

Millie Clinton, President  
Alice F. Garrard, Editor  
Somers, New York  
May 1996



# On Point!

*A publication of the Northern Star Quilters' Guild*

## President's message

I missed being at the April meeting and heard that Liz did a great job standing in. Cathy, with the Show Committee's help, created an informative program. I'm sorry that I still do not know all the details of show jobs. This issue of "On Point!" will come out after the show which I'm sure will have been great.

Our "official" general meeting is May, with the election of next year's board (see more about this on pages 4-5). We will also be treated to a program by Arlene Sklar-Weinstein that may assist us to using our computers for creative purposes.

I want to thank everyone who worked long and hard to make the show a great success. This guild is great because we have wonderful volunteers for all of our jobs, both large and small. Keep up the good work.

Both the business and program sections of the May meeting will be held in the auditorium. Please remember to return the cafeteria to its original seating plan. Thanks.

*Millie Clinton*

### New Members

Barbara Keller of Port Chester, NY  
Kathy Darretta of Pleasantville, NY  
Barbara C. Harris of Brookfield, CT

## Hospitality

Teri and I would like to thank everyone who brought treats to the April meeting. Contributions were more than generous, and we're looking forward to the great goodies we will have at the May meeting.

**If you bring a dish, please collect it at the end of the break.** We need to clean up before we returning to the program part of the meeting.

Don't forget to sign up for our June annual "Salad Supper." Each year members bring some interesting and unusual dishes, let's keep up the good work on this popular event.

Thanks to all.

*Sari Langlois & Teri Anzalone*

### NSQG Calendar

5/21	NSQG General Meeting
5/28	NSQG Bd. of Directors' meeting
<b>5/28</b>	<b>Newsletter articles due</b>
6/4	Quilt Show Committee meeting
6/6	Comfort Quilts
6/8	Off-Center Pleated Log Cabin
6/12	Quilt Show Committee meeting
6/18	NSQG General Meeting
6/19	Comfort Quilts
6/25	NSQG Bd. of Directors' meeting



## '95 - '96 Board of Directors

President - Millie Clinton	(914) 279-5613
VP Programs - Catherine Neri	(914) 248-7309
VP Membership - Liz Doyle	(914) 232-3040
VP Quilt Show - Brenda Strauss	(914) 277-3884
Rec. Secretary - Carol Alt	(914) 245-2697
Corr. Secretary - Phyllis Solar	(914) 628-3293
Treasurer - Karen Abramson	(914) 452-2468
Education - Judith Rosenberg	(914) 232-4971
Library - Kathleen Sambora	(914) 279-8354
Newsletter - Alice Garrard	(203) 938-9661
Special Events - Linda von Ahn	(914) 628-5380
Boutique - Madeline Horr	(914) 248-7454
Hospitality - Teri Anzalone	(914) 835-0180
Sari Langlois	(203) 327-4121

***On Point!***, NSQG's newsletter, is published monthly, except for a combined July/August issue. Subscription and mailing are included in the annual \$25 membership fee.

Articles for the newsletter are due one week after the general meeting. The deadline for the June issue is May 28th. Written contributions and E-mail are welcomed. Send to:

Alice F. Garrard  
11 John Applegate Road  
West Redding, CT 06896  
Fax: (203) 938-9823  
E-mail: PWHG @ AOL.com

Contributing Editors:  
Elizabeth Rosenberg, Sondra F. Shapiro and  
Anonymous

## Membership

We had a total attendance of 162 people at the April meeting, including 6 guests and 3 new members bringing our membership to **321!** Since I was taking over for Millie I didn't get to greet all of you. If you didn't get a membership card when you joined, please see me at the May meeting and I will be happy to give one to you along with your blue folder and nametag. I also have a few Guild pins for

sale, and they are oval, with the Guild logo and are only \$6. See me if you are interested.

When you have been in an organization as long as I have, you tend to forget that new members don't know about all the different committees and jobs that are involved in keeping the group functioning. I think that the April meeting was very informative and hope it inspired some of you to volunteer for some of the open positions on the Show committee. It is a GREAT way to great to meet new people!!!

