



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Judy Sebastian, Editor

Newsletter

May 1987

*** MEETING ***

Tuesday - May 21, 1987
Doors open at 7:00 pm - BUSINESS MEETING AT 7:30 PM
ANNUAL GENERAL MEETING AT 8:00 PM
Somers Intermediate School
Rt. 202, Somers, New York

*** PROGRAM ***

What a month! The leaves on the trees are popping open, the dogwoods are blooming, with the lilacs not far behind, and the grass is a fresh new shade of green - that's nature's way of saying Spring is really here. Our's is a fantastic Quilt Show! We will all admit it's a lot of work but when it's over we can all be proud. Another great feature in this wonderful month is our Guest Speaker, Barbara Wysocki. Barbara loves writing and quilting. She is a regular columnist for Ladies Circle Patchwork and has been quilting for ten years. She loves putting things together by geometry. Barbara is one of the original members of the Greater Hartford Quilt Guild and Co-Editor of their newsletter.

Her slide lecture is called Amish Influences which will explore the fascinating world of Amish Quilt design and colors. Why not bring along your block from the Quilt Block Contest along with the other goodies you have been doing for Show n' Tell. Don't forget the fabric raffle and door prize raffle. Our next meeting is June 16th featuring Jean Eitel and the Great Salad Supper!!

-- Lis Greene

NOTE: Our Business meeting will be starting 1/2 hour earlier than usual. It will start at 7:30 PM.

NSQG BOARD MEMBERS, 1986-87

President	Kathy Sica	245-6775
Vice President Programs	Lis Greene	279-4537
Vice President Membership	Liz Doyle	232-3040
Treasurer	Barbara Lerch	245-3932
Recording Secretary	Linda Raffaele	628-0004
Corresponding Secretary	Rachelle Friedle	424-3808
Special Events	Susan Bouton	878-6722
Newsletter	Judy Sebastian	761-7272
Hospitality	Pat Barker	528-5519
Resource and Education	Jean Albrecht	234-9510
Publicity	Margaret Stickney	276-2098
Quilt Show Coordinator	Penny Black	271-8846

A WORLD OF QUILTS VIII

Aside from aching bones and tired feet, I'm overwhelmed. We did it! What a GREAT SHOW! There were over 3,000 people in attendance over the 2 days, and over \$5,000 was raised on the raffle quilt.

Thanks to all of you who gave so very generously of your time. Special thanks goes to the show committee. This energetic, dedicated group staged our finest event yet. Compliments are certainly due each and everyone of you. The final figures are incomplete at this time. A full report will be given at the May meeting.

Penny Black
Show Coordinator

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PRESIDENT'S MESSAGE

WE DID IT! Our show was a total success! Isn't that wonderful? I hope you all feel terrific about that as much as I do. I'm so grateful for everyone who helped make this all possible. I thank all the volunteers and each and every Quilt Show Chairperson. I wish I could list every name, but there are just too many.


The whole show went smoothly, and problem-free. It proves that when everyone pitches in to help everything you're trying to do pulls together. I should have counted how many of our guests complimented us on this year's show. Now doesn't that make all the frustrations, tension and work worthwhile? You bet it does!

I thank Penny Black for keeping it together and being so dedicated to this guild. It's not easy, as many of you know, to make sure everyone is doing what they're supposed to do. Well Penny did it and we're very proud of her. A little note of thanks to Pat Barker, Kay Frischman, and Barbara Lerch. They stayed up in the office keeping an accurate account of all finances throughout the entire show. I don't even know if any of them got to see much of it this year. Constant running to various spots for money pick-ups is not seeing very much. Thank you ladies for your extra, appreciated efforts.

Now it's time to start planning quilts for next year's show. Thank you one and all for a job well done!

-- Kathy Sica

CLASSIFIED

 ** Any information concerning reproduction photographs of the Museum of American Folk Art's two quilts would be greatly appreciated: The Bird of Paradise quilt top, and The Kansas "Baby" Crib quilt.

I am interested in ANY publication, book or magazine, any date, picturing either quilt. Thank you. A note at the museum or a phone call is fine (914 232-4211). Irma Shore.

** Liz Doyle still has 20 guild lapel pins, which will be available at the next meeting, if you wish to purchase one. Give her a call if you wish to reserve one.

** May 17th - Yorktown Community and Cultural Center is showing the film "Quilts in Women's Lives". Call 962-2970 for the time.

** If you have your copy of the proposed by-law changes that were sent to you please bring them to the next meeting. Thank you.

Kay Jordan's quilt "Swans on the Mill Pond" placed second at the show in Paducah. AQS told her this was a very difficult category to place in. We are very proud of you Kay! Keep up the good work!

