

On Point!

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A PUBLICATION OF THE NORTHERN STAR QUILTERS' GUILD
SOMERS, NEW YORK

www.northernstarquilters.com

A Message from the President



The most rewarding part of the September meeting is always reuniting with our friends again after a long summer. The One-Woman Show is off to a very impressive start. Our speaker entertained everyone with her funny stories. The unexpected benefit of the change in format was that many gathered around show and tell projects and ended the evening with some additional socializing.

The Board is sorry to receive Caryl Castellion's resignation from the Quilt Show Committee. She recently suffered the loss of her daughter, and to expect her to carry this additional responsibility would be unreasonable. She worked hard to staff the Show Committee, and then put forth a very brave face the past few weeks to set the show's affairs in order for the coming year. We all wish Caryl and her family the best during this sad time. I would like to thank the Show Committee for continuing their work during this transition period.

From the beginning, our members have been generous with their time and talents and have contributed to various charitable efforts. Because of the way these efforts have evolved over the years, we now have some inconsistencies and problems that need to be addressed. The Board has asked Mary Cannizzaro, who is currently coordinating Charitable Activities for the Guild, to lead an effort to look at the Charitable Activities problems and make a recommendation to the Board and Guild members. Please see Mary's article on page 3 of this newsletter for more information.

Thanks to the excellent work of our new On Point! Editor, Arlene Dym, Art Director, Vicki Romaine Cohn, and our webmaster, Elizabeth Poole, we believe that reading the newsletter on the website is reliable enough that we can finally recommend giving up your written copies. See details at right about our fun new educational give-away.

I have made no secret that my goals for the year are about increasing our educational programs; reviewing, revising and using Guild policies to help avoid conflict; improving our leadership continuum; and ensuring a sound financial future. Over the next couple of months the Board will do its best to resolve several issues. In order to relieve any unnecessary distress, we will be bringing the decision making process directly to you, the Membership. At the same time we will continue to have our energizing, busy and inspirational meetings and programs. Meanwhile, I ask that you show support for the Board, and let them know in a positive way, what you want for the Guild.

Susie Andersen, PRESIDENT

Workshop Give-Away!

The newsletter is now on the website at www.northernstarquilters.com/newsletters.htm.

The cost of printing, collating, folding and labeling our newsletter is between \$500-\$550 per issue. Each copy we can eliminate from the print run will give us additional money to spend on great programs.

To encourage this, the board would like to start an education lottery. Any member who agrees to give up their paper copy of the newsletter, and begins to read the newsletter on the website, will get to place their name in a barrel for a monthly drawing. The prize will be a free 1-day workshop of their choice. (some restrictions may apply!) Those members who prefer to keep On Point! coming in the mail will be able to do just that!

Should you choose to participate, you have the ability to read your newsletter 7-10 days earlier, and always know where to find it if it's lost. You can print a copy if you want to read it on the road.

At the same time, we can add a fun give-away to our general meeting, offer a free workshop to the lucky winner, and save the Guild money for years to come. Watch for an opportunity to sign up at the October meeting!

Membership

What a wonderful way to start the new NSQG year—getting to greet each and every one of you as you enter—Wow— what a great job!

My heartfelt thanks to my very dedicated helpers at the first meeting of the year. I could not have done this job without the help of Althea Nolan, Peggy Mohr, Sheila Gargano and Ellen Adams. Thank you ladies! And a big hug to Melanie Darensod for working the “New Member” table.

As I have mentioned before, **the cut-off date to have your name appear in the directory is October 19th.** After this, my list goes to the printer. I will put the names of new members in the monthly newsletter and you can update your lists monthly. Remember, your dues must be paid to remain in the directory, on the mailing list, to participate in the boutique and to reserve a spot in any upcoming workshops or educational programs.

You can pick up an application form at the membership table as you enter, or on our website at www.northernstarquilters.com

For those of you who wish to read your newsletter on line, remember:

1. You will get to read the newsletter sooner
2. This cost saving measure will be used towards speakers, etc.

If you haven't done so already on your membership form, just drop me a line at Vanacoro@rcn.com and I will add you to my notification list.

Thanks again, and happy quilting to all, Kathy Vanacoro, VP MEMBERSHIP

Raffle Quilt Charity Nominations

Each year the Guild has a quilt raffle. The money collected is then donated to a charity of our choice. At the November meeting, the membership is presented with the names of several worthy causes. We then vote to choose which one will receive a check from NSQG for their organization.

It is always very gratifying to present a check to a representative from the organization that has been selected. The most recent recipients were Hospice Care in Westchester and Putnam, Friends' of Karen, and Westchester Women's Shelter.