I'm looking forward to the Paducah trip and will see you in May. Happy stitching.

*Liz Doyle*

## Comfort Quilts

Many of you have expressed regret that for various reasons you could not take part in **Comfort Quilts**, even though you wanted to. Here is a way you can, at your own speed and in your own time.

We have taken advantage of Judy Hopkins' generous offer of a free "Mystery Quilt" plan to any guild in support of a charitable project. Ready-cut kits for this project are being prepared and will be ready to hand out to any willing participant at the May and June meetings. This is a super-simple quilt, ideal for a beginner and quick-quick for an experienced quilter to put together. You can return a finished top for the Comfort Quilt group to finish, or, if you really want to grow wings to go with that halo, finish it by machine or tying. Then return it in September. We could have a mountain of quilts to give away!

*Pat Baker*

## Show Committee

By the time you read this, the seventeenth **World of Quilts Show** will be over. Based on the time and energy put into it by the committee members, it should have been an overwhelming success. I want to thank all those committee members who worked



so diligently and enthusiastically. We had a lot of fun along the way. A few problems arose but none that couldn't be solved by working together.

Thank you to all who volunteered to work at the Show. Without your support, it wouldn't happen!

I'd like to encourage new members (and old) to get involved in some aspect of the Guild, whether the Show Committee or any other Guild project. Friendships are forged in working together. I'll put in a special plea for the Show Committee, because that's been my bailiwick this past year.

The Show Committee meets only once a month (weather permitting). Within guidelines, the chair-people have flexibility in scheduling their tasks at their convenience. If any of you are interested in working on the committee next year, please contact me at (914) 277-3884. I don't know what openings there will be, but would like to have an idea of where your interests lie. I would also like to have any new people meet with this year's committee at our wrap-up meeting in June. This will enable you to "learn the ropes" from the committee's current heads.

#### **Attention all Committee Members:**

At our June 4th Quilt Show Committee meeting, **all reports are due**. Please include a **time line** in them.

### **HELP!**

I'm making a wedding quilt for my niece and she would like a "**Double Wedding Ring**" made from **little tiny flower prints**. I own exactly 3 fabrics of this type.

I would appreciate any donations of approximately **6 inch squares of pink, blue and green in clear hues, not muted** - in any hue - lights to darks .

I'll be happy to return some fabric to you. Thanks for any help you can give me.

*Nancy Mirman*

# Super Saturday

A big **Thank You** to everyone who contributed to the success of our March Super Saturday. Our teachers were patient and knowledgeable. Our students didn't come too early. We drafted into service those who did! Our committee was wonderful: Marie Sugar and Chris Roche arranged for breakfast and set up for lunch, Margaret Capell sat in the cold foyer to sign everyone in, and Nancy Mirman worked on the advanced organization effort. Nancy also came in from her sick bed to teach color wash theory.

Carol Alt has agreed to pick up this responsibility for next year. If you have any suggestions for teachers or classes, please inform Carol or myself. So far the following have been suggested: curved flying geese, machine trapunto and advanced embellishment, including silk ribbon. Super Saturday is a rewarding activity because so many of our members help out in a dozen different ways.

*Karen Abramson*

## Library News

Our library now consists of 301 items!...Quite a collection for a quilting guild. I hope you enjoy using our lovely books and videos as much as I do.

Believe it or not, we are approaching the end of our lending season. May is the last month for borrowing and June will be reserved for returns only. Please tie a string around your pinkie, write yourself a note, or whatever... It's important to make sure our inventory is complete in June. Besides, tracking down overdue books is at the very bottom of my summertime favorite list!

This month, my deadline beat the arrival of our newest books; so there will be a "live" intro at the May meeting. I'll look forward to seeing you then.

