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Published by THE NORTHERN STAR QUILTERS' GUILD SOMERS, NY

www.northernstarquilters.com

March 2013 VOLUME 31, No. 7

NSQG Newsletter - March 2013

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Sat 2	Longarm SIG	Wed 3	Comfort Quilts
Wed 6	Comfort Quilts	Sat 6	Landscape SIG
Sat 9	Landscape SIG	Sat 6	Longarm SIG
Sat 9	The Sticklers SIG	Tue 9	Quilt Show Committee
Tue 12	Quilt Show Committee	Tue 9	Board Meeting
Tue 12	Board Meeting	Tue 16	Guild Meeting: Maxine Rosenthal
Fri-Sat 15-16	Bus Trip - Lancaster	Wed 17	Workshop: One-Block Wonders
Tue 19	Guild Meeting: Karen Eckmeier	Wed 17	Comfort Quilts
Wed 20	Workshop: "Accidental Landscapes"	Fri 19	Newsletter submissions due
Wed 20	Comfort Quilts	Apr 20	The Sticklers SIG
Fri 22	Newsletter submissions due	Apr 27	Quilt Drop-Off
Sun 31	Quilt Show Registration Closes!		

President's Message

Thank You!

I must start my letter with a big **THANK YOU** to the many NSQG members who have collaborated over the past two months to produce several wonderful events. We all have been so fortunate to share in the in-house talents of our membership.

Meg Mooar worked to provide two wonderful programs highlighting the knowledgeable skills of several talented Guild members:

Gail Elspermann, Lynda Long, Maxine Oliver, Sonia Rieber and Kendell Storm presented at our January meeting with the assistance of Deirdre Abbotts and her AV expertise.

In February, Meg enlisted the help of Carol Burton, Jean Degl, Eunice Gough, Mary Waterman, and Christine Wilhelm to share many creative ideas for re-purposing our scraps!

Super Saturday was such an enjoyable day. The weather cooperated and nearly 80 members were able to learn from Guild members Debbie Bein, Tamar Drucker, Margaret Phillips, and Patricia Loquet. Board member Kelly Lockwood and Super Saturday Coordinator Carol Mayefsky worked with Sister Barbara and Helen Boland to make the day run without a hitch.

I truly enjoyed taking part in the Sit-n-Sew option this year. If next year you are looking for a day away from the house to sew, please mark your calendar and join us. Super Saturday is a great way to make new friends in the Guild.

Now into March!

The Lancaster Trip is only days away and I am already wondering who will bring home the most fabric.

Our March Meeting program features former Guild member Karen Eckmeier. On Wednesday, Karen teaches a wonderful class, "Accidental Landscapes: Mountain Views." This is a wonderful opportunity to learn the principles of landscape quilting, an area that's attracted a lot of interest in recent years.

Quilt Registration is only a few weeks away! Please remember to register your quilts before the March 31 deadline. Quilt Drop-off is Saturday, April 27.

Patti Calautti, President President@Northernstarquilters.com

Programs

Register Now for Spring Workshops!

Sign-ups for Spring Workshops will continue through April. Spaces are going fast, however - so be sure to register soon!

March: Karen Eckmeier

Lecture: Tue, Mar 19

"oops! My Edges are Showing"

Come learn all about appliqué! In "oops! My Edges Are Showing," Karen, an artist with many skills, will provide an overview of her appliqué experience. From early hand appliqué pieces to her current straight-stitch appliqué series, Karen's PowerPoint presentation plus mini trunk show will provide inspiration for dealing with those appliqué edges!

Workshop: Wed, Mar 20

"Accidental Landscapes: Mountain Views"

Karen has perfected a landscape technique that anyone can do. Combining her signature top-stitch piecing with free-form rotary cutting, you will create a landscape of mountains, hills and sky. Endless variations will have you making more than one! Karen's book, Accidental Landscapes, could provevery helpful but is not required. This class is suitable for confident beginners and beyond! (Lake LincoIndale Clubhouse) www.quilted-lizard.com

"Accidental Landscape" (Mountain View)

We are most grateful to Karen for visiting and teaching us at no charge!

