prepared for them and this means we need volunteers to bring food (main dishes and desserts—green salad will be provided by the Guild this year). Helen Andrew and Kathy Johnson will be taking the names of those willing to bring food. You can sign up to help us that evening on the Volunteer Chart.

Helen Andrews

## Show Pins



The 2005 Show Pin's design is taken from our lovely Raffle Quilt and is made in enamel with the Spring colors of rose, green, light blue and white.

It will be available for sale at the April Meeting for a special pre-Show discounted price of \$4.00. If you wait to buy it at the Show, you will have to pay the full price of \$5.00.

It will be a great addition to your pin collection!

Vicki Romaine Cohn

## Volunteers Needed!

Looking for a way to spend time with children helping children through quilting? Katonah Elementary School is looking for volunteers to assist in the annual creation of four quilts for the Friends of Karen during the month of either March or April.



Each quilt is a simple pattern consisting of 24 squares separated by sashing, and the squares have been decorated by the children using their

hand print and fabric paint. A volunteer could sign up to do a half day in one of four 1st grade classrooms and assist the students with either hand sewing one sash onto the square or sewing a running stitch onto their square. Pre-cut quilt pieces and batting are supplied by KES.

If you are able to help children learn about community service through quilting please contact 1st grade teacher Sheryl Carini at 763-7752.

## Comfort Quilts

Comfort Quilts will meet on Wednesday, March 16th and April 16th from 9:00 AM to 3:00 PM at the Katonah Presbyterian Church.

Pat Baker



## Road to...

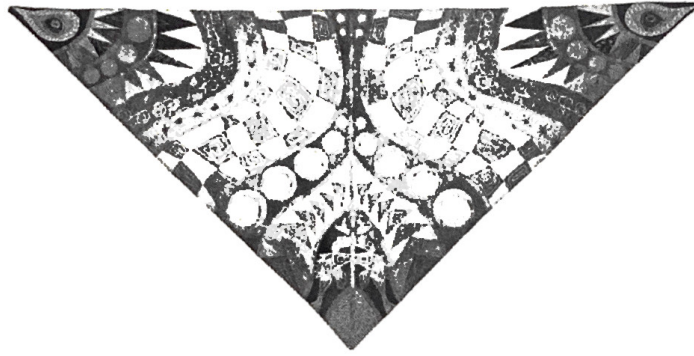
### Shows and Exhibitions

- New York, NY: "Blue," through March 6, and "Ancestry and Innovation: African American Art from the Collection," through September 4 (both include quilts), American Folk Art Museum, 212-265-1040; [www.folkartmuseum.org](http://www.folkartmuseum.org).
- Montclair, NJ: Nubian Heritage Quilters' 10th Show, March 4-13, Montclair Historical Society, 973-634-2057; [cakemakh@msn.com](mailto:cakemakh@msn.com).
- Morristown, NJ: "The Art of the Quilt," now through March 20, Morris Museum, 973-971-3700; [www.MorrisMuseum.org](http://www.MorrisMuseum.org).
- Summit, NJ: 19th Annual International Juried Show, now through April 15, New Jersey Center for Visual Arts, 908-273-9121.
- Washington, DC: "High Fiber" (includes quilts), March 11-July 10, Smithsonian American Art Museum, 202-357-2020; [www.si.edu](http://www.si.edu).
- Amherst, MA: Hands All Around X Quilt Show, March 19-20, Amherst College. Contact: Carolyn Croteau, [croteau71@charter.net](mailto:croteau71@charter.net).
- Lowell, MA: "Thrilled to Pieces: The Awesome Intricacy of Multi-Pieced Quilts," now through April 2, New England Quilt Museum, 978-452-4207; [www.nequiltmuseum.org](http://www.nequiltmuseum.org).
- Medfield, MA: Historical Quilt Show, April 2-3, Dwight Derby House. Contact: C. B. Doub, 508-359-4754, [cb.doub@verizon.net](mailto:cb.doub@verizon.net).

- Springfield, MA: "Quilt National '03," now through May 1, George Walter Vincent Smith Art Museum, 413-263-6800, ext.459; [www.springfieldmuseums.org](http://www.springfieldmuseums.org).

