



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Jill Tucker, Editor

Newsletter

May 1986

PROGRAM

Hasn't the last month been heavenly for quilters! First the Festival in New York City with all the vendors, gorgeous quilts, workshops and lectures -- then our fabulous show with all our vendors, wonderful quilts, displays, lectures and workshops. Almost too good to be true!

And we have another special treat for our May meeting! Tuesday, May 20th, Judi Warren will speak to us on "A Quiltmaker's Primer on Color and Design," and she will give three workshops on the following two days. Judi is one of the most outstanding quiltmakers and teachers in the U.S. She was recently featured in "Lady's Circle Patchwork Quilt" magazine, and appears in a few of the "Quilting" cable TV series currently being re-broadcast.

*** Extra Dividend ***

Mark your calendars for Thursday evening, June 5, at 7:30 p.m., when we will have the make-up lecture from our snow-cancelled February meeting. Loretta Kreeger will bring different kinds of quilt frames and will demonstrate various methods of preparing a finished quilt top, putting it on a frame, and quilting it. Loretta comes from many generations of Pennsylvania quilters, and is amazingly knowledgeable about most aspects of quilting. She should be a wonderful resource for all of our "how to" questions. (This is not to be a regular meeting; only the lecture/demonstration. It will be held at the Primrose School from 7:30 to 9:00.)

June 17 - End-of-the-Year Party! Delicious food and a fashion show by Deanna Powell. Please contact me if you have clothing to display or would like to model.

Remember, only two more times for Show & Tell: May 20 and June 17!

-- Elva Fisher
946-4035

HOSPITALITY

Everything was as delicious as ever last month. Thank you to all our great bakers.

Here's a little advance information on June's supper. We are planning to return to the "salad supper" of two years ago. We will arrive around 6:30 and begin serving at 7:00. Our regular meeting will begin at 8:00. Everyone who wishes to attend is asked to bring a salad big enough for 8-10 people (and please include a serving spoon). Salads can be anything you wish -- from Aunt Babs' potato salad to Aunt Helen's famous devilled eggs to perhaps one of those great pasta salads. The guild will provide dessert and coffee or tea. So get out the recipes and start deciding what you will bring. Final details will be in next month's newsletter. I'll need lots of extra helpers, so please see me at the May 20 meeting.

-- Liz Dovle

PRESIDENT'S MESSAGE

Writing this two days after the show, I find I still have not gotten past the pride I feel in this organization. It was wonderful to hear so many compliments on the show and on the helpful, friendly people who made those two days so informative and enjoyable. The show-goers were delighted with the variety of quilts and other works, and the way in which they were displayed. And of course they all had a good time shopping, which made the vendors go home happy too. Many of you were able to speak with our lecturers this year, too. In addition to the well-attended workshops before and after the show, these people generously gave time to autograph books and to give you a closer look at their work. They go from show to show all over the country, so their praise for NSQG is high praise indeed. An area that most of them had never seen before was quilts-in-progress. They were particularly impressed with the many tips that people could pick up and ask questions about there. This area was a real success, and points up one of our main objectives, which is to teach and inform new quilters as well as those more experienced.

At the last minute, Marge Murphy had to cancel her trip to our show. Jan Mason put on that fashion show with one day's notice and not a minute to prepare notes. It was so smooth I doubt you could have guessed that she had not been working on it for weeks.

So pat yourselves on the back for a job well done, and if you missed the show for some reason, be sure to save the time to be there next year. Planning starts almost immediately after the committee has its wrap-up meeting on May 13. Be sure to get your "two cents" in by filling out the evaluation sheet that was enclosed in your show catalogue.

Pat Dawe and Rita Floess are to be complimented for their hard work and quick thinking all year when the unexpected confronted them. The whole committee made it happen, however, with the help of many more as the big days came near. To name everyone would be impossible, but please know that this spirit of participation is what the organization is about and is the reason I am so proud to be a part of it.