*Kathleen Sambora*



## Candidates' Biographies for Elected Officers

### President - Millie Clinton

It has been with a great deal of pleasure that I have been able to serve as president this year. Northern Star Quilters Guild has provided me with numerous opportunities, both creative and personal. This group is the most supportive and giving that I have ever been involved in. If I can return something of value to its continued success I am greatly gratified. One of my personal growth opportunities has been the actual willingness to stand up and speak before a group...something I had previously avoided. Thank you for your continued support.

### VP Programs - Catherine Neri

I've been quilting since the late '70's and have seen so many trends and techniques come and go; the Programs' job has further broadened my exposure to "what's hot" and what's not in the world of fiber art in general and quilting in particular. I'm looking forward to another year of coordinating speakers and meetings and assisting with workshop planning for this wonderful Guild. I never cease to be amazed at the talent and diversity of our members. This is a great way to meet the membership and learn something new every day.

### VP Membership - Liz Doyle

I have enjoyed being back on the Board of Directors after so many years of being on the Quilt Show Committee. It has been fun greeting you at the meetings each month. I was amazed to realize how many of us have been members of the Guild for a very long time, and equally amazed at how many new faces keep joining our ranks. I look forward to serving you again next year as VP Membership. (And besides, I finally have the computer program for the labels mastered...it would be such a shame to waste that knowledge, wouldn't it?)

### VP Quilt Show - Brenda Strauss

For those of you who don't know me -- I have been quilting since before the guild began (eons ago). I was a "Founding Mother," though I didn't get involved in a major way for the first few years. The Guild has become an important part of my life (my husband's, too). I would rather spend time in my sewing room than almost any other activity (notice, I said almost).

I enjoyed being Chairperson of *A World of Quilts XVII*. It was a learning experience for me as well as great deal of fun. My organizational skills received a bit of polishing (having laid dormant for awhile).

### Recording Secretary - Angela Kamen

Twenty years ago, I was introduced to quilting, and I realized that this was what I wanted to do with my free time and spare change. Now, all my time and money go towards supporting this habit. This is my fourth year as a guild member and am proud to be able to serve in this position next year.



## Corresponding Secretary - Cobb Stewart

When I was still working at the Hart Library in Shrub Oak, the "Friends of the Library" sponsored a "Beginning Quilting" course taught by Kay Fowler and Barbara Lerch. I took the course -- with the thought that quilting would be a good thing to do in my retirement. For once I was right. I've spent these two retirement years, quilting, traveling, and volunteering for the Aaron Copland House and the Mt. Kisco Day Care Center. The Guild has provided fellowship, fun and fabulous inspiration to improve my quilting. What a group of talented members!

## Treasurer - Jeannie Hunter

Jeannie Hunter was introduced to the world of quilting via an adult education class she enrolled in shortly after moving to Philadelphia in 1987. Soon thereafter, she joined the County Line Quilters' Guild and became immersed in the joys and frustrations of putting together a quilt show. After a brief stint in Chicago, where she was a member of the Faithful Circle Quilting Guild, Jeannie, her husband Mike and their five cats moved back East to Old Greenwich, CT in 1992. A newcomer to NSQG, Jeannie is looking forward to joining the board -- seeing it as a wonderful way to serve the guild and an opportunity to meet, work and share with other members.

# T r a v e l i n g      Q u i l t e r s

The Lancaster Trip -- 47 Ladies enjoyed the sights, sounds, tastes and fragrances of PA. The Quilt Show was great with lots of quilts to inspire us. We generously supported the local economy by spending about \$12,000 and buying 1000 yards of fabric. There were happy faces on all the ladies as they departed the bus.

Next, 10 days later, with just enough time to sort and store my Lancaster fabric, it was off to Paducah! With fanny packs bulging with money and suitcases inside of suitcases, 40 lovely ladies and one lone husband flew off to Paducah. First stop, Hancock's! Willie Wonkas Fabric Factory! What damage can be done in one short hour. Then on to the charming (?) Ramada Inn (NOT) our home base for the next three days. Thursday wake-up to the wonderful world of quilts, shuttle buses, quilts, shops, quilts, museums, quilts, vendors, quilts, workshops & lectures, quilts, friendly people with Southern drawls, and more quilts. We were totally immersed in our fiber art of quiltmaking. Again we supported the local economy by spending close to \$20,000 on quilt related items.

