



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Pat Rowan, Editor

NEWSLETTER

May 1988

The next meeting of the Northern Star Quilters Guild will be held on Tuesday, May 17, 1988 at the SOMERS INTERMEDIATE SCHOOL. Doors will open at 7:00 PM.

PRESIDENT'S MESSAGE

What a grand quilt show! We've done it again! Over 3,000 people attended and we raised more than \$5,000 for Hopetown on the raffle quilt. (In case you haven't heard by now it was won by our very own Jane Fulton.) Thanks to the Show Committee for a job well done and thanks to you, our members, for coming thru again and volunteering the many hours necessary to put on such a successful show. The Board and the quilt Show Committee appreciates your time, energy, smiling faces and willingness to assist where needed. It's what makes our show the best one around.

As we come to the month of May we can look forward to a meeting and several wonderful workshops. Speaking of workshops, I can hardly wait to see the array of dolls created during the Elinor Peace Bailey workshop. I hear tell that a wonderful time was had by all. If enough people are still interested, we have a chance of having Elinor do another doll workshop in late September. We'll ask for a show of hands and then decide.

During our June meeting and salad supper we will present a check to Hopetown and we will have as guests some of the children and counselors. This, too, will be a great evening.

I look forward to seeing you all at the May meeting and remind all to bring Show and Tell. Also, remember we will have election of officers for the 1988 - 89 year.

Penny Black

Pat Rowan

TREASURER

There will be a complete report at the May meeting and final figures for the Quilt Show will be published in the June Newsletter.

Barbara Lerch



Quilt Show Report

It's hard to believe after all that work, the Show is over. I hope you all enjoyed it as much as I did. It wouldn't have been possible without the efforts of your Quilt Show Committee.

Edie Keasbey reports that admissions on Saturday were 1,871 and 1,345 on Sunday for a total of 3,216. Sondra Shapiro did a great job on publicity to get so many people there.

Kathleen Lange reports that 25 members participated in the Boutique and they sold \$1,858.90 worth of merchandise. \$278.81 of that goes to the guild.

Nancy Mirman did a great job handling the printing. The catalog looked terrific and everyone seemed pleased with the smaller size.

Many of our visitors commented that Debbie Heckler's Pink Signs were very helpful in getting them there.

Everyone who worked all day Friday appreciated the efforts of Pat Rowan. The Pot Luck Supper was delicious.

Ruth and Janice Gerth can be proud of how beautiful The Quilts looked. Everyone liked the addition of the muslin behind the wall hangings. We had 136 quilts- 30 of them from members.

Bill Thorn reports it was our best year ever getting the frames up. We had lots of help and having the whole day made the whole process more relaxing.

Diana Carrillo had the monumental task of making sure workers were where they should be. Of course we could always use more help, everything went fairly well.

Suzanna's Works in Progress area looked great in the gym with the quilts. She even got a quilt made!!

I hope you all got to see the Fashion Show that Jan Mason worked so hard to get for us. Our members looked like professional models in those fabulous clothes!

I'm sure most of you were too busy shopping and working, but I hope you got to see at least one of the lectures that Penny was able to line up for us.

Barbara Lerch and Pat Barker were busy as could be in the office counting all the money. Barbara will have a report for you as soon as everything gets sorted out.

On behalf of guild members, I'd like to thank all the Show Committee members for all their work this past year. They all put in a lot of time, but we had so much fun that many have volunteered to be on the committee again next year. On behalf of the Board, I'd like to thank all the members who worked over the weekend. I hope you came away inspired to make great quilts and anxious to work on next years show.

I'm sure you all heard the news that I won "The Quilt". After all the hassles with that quilt, I still can't believe it's mine. It's very special to me because it's made by a great bunch of women!

Now that the show is over, I'm going to give some attention to my children, my garden, and of course, my next quilt!!!!

Happy Stitching

Jane Fulton

RESOURCE AND EDUCATION

Monday - May 16th, Tuesday May 17th
9:30 AM - 3:30 PM \$15.00
Katonah Presbyterian Church
Route 117

Anne Marie Tucker

Learn to make three dimensional roses, buds, leaves and stems. Can be used to embellish a quilt, put in a hoop, etc. Since there aren't many days before this class will be held, I am going to include the supply list here:

18" square background fabric
Asst. greens for stems and leaves
Asst. flower fabric (2 shades at least)
9" x 9"
Hand Sewing Kit
Lunch

Please let me know as soon as possible which day you would like to take this class. What fun it will be to spend a day with Anne Marie.

Thursday - May 19th

Sandi Bard 'Bethany' cancelled.

Friday - May 20th
9:00 AM - 3:00 PM
Katonah Presbyterian Church

Sandi Bard 'Benjamin'. Patterns for 'Bethany' will be available for \$4.00.

