



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

CAROLYN KOETSE

NEWSLETTER

OCTOBER 1992

FROM THE PRESIDENT

I felt an excitement in the air from everyone gathering for the start of another NSQG quilt year. JFK cafeteria was spacious and convenient, Show and Tell was full of beautiful creations, our speaker panel clued us in to many of the issues confronting business-minded quilters and we had 205 attendees. A splendid crowd indeed!

My thanks to everyone who took part in the Holiday Super Saturday. A very good time was had by all and the completed decorations for Putnam Hospital Festival of Trees are most charming. The tree should bring them a substantial price at auction. I particularly thank the instructors who donated their time--Maddie Horr who organized lunch and tended to the feeding of the hungry participants and Pat Baker who was my co-chairman on this project.

Check the newsletter for coming events such as classes, fabric raffle, etc., and enjoy the October meeting under Adrienne Yorinks' careful guidance. I will be in Hilton Head.

Joyce Sullivan

p.s. To those of you who had to leave the September meeting before the end, I apologize for the late hour. The September meeting always seems to run long--much business to cover, extra explanations for the benefit of new members and a whole summer's worth of Show and Tell. None of these things should be curtailed, plus the four speaker panel needed plenty of time. Generally, we aim for 10 p.m. dismissal at the latest.

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QUILT SHOW-Barbara Lerch	245-3932

GUILD CALENDAR

10/20	Raffle Recipient Nominations Deadline
10/20	NSQG General Meeting at Somers Intermediate School (SIS), Rt 202 in Somers. Doors open an 7:00, Meeting starts at 7:45
10/27	NSQG Board Meeting
10/27	Newsletter Deadline
11/3	Quilt Show Committee Mtg.
11/7	Guild bus trip to "Quilters Gathering", Westford, MA
11/14	NSQG Holiday Boutique at Fox Lane High School in Bedford, Rt. 172 (Exit 4 off 684) 9-4:30 for Guild members 10-4:30 for the public
11/16	Liz Porter Workshop
11/17	Marianne Fons Workshop
11/17	NSQG General Meeting
11/24	Newsletter Deadline
12/1	Quilt Show Comm. Mtg.
12/8	NSQG Board Meeting
12/15	NSQG General Meeting

HOLIDAY BOUTIQUE

It is that time of the year again! Start thinking "HOLIDAY BOUTIQUE" and go into high gear making items for sale. This is a wonderful opportunity to show the public how good you are in making things and what a great group we are together.

As a reminder to us "old" Guild members and of course as information for our new members, here are the rules that will enable you to sell your items at the Boutique:

1. You must be a current NSQG member.
2. You must volunteer two hours of your time to help. (It's okay if a friend works your time if you cannot make it.)
3. All items must be personally made by you, not by a member of your family or a friend.
4. All items must be made out of fabric or they must be quilt related.
5. There will be post cards at the October meeting and we request that you mail at least five cards to friends.

You set the price and the Guild will collect the money at the Boutique and will charge you a 10% commission to cover the cost of running the Boutique. The Guild will also collect NYS Sales Tax and file the necessary tax forms. You will be reimbursed with a check for the items you have sold less 10%. Every attempt will be made to get the check to you as soon as possible after the sale.

The drop-off point will be at my house on Thursday, November 12, and Friday, November 13. Directions to my house will be attached to the inventory sheets, which will be available at the October meeting.

If you have any questions, please call me and leave a message on my answering machine.

Caroline Kearney 232-7761

FABRIC RAFFLE

For the October 20 meeting, please bring in as many fat or long quarter yards of fabric as you wish in pinks and reds. You will receive a fabric raffle ticket for each quarter yard.

Lillian Colyer

PROGRAMS

For our October program, the Japanese are coming in the guise of Briton Jill Liddell, Asia-inspired author and quilter extraordinaire. You may know her as the author of The Story of the Kimono and co-author (with Yuko Watanabe) of Japanese Quilts. Immerse yourself in an evening of the contemporary Japanese quilt scene--a blend of far eastern art sensibilities and western quilting techniques. To tempt you further, our raffle goods will reflect the theme of the evening's program--an oriental bazaar of domestic and Japanese fabrics, sashiko books and notions, origami-related items, patterns, and autographed copies of Jill's newest book The Changing Seasons: Quilt Patterns from Japan.

The panel at our September meeting has inspired a look at our own quilter-entrepreneurs. Please see us at the October meeting if you would like to share your work with us. Sign up for a display/raffle at February's meeting. We are looking for original items--"things you would find in a quilt shop" such as new patterns, stencils, tools of the trade, etc.