All too soon Sunday morning arrived. With bags

packed and doubled in size and number, we gathered to await our bus to take us to Nashville and home. And we waited: 9 - 10 - 11 AM NO BUS! PANIC! Flight leaves at 1 PM. No way are we going to make it!

**Thanks to Bernice Strauber's** nimble fingers at the phone, alternative plans are made. High Noon - two buses show up! Our original Orion and the Gray Line ordered! OK plan B - we stay overnight (in a real hotel - Holiday Inn Express) and fly out Monday. We finally make it home via Chicago, in the afternoon, a little weary but still giggling. As the old coffee mug saying goes "When life sends you scraps - make a quilt!" and that we did and will. Old and new friends were sewn together in a friendship block of shared adventures.

I would like to thank each one of you for making my first trip to the "Quilt City" a wonderful experience I will never forget. Thank You!

*Love, Linda von Ahn*

*Editor's Note: It's you, Linda, who deserve all our thanks. What a wonderful job you've done!!!*



## Programs

I want to thank those of you who lent moral support and advice during the April meeting. For a while I felt like April Fool's Day was going to be a month-long event.

We are very fortunate to have as our May speaker, Arlene Sklar-Weinstein, from Hastings-on-Hudson. Arlene has a formal Art Education background. Fifteen years ago, she "abandoned" traditional oils and pastels to work with fiber art. One of her first corporate sponsors was *The Wool Council*, which required a last-minute revision of an exhibit, previously based on acrylic yarns! Her projects have evolved into computer-assisted quilting.

Arlene uses PhotoShop software to design, enlarge and transfer images onto fabric, resulting in a new twist on Whole-Cloth quilting. Arlene boasts among her many credits a feature piece in the April 1996 issue of *PATCHWORDS*. She was the winner of the "1995 Virtual Quilt Award" on America OnLine for her creative techniques. If you're intrigued by your computer...if you've toyed with art-on-line...if you're looking for something NEW to jazz up your quilting, join us for Arlene's innovative slide-and-trunk show. It will be a great segue into our June salad-supper-computer-workshop.

Since my contribution to the April "On Point!" is still somewhere out there in cyberspace, I'd like to offer belated, but sincere thanks to member Dana Everetts-Havel, and her employer PRODIGY, for their donation to our March raffle table of a six-month subscription to this popular on-line service.

*Cathy Neri*

**Congratulations to  
 Angela Kamen on winning Third Prize  
 in Wall Quilts at the Quilters Heritage  
 Celebration for her  
 fantastic hand appliqued  
 "Magic Carpet."**

## Northern Star Quilter's Guild Treasurer's Report For the Period March 25, 1996 through April 12, 1996

Opening Balance	\$ 28,826.03
General Account Opening	16,583.75
=====	
<b>INCOME:</b>	
Membership	78.81
Challenge	24.00
Trips: Lancaster	1,625.00
Trips: Paducah	3,850.00
Programs: Raffle	204.22
<b>TOTAL INCOME</b>	<b>5,782.03</b>
<b>EXPENSE: Programs:</b>	
Raffle	150.00
Newsletter	368.72
Boutique	5.10
Trips: Lancaster	800.00
Trips: Paducah	1,150.00
Super Saturday	678.36
Membership	32.61
Corr. Secy	64.00
<b>TOTAL EXPENSE</b>	<b>3,248.79</b>
General Fund 1/29/96	19,116.99
=====	
Quilt Show Acct - Open	12,278.28
<b>INCOME:</b>	<b>7,646.70</b>
<b>EXPENSE:</b>	
Badges	189.90
Bank Fees	15.32
Brochures	631.06
Hospitality	148.38
Lecturers	397.00
Mailing	791.14
Pins	1,300.69
Publicity	375.00
Raffle	341.90
Registrar	195.90
Rentals	206.00
Storage	812.00
Volunteers	16.18
<b>TOTAL EXPENSE</b>	<b>5,420.47</b>
Show Balance 4/12/96	14,504.51
=====	
Guild Balance 4/12/9	\$ 33,621.50
=====	