### Other Events

- New York, NY: "Folk Art Fun for Families: Light & Dark Quilt Patterns," March 20, "Traditional Objects in 'Folk Art Revealed'" by Stacy C. Hollander, March 22, "Women Portray Women in Textiles" by Lee Kogan, March 30, American Folk Art Museum, 212-265-1040; [www.folkartmuseum.org](http://www.folkartmuseum.org).
- New York, NY: "Conservation of an 1840s Tredwell Dress," now through April 18, Merchant's House Museum, 212-777-1089; [nyc1832@merchantshouse.com](mailto:nyc1832@merchantshouse.com).
- West Milford, NJ: "A Stitch in Time," March 19, Macopin Middle School Auditorium. For tickets, call 973-586-4886.
- Nashville, TN: AQS Quilt Exposition contests, deadline May 4 for August 24-27 display. Contact: [www.AmericanQuilter.com](http://www.AmericanQuilter.com) or SASE to AQS, Attn.: Nashville Rules, P.O. Box 3290, Paducah, KY 42002-3290.
- Cable/Satellite: "American Quilter" television show on Lifetime Real Women; [getlrw.cable-source.net/](http://getlrw.cable-source.net/). To suggest program ideas: [television@AQSquilt.com](mailto:television@AQSquilt.com); AQS, Attn: "American Quilter" TV, P.O. Box 3290, Paducah, KY 42002-3290.

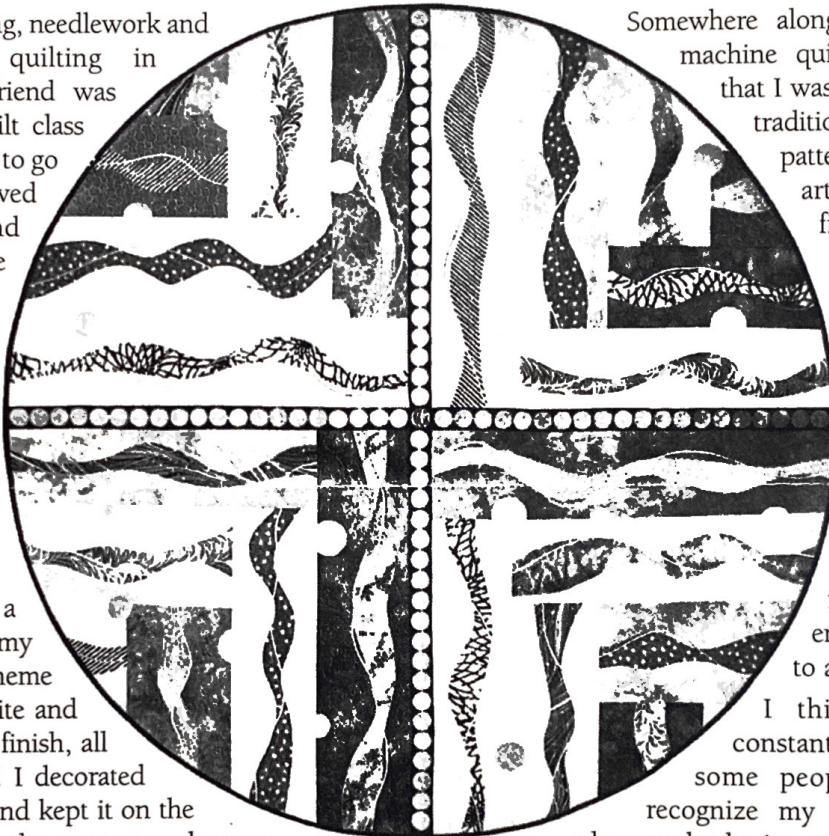


## Norma Schlager, Member of the Month

After a lifetime of sewing, needlework and crafts, I came to quilting in the late 70's. My girlfriend was going to enroll in a quilt class and tried to convince me to go with her. I was too involved in other things and declined. Then she came home with her one little star block and I was intrigued. I purchased one of the very few books on the market at that time and made a couple blocks for pillows. That was it, I was hooked!

My very first project was a queen sized quilt for my bedroom. The color scheme was grass green and white and it took me two years to finish, all hand quilted, of course! I decorated my bedroom around it and kept it on the bed for five years. Over the next several years I made a lot of baby quilts, a few more bed-sized for gifts and myself, and started teaching basic quilt making through the Park and Rec. in my town.

Wearable art also won my heart, and I have made countless vests and a few jackets. They, too, found their way into my teaching schedule, mostly through quilt shops.