Adrienne Yorinks
Debi Tong Gray

Sherry Clark, a new transplant to New York, is looking for people living in and around White Plains who are interested in meeting twice a month in each others homes for quilting, visiting and friendship. If interested, please call Sherry in the evening at 997-7976.

TREASURER'S REPORT September 1992

BALANCE 6/30/92	32032.73
GENERAL ACCOUNT 6/30/92	19074.83
Cash received:	
Interest	80.02
Membership	27.50
Trips	2493.00
Misc.	39.36
Cash Dispersed:	
Trips	2368.61
Bank Charges	48.16
BALANCE 9/1/92	19297.94
QUILT SHOW ACCT 9/1/92	12957.90
No Activity	
BALANCE 9/1/92	32255.84

Nancy Mirman

TRAVELING QUILTERS

Join us Saturday, November 7, at "A Quilters Gathering" in Westford, MA. We will leave Mahopac at 7 a.m. and return at 9 p.m. The cost is \$25 per person for the tour bus. Many well-known quilters will be there--Georgia Bonesteel, Becky Hurdle, Trudi Hughes and others. Come for a fun day, bring a friend and enjoy the fall foliage too! For more information or reservations, call Linda von Ahn 628-5380

HOSPITALITY

Many thanks to the Board members who provided the goodies for our first meeting. The Guild provides soda and coffee, so hostesses are asked to bring cookies and other finger foods. The following members have signed up to bake for the October 20 meeting: Simone Montegut, Mary Wirchansky, Mary Bickel, Sondra Shapiro, Linda Gidos, Sally Pietrobono, Janet Broad, Kari McCaffrey, Eileen Ford and Loure Shaw. Remember to bring your own mug and wear your name tag!

Barbara Yerks
Vickie Ramella

COMING EVENTS

10/10 & 11 Shoreline Quilters' Guild "Quilt Odyssey '92" show, vendors, raffle, etc. Morgan High School, Rt 81, Clinton, CT. Send SASE to: Sherry Cooke, 26 Partridge Laner, Clinton, CT 06413 or daytime phone (203) 669-5310.

10/24--10/25 Country Quilters Guild presents "A Harvest of Quilts" (Including demonstrations, vendors) at Pine Bush Elementary School, Ulsterville Road, Pine Bush, NY. Call Mary Bickel at 744-2739.

QUILT SHOW

Our Show Committee is off and running. We have a wonderful group of enthusiastic people for this committee and would like everyone to become involved. Please give me or one of the committee members a call and ask if you can help. Many hands are needed to make your show a success.

The raffle quilt is being circulated for quilting. If you would like to host the quilt, please call Maddie Horr (248-7454). The deadline for applications for the raffle grant is the October 20 General Meeting and are being accepted by the Raffle Chairman, Liz Doyle.

Barbara Lerch

MEMBERSHIP

Thanks to everyone who helped at the Membership Table in September and to all of you who offered your help. Everything went smoothly and the meeting was able to start on time. To those of you who did not pick up your new membership card, don't forget to do so at the October meeting. All new members should have a membership packet ready for them with a card and nametag, so please request it when you sign in. I hope to have the new membership list available by the November meeting.

Bernice Strauber

 REMINDER--The October 20 General Meeting will return to our permanent location at the Somers Intermediate School, Rt. 202 in Somers. Doors open at 7:00 and the meeting will begin at 7:45. Remember to wear your name tag and bring your coffee mug.

RESOURCE & EDUCATION

Upcoming Workshop Information:

TESSELATED STARS with Liz Porter
 Monday, November 16th 9:00-3:30
 Lake Lincolndale Clubhouse

FINE FEATHER QUILTING DESIGNS with Marianne Fons
 Tuesday, November 17th 9:00-3:30
 Lake Lincolndale Clubhouse

"Tesselated Stars" is full with a waiting list, however there are still a few places left in "Fine Feather Quilting Designs". Sign up soon to learn Marianne Fons' techniques for drawing and customizing traditional feather quilting designs and figuring border repeats, and begin work on your own 36" square Whole Cloth Baby Quilt. The cost of this class is \$20.00 for guild members and \$30.00 for non-members. Send your check to Mary Rossetti to reserve your place in class. (Mary Rossetti, 2836 Sarles Drive, Yorktown Heights, NY 10598, 245-3070).