As a former member she is giving back to us.

Thank you!

April: Maxine Rosenthal

Lecture: Tue, Apr 16

Trunk Show of Maxine Rosenthal's many One-Block Wonder quilts

Be amazed by the many beautiful designs and variations one block can produce! The real quilts seen in this trunk show are always more beautiful in person!

Workshop: Wed, Apr 17

"One-Block Wonders: Hexagons"

Take five yards of one special fabric, layer, cut and stitch triangles into a hexagon block. This one block, when joined to other hexagons, creates a stunning quilt or wall hanging. Maxine Rosenthal will show you how just one fabric becomes a quilt that looks complicated, but isn't. Easy steps will take you to your own One Block Wonder. This workshop is suitable for confident beginners and beyond! The class is full, but sign up for the waiting list — you never know! (Lake LincoIndale Clubhouse)

May Quilt Show: Joe Cunningham

Quilt Show Lectures: May 4 and 5

Joe Cunningham is our main speaker for the Quilt Show, He will give a different lecture each day. Come and be inspired by this internationally known quilter and speaker.

Workshop: Monday, May 6 "Rock the Block: Album Style"

How can a quilt that looks so complex be so simple? Using Joe's easy and unique block construction method, you will learn how to "rock the block" with a simple process that leads to unavoidable originality. You can't help it! Fun, easy, satisfying and eye-opening, this class will have you inventing your own ways to make block quilts all your own. This class is suitable for all levels.



Mark your calendars now and sign up for one (or all!) of these inspiring workshops.

Please note that supply lists and directions to the workshop space will be available about a month before the workshop. Or you can go to the quilter's website and look at the supply list there. Please contact Barbara Sferra with questions and to sign up for a workshop.

Barbara Sferra, VP Programs

Programs@Northernstarquilters.com



Calling all Members!

Share your work with other Guild members in a "Members Showcase" exhibit at an upcoming meeting! Team up with a friend (or two) or go solo to showcase your work.

For many, this is a great opportunity to highlight the diversity of your work or show the development of your technique and

Membership, Continued

vision over time. For others, it's simply a great way to "give back" to the Guild.

Members love the opportunity to see one another's work and this is a great way to get involved.

Please contact me for more details.

Christine Ruggieri, VP Membership

2014 Guild Challenge

What amazing participation we had for our 2013 Challenge! Fifty-three Guild members participated in the Challenge, which invited participants to create a quilt using only black, white, black-and-white prints plus one other color. Congratulations to all of the participants for a job very well done!

Congratulations also to the winners in each category:

Contemporary	Category
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First Place Second Place Third Place

Honorable Mention

Kathy Nasca Sandra Parrott Norma Schlager

Nancy Mirman

Traditional Category

Donna Brunell Carol Auer Pat Julian Diane Linker

A big thank-you to Joyce Sullivan and Nancy Mirman for acting as coordinators. The presentation was such a great example of our Guild's many artistic and talented quilters.

I hope you were inspired to keep the momentum of the Guild Challenge flowing! If so, please consider submitting an idea for the 2014 Challenge. Any guild member can submit a proposal, which should include

- Your idea
- Challenge name
- Challenge rules
- Categories for which ribbons will be awarded

Please submit your proposal to Kelly Lockwood - either electronically or on paper - before April 30.

- 1. Kelly presents all Challenge proposals (anonymously) to the Board for a vote
- 2. The author of the winning idea becomes the 2014 Challenge Coordinator
- 3. The Coordinator gathers a committee to collect the challenge entries, display the quilts at the February 2014 meeting, count ballots, award ribbons, and hang the quilts Friday evening before the NSQG show in May 2014

Please contact me if you have any questions. Proposals will be presented at the May NSQG Board Meeting, so submit your idea (or ideas) before April 30!