*Karen Abramson*



## Ravelings

**To wash or not to wash** -- your new fabric, that is. A few of the "big names" in quilting claim they never wash fabric before using, but just one bad experience was enough to convince me that washing first is the safest path to follow. Today's environmental laws have made reds particularly risky. Loose dye from the deep colors can be enough to discolor light fabrics. Shrinkage is very seldom a problem UNLESS you are using decorator prints; these fabrics may shrink up to ten to fifteen percent.

**How to wash?** A short wash in warm water with a minimal amount of detergent, or Orvis paste, is all that is needed. Do the chore when you can stay nearby to tend to it as soon as the washer is done. Never soak colored fabrics for extended periods of time or leave them wet in the washer. The color can leach from dark prints to light, and soaking weakens the dyes and encourages

fading in the future. Dry the fabric for 8 to 10 minutes, until it is just damp, and then iron it dry. If you don't have time to iron then, dry it completely. When you have the time, spray it with a spray bottle to dampen it as you iron. Don't leave those "dryer wrinkles" in the fabric; pieces cut from it will not be accurate. An alternative to spraying with water is to use fabric finisher or spray starch (finisher is better) to dampen as you iron. If a piece of fabric is just going into your stash, you may prefer not to iron it until just before you actually use it -- if you ever do!

*Anonymous*

*Editor's Note: After washing and partially drying my newly purchased fabrics I dampen them and put them in a large, tightly-sealed plastic bag in the refrigerator. The damp fabrics can keep quite a long time and ironing is less of a chore.*

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## Cozy Cottage Sampler

I hope you're keeping up with the "Block of the Month" challenge and having fun selecting fabrics. This month's addition is a **Variable Star** variation. Again, I have drafted it in two sizes -- the 6 1/2" unfinished as well as the 12 1/2". There are two bonus blocks - the "Flying Geese" and "Diamond in a Square." When repeated, these units will form sashes to connect the random blocks.

Please pick up the May block at this meeting and help yourself to the patterns you may have missed. If you can't make it to the meeting, send SASE and I'll send it along.

I just got back from Paducah and have a handy tip to share with you. A Kentucky quilter recommends using the liner from the bacon package when "y'all run out of template plastic."

**MEG MOOAR**  
**541 WESTOVER ROAD**  
**STAMFORD, CT 06902**

## More Wonderful Quilting Tips from Kathy Sica

3. If you're having a difficult time threading a #10 or #12 quilting needle, then try the following: cut the tip of the thread at a 45 degree angle. The thread should now slide into that tiny needle hole, providing you can see the hole.
4. If you don't 'have-to-have' applique scissors - **Ginghers**, of course - then try a pair of **sewing scissors**. These feature one curved blade and should help to prevent you from accidentally poking the applique underneath. For clothing construction, these are excellent for grading seams. I recommend Gingher's #5 sewing scissors.
5. When hand-piecing a top, it is best to use a mechanical pencil to mark stitching lines. This thin lead won't leave thickening lines, as will other pencils, and you will have consistent seam allowances, which is a must.



## From the Editor:

I have been planning to re-model my quilt studio for many years and -- finally! -- was ready to call for bids. It seemed an opportune time. I was completing two quilts, and had only to finish some last minute quilting and apply bindings for the show.

Naturally, my friends were generous with advice, with other ideas coming from books and magazines. QNM's recent series, "Sew Suite," was very timely. We hired a highly recommended carpenter, and proceeded to empty my cluttered studio into various rooms and hallways. Currently, "Quilt Central" is a cramped bedroom surrounded by dozens of boxes, filled with books, fabrics, and miscellaneous equipment.

My new plans included a wide but shallow closet -- one row deep and perfect for folded fabrics...two huge homosote design boards...large cutting table using ergonomic principles for correct height, built over my architectural cabinets...new lighting ...another large closet for storage...and extra shelving for books and notions. Plus...two large thread racks, with a magnetic strip for scissors. Also, a wonderful ironing table whose construction techniques were patiently described to me by Linda von Ahn.