Members who have signed up for either of the above classes should pick up their Supply Lists from Mary at the Resource & Education Table at October's meeting.

SECRET QUILTING PALS

I have two unclaimed Secret Quilting Pals! Did you put your name in to be a Secret Quilting Pal at September's meeting and forget to pull a name out? If so, please give me a call and I will mail you your envelope containing the name of your very own Secret Quilting Pal.

Lauran Tyler 232-8470

PROGRESSIVE QUILT NEWS

Be sure to see the display of completed 1991/2 Progressive Quilts at October's Meeting! All three quilts are just beautiful, with everyone's individual contributions adding up to an enchanting and whimsical whole. I had a wonderful time watching the quilts' progress last year as each quilt was brought in to the monthly guild meetings to be displayed and photographed, and then passed on to a few more eager members, and I'm sure that everyone else who also participated felt the same delight that I did. Come see the finished masterpieces and photographic chronicles of their development, and pat yourself on the back for doing a wonderful job!

Sign up for our new Progressive Quilt: POSTCARDS!

Fran Schleif has designed a beautiful and clever background for our new 1992/3 Progressive Quilt - a scattering of blank postcards awaiting your completion! The quilt top will circulate among participating members until everyone who signs up has had a chance to add something, with completion probably in May or June. Participants may add as much or as little as desired, from a simple embellishment to a complete Postcard scene. Quilters of all skill levels are welcome - this is a "just-for-fun" project that promises an unpredictable and exciting result. Be sure to sign up at the Resource & Education Table at October's meeting to participate - the more personalities contributing, the more creative and zany the finished product!

LIBRARY NEWS

As promised, here is a complete list of all books currently in our guild library. New additions will be published monthly for your information and addition to this Master List. Our featured new addition for the month of October is Jill Liddell's new book, "The Changing Seasons, Quilt Patterns from Japan". Please see our guild Librarian, Linda Love, to borrow any of the following books at October's Meeting.

(Please refer to September's Newsletter for a review of our Library Lending Procedure.)

NSQG SKILLS BANK

NSQG is compiling a file of names of members with special quilting talents for use in planning meetings, demonstrations, member-taught workshops, and referrals to others. Do you have an expertise in a certain aspect of quilting or quilt-related needle skills? Would you be willing to share your talent with other Guild members through a demonstration or Super Saturday workshop? Do you or would you like to offer hand-quilting or custom-quiltmaking services to persons inquiring for such?

Please take a minute to fill out the following questionnaire, and return it to the R&E Table at October's meeting. Thanks in advance for your help.

Name _____ Telephone _____

Yes No Do you currently or would you like to custom-make quilts for others or provide hand-quilting services?

Yes No Would you like your name to be given to non-guild members requesting these services?

Yes No Would you be willing to demonstrate a skill at a NSQG meeting, or teach your skill to a small group of NSQG members?

If yes, please check off the areas you would feel comfortable teaching or demonstrating:

- Pattern Drafting
- Rotary Cutting Skills
- Hand Piecing
- Machine Piecing
- Hand Applique
- Machine Applique
- Hand Quilting
- Machine Quilting
- Bindings or other edge treatments
- Miniature Quilts
- Embellishments
- Embroidery
- Fabric Painting
- Quilted Clothing
- Dollmaking
- Quilt Conservation/Restoration
- Antique Quilt Dating, Cleaning
- Special Skills (please circle):

Trapunto, Cording, Reverse Applique, Hawaiian Applique, Celtic Applique, Stained Glass Applique, Seminole Piecwork, Crazy Quilting, 3-D Techniques, Other: _____

Comments:

