



Northern Star Quilters' Guild

P.O. Box 232 · Somers, NY 10589

PAT DAVIS, EDITOR

NEWS N NOTES

MAY, 1984

FROM OUR PRESIDENT



It hardly seems possible that World of Quilts V is over!!...with the exception of bills, letters and just bushels of orchids to Claire Oehler and her Quilt Show committee and all the wonderful Guild volunteers!!!!!! What a splendid show. One of our guests wrote "best show in the East". Of course, WE knew that but it was nice to have others share that feeling with us.

In spite of such spectacular interruption, the business life of the Guild goes on. May is the month for the election of the first six members of the '84 - '85 NSQG Board. As you may recall, back in January, the Nominating Committee (Carol Seaboldt, chairperson, Barbara Hendey, Jean Sparacin and myself) asked for members to talk to us about taking a more active role in the Guild. The committee was also given the option of presenting one or more candidates for each office. By March, the committee felt it was in the best interest of the Guild as well as the candidates to have only one willing and able candidate for each office. These candidates are: Diane Durr, President; Linda Horton, Vice-president, program; Pat Davis, Vice-president, membership; Joan Crawford, Treasurer; Pat Larkin, Recording Secretary; Cary Lou Canfield, Corresponding secretary. This slate will be presented and voted upon at the May 15th General meeting.

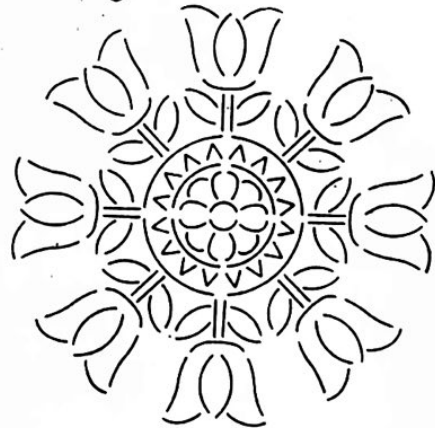
There is a lot of talent within the membership, so if you are interested in being more active, either on the Board, which has six appointed positions, or the Quilt Show for next year, please talk to someone on this year's board or next year's board.

Don't forget to mark the Annual June Salad Supper as a priority item for the 19th. If you are new to the Guild, you won't believe all the food!!!

See you on Tuesday when we welcome Sandi Bard.

Happy Quilting!

GINNY WATSON, president



BOARD MEMBERS for NSQG 1983-84

Ginny Watson	President	666-4257
Alice Dokken	VP-Program	232-4279
Diane Durr	VP-Membership	265-2774
Joan Crawford	Treasurer	279-3457
Penny Black	Rec. Secretary	271-8846
Jill Tucker	Corr. Sec'y.	232-9412
Pat Davis	Newsletter	248-7525
Claire Oehler	Quilt Show	277-4958
Connie Iurato	Special Events	271-5961
Terry Reilly	Resource and Education	428-3468
Linda Lim	Publicity	248-7623
Dinah Schell	Hospitality	763-3531

PROGRAMS

I want to thank all the members of the Guild who did such a good job presenting the program for all of us in April. It is nice to have a group so willing to get in there and prepare and demonstrate to others. Were you as surprised as I was at the expertise of some of the people who you saw there? I wish everyone would remember that we are all still learning and the most enjoyable way to get some of this information is to learn it from a new friend. There were many new friendships by the end of that evening. We impressed our guests as well with the enthusiasm and delight in learning something new and interesting. We had many new people join as a result.

May 15 we will have our next meeting. Sandi Bard will be here to do her lecture and show some slides to illustrate how she develops her ideas and proceeds to put them into her fabric for vests, jackets and pictures for the wall. She always brings her work "in person" so that you can get a close look at those beauties. If you missed her at the show last weekend you now have your chance to see her work close up and the time to ask questions too. The lecture at the show was regrettably cut short by technical problems and the need to keep the lectures on schedule, so there was not as much time for the looking and asking. We will try to keep the business meeting short and the election procedure efficient so that there is ample time for the program. Since we will be concentrating on show and tell in the June meeting I am going to ask you to wait with your items until that time.