The Challenge will be announced no later than the June meeting so that quilters can begin their designing and stitching over our summer break.

Hospitality

Members with last names beginning with **P**, **Q** or **R** are kindly asked to bring snacks for our March meeting. Please make sure your snack is cut beforehand, if necessary, and put your name on the serving dish if you wish to have it back.

Those who brought snacks to the February's meeting, as well as those bringing snacks in March, are welcome to come to the Hospitality Table to pick up your complimentary monthly raffle ticket.

Please consider helping out at the Hospitality Table for one meeting. It isn't a huge commitment and allows each of us to browse library books, sign up for events, etc. Thank You! Just send me an email and mention "NSQG Hospitality" in the subject line.

Many thanks to those who helped with the Super Saturday Luncheon! We are always so grateful for your help.

This month's raffle will feature fabrics donated by Paula Nadelstern along with several other items purchased by **Kendell Storm**. Be sure to stop by the Raffle Table to check out this month's selections.

Helen Boland, Hospitality Hospitality@Northernstarquilters.com



We have a number of new books that are available for your reading and learning pleasure so please stop by the Library Table during our next Guild meeting.

Scrap Quilts:

- •Adventures with Leaders and Enders: Make More Quilts in Less Time! By Bonnie K. Hunter
- •Scraps & Shirttails: Reuse, Re-purpose, Recycle! By Bonnie K. Hunter

Free-motion Quilting:

- •From Daisy to Paisley: 50 Beginner Level Free Motion Quilting Designs by Leah C. Day
- •From Feathers to Flames: 60 Intermediate Free Motion Quilting Designs by Leah C. Day
- •Free-Motion Quilting: Choose & Use Quilting Designs for Modern Quilts by Angela Walters

Threads and Embellishments:

- •Thread Magic Garden: Create Enchanted Quilts with Thread Painting & Pattern-Free Appliqué by Ellen Anne Eddy
- •Creative Uses for Decorative Stitches by Karen Linduska
- *Beading Artistry for Quilts by Thom Atkins

And More:

- •One Block Wonders: One Fabric, One Shape, One-of-a-Kind Quilts by Maxine Rosenthal our April speaker!
- ·Quilting with Fat Quarters by That Patchwork Place
- *Jelly Roll Sampler Quilts by Pam & Nicky Lintott
- Quick Weekend Quilts by Debbie Mumm
- •100 Any-Size Log Cabin Blocks (with CD) by Linda Causee
- •Turning Ten Book 1 by Tricia Cribbs
- *Best Wall Quilts Easy Patterns for Year-Round Decorating by McCall's Quilting

This past month, I was very pleased to hear members' feedback about books they had borrowed. In the coming months I plan to keep a notebook at the Library Table to jot down these comments and then share them in the Newsletter. You don't need to provide a full-blown book review, but if you find something particularly interesting or helpful, please feel free to tell us!

I look forward to seeing you at the Library in March.

Jackie Fowler, Library Chair

Education

Many thanks to those who presented demos for February's "Got Scraps?" program. To Carol Burton, Jean Degl, Eunice Gough, Patricia Loquet, Mary Waterman, and Christine Wilhelm: your ideas and project samples will inspire us as we sort through our leftovers!

Notes:

Many asked about the products **Patricia Loquet** featured in her demo. Patricia recommends Craftex for the placemat foundation and poly-acrylic sealer manufactured by Liquitex Gloss Varnish to waterproof a mat used for pet bowls.

I'll have directions for Jean Degl's fat-quarter purse at the March meeting.

A special thinks to those who shared their scrap quilts with us at Show and Tell. This month, we'd like to see some of the Super Saturday projects even though they might not be complete.

I'd like to acknowledge our wonderful Special Interest Group (SIG) leaders. They've given their time and skills to organize mini workshops as well as steer each group toward completing challenges and displays for the Quilt Show.