It is hard to shift gears and start thinking about the rest of the year, but we still have two interesting meetings and a couple of workshops coming up too. The new officers will be taking over at the end of June, and will be looking for help in planning another great year of quilting activities for you. If you can spare the time and have some special talents that could help the cause, please let it show, and tell people in charge that you would like to get involved. They will appreciate it, but you will actually be the one who benefits.

-- Alice Dokken

Elected officers for 1986-7:

President	Kathy Sica
Vice-President, Program	Lis Greene
Vice-President, Membership	Liz Doyle
Treasurer	Linda Higham
Recording Secretary	Linda Raffaele
Corresponding Secretary	Rachelle Friedle

Board positions filled by appointment and approved by the six elected officers:

Special Events	Susan Bouton
Publicity	Margaret Stickney
Newsletter	
Hospitality	
Resource & Education	
Quilt Show Coordinator(s)	

MEMBERSHIP

We are down to our last couple of meetings before the summer break, but it's not too early to be thinking of next year's membership dues. Why not pay now and forget about it during the busy days ahead?

There will be a much-needed change in our membership button: Upon payment of dues, you will receive a permanent button without a date. It will have much larger letters and will be easier to read. Yearly membership cards will continue to be issued.

So let's give Liz Doyle a head start for next year, and get those dues in early!

-- Lis Greene

New address effective June 1:

Betty Whitley
P. O. Box 972
Eastham, MA 02642

Change of telephone number:

Micki Tedeschi
245-0109

And a warm welcome to the following new members:

Cynthia Amler
58 Midchester Avenue
White Plains, NY 10606
682-0621

Nancy Annis
Deerfield Road
Katonah, NY 10536
232-7035

Margaret Campagna
Westwood 34-19
55 Millplain Road
Danbury, CT 06811

Marilyn Codd
58 Sundance Drive
Cos Cob, CT 06807
(203) 629-9258

Francoise Graf
16 Maple Hill Drive
Larchmont, NY 10538
834-0723

Betty Roberts
Cornwall Court
Katonah, NY 10536
232-5497

Charlene Tompkins
81 Irving Place
New York, NY 10003

ANTIQUÉ QUILT EDUCATION COMMITTEE

The next meeting will be held on Thursday, May 29, at 10:00 a.m. at the home of Anne Tompkins, 25 Herbert Avenue, White Plains. Telephone: 761-8092.

Note to anyone attending the May 15 Patsy Orlofsky workshop: Please feel free to bring hands-on work with you.

CLASSIFIED

- Quilter wanted to piece together fabrics saved from my children's outgrown clothing.
- Quilter wanted to make a T-shirt quilt (the center of the squares being the T-shirt logo).

-- Willa Rosenberg
(212) 722-0644
(collect OK)

QUILTING STITCHES

Look what happens when one reads old books (MARY THOMAS'S EMBROIDERY BOOK, 1936). Quilting is a section under "Types of Embroidery," p. 229:

"There is a choice of three different stitches -- back, running stitch or chain stitch -- but the same should be used throughout on any one piece of work, and of these the back stitch is the best, being more durable and unbroken in outline. Commercial work is usually done in running stitch as it is quicker and easier to keep neat on the reverse side."

-- Kathy Ford

COMING EVENTS

If you attend any of these, be sure to wear your NSQG membership badge for identification:

- ° The traveling exhibition, "The Artist and the Quilt," will be at the Pratt Manhattan Gallery, 160 Lexington Avenue at 30th Street, from May 5 through May 28. The gallery is open Monday-Friday 10-6 and Saturday 10-5 (closed Monday, May 26). Book and posters on sale at the gallery. For more information, call (718) 636-3517.
- ° May 17 & 18 - Staten Island Quilters' Guild show at Wagner College.
- ° May 27-June 27 - The Museum of American Folk Art, 125 West 55th Street, is scheduled to hold a quilt exhibit from their private collection. These are quilts never before seen in New York. The Museum is in the midst of moving its offices and gallery, so call first: (212) 245-8296. Gallery hours are Wed-Sun 10:30-5:30 and Tues 10:30-8:00.
- ° May 30-June 1 - Delaware Valley Quilt Show, Cecil Community College, Northeast, MD (I-95, Exit 8). Merchants' mall, door prizes, quilt raffle, lunch & refreshments. Hours are 10-5 Friday & Saturday, noon-5 on Sunday. Donation \$1.00.
- ° June 6-15 - New England Images II Quilt Show. Topsfield Fairgrounds, Route 1, Topsfield, MA. Presented by the New England Quilters Guild. Ten days, 300 quilts, vendors, lectures, demonstrations. Info: Anne Gallo, 17E Locust Road, Chelmsford, MA 01824.
- ° June 13-17 - 6th Biennial Ulster County Quilt Exposition. Presented by Wiltwyck Quilters Guild & Ulster Community College Foundation at Ulster County Community College, Stone Ridge, NY. Hours 10-5 daily, 10-9 Friday and Monday. Theme this year is flowers.
- ° Wednesday, June 18 - Quilters' Picnic in the Park (Saratoga State Park). Michael James lecture, gourmet lunch, and more. Info: Doris Neal, 53 Weibel Avenue, Saratoga Springs, NY 12866.
- ° July 10-12 - Big Tree Quilt Conference III, Geneseo State University, NY. SASE to Joyce Joseph, 7112 Country Road #34, Naples, NY 14512.
- ° July 10-13 - Vermont Quilt Festival, Norwich University, Northfield, VT. Quilt exhibits, workshops, lectures, appraisals, fashion show, merchants' mall, champagne preview July 10 at 7 p.m. For brochures and info, SASE with 40¢ postage to Box 349-H, Northfield, VT 05663. See also NSQG bulletin board, or contact Florence Taylor at (802) 485-8276.
- ° July 19-20 - Eastern Long Island Quilt Conference & Show, Riverhead, NY. SASE to Caroline Fraser, 240 Alvah's Lane, Cutchogue, NY 11935.
- ° July 29-August 2 & 5-9 - Quilting-by-the-Lake, Box 282, Cazenovia, NY 13035.
- ° August 16-17 - Long Island Quilters' Society 11th annual quilters' convention, Adelphi University, Ruth S. Harley University Center, Garden City, NY. Saturday 10-7, Sunday 10-4. Quilt exhibit, workshops, raffle, lectures, vendors, cafeteria. For brochure, SASE to Long Island Quilters' Society, P.O. Box 3020, Roosevelt Field Station, Garden City, NY 11530.
- ° September 13-14 - Smithtown Stitchers Quilt Extravaganza II, SUNY at Stony Brook. Quilt exhibit, workshops, vendors, raffle, lectures, cafeteria. Admission \$4 (\$3 for seniors). Hours 9-5 both days. SASE to Smithtown Stitchers Quilters' Guild, P.O. Box 311, Smithtown, NY 11787.
- ° September 27-28 - A Bounty of Quilts, presented by Warwick Valley Quilters' Guild at Warwick Valley Middle School. Info: SASE to Warwick Valley Quilters' Guild, Box 23, Warwick, NY 10990.

QUILT SHOW REPORT

Well, we did it! As the final figures are not yet in, a complete report will have to wait until the June newsletter. We do know that this year's attendance was less than in 1985, probably because of the Great American Quilt Festival; however, this made it easier for all of us to get to the vendors.