On Wed. May 16 from 10:00 to 3:00 Sandi Bard will be giving her workshop on "Creative Picture Quilting" at the Lutheran Church in Mt. Kisco. We have a full group of students for the workshop and hopefully will see some of the finished or near finished work in the June Show and Tell.

If you were one of the lucky people that saw Sandi's lecture at the show then you saw and met "Bethany"

the beautiful old fashioned doll that she had made and dressed. (That doll has more beautiful pieced vests than any of us do). There were several people who convinced her to stay here after the Wed. workshop to show them that skill as well. Within a few hours - by word of mouth- the class was full. Sandi lives in Boston and I am sure could be talked into coming again next year if there is an interest. Please express that interest to Terry Reilly so that we can make plans for the future.

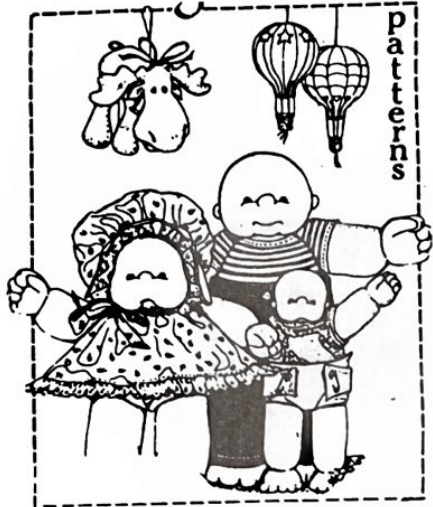
The June meeting will be somewhat different from our usual meetings. We will have a potluck salad supper. There will be appetizers out at 6:30 and the supper with all those-made by you- salads will follow. The program for the evening will be a big show and tell (that is up to you too) and lots of conversation with hopefully some gatherings planned for the summer months. If you check the bulletin board we will again post the membership list by zip code which will give you an opportunity to find out who lives near you, and possibly find a group that would like to get together for some stitching during our months off. There will be more about this at the meeting and in the next newsletter. Please check your recipe files for some great salad ideas for this evening to wrap up the year.

Alice Dokken,
Program Chairman

COMING EVENTS

Staten Island Quilter's Guild presents
"Spring Festival Quilt Show: at Wagner College
May 19th and 20th, 1984, 9:30 am-5:00 pm.
Admission is \$3.00 per day.

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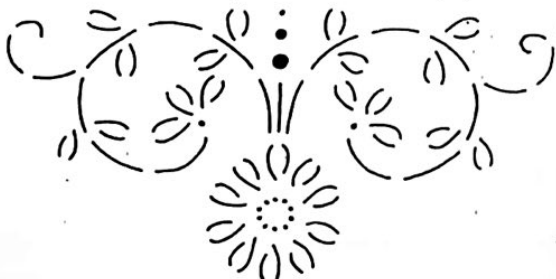
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!!!! THANK YOU!!!!

Grateful thanks to the 135 Quilt Guild members who volunteered their time to make A World of Quilts V possible. Also a special "thank you" to all the relatives and friends of members who also served setting up, parking and assisting in many capacities. We hope you all had time to enjoy the show and the fruits of your labor.

With appreciation,
Kay Thorn, Volunteer Chairman



"WELCOME"

A big welcome to the following people who joined our Guild in April:

Cookie Buckley (Josephine)
Bogtown Rd., Box 135
Purdys Station, NY 10578

Lois Spierling 232-5266
7 Wakan Dr.
Katonah, NY 10536

Jan Mason 232-4642
Rt. 3, Todd Rd.
Katonah, NY 10536

Doris Richardson 948-5509
98 Harding Ave.
White Plains, NY 10606

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WANTED - Someone to quilt five Hawaiian quilt tops, queen size. Please call Debbie Heckler at 526-2391.

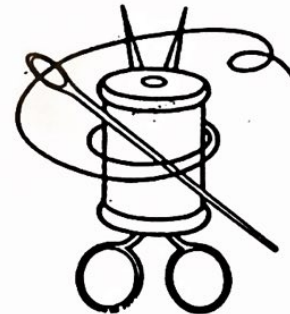
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HOSPITALITY

Thanks to the following girls who provided the refreshments for the April meeting:

Irene Nappi
Susan Miller
Fran Osborne
Lee Skolowek

Gene Sparacin
Brenda Strauss
Pat Wiley

Q is for quilters in the quest of quality quilts and to make our quota.