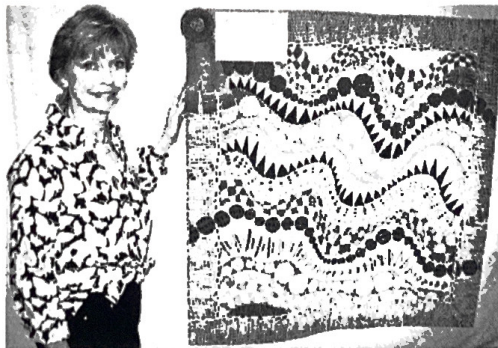


Somewhere along the way I discovered machine quilting, and also decided that I was no longer happy making traditional quilts and following a pattern. Now that I'm making art quilts, I feel that I've finally come into my own.

I love playing with color and design. I always start with some kind of plan, but the finished quilt seems to design itself. I started dyeing my own fabric a few years ago and have found that to be strangely addictive. Quite recently, beads and other embellishments have started to appear on my work.

I think that my style is constantly evolving, although some people say that they can recognize my work. I've taken great pleasure lately in entering big, juried shows and have found the thrill of getting accepted. When you've put your heart and soul into something, it's so rewarding to have it recognized as something worthwhile.

When I was a little girl, my mother told me that if I learned to sew, I'd never be bored. Ah, if she only knew about quilting!



## EDUCATION WORKSHOPS

### RACHEL CLARK

---

#### Monster Purse, \$40 Wednesday, March 16th

As of this writing there are still a few spots open in this class. Don't miss out on an opportunity to spend some time with this fabulous teacher. I will have a copy of the pattern at my table for your perusing.

#### Picture This Vest, \$40 Thursday, March 17th

This class is full with a waiting list of two.  
Website: [www.rdkc.com](http://www.rdkc.com)

### MICHELLE SCOTT

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#### Machine Quilting 1.5, \$40 Wednesday, April 20th

There are still a few openings in this class to improve your machine quilting skills. Michelle will take your quilting from where you are to a higher level of expertise. You will learn to deal with those beautiful, and often difficult, threads that enhance your work.  
Website: [www.piecefulquilter.com](http://www.piecefulquilter.com)

### MARGARET CUSACK

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#### The Art of the Commission, \$40 Wednesday, May 18th

Interested in selling your work and getting commissions? Margaret has done it for years and will share her knowledge with you. Her timely suggestions will help you advance your career as a quilt artist.  
Website: [www.margaretcusack.com](http://www.margaretcusack.com)

The following workshops are associated with our annual Quilt Show:

### FAYE ANDERSON

---

#### Elegant Beaded Pin, \$25 Sunday, May 1st

Create intricate patterns of color and texture on a silk square using basic beading techniques. No previous beading experience necessary. Then mount the finished work on a small square board with suede backing, and a clasp for a beautiful pin that you will enjoy wearing or giving as a gift. Kit fee of \$12.

#### Stitch Sketched Portrait, \$45 Monday, May 2nd

Learn Faye's exciting new technique for creating realistic portraits in free-motion machine stitchery. Drawing skill is not required because the face is traced from a photocopy

onto the background with the use of a light box. Features and outlines are stitched in black thread to resemble an artist's sketch. The hair and background are cut from fabric and fused in place. The completed portrait is interesting on its own or can be incorporated into a larger composition or memory quilt.

### MELODY JOHNSON

---

#### Bodacious Bloomers, \$45 Monday, May 2nd

Melody's floral quilts have delighted her students and collectors for years. Learn Melody's easy technique for producing several flower shapes and innovative backgrounds for your petite quilt. Decorative rotary cutter blades, fused appliqué and a vibrant hand dyed fabric kit (purchased in class for \$20) make for quick and exciting results. Hand stitched embellishments and finishing alternatives complete the quilt in one day. No sewing machine required.

#### Tiny Art Quilts, \$45 Tuesday, May 3rd

You will learn to incorporate fabric collage, strip fusing, and hand stitching to make contemporary designs. This quick method will give the student an opportunity to freely improvise with color. A kit of hand dyed rainbow fabric, costing \$20, is required for this class. No sewing machine required.  
Website: [www.wowmelody.com](http://www.wowmelody.com)

### REMINDER

Please make your checks out to NSQG, not me. Please put the name of the class on the check and on the envelope. You know which class you are signing up for. I do not. And PLEASE send a SASE with your check. If you are registering for more than one class, send one check for each class.

*Thank you, Norma Schlager, EDUCATION CHAIRMAN*

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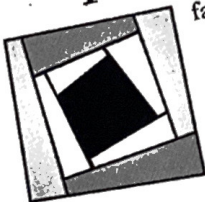


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