Congratulations to the guild members who won ribbons for their quilts or wall hangings:

<u>NSQG Member</u>	<u>Category</u>	<u>Ribbon</u>
Alice Dokken	Applique - Quilts	1st
Jean Christensen	Mixed Media - Quilts	2nd
Jean Christensen	Mixed Media - Quilts	3rd
Eva Siebold	Mixed Media - Quilts	Judges' Recognition
Leda Kahn	Special Fabrics	1st
Kay Jordan	Applique - Wall Hangings	1st
Betty & Eric Whitley	Applique - Wall Hangings	2nd
Virginia (Pat) Dawe	Baby Quilts - Applique	2nd
Grace Sohn	Baby Quilts - Pieced	2nd
Kathy Mello	Baby Quilts - Mixed Media	2nd
Eda Steinman	Miniature	2nd
Jean Sparacin		Viewers' Choice

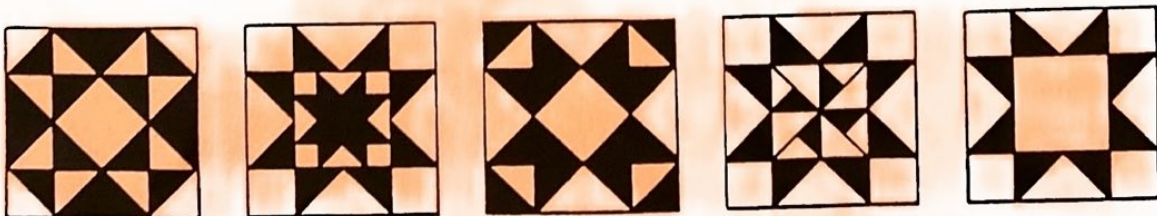
Congratulations should also be extended to the winners of the quilt block contest. All three are guild members: Betty Hatfield (first), Diane Durr (second) and Kathy Sica (third).

Two guild members also won raffle prizes: Lois Greagor won the cherry quilt hoop on a stand, which was donated by The Country Quilter; and Sally Kingston won one of the beautiful appliqued pillows. Tedde Anderson of Pennsylvania and Dr. Heckman of Phelps Hospital in Tarrytown each won a pillow. The gorgeous Baltimore album-style quilt was won by Mrs. Rubin of Brooklyn, whose daughter works at Phelps. Mrs. Guerrera of Long Island won the Bernina 910 sewing machine donated by Stretch & Sew.

Congratulations to all the winners!

In our book, however, it's all of our guild members who are "winners." Year after year, Northern Star puts on the best quilt show in the area. This is only possible because of a lot of hard work, and we thank everyone who helped to make the show a success. This includes all those family members and friends who volunteer their time, help and moral support. Thank you all!

-- Rita Floess and Pat Dawe
Quilt Show Coordinators



QUILT SHOW - PARKING

I wish to thank all the husbands, sons and friends who helped with parking at the quilt show. They deserve a big round of applause.

Saturday's crew included four all-dayers: Al and John Crawford (Joan's husband and son), George Sohn (Grace's husband) and Charlie Lindsay (Agnes's husband). The rest of the day was filled by Roger Jackson (Jan's husband), Henry Chatfield (Beryl's husband), Tony Green (Micki Tedeschi's friend), John O'Hara (Ethel's son), Don Young (Anne's husband) and Tom Jackson (Lois's husband).

Sunday's crew included the Crawfords (all day again), Bill Jakubowski (Phyllis's husband), Don Herring (Ann's husband), Bill Williamson (Lucy's husband), Bill Davis (Pat's husband), Errol Rowan (Pat's husband), Bob Hitchcock (Caroline's husband), Joe Cinfo (Sandy's husband), Bob Stave (Carole Hallenbeck's friend) and Charles Angell (Margee's husband). We also had one recruit from among our guests, who only came because his wife made him drive!

Thanks to each of you for all the help in keeping things running so smoothly. See you next year!

-- Bill Doyle

RAFFLE QUILT

As of Monday, April 21st, the raffle quilt was completely done. After pulling teeth and hair, and a lot of nerves on end, it was a real relief. Imagine the shock of realizing the quilt wasn't going to be finished by the deadline of the first week in March!