NSQG Library Inventory 9/92

- 1991 Sampler Quilt Calendar
Oxmoor House
- 2nd Quiltmaker Handbook
Michael James
- A Garden of Quilts
Mary Elizabeth Johnson
- An Amish Adventure
Roberta Horton
- Applique Stitchery
Jean Ray Laury
- Applique Ideas
Hamlyn Creative Crafts
- Best-Loved Quilt Patterns
Carol Cook Hagood
- Better Homes & Gardens Patchwork
& Quilting
- Better Homes & Gardens Patchwork
Projects
- Blockbuster Quilts
Margaret J. Miller
- Challenge of Judging
Jeannie M. Spears
- Challenge of Teaching
Jeannie M. Spears
- Changing Seasons
Jill Liddell
- Clues in the Calico
Barbara Brackman
- Color and Cloth
Mary Coyne Penders
- Color Harmony
Hideki Chijiwa
- Copyrights Patents & Ethics for Quilters
Jeannie Spears
- Crazy Quilt Odyssey
Judith Montano
- Crazy Quilt Patchwork
Dixie Haywood
- Creating Pandau Applique
Carla J. Hassel
- Creating with Color
Patricia Knoechel
- Fabric & Fiber Sourcebook
Bobbie A. McRae
- Fine Hand Quilting
Diana Leone
- Flower Gardens & Hexagons for
Quilters, Betty Boyink
- Folk Quilts & How to Recreate Them
Audrey & Douglas Wiss
- Friendship Quilts by hand & Machine
Carolyn Vosburg Hall
- Getting-It-All-Together At Home
Handbook, Jean Ray Laury
- Good Housekeeping Book of QuiltMaking,
Vera P. Guild
- Happy Endings
Mimi Dietrich
- Hearts from the Prairie
Piecemakers
- Heirloom Machine Quilting
Harriet Hargrave
- How to Hold a Quilt Show
Ruth Culver
- Key to a Third 1000 Quilt Patterns
Judy Rehmel
- Lap Quilting
Muriel Breckenridge
- Lessons in Painless Patchwork
Betty Jo Shiell
- Little by Little
Mary Hickey
- More Lap Quilting
Georgia Bonesteel
- Mountain Artisans Quilting Book
Alfred Allan Lewis
- Needlecraft Designs from our Best Quilts,
Mary E. Jones
- New American Quilt
Margit Echols
- New Quilt 1-Dairy Barn Quilt National '91,
Taunton Press
- One-of-a-Kind Quilts
Judy Hopkins
- Passionate Quilter
Michele Walker
- Patchwork & Applique
Enigma Books
- Pattern Library-Patchwork & Applique
Amy Carroll
- Pattern on Pattern
Ruth McDowell
- Pieces of the Past
Nancy J. Martin
- Plain and Simple
Sue Bender
- Poster Book of Quilts
Woodard & Greenstien
- Pricing your Work
Jeannie M. Spears
- Protecting your Quilts
AQS Appraisal Cert. Committee
- Quick and Easy Patchwork on the Sewing
Machine, Murwin & Payne
- Quicker Quilts
Linda Rimel
- Quilt Challenges
Betty Boyink
- Quilting in Squares
Katherine Fisher & E. Kay
- Quilting Patchwork & Applique
Sunset Books
- Quilting Shortcuts
Maggie Malone
- Quilts for Babies & Children
Dolores A. Hinson
- Quilts! Quilts! Quilts!
McClun & Nownes

Quilts: Visions of the World
Bonnie Leman
Radiant Ninepatch
Blanche Young
Remember Me
Linda Otto Lipsett
Sampler Plus
Sharon Wright
Sampler Quilt
Diana Leone
Scrap Fabric Crafts
Ed & Stevie Baldwin
Shortcuts
Donna Lynn Thomas
Simplicity's Quilts & Patches

Slides-Photographing your Work
Jeannie M. Spears
State of the Art Quilt:
Contemporary Quilts for Collectors
Step by Step Quiltmaking
Barbara Danneman
Super Quilter II
Carla J. Hassel
Threads of Time
Nancy J. Martin
Traditional Quilting
Sheryl Fischer
Trio of Treasured Quilts
Eleanor Burns
Visions: Quilts of a New Decade
Quilt San Diego 1990
Weekend Quilt
Leslie Linsley
Whole Quilt Shop Directory
Dicmar Publishing
Wonderful Wearables
Virginia Avery
You Can Be a SuperQuilter
Carla J. Hassel
You Can Make Money from your Arts &
Crafts, Steve & Cindy Long

BROADWAY DOLLS

You know how Broadway stars are always talking about how luck played a role in their success--well our Broadway Dolls were lucky too! Right after the September meeting, "Broadway Cares", one of the AIDS organizations we are supporting through this project, called Adrienne Yorinks with a request: They needed a black diva doll to appear as a fill-in for Marilyn Horne (the opera star) at their auction at the Shubert Alley Flea Market on September 19. Adrienne's doll "Ruby" was the perfect candidate! Also in the box of dolls

at Adrienne's house were three others: FiFi la Phoe by Connie Marsicano, Mame by Olive Sabato, and Rosamunde by Jane Davila. Ruby said, "If I go to Broadway, so do my friends!", and so off they went on the 6:52 commuter train, where they made quite a stir! Ruby was auctioned off as part of a package including dinner with Marilyn Horne, for \$1,000! The Flea Market brought in over \$180,000 to benefit AIDS, well over their projected amount of \$120,000 (thanks to our girls, of course!). Fifi, Mame, and Rosamunde caused quite a happy ruckus with the press attending the auction and are still performing on Broadway as our ambassadors, informing all who see them of our Broadway Dolls Project.