The SIGs are a relatively new activity offered to our members and are very well attended. The groups meet before the general meeting, and/or at local banks and people's homes, offering friendship and support while focusing on a particular aspect of quilting. Check our website's Education page of the NSQG for descriptions of each group and to see where you fit in.

News from our Special Interest Groups (SIGs)

"Anything Goes" - Linda Ostrander

Remember, anything goes at this SIG – Show and Tell, discussion, ideas, and even stitching. Bring something to show and tell; it doesn't have to be finished. Sometimes it's more interesting to see a project during its construction. Bring your quilt project, knitting, crocheting, tatting, embroidery, beading, yourself. If you want to get started on a hand project, bring your idea and we'll help you get started; hand-piecing can be very therapeutic. We meet at the back of the cafeteria at 6pm before the guild meeting.

Landscape - Don Gough

Our February meeting was very successful. We're working on two quilts for the Silent Auction. We'll start collecting the SIG display quilts at the next meeting. All quilts should be in by April's Guild meeting. Our next meeting is March 9 from 1 to 3 at the Astoria Bank in Somers.

Longarm - Diane Linker

The next meeting of our Long arm SIG will meet at the home of Lorraine Freed on Sat, March 2. The April meeting will be held at Peggy Morgan's home on April 6. Please contact Diane Linker for details.

Hand Appliqué – Denise Isherwood and Kathy Kaplan

During our March meeting, **Kendell Storm** will demonstrate how to enhance appliqué blocks with embellishments. If you have an appliqué piece you're considering embellishing, please bring it with you. Show and Tell is always welcome. We meet before the general meeting at 5:45 in the faculty lounge.

Art Quilters - Christine Wilhelm

At our March meeting, we'll talk about all things fabric postcards. Bring cards you have made or swapped to share with the group. Also you should bring your last completed cards for this year's art quilt "Deck of Cards" challenge. See you there.

The Sticklers - Carolyn Finn

Rested from another hiatus -- this time weather-induced -- we look forward to our next meeting on March 9. **Nancy Picco** will bring her completed blocks and we'll play "Dear Jane Bingo" to help her identify which are which. We'll also do Show and Tell – so bring your "real" blocks and/or Sticklets. Finally, we'll spend some time helping the Build-a-Block team by cutting strips for our Quilt Show. Many hands make light work! Please bring your cutting mats, rotary cutters, rulers, etc.

Meg Mooar, VP Education Education@Northernstarquilters.com



Quilt Show Update

Planning for the show is moving forward. It takes a village to put together a seamless production, and Diane and I would like to acknowledge and thank all of our committee members for the tremendous job that they are doing to make this an outstanding show.

Much behind-the-scenes work has taken place this winter to ensure that the infrastructure of the show, the skeleton upon which the show is built, remains vibrant and solid:

- •The new background drapes for the quilt frames are in production under the watchful eye of **Mary Cannizzaro**, and we think you'll be very pleased with the fresh new look of the quilt exhibit this year.
- •Our President, Patti Calautti, took charge of finding a replacement for the leaky storage container in which the show frames were stored.
- •Patti, Kay Marcarello and Susan Fasnacht spent a very long, cold day in January cleaning out the old container, doing an inventory of our quilt show frames and supplies and then organizing everything in the new shed. We are happy to report that repairs have been made, and our equipment is clean and ready to go.

Breaking News

The 2013 Show Pins have arrived! They will be available for purchase at the March meeting at a cost of \$5.00 per pin. Last year, the pins sold out. Get yours while they are still plentiful. Vintage pins will be sold at the show.

Quilt Appraisal Sign-up

Will you be sending your quilt to a juried show in another part of the country? Are you concerned about your insurance company reimbursing you for the true value of your quilts in case of a flood or other natural disaster? Would you like to learn more about your antique quilt? This might be the best \$35 you ever spent. Eugenia Barnes is a certified and highly respected quilt appraiser with many years of experience. Why not take advantage of her expertise? Please contact Fern Nadel to make an appointment.