**** 1987 RAFFLE WINNERS ****

GRAND PRIZE:	Bernina Sewing Machine	-	Analia Cooper, New Jersey
FIRST PRIZE:	Quilt	-	M. T. Sullivan (NSQG member)
SECOND PRIZE:	Quilting Hoop	-	Claire Haworth (NSQG member)

Congratulations to everyone who won a prize at the Quilt Show! From what I've heard and seen the competition was pretty fierce. We had a lot of winners from NSQG!

Mixed Media Wallhanging:
3rd place - Penny Black, #316, "Log Cabin Hideaway".

Pieced Quilt:
1st place - Jean Sparacin, #180.
3rd place - Kay Jordan, #166, "Schoolhouse".

Pieced Wall Hanging:
2nd place - Maria R. Weber, # 116, "Amish Stipple".

Appliqued Wall Hanging:
2nd place - Claire Oehler, #233, "Yankee Rose".

Judge's Recognition:
#126 - Pat Wall, "Sampler Delight".
#123 - Joyce Murrin, "Leo's Flower".
#163 - Nancy Mirman, "Kens Quilt".
#132 - Edie Keasbey, "Carribean Garden".

Quilt Block Contest:
Kathy Sica - Honorable Mention
Diane Durr - Honorable Mention

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RESOURCE AND EDUCATION

** WORKSHOPS **

WEDNESDAY, MAY 20, 1987. 9:30 AM - 3 PM.

AMISH INFLUENCE with Barbara Wysocki. Fee: \$25. Explore the fascinating world of Amish quilt designs and colors. Develop your own Amish design suitable for a quilt or wallhanging. Use traditional hand methods or try new quick cutting and piecing techniques.

SATURDAY, MAY 23, 1987. 9 AM - 4 PM.

CREATIVE APPLIQUE with Joanne Kost. Fee: \$25.

At the last guild meeting there was alot of interest by members to have another class by Joanne Kost. This class is primarily a design workshop. Participants bring a quote of their choice dealing with one of the following subjects: heart, home, love, friendship. We will investigate the visual images of each quote and then, using a system of templates Joanne designed, each participant will design her very own unique wall quilt, and take home a full sized pattern for it. No special drawing ability is required.

-- Jean Albrecht

Proposed Slate of Officers - 1987 - 1988 Term of Office

President	Joan Crawford	-	Penny Black
Vice President - Programs	Pat Bartimoccia	-	Gloria Hartley
Vice President - Membership	Pat Barker	-	Edith Pryor
Recording Secretary	Edie Keasby	-	Marie Gibson
Corresponding Secretary	Debbie Heckler	-	Nancy Heffernan
Treasurer	Barbara Lerch	-	

Penny Black - running for President.

As a charter member of the NSQG I have always been fully involved in guild activities having served as recording secretary, newsletter editor and in various positions on the quilt show committee. This year it has been my privilege to serve as your Quilt Show Coordinator. The administrative skills acquired thru shop ownership and previous employment will be most beneficial in the capacity I seek.

There has been much discussion, and there are many pros and cons concerning a yearly quilt show. The NSQG has built a reputation for staging one of the finest quilt shows around. It is not a dreadful chore, but one that can be fun and a very pleasant and gratifying experience. This year we had over 75 of our members involved in just our raffle quilt alone. Yes....it does take good planning and organization, but a great deal of continuity is lost from year to year and a loss in momentum would be regretful.

It is most important that we meet our expenses and maintain the guild within a budget. Therefore, we will probably need to increase the dues next year.

The lines for communication between the members and the Board of Directors must be kept open. The newsletter must serve as one of the ways to inform each member of guild happenings. It is very necessary that all members be mailed a copy each month.

I would be pleased to serve as your next president.

Joan Crawford - running for president.

I have been a member of the NSQG since it began in 1981. I have served on the NSQG board as treasurer from 1982 - 1985. I have taken part in the quilt show since the guild was formed. I served as chairman of admissions - 1983; pot luck supper - 1982; perimeter display area - 1986; as treasurer - 1983-1985; as a lecturer - 1982; on the judging committee - 1985; as a volunteer in the antique quilt room - 1986; and in the quilts in progress room demonstrating Hawaiian quilting - 1986. I have given many volunteer hours setting up and cleaning up. I have entered 4 quilt block contests and have worked on all of the raffle quilts.

Joan Crawford, continued.

Although I have sewn since I was very young, I did not start quilting until 1978 when I took a quilting course at Dutchess Community College. I became a member of the Quilters of the Hudson Highlands and served as President, newsletter chairman, secretary and program committee. I was also chairman of the Victorian Splendors Quilt Show.