Wednesday - June 1st
9:00 AM - 3:00 PM \$30.00
Katonah Presbyterian Church

Joanne Kost

Design a wallhanging with Joanne. Bring a quote of your choice dealing with heart, home, love or friendship, pencils, eraser, ruler, gluestick, paper scissors, several sheets of 8 1/2" x 11" paper, one large sheet of paper at least 30" x 60" (this could be brown packaging paper or any large sheet of paper. Optional: colored pencils or crayons or colored markers. You might even be able to design 2 wallhangings -- come prepared. No special drawing ability is required. If you signed up for this class and didn't pay, please send check to me. Please consider this your supply list.

Sunday - Sept. 18
9:00 AM - 3:30 PM \$30.00
Katonah Memorial House
Route 117 - next to firehouse

Harriet Hargrave

Heirloom Machine Quilting

Unique machine quilting techniques that will turn your quilt top into heirlooms. A discussion of batting choices, layering, and preparing the top for quilting will be covered, as well as choosing designs for machine work, making stencils, and marking tools. Specific machine quilting skills will be developed by hands on working time and demonstrations.

For those of you signed up for the class you will need 2 - 12" x 14" pieced blocks and 1 12" x 14" appliqued block (cheater or printed panels OK.)

There are only five openings left in this class so if you are interested, call me. I will start accepting checks (or cash) now, and must be paid by July 1st. You know your check reserves your spot in the class, so don't put off sending it. After I receive your payment I will send the complete supply list.

Tuesday May 2
Wednesday May 3
Thursday May 4
6 hr. classes \$30.00 each

Mary Ellen Hopkins

We have not been able to get in touch with Mary Ellen yet, but we expect the classes will be on Hexagons, Diamonds, and stip piecing. As soon as we know definitely, it will be in the Newsletter, and what day each class will be held. If you only taking one class and have a preference - let me know.

Don' forget we have the Ginny Beyer Video, I have more swatches, so call me and let me know when you and your firends would like to use it. Cost \$6.00 each with hostess free.

Send checks to me, Jean Albrecht, P.O. Box 235, Bedford, NY 10506 - written out to N. S. Q. G. with a notation what class it is for. You can also give them to me at the Guild meeing. Payment is non-refundable unless; there is a waiting list. If you have any questions, please call me at (914) 234-9510.

P.S. a Separate check for each class, please.

Jean Albrecht

FROM THE NOMINATING COMMITTEE

According to NSQG's By-Laws, the Nominating Committee is to present their slate of officers one month before our Annual Meeting. The slate was presented at the March meeting and it is as follows:

PRESIDENT - Penny Black
VICE PRESIDENT OF PROGRAM - Edith Pryor
VICE PRESIDENT OF MEMBERSHIP - Sue Lawrence
RECORDING SECRETARY - Eddie Keasby
CORRESPONDING SECRETARY - Debbie Hechler
TREASURER - Barbara Lerch



Nominations from the floor were requested at this time, and there were no nominations.

The Nominating Committee

MEMBERSHIP

We have a total of 272 members.

New Members - Joined at April Meeting

Norma Crocker
61 Highridge Road
Mount Kisco, NY 10549

241-8496

Elaine Merrit
232 Union Avenue
Peekskill, NY 10566

737-6169

Julie Long
622 Kemey's Cove
Scarborough, NY 10510

41-5427

Patricia Punton
68 Mitchell Avenue
Poughkeepsie, NY 12603

454-0712

Pat Barker
Membership



SPECIAL EVENTS

Thanks to all of you who participated in the quilt show boutique, especially Ann Marchmont and Peggy Lawler for their help setting up and coordinating it. The boutique grossed approximately \$2,000.

On the Road Again...

Plans are already underway and rooms reserved for the 2nd Annual "Quilters' Paradise" trip!

A special thank you to Baskets, Boxes & Things, Cross Patch, Country Quilter and A Quilter's Peace for their bus prize donations.

Vermont Quilt Festival Bus Trip

When: July 8 & 9

Cost: \$125.00

We will be stopping at the Shelburne Museum on Friday to see their fabulous quilt collection then on to the show.

Lecturers on Saturday included: Snelling & Mitchell.

Kathleen Lange



HAVE CAR WILL TRAVEL

I am attending classes at Quilting by the Lake in Cazenovia, New York - July 25 thru 30 and would like company in my car during the ride. Anyone else planning to attend Cazenovia for a week of classes and quilting? Please call me at 739-0584. Grace Sohn.