Call for Quilts!

By the time you receive this newsletter, there will be only be a few short weeks left to register your quilt for the show! Don't let the opportunity to share your quilt with others pass you by.

Diane and I know that the interesting and creative quilts we've seen at Show and Tell this year are just the tip of the iceberg. We look forward to presenting an exhibit that showcases all of the talent the Guild has to offer.

The quilt registration form is up on the website, and the process is easier than you might think. Please note that the deadline for registering your quilt is March 31, 2013. If you are having difficulty with quilt registration, please contact the quilt registrar, Caryl Castellion.



Pooa Bloomberg

Volunteers - We want You!

Of course, the other element necessary for a successful show is you, the volunteers who make it run smoothly. If you haven't already done so, please sign up to volunteer for at least two hours on the days you plan to attend the show and save our Volunteer Chair, **Patricia Loquet**, the job of seeking you out. As the old quilters' saying goes, "many hands make light work!"

Silent Auction

Thank you to those who have generously given your quilts for the Silent Auction. We are hoping for about 30 quilts for each day of the Show, so please help us reach our goal.

Guidelines:

- •25 x 25" maximum
- •Please include a label and sleeve
- •Deliver your finished quilt to Carol Auer or Carolyn Langevin as soon as it's ready
- •Photos will be taken and posted to the web

~ Carolyn Langevin, Silent Auction Chair

Build-a-Block

The Build-a-Block Committee would like to thank everyone who helped cut fabric at Super Saturday. A special thank-you to Carol Mayefsky for allowing us to use Super Saturday to get some of our cutting done. Kelly Lockwood was extremely generous in bringing cutting tables, mats and tools. It was a lot to move and her assistance is greatly appreciated! The Sticklers SIG also did a lot of cutting during our recent meeting - thanks!

Donations Update

- •At this point, we have more than enough batting -- thank you all for your generous contributions!
- •We're still accepting fabric donations! We'll be at the March meeting to collect your strips of 9.5 inches x 3.5 to 5 inche

~ JoAnn Finnegan, Cathy Hopkins, Mary O'Mara Build-a-Block Committee

Carol Sterk and Diane Linker, VPs Quilt Show QuiltShowChairs@Northernstarquilters.com

Katonah Museum of Art

We're delighted to report that our small works (now known as "Tiny Quilts") have been selling briskly! We won't know which specific works have sold until the museum's show closes in June, but in the meantime, we know they're a big hit.

The museum hosts a gala in April and we expect that sales will spike even further at that point.

So, if you're interested in participating, or continuing to participate – provided this doesn't distract from your NSQG show commitments -- we're lifting the "up to three" restriction. If you want to make one or two canvases, that's great; and if you want to make six, that's also great. (Remember there's a \$5 registration fee per canvas.)

Also, in an attempt to keep some inventory at the museum, we're trying to collect completed canvases at a date between our meetings as well as at them. The last pick-up/drop-off was on a Saturday at the museum, which seemed to work well. We'll let you know once the next date has been set. (Please send Melanie a note if you'd like to be added to our distribution list.)

In general, and as with other fine art, works that echo themes in the show (traditional patterns, nature-inspired images) and works that are less abstract are selling faster than those that are.

Kudos, and thank you to everyone for making this adventure such a rousing success!

Melanie Hulse, Katonah Museum of Art Liaison and Patti Calautti, President Project Co-Chairs

Charitable Activities

Comfort Quilters meet the first and third Wednesday of the month.

Be sure to pick up your 2013 Raffle Tickets the Membership Table if you haven't done so already. I'll be at the Volunteer Sign-up Table to collect ticket stubs and money for those you've sold.

As usual, a large number of guild members took on the feat of constructing blocks for our 2014 Raffle Quilt. Thank you all for your participation!

At this point, only a few members haven't returned their completed blocks. Please return all blocks to March Guild meeting -- completed or not -- or mail them to **Judy Mayer**.