U is for unison and the untiring way we work together on each unit.

I is for individual ideas that all of us have improvised on.

L is for the labor and love that goes into each little and large project all year long.

T is for togetherness and tying and time expended in our common pursuit.

S is for seams, straight lines and serious thoughts applied to our endeavors, no matter how many.

H is for housework and hubbies who seem to be neglected during our frenzy of productivity.

O is for one and only, the current piece of creativity on the frame.

W is for winner, of course, which all of us will be at the completion of our work.

Now let's hear it for
QUILT SHOW 1984



This little excerpt was taken from the Wiltwick Quilters' Guild newsletter and I think it fits those of us who worked on the show to a T. What a wonderful experience and a beautiful "Grand Finale" for a whole year's worth of hard work. Congratulations gals, it was a beautiful show!!! You should be very proud to have been a part of it!



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Wasn't it wonderful?

My thanks, and compliments, to all who took part in this year's quilt show. My special thanks go to the members of the quilt show committee for all their time, talents, enthusiasm, cooperation, good ideas, and plain hard work.

Joan Crawford is our "money lady", and had the awesome responsibility of keeping track of all the finances, and collecting the days receipts each day. She'll pull all the figures together and let us all know how well the Guild did.

Jill Tucker and Penny Black shared the minutes-taking chores at our monthly meetings and Jill wrote countless letters (she's going to be a tough act to follow!).

Carol Sterk and Irma Shore organized the admissions system so well, using stanchions and rope to provide for an orderly entrance. It all worked so smoothly and efficiently. We had 2683 paid admissions this year (2200 last year) with more bus groups than ever before.

The catalog was made possible largely thru the efforts of Alice Dokken and her trusty Apple IIe computer. Kay Jordan and I pasted it up, and got it ready for the printer using illustrations by Gloria Hartley. Did you like the new, larger size of the catalog?

Gloria was also responsible for the poster, and those hard-to-miss pink signs. People know to look for them now, and do rely on them to find their way to the show.

Connie Iurato did a very fine job of presenting all the lovely handmade work of the Guild members in the NSQG Boutique. She exceeded her previous year's sales (\$1736), setting a new high (\$2233).

Our fashion show on Sunday was organized and moderated by Jean Jackson, presenting more variety than in past years. Wasn't Jean's dress lovely, too?

Our invitational quilt section was expanded and highlighted this year under the direction of Jill Tucker. There were many outstanding pieces on display. It was hard to choose a favorite. (I narrowed it down to three favorites!)

Micki Tedeschi and Kathy Mello did a super job of lining up our lecturers. Which were

your favorites? Would you like to see any return next year? Micki and Kathy kept busy all weekend making sure that each lecturer had the right table, projector, blackboard, etc. that was needed. Great job, ladies!

Maddie Horr got everything moving, way back in January, by supervising the mailing of over 2000 brochures announcing our show.

Did you see the great NSQG membership display that Diane Durr set up in the gym? There were pictures as well as printed material, to show the world what we are all about. It was a very effective display, and attracted a great deal of attention.

A BIG round of applause for Larry Black for the terrific job he did of organizing the flow of traffic and parking of cars on the school grounds and at the Goldens Bridge train station. He had lots of help this year - and the sunshine didn't hurt, either! I'm amazed at how creative Larry and the men were in the use of the available space at the school! He counted 775 cars on Sat. and 650 cars on Sun. at the school, in addition to the 130 cars at the station. And don't forget all those buses. Nice going, guys!

Carol Hallenback saw to it that we were all well fed on Friday night during set-up. A full stomach certainly helps keep the energy level up. This has certainly become an important part of the show.

Linda Lim really did a very fine job of getting out the words about the show. Did you see the great article in the N.Y. Times? How about the full page article in the North County News? All those notices in the quilting magazines in early spring?

The check-in, hanging, and return of the quilts were facilitated by the very good organization of Linda Horton. It all went like clockwork; and, even though the people waiting on line on Sunday evening to retrieve their quilt grumbled a bit at first, they soon realized how quickly the line moved. Linda was a good sport about putting together the smaller display areas, that we'd never done before, in the rear of the gym. She arranged for Kay Jordan, Carol Hallenback, Betty Whitley, Pat Davis, and Joan Johnson to each be responsible for one of these areas. It worked very well and will be

incorporated into the show again. One suggestion that I heard was to set up a section of dolls of all kinds. Any other ideas?