BOOK REVIEW

Mimi Dietrich, author of Happy Endings - Finishing the Edges of Your Quilt, accuses us of being too hasty with the final steps in quilt-making. For this she blames the instructions that say merely, "Bind the quilt edges." - and leave us on our own. She comes to the rescue with several choices and step-by-step directions. The illustrations are particularly good. Dietrich does have a point - the eagerness factor inherent in planning and piecing and patching and placement sometimes fizzles out toward the end, by which time we're all excited about the next project - projects - and want just to get the current one "over with."

Quilting is Dietrich's second career, and teaching quilting followed naturally. Then came some writing for Quilter's Newsletter and now this book, her first. A long list of those to whom she's thankful is headed by her parents "who taught me to finish things." Most of us were taught that, but....

The 1987 book, another in the fine That Patchwork Place Publications series (close to two dozen titles) is 52 pages and costs \$6.95. There's a bit of repetition in the Choosing the Binding and the Applying the Binding sections, but for anyone new to quilting that could be a plus. Take away some points for "...There's only four corners...."

Kay Fowler



I hope you all saw the wonderful feature on Joyce Murrin in this month's Quilter's Newsletter.

June 16 thru July 22 the East End Arts & Humanities Council, Main Street, Riverhead, NY will feature the work of three artists, one of which is Joyce Murrin in a one woman show of craft with her innovative wall quilts.

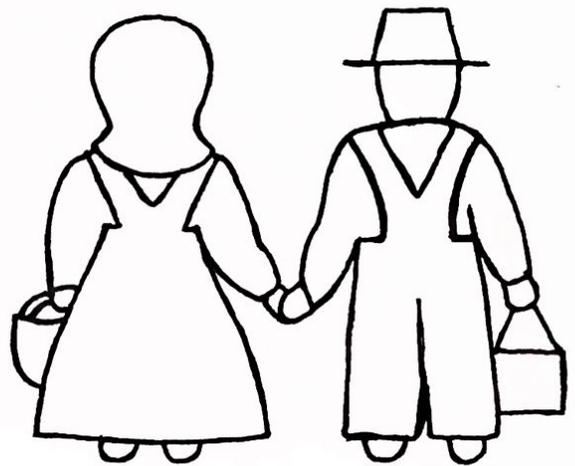


Sunday, June 12th is the last day for "Drunken Paths and Ladders to the Stars: Quilts 1700 to Now" at the Wadsworth Atheneum, 600 Main Street, Hartford, Conn. The three dozen quilts are well displayed; some you can even sit and commune with. While most are late 19th century American - old favorites - There is an Indian silk one, a Pa'ndau, and a Hmong story cloth. In recent years we have witnessed the influence of American quilting on Japanese artists; here we see some examples of the reverse - the Japanese pavillion at the Philadelphia Centennial Exposition fired the imagination for many a quilter.

The museum, excellent even without the quilts, is open Tuesday to Sunday 11 to 5, admission \$3 (free to Thirteen Associates). Note to those tried-and-true NSQG shoppers - the museum store is one of the best, particularly now with the quilt emphasis. You'll want to see the quilts first, of course - a dazzler greets you beyond the entrance - then the art collections - then another go round for the quilts. See if you can find the two wine glasses and the pair of scissors in the quilting on the Floral Applique. Enjoy.

Kay Fowler

Anna Marie Tucker will return to us in May to present her "Amish Walk". Remembering what fun we had in December, this should be a most enjoyable evening. Now that the show is over we can concentrate on learning something new and carrying through with it. Anna Marie will also be presenting two workshops on "Dimensional Roses". This Technique will be used in next years raffle quilt. The roses are really beautiful and can be well used on more than quilts. To sign up please call Jean Albrecht right away. The fee is small and the teacher is great!



Since Show and Tell was short changed at the last meeting, be sure to bring your things to this meeting. This is a sharing time and we can all benefit from the goofs as well as the glories so do bring your sad stories as well. Problems get solved faster with more input.

Speaking of input! Please use the suggestion box. This is an ideal time, with the show fresh in our minds and a new board preparing for a new year. It's your guild and we need your ideas.