I was very excited when the NSQG started. I took many workshops, taught workshops on a variety of techniques and MOSTLY LEARNED. It seemed that every month was filled with something new to learn and to be excited about. BUT--lately it seems that everything is in turmoil. It seems that the purpose, education and promotion of interest in quilting, is slipping away. We need to restructure our meetings to provide what our members are looking for. With an organization as big as ours a few things are mandatory to keep it running smoothly. A budget is definitely one of them. I plan to support this years board and the work they have done on the budget, and to review our needs which include newsletter, quilt show, guest lecturers, workshops and general operating costs in preparing next years budget.

One of the most important features of the guild is the newsletter. It enables our members to be aware of what is happening with the board, workshops, monthly activities, area groups, shops and their activities and helpful hints, just to name a few. I plan to put a brief summary of the board activities and important issues in my message each month as well as speak to any important concerns our membership might have. I believe the newsletter can pay for itself through advertising. I feel that with a working budget the quilt show should be able to support itself each year, and that if the show is not held each year the attendance would be affected. The challenge of putting on a show with the reputation that ours has acquired is something that each member can only appreciate if she takes an "active" part in it. It is a show put on by the members for the members and each member should accept this challenge. This is a big factor in furthering the interest in quilting whether the people who attend are quilters or not. Many people "plan their vacation" around our quilt show.

Even though the newsletter, quilt show, and budget are important factors of the guild we could not function without the by-laws to support them. One of my priorities is to tie in with this years discussions. I will cooperate with the present board to set up a committee to study the by-law revisions and postpone the vote to a further date next year. I feel the by-laws should reflect the growth of the guild and should be revised periodically to accomplish this. My goals if elected are to improve communications between the board and members through the presidents message, to set up an effective budget that would support the quilt show, newsletter, and operating costs; to use experienced guild members as lecturers and teachers and to work more closely with area clubs to share speakers and workshops. I would like to set up a library for and by the members and to improve the SPIRIT of the guild. As a member and a candidate the most important issue would be to restore the original purpose of the guild by supporting the above goals for the coming year.

Pat Bartimoccia - running for Vice-President, Programs.

Programs are a vital part of our guild, and with this in mind I will strive to make them interesting, enlightening, and educational so that we all may have a most pleasurable evening at the guild.

Having traveled extensively around the country taking classes and listening to lectures from our "expert quilters" makes me able to apprise the ones whom should be good speakers for our guild. (Keeping in mind to stay within our budget, of course.) Besides having outside lecturers, there are many very interesting "hands on" programs that can be offered for no or very little cost to our guild. I have so many ideas that I would like to share with you. If elected, I will form a committee to receive input, share ideas, and to assist me in bringing to the guild a well-planned-professional programs. My many years as a shop owner in planning class schedules also enables me to be an effective programs planner.

A balanced budget is essential to a guild of our size and with proper management on all levels, it can be a successful year.

The newsletter is an openness, an unfolding, a sharing and a learning experience. Therefore, it is vital and should be sent to each and every member well before each meeting. I look forward to receiving my newsletter and when it comes in the mail, that is the first thing I open with a great deal of enthusiasm and interest.

Pat B. cont.

With regard to an annual quilt show, that is one area that needs to be evaluated and discussed at length. All our members should share in this decision making, after all it takes all our members to make it a success.

I WILL bring to the guild a professional and businesslike approach, a balanced budget, an atmosphere of goodwill and fun in sharing our love of quilting. This is what our guild is all about, getting together in comradery, sharing our love of quilting.

Gloria Hartley, running for Vice-President, Programs.

Since the inception of NSQG, I have been involved wherever I could best serve the guilds needs, from writing the first newsletter, and being a founding co-president, to working on the show every year. As program chairman it is my goal to build a mutual respect and justifiable pride in NSQG. By tapping the marvelous resources of our membership concern for others can bloom through sharing. The annual show, begun as a service project, is our time to both exhibit our works proudly and share our knowledge and bounty with others. As the newsletter is our main monthly mode of communication with all members, it should keep them informed on current issues with a proposed monthly agenda. All members should have a voice and know what is being discussed and done. In line with this information policy, a synopsis of current and projected income and expenses should be included as we all desire fiscal responsibility. Respectfully submitted for your consideration by Gloria Hartley.

Running for Vice-President, Membership - Pat Barker

In assessing my qualifications for Vice President in charge of Membership please note that I am honest, loyal, trustworthy, kind, cheerful, and was a Cub Scout Den Mother for five years. I have held numerous offices over the years and feel strongly that to reap the full benefits of an organization you must be involved in planting the seeds. If elected, my main priority would be to keep the membership informed of Board discussions and decisions so that rumors and misunderstandings can be kept to a minimum or alleviated altogether. This could be accomplished through a full disclosure column in the newsletter and short business meetings so that our monthly meetings can be "learning fields" not "battlegrounds". This year your Board has worked assiduously to erase an inherited deficit, to stay within a greatly reduced budget and to balance expenses and revenue. I pledge continued diligence. It has been said that a successful candidate for office should incorporate the cunning of a fox, the stubbornness of a mule, the heart of a lion, and the hide of a rhinoceros. Come to think of it, some people have said that I'm a strange animal.