The fifteen other Broadway Dolls who appeared at September's meeting were not sitting idle during all this either. On Friday, 9/18, Ellen Lane interviewed us for an article for the Reporter Dispatch, and on Monday, 9/21, Broadway Dolls were photographed for the newspaper along with the seven busy dollmakers who attended Doll-In #2. These dolls and any new additions to our cast will appear at our Boutique on November 14, and will then proceed to selected shops in Manhattan for their encore. If your Broadway Doll missed his or her debut at the September meeting, he or she can still be a star in October. We will again have a special Broadway Dolls table set aside to display the cast.

Please remember to return any extra costume yardage for future Broadway Dolls. If you were sent a doll pattern in July, but have decided against contributing a doll for this project, please either return your unused pattern to Lauran Tyler at October's meeting, or send her your check for \$5 to cover the pattern copying costs. However, we hold you'll choose to join our cast of characters instead.

Welcome aboard to the Broadway Dolls Committee to Sondra Shapiro, our Biographer and Media Liaison person (and thanks for tipping off the reporters to our project.)

Adrienne Yorinks
Lauran Tyler

REVIEW OF NEW QUILTING SOFTWARE FOR YOUR COMPUTER by Patti Welsh

THE ELECTRIC QUILT is an on-screen, computer-based design studio for quilters. It is a powerful tool for developing pieced blocks and quilt designs. It's so exciting to see the hundreds of block and border designs, and the marvelous fabrics in hundreds of prints and solid colors that are available right from the start, not to mention the fabric designs you can create yourself. And this is just the beginning--for the real secret power of EQ is in you and limited only by your imagination. By enabling you to visually capture your own design ideas, The Electric Quilt will develop your artistic, quilt designer's eye and will most certainly spark your creativity.

EQ was designed to be easy to use, so you can probably do many things without reading much more than the basic parts of the manual, especially if you are an experienced computer user. If you've never used a computer before, and wonder whether you'll master EQ, relax. To teach you the basics, EQ creators, Penny McMorris and Dean Neumann, have developed a Workbook especially for you, which comes with the software. Each Workbook lesson teaches you how to use several of EQ's features. The lessons are easy, because you're told just what keys to press. Once you learn the basics, you can work at your own speed, learning new functions as you need them. From experience I can tell you that once you sit down to EQ, you won't WANT to stop until you finish all the lessons. It's that fascinating and even addicting.

The most wonderful thing about it is that when you have an idea for a new quilt, you just sit down at the computer for a few minutes, make up a few blocks, color and set them, and you'll know before you ever touch scissors to fabric if you are going to be satisfied with the result. Do all your trial and error work on the computer instead of on your design wall. You can save many hours of work and wasted efforts with ideas that don't fly.

If you're new at working with a computer, before beginning EQ, you must tell yourself three things;

1. "I won't break the computer when I press the wrong key." And you will press the wrong keys. We all do. We do it all the time.
2. "I don't need to learn everything at once." Take it slowly. By the time you've finished Lesson 2 you'll be able to use EQ to design a simple quilt. You can save other functions to learn as you want to use them.
3. "It will become easier as I become more familiar with the keyboard. Don't get frustrated." Just take a deep breath and remember the effort it took to learn to type.

The program is "menu driven." This means that you tell EQ what you want to do by selecting items from menus that list or picture (with icons) the possible choices. Generally, you will use the arrow keys to highlight your choice and press the enter key to select or "do" it.

The folks at EQ are committed to providing customer support for EQ, and have provided extensive Tips and Glossary to help you find your own answers to most of the common problems. But if you don't find your answers there, you will find a friendly voice at the other end of the phone line. The cost for EQ is \$95.00, and is probably one of the happiest and best investments you'll ever make. I recommend The Electric Quilt for anyone who wants to enhance their quilt designing skills, or anyone who just wants to have a great time making quilts on the computer. In fact, I recommend that if you don't have a computer, you run right out and get one just so you can use EQ. It really is a terrific tool and fun to just play with. Order by mail or phone:

The Electric Quilt Company
1039 Melrose Street
Bowling Green, OH 43402
(419) 352-1134

Clair Oehler, Owner

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