But it's over now, and I'd just like to thank those involved. First, I worked with the most cooperative committee: Irene Nappi, Rachelle Friedle, Susan Bouton and Harriet Selva. We seemed to have clicked, and our varied talents produced one beautiful quilt.

And thank you to:

- ° Jannette Jackson for allowing us to invade her very busy home, and for the many hours she put into the quilt by herself.
- ° Betty Whitley, who also allowed the quilt to be placed in her home in the midst of moving.
- ° Jean Albrecht, who forfeited a quilt to be put in the show, and instead worked many hours on our raffle quilt.

Combined, Betty and Jean contributed over one hundred hours of work!

- ° Susan Bouton, who did such a super job on the raffle tickets.
- ° And to all the others who were able to steal an hour or two from their busy lives to come help quilt. Penny Black and her quilting group deserve special thanks for last-minute work.
- ° Our President Alice Dokken and Kay Jordan for completing this fine work.

You all did a great job and I, for one, appreciate your help and support!

-- Kathy Sica

RESOURCE & EDUCATION

Workshops

There is still room if anyone wants to take any of the Judi Warren workshops:

Wednesday, May 21, from 9 a.m. to 3 p.m., at the Lutheran Church in Mt. Kisco. "New Images for Pieced Blocks" is an introduction to original geometric designing that will whet your appetite for more complex combinations. You will explore the geometric patches seen in clusters, and will discover variations that can be developed from a single original patch. Fee \$20.

Wednesday, May 21, from 7 p.m. to 10 p.m., at the Harvey School library, Route 22, Katonah. A shortened version of the above. Fee \$12.

Thursday, May 22, from 9 a.m. to 3 p.m., at the Lutheran Church in Mt. Kisco. "Quilting on Geometric Surfaces." For this one-day workshop, experienced pieced-quilters will arrive with an already-assembled geometric fabric block of either traditional or original design. You'll discover some of the many ways it might be quilted, and how each variation might enrich or enhance it. Fee \$20.

Carole Hallenbeck will demonstrate stenciling at 7:30 before the May meeting.

-- Peggy Lawler
248-5752

NSQG BOARD MEMBERS, 1985-6

President	Alice Dokken	232-4279
Vice-President, Program	Elva Fisher	946-4035
Vice-President, Membership	Lis Greene	279-4537
Treasurer	Linda Higham	277-3920
Recording Secretary	Rachelle Friedle	424-3808
Corresponding Secretary	Linda Raffaele	628-0004, 0338
Special Events	Jean McAward	241-2648
Newsletter	Jill Tucker	232-9412
Hospitality	Liz Doyle	248-7491
Resource & Education	Peggy Lawler	248-5752
Publicity	Sondra Shapiro	277-4292
Quilt Show Coordinators	Pat Dawe	232-8083
	Rita Floess	762-0475

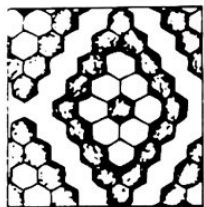
... AND, FOR NEXT YEAR'S CALENDAR

- ° October 11-12 - Love Apple Quilters show, "Quilts '86," Cherry Hill National Guard Armory, Grove Street and Park Boulevard (just off Race Track Circle Route 70), Cherry Hill, NJ. Donation \$2. 10-6 on Saturday, 10-5 on Sunday. "A fine collection of quilts along with door prizes, vendors, demonstrations, lectures, tea room, boutique. For info, call (215) 635-1609 or (609) 829-3454.
- ° October 11-12 - Quilt Show '86 at Pennsylvania State University, Wilkes-Barre Campus, Lehman, PA. Admission \$2.50. Hours 10-6 on Saturday, noon-6 on Sunday. Exhibits, workshops, lectures, antique quilts, vendors, homemade food. SASE to Pennsylvania Quilters, R.D. #1, Box 298, Berwick, PA 18603.