Running for Vice-President, Membership - Edith Fryor

Sewing and handcrafts have always been important to me and for the last three years I have been a member of NSQG. I was born in Rhode Island and graduated from the University of Rhode Island. I have lived in the mid-west and in the New York-New Jersey area, moving to Westchester in 1980. I am the mother of two college-age sons and have done the usual--Cub Scout Secretary, PTA Committees, Red Cross Volunteer, Little League Coach, substitute teacher, etc. Prior to that I taught high school science full time for several years.

As a board member I feel that these experiences plus my organizational skills, attention to detail, and awareness of the overall objectives and goals of the guild will be put to good use.

I first became aware of NSQG through the quilt show and attended it before I became a member. Although I enjoyed the show immensely, my enjoyment could not compare to that which I experienced when I became a member and worked at the show myself. I feel that an annual show is important not only for that reason, but also for the fact that it is the major fund-raiser for our guild. Next year's board must weigh carefully the success of this year's show and the competition that will be occurring in New York City in the Spring of 1988 when they consider the type and timing of the show.

The Newsletter is an important means of communicating the board's ideas and wishes to the board. Next year's board must decide how that can best be done. My feeling is that if at all possible the newsletter should be available to all members prior to each meeting.

Being married to an accountant who is active in various groups has taught me that the budget of any organization is the blueprint from which it operates. The budget should be realistic, provide for control of costs and keep dues and activity fees attractive to new members and affordable to all members.

 Running for Recording Secretary - Marie Gibson

I have been a NSQG member since 1983. Part of my previous experience was as secretary to the President and Treasurer of Sapolin Paints, Inc. On a personal level, my love of sewing started at the age of ten and since then I have enjoyed exploring different areas of sewing, including quilting. After making one quilt for my daughter, I have incorporated quilt designs and techniques in clothing. I would look forward to sewing as a NSQG board member.

I feel that a successful quiet show is the highlight of the year and something that I personally look forward to. An annual quilt show gives everyone the opportunity to work together and learn additional quilting techniques.

The newsletter should be sent to every member because of all the vital and timely information it contains. Encouragement of a heavier volume of advertising would help to offset printing and mailing costs.

I would like to see a budget committee formed to set up a budget that would help the guild to operate within its means.

Running for Recording Secretary - Edie Keasbey

I have received so many ideas, good instruction, and friendship from the guild that I want to give back whatever is needed of my time and talents the guild can use.

We have such a pool of talent within this guild that is not being utilized at our monthly meetings. I feel the annual show provides a major focus for projects, inspiration and exchange of ideas for all quilters who attend, and help for a worthy charity.

With controls in place, and using more of our own talent at our meetings we should be able to keep costs within everyones means, as well as mail out the newsletter - AND have a great time.

 TREASURER'S REPORT

APRIL INCOME

Membership	\$120.00
Education & Resource	717.50
Newsletter	25.00
Quilt Show	2,550.50
Quilt Acquisition	195.00
Program (raffle)	79.00

TOTAL INCOME \$3,687.00

APRIL EXPENSE

Membership	-----
Education & Resource	\$337.48
Newsletter	125.00
Treasurer	240.18
Quilt Show	557.38
Program	270.07

TOTAL EXPENSE \$1,530.11

BALANCE ON HAND AS OF APRIL 28, 1987 --- \$7,193.62

 COMING EVENTS

** Wings Falls Quilter's Guild, Adirondack Spring Quilt Festival 1987, June 6 & 7, Adirondack Community College, Bay Road, Glens Falls, NY. 10 - 4 .Quilts, workshops (info on bulletin board)

** Bergen County Quilt Fair - Brownstone Quilters Guild, Inc, June 18,19,20,1987. Paramus Cathloc High School, 425 Paramus Road, Paramus, New Jersey. Thursday 6 - 10pm,Fri. 2-10pm, Sat. 10 - 6pm

** Vermont Quilt Festival - July 10,11,12, 1987. Norwich University, Northfield, VT. Workshops/lectures, etc.

** Easton, Pennsylvania...18th National Quilting Assn. Show with workshops and lectures, June 24 -28; quilt auction, June 27; Lafayette College. (Vicki Derenick QNM, R.D. #1, Box 515, Coopersburg, PA 18036; 215-346-8586.