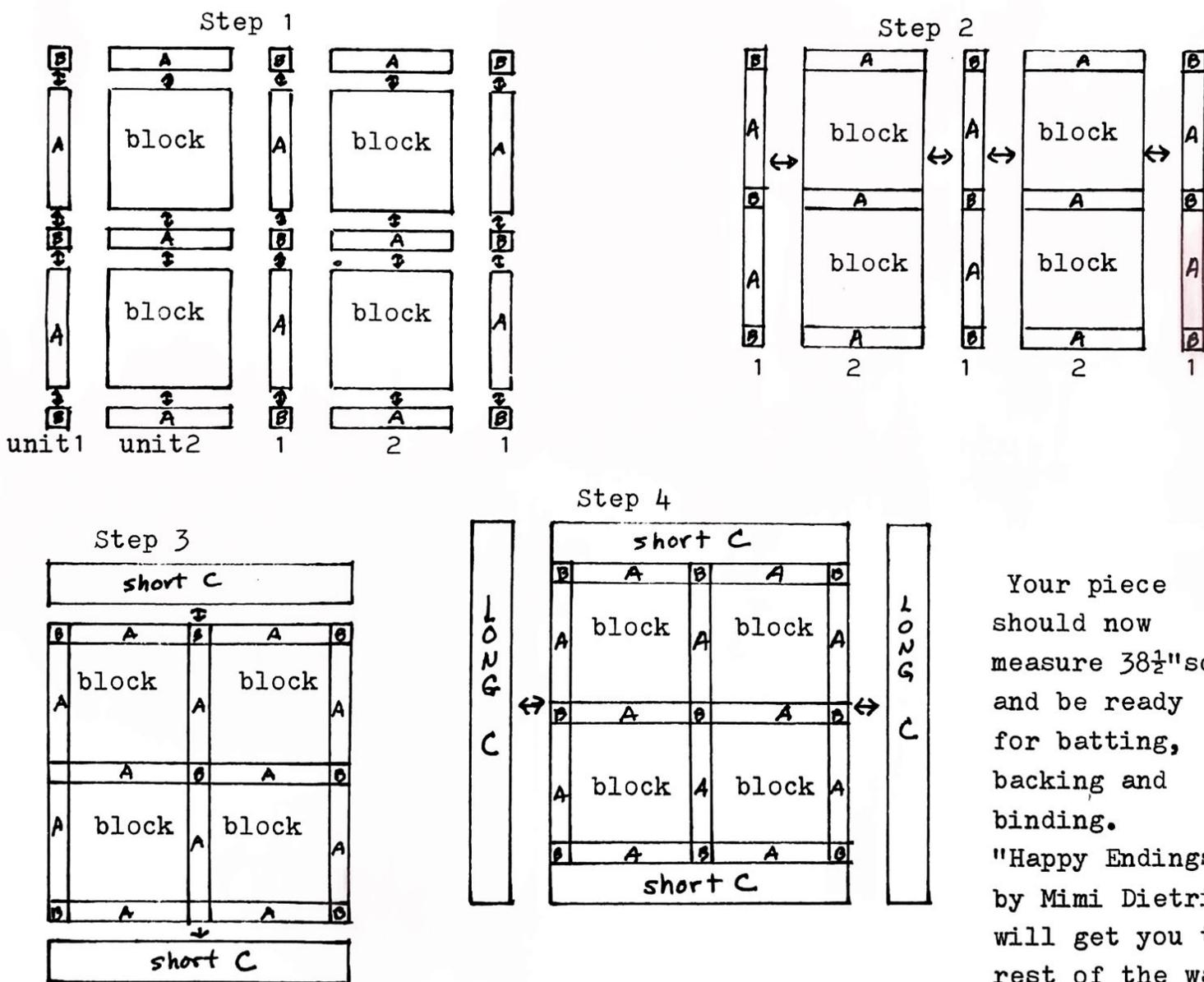
Please bring your flower blocks for the block raffle and remember...one block - one ticket....the more the merrier. Also, please stop at the raffle table and pick up the instructions for the June raffle block. If you can't make the meeting, have a friend pick one up for you. See you at the workshop and meeting!

Gloria J. Hartley 628-5954



Since the four instructional blocks are of equal size, the sets can be from simple to fancy, whatever you wish. Instructions for an easy setting are given here. Look to books such as Jinny Beyers "Blocks and Borders" or Marston and Cunninghams "Sets and Borders", for more complex ideas and treatments.

You will need three fabrics for this method. For the sashing, cut (A) 12 pieces on the grain that measure $2\frac{1}{2}$ " X $12\frac{1}{2}$ ", (B) of a different fabric cut on the grain 9 pieces which measure $2\frac{1}{2}$ " X $2\frac{1}{2}$ ". A and B are for the sashing and C is for the border. Of (C) cut 2 pieces, on the grain, that measure $30\frac{1}{2}$ " X $4\frac{1}{2}$ " (these are the top and bottom) and 2 pieces, on the grain, that measure $38\frac{1}{2}$ " X $4\frac{1}{2}$ " (these are the side borders.) Assemble as illustrated.



Your piece should now measure $38\frac{1}{2}$ "sq. and be ready for batting, backing and binding. "Happy Endings" by Mimi Dietrich will get you the rest of the way

to the quilting phase in whatever manner you choose.

If you wish a larger piece try alternating sewn with blank blocks.