? ? QUIZ ? ?

by Louise Ulmer

So you think you know something about American quilts—but did you realize that quilters have devised hundreds of distinct patterns over the years? A dozen of those patterns are shown below. Most of them are fairly common; a few will be recognized only by serious quilt lovers. The hints in the boxes may be helpful—or confusing. (Answers appear on page 82.) If you get more than eight right, you qualify as a quilter-in-the-know; with four or fewer correct answers, you may have to leave the quilting bee.



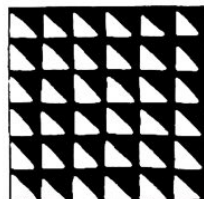
HINT: A haven for birds and bees

1.



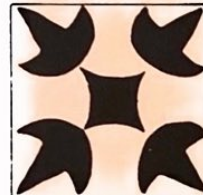
To lead a tosspot home

7.



Just what it looks like

2.



Gobble, gobble

8.



Dish for a Deutscher

3.



Evergreen from Eden

9.



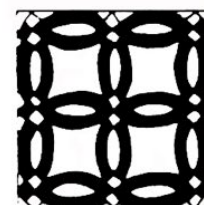
Twinkle, twinkle, little lemon

4.



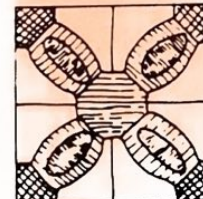
House of wood

10.



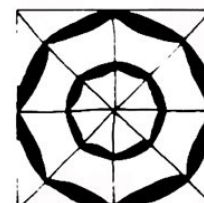
Bands for banns

5.



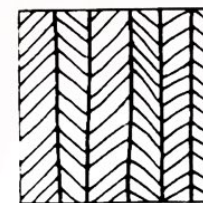
Infinite links

11.



Miscellany

6.



Amish classic

12.

Quiz Answers

(see page 105)

1. **FLOWER GARDEN.** Sometimes called Honeycomb, this pattern, one of the oldest, dates from medieval England and was brought to the colonies by European settlers.

2. **SLASHED DIAGONALS.** Known by various specific names depending upon the slant of the lines, Slashed Diagonals is a popular pattern among beginning quilters.

3. **DRESDEN PLATE.** During the Depression, the traditional Dresden Plate pattern, which takes its name from the German china manufacturer, was adapted to the current art-deco style.

4. **LEMOYNE STAR.** Known in the North as Lemon Star, this pattern originated in New Orleans and was named after French explorer Pierre Lemoyme.

5. **DOUBLE WEDDING RING.** The pattern was originally introduced in the late 1800's to decorate brides' quilts, which were often all white.

6. **ODDS AND ENDS.** A difficult pattern to sew because of its complicated curves, Odds and Ends was once denigrated as a favorite of those who could not afford fine fabrics.

7. **DRUNKARD'S PATH.** Drunkard's Path, which is also known as Pumpkin Vine, Fool's Puzzle, Wonder of the World, and Country Husband, is a perennial favorite because of its versatility; pieces laid in different ways create many patterns.

8. **TURKEY TRACKS.** The Turkey Tracks design is strikingly similar to the motif on the border of the oldest surviving bed quilt, the Sicilian Quilt, sewn about 1400.

9. **TREE OF LIFE.** The pine symbol that festoons the Tree of Life pattern dates from biblical times and has been used on American coins, flags, and crafts as well as quilts.

10. **LOG CABIN.** The approximately thirty variations of this pattern are achieved by different juxtapositions of the light and dark pieces, although the center square is almost always red. One type was found on a quilt in King Tut's tomb.

11. **ENDLESS CHAIN.** Known at various times in American history as Slave's Chain, Texas Tears, Job's Tears, and Rocky Road to Kansas, this pattern became Endless Chain in the 1880's.

12. **ROMAN WALL.** A simple design in the Amish tradition, Roman Wall was developed after 1860, when the Amish ban on quilting—considered a source of sinful pride—was lifted.