That's the good news. Now comes the BAD: What should have taken 10 days has been going on for almost a month - my house is covered with dust -- with little end in sight.

I won't bore you with the sordid details, since we've all been through this, at one time or another. Suffice it to say, I can't even look the carpenter in the face without seething. My husband does all the communication -- by phone, of course, since the carpenter is never here.

Enter our trusty, old world painter. He carefully walked around the unfinished work, surveying the workmanship of the elusive carpenter. He shook his head slowly.

"Nice job...excellent finishing...clean job." I stared at him quizzically. "How can you tell," I ask.

My painter replied, "Look at the corners...the mitering is perfect! No fudging, no fillers... The corners tell the story. Good construction will have perfect corners."

I quickly ran downstairs and examined the eight corners on my almost completed quilts -- and realized that my corners certainly haven't reached that stage of perfection...maybe never will! Some of my construction is okay, but I am still using time-tested fudge factors to get my quilts in line!!!

Here's hoping that some of the carpenter's workmanship will rub off in my new studio -- if it ever gets finished!!!

Alice F. Garrard

### A Quilters' Ten Commandments (from the *Patience Quilters'* *Piecemaker*)

1. Thou are a quilter and shalt not put any other avocation before it.
2. Thou shalt sew 1/4 inch seams.
3. Thou shalt sew 15 stitches per inch (by machine?)
4. Thou shalt honor thy rotary blade.
5. Thou shalt never pass a quilt show without stopping.
6. Thou shalt not rip - only unsew.
7. Thou shalt not covet thy neighbor's block.
8. Thou shalt not covet thy neighbor's fabric.
9. Thou shalt not reveal funds spent on quilting supplies.
10. Thou shalt not cook and clean but one day a week.



## ON POINTS OF INTEREST

THE FOLLOWING IS A PARTIAL LISTING OF CONTESTS AND SHOWS THAT MIGHT BE OF INTEREST TO OUR MEMBERSHIP. EVENTS ARE LISTED AS ACCURATELY AS POSSIBLE, BUT WE STRONGLY RECOMMEND THAT YOU CALL AHEAD. THESE LISTINGS DO NOT INFER ENDORSEMENT BY NSQG.

### Contests to Enter

**Fabric of Our Nation at the Pennsylvania National Quilt Extravaganza III.** Deadline July 31. \$11,000 in prizes. For info send \$1 to PNQE Quilt Contest, c/o David M. & Peter J. Mancuso, Inc., PO Box 667, New Hope, PA 18938.

**Quilts at the Crossroads.** Sponsored by the Greater Flint Arts Council. Deadline Aug. 12. For info send SASE to Quilts at the Crossroads, GFAC, 130 E. 2nd St., Flint, MI 48502.

### Quilt Shows

**May 17 - 19 Rebecca's Reel Quilt Guild presents "Journeys"** in Middletown, NJ. Contact Debby Green, (908) 842-5966.

**June 8 - 9 Eastern Long Island Quilters' Guild 15th Annual Quilt Show.** Riverhead, LI Contact: Ann Ristuccia, PO Box 611, Southold, NY 11971.

**June 29 - 30 A Celebration of Quilts '96** presented by the York Quilters' Guild. York Fairgrounds, Horticulture Hall, Carlisle Road, York, PA. Contact Ruth Longstreet, 11 Woodstone Ct., York, PA 17402.

### Exhibits

**May 3 - June 30. Complements: Nancy Halpern And Rhoda Cohen.** The Art Quilts of these two prominent quiltmakers will be featured in this, their first retrospective since 1980. The New England

Quilt Museum, 18 Shattuck St., Lowell MA. Contact: (508) 452-4207.

**June 1 - June 30. The Quilts of Lauran Fowks.** One Woman exhibition by NSQG member, Lauran Fowks. Sherman Public Library, Sherman, CT. Call (860) 354-2455 for further info.