There is still time to nominate your favorite charity to partner with our Guild for the 2014 Raffle Quilt fundraiser. Visit our website to access the form online. Nominations are due by March 31, 2013.

Maureen Schulman, Charitable Activities

Sunshine

Since Goodwill is part of our fellowship, Let's make sure we share it amongst ourselves. Please let me know when a Guild Member is in need of a little Sunshine!



Whether it is an illness, condolence, marriage, baby or just a little pick-me-up for TLC, make sure to let me know. Thank you, April kadidty@optonline.net

April Russell, Guild Secretary

Members' Marketplace

Village Squares Show - April 6-7

The Village Squares show, Quilt Celebration XII, will be held on Saturday and Sunday, April 6 and 7. The show will be located at JCC of Mid-Westchester (999 Wilmot Road in Scarsdale) and runs 10-4 pm. (As you may recall, the show was rescheduled because of Hurricane Sandy.)

Members' Marketplace, Continued

The show will include 100+ quilts by members and invited guests. The show also includes a sales boutique, vendors, and a Quilters' Café. Demonstrations by vendors will enable new and experienced quilters to expand and enhance their next quilts.

The Silent Auction of a wall quilt will support the Guild's ongoing outreach programs, such as Cuddle Quilts (which donates baby quilts made by members to babies and children in local facilities), Bedford Babies (a prison outreach program, in which a group of members regularly visits Bedford Hills Correctional Facility to teach quilting to inmates with babies), and Friendship Quilts (in which members contribute lap quilts to adults in hospices and nursing homes).

The show is wheelchair accessible. Admission \$8.00. NSQG Contacts: Pat Julian and Ellen Belson.

Carolyn Finn, VP Communications News@Northernstarquilters.com

Area Shows and Events

Masters 2: SAQA Art Quilts." Exhibition curated by Martha Sielman. Lowell, MA: New England Quilt Museum. Through April 15, 2013.

"Beyond the Bed: The American Quilt Evolution." (includes sale of works by NSQG Members). Katonah, NY: Katonah Museum of Art. Through June 16. [NSQG]

Lancaster Quilt Show. Lancaster, PA: The Continental Inn. March 13-16.

"Beauty of the Byways: Route 66 Traveling Quilts." Sackets Harbor, NY: Great Lakes Seaway Trail Discovery Center. March 16-17 and March 23-24, 2013.

AQS Lancaster Quilt Show. Lancaster, PA: Lancaster County Exhibition Center. March 13-16. [NSQG]

"Quilt Expo 2013." Towson, MD: Goucher College Sports and Recreation Center. March 16-27.

Quilt Celebration XII. Exhibition of the Village Squares. Scarsdale, NY: JCC of Mid-Westchester. April 6-7. [NSQG]

"A Sense of Scale." Cincinnati, OH: Duke Energy Convention Center. April 11-13.

Kim Diehl visits the First Dutchess Quilters April 17-18. Lecture: April 17 at 7 pm at the Hellenic Center, Poughkeepsie. Two workshops at the Farm and Home Center, Millbrook: April 17 and April 18, from 9-3 pm.

"Silk! Luxurious Antique & Contemporary Quilts." Exhibition curated by Pam Weeks. Lowell, MA: New England Quilt Museum. April 18 - July 7, 2013.

Silk: Fabric, Fashion, and Quilts." One-day symposium. Lowell, MA: New England Quilt Museum. April 27.

"Great American Quilts 1987 - 2004." Material Girls Quilt Guild. Leominster, MA: St. Leo's School Auditorium. June 28 - 29.

A Slice of Cheddar: A Selection of Antique Pennsylvania Quilts. Lowell, MA: New England Quilt Museum. July 11 – October 6, 2013.

[NSQG] = NSQG Member(s) represented

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Note: In the electronic versions of this newsletter, each card provides a hyperlink to the Advertiser's website.









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