Bill Thorn devised new ways to give us more flexibility in the use of the frames. They can accomodate quilts and wall hangings of all sizes. That's putting his engineering talents to good use!

Dolly Bouton was responsible for the running of the quilt block contest. Several NSQG members were winners this year and the quilt top, assembled from the contest winners, will stay "in the family". It was won by one of our members, Kay Fowler. Congrats, Kay - of course, we'll expect to see it finished and on display next year.

The Quilts in Progress room was given more room this year and greatly expanded. Ann Conboy did a great job of transforming an ordinary classroom into a quilter's paradise of sorts - a place where you could TOUCH, and ask questions, and learn. It proved, once again, to be one of the show's more popular features.

The appliqued raffle quilt was won by Lucy Williamson of Ridgefield, CT. She was present at the drawing and made all the appropriate squeals of delight at being chosen the winner. The quilt is indeed a "thing of beauty", and Lucy is thrilled to be its new owner! Many, many thanks to Pat Wiley and all the talented women who contributed to the quilt.

The Bernina "930" sewing machine, donated by Stretch 'n Sew of Hartsdale, NY was won by Ginny Carey of Millwood, NY. Ginny was not present at the drawing, but arrived at Pat's house within ten minutes of the phone call telling her of her good fortune! Chris Mersand of Pawling, NY was the lucky winner of the solid cherry hoop on a stand that was donated by the Little Quilthouse in Woodbury, CT. Needless to say, she was delighted with her prize.

And so - three very fortunate people were very happy this weekend - better luck to all of the rest of us next year! Raffle ticket sales grossed the Guild \$4889, a new high (\$3221, last year) Again - thanks to you!

We expanded our merchants mall quite a bit this year - to fifteen vendors. I'd like some feedback on this. Which were your favorite vendors? Who would you like to see come back next year? What would you like to see that we did not have?

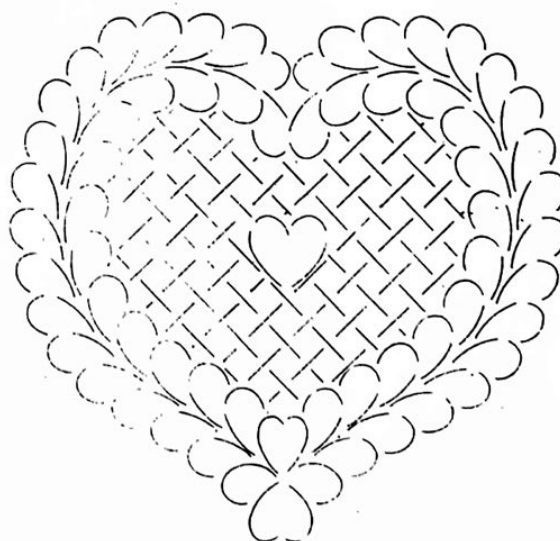
The aprons were a smashing success! and gave our guests easy access to Guild members. Thank you, Alice, for moving us along on them.

The volunteer schedule, set up by Kay Thorn, was like poetry in motion. Kay's planning and organizational skills are hard to beat.

Of course, all the planning and organization in the world wouldn't work if it weren't for all the wonderful people who volunteered to help - in whatever capacity. This show isn't something that happens on two or three days of the year. It's in the works all year long. Our show has grown so much in just a few short years and continues to be, not only possible, but also so well received, because of all the time and talents of so many people. If you have not yet had an opportunity to fill out a show evaluation sheet, please pick one up at the meeting, or just call me with recommendations for next year. (I know we need to bring soap for the ladies' rooms, and I should have announced the upcoming lectures each day). I love to hear nice things said about the show, but it's important to listen to the gripes, too, so we can try to improve what we're doing.

I thank you all for the honor of being the chairman of World of Quilts V. I had an exceptional committee to work with, and I truly enjoyed the experience! I hope you are as good to next year's chairman as you were to me, and I wish you many happy and peaceful hours of quilting.

Claire Oehler



Northern Star Quilters' Guild
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Kay Thorn
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Lincolndale, NY 10540