**May 4 - Sept. 8. An American Treasury: Quilts from the Museum of American Folk Art.** 2 Lincoln Square, New York 10023. Contact Susan Flamm, (212) 977-7170.

### Planning Ahead

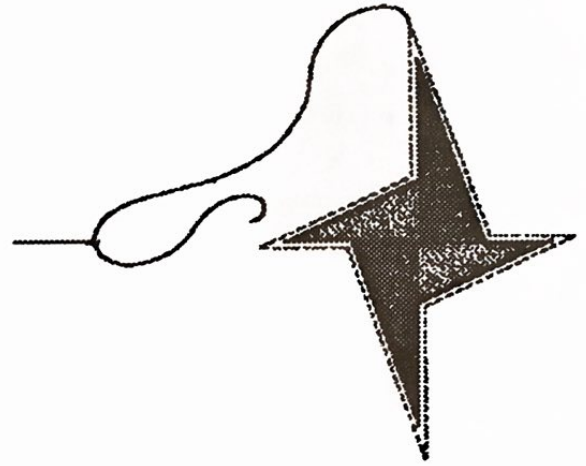
**June 29 - July 7. Kutztown, Pennsylvania German Festival.** Featuring Amish Quilt Challenge, 4 day Quilt Camp, vendors, appraisals, etc. Contact Barbara A. Held, (610) 683-3210.

**July 10 - 14. Adirondack/North Country Quilt Camp.** Paul Smiths, NY. Send LSASE to: Quilts, Conference Services, Paul Smith's College, PO Box 265, Paul Smiths, NY 12970.

**July 25-28. Northeast Quilt Festival.** Sponsored by Close to Home. Radisson Hotel, Cromwell, CT. Contact (860) 633-0721.







**First Class Mail**

**Northern Star Quilters' Guild  
PO Box 232  
Somers, NY 10589**

**NSQG RIBBON RECIPIENTS --- WORLD OF QUILTS XVII**

1. Pieced Quilts: 1st place, Karen Eckmeier; 3rd place, Mary Rossetti; Honorable Mention, Denise Kaplan.
2. Pieced Wallhangings: 3rd place, Nancy Mirman.
3. Appliqued Quilts: 1st place, Angela Kamen.
4. Appliqued Wallhangings: 2nd place, Kathy Sica; 3rd place, Margaret Kolvenbach; Honorable Mention, Kathy Sica.
6. Mixed Construction Quilts: 3rd place, Margaret Kolvenbach; Honorable Mention, Meg Mooar.
7. Mixed Construction Wallhangings: 1st place, Lauran Fowks; Honorable Mention, Barbara Lerch.
8. Machine Quilted Quilts: 1st place, Alice Garrard; 3rd place, Jeri Riggs; Honorable Mention, Caroline Kearney.
9. Machine Quilted Wallhangings: 2nd place, Elizabeth Rosenberg; 3rd place, Adrienne Yorinks.
10. Miniatures: 1st place, Sharon Wren; 2nd place, Meg Mooar; 3rd place, Linda von Ahn.
11. Group Quilts: 1st place, Fabulous Fabricators (owned by Adrienne Yorinks), 2nd place, Fabulous Fabricators (owned by Linda Lim), 3rd places, Fabulous Fabricators, (owned by Lauran Fowks, Millie Clinton & Angela Kamen).
12. Special Techniques: 1st place, Angela Kamen; 2nd place, Jane Davila; 3rd place, Caroline Kearney, Honorable Mention, Caroline Kearney & Elizabeth Rosenberg.
13. Combined Techniques: 2nd place, Mary Schneidman; 3rd place, Kathy Nasca; Honorable Mention, Joyce Sullivan.
14. Combined Techniques Wallhangings: 2nd place, Tamar Drucker; 3rd place, Anita Veccia.

**BEST IN SHOW TO ANGELA KAMEN FOR "MAGIC CARPET"  
JUDGE'S CHOICE TO KAREN ECKMEIER FOR "GARDEN LIGHT"**