A new recipient will be chosen this year. All recipients must be a non-profit, local organization (tri state area) and sponsored by a Guild member. They must agree to help sell raffle tickets before the show, and have a representative at the show to help at the table. A representative must also attend the June meeting to accept the donation check.

Now is the time for you to nominate a worthy charity to receive this donation. Please contact us before the October 19th deadline so that we can include your charity on the ballot. Nominations should be submitted to:

Nina Primer	or	Linda Schulz
25 Hickory Lane		15 Brookside Avenue
Bedford, NY 10506		South Nyack, NY 10960

PS: You may want to renominate a charity that you nominated in the past.

2004-2005 Officers and Directors

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Elizabeth Poole, ejp@elizabethpoole.com

Website: <http://northernstarquilters.com>

Money Matters



A financial statement will not be published this month. The accountant still has the books for 2003-2004. When I get the final statement, I will be able to publish the financial statement. I have been working with our President to develop this year's budget.

If anyone has questions or needs more up-to-date information, please feel free to contact me.

Margaret A. Phillips, TREASURER

Hospitality – D, E, F

Thanks to all who remembered to bring snacks to our September meeting.

Members whose last names begin with the letter D, E, and F will provide treats for the October meeting.

How about some seasonal specialties like pumpkin bread? Cut up fruit is always nice for those of us watching our calories. And don't forget to bring your cup to cut down on waste and work.

Many thanks,
Degen Sayer, HOSPITALITY CHAIRMAN



Library

I completed the library inventory, and as of the beginning of September our library had 494 books and magazines. Last month's purchase of six books, plus new magazine issues, brought the total up to 506.

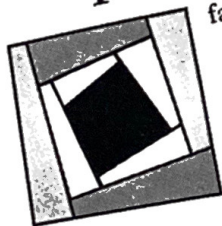
The Board has approved the purchase of a new book truck, with magnetic book supports on the shelves. These additional shelves should make book retrieval easier and will allow room for new books. I hope to have the truck operational by the October general meeting.

The following new book purchases for this month are from AQS:

- *America's Printed Fabrics 1770-1890* by Barbara Brackman
- *Antique Quilting Designs* by Roberta Benven
- *Circle Play: Simple Designs for Fabulous Fabrics* by Reynola Pakusich
- *Dutch Treat: 196 Applique Blocks Inspired by Delft Designs* by Judy Garden
- *Folded Fabric Squares & More* by Joyce Mori.

Andrea Winter, LIBRARIAN

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fabrics • yarn • gifts



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nancy c. rosenberger

Charitable Activities

I have been asked by the board to analyze the problems that exist within the charitable activities part of the guild and to find options of raising money for the educational fund. I ask that you either email me at antmaryc@optonline.net or drop me a note on any of these issues. I will have a questionnaire for the membership by the next meeting. If, however, you have any ideas before the next meeting, please get in touch with me so that I may consider your input for the questionnaire.

Thank you, Mary Cannizzaro
CHAIRMAN, CHARITABLE ACTIVITIES

Visual Enticement

Have you taken a class with an upcoming speaker? If so, did you take digital pictures in the class? The Guild is considering ways to boost attendance at upcoming classes, and we think members would be interested in classes that other members have enjoyed. We'd like to turn your digital pictures from the speaker's class into a five-minute slide show, and share them at the meeting the month before the speaker will be here. If you would be willing to work with Elizabeth Poole and Suzanne Sunday to help promote our speakers with a slide show of your class experience, contact us at ejp@us.ibm.com and ssunday@bestweb.net — *thanks!*

On the Road Again!

Fort Washington, PA, September 18th, 2004

A small, but determined, group of 22 Northern Star quilters braved the remnants of hurricane Ivan and traveled to Fort Washington's Expo Center for the 11th Annual Pennsylvania National Quilt Extravaganza on Saturday, September 18th. Despite their small number, this intrepid group managed to spend \$3,062.91 and purchase 188 yards of fabric. This was no small task since the bus only held 24 passengers with no room to stow purchases. A great time was had by all!

Lancaster Trip Scheduled for April 1st and 2nd, 2005

It's not too early to think about the Lancaster Show in April. If you haven't already put your name on the list, please do it now. This trip fills up fast.

Call Susan Chapman at (203) 746-1150 or email susanc@juno.com.

Leslie Forrest and Susan Chapman
SPECIAL EVENTS COORDINATORS

Square Robin Quilts

The sign-up for this year's Square Robin Quilts is underway. If you were not at the September meeting and wish to participate, you can take immediate action by calling Pat Baker at 845-279-8840, so that we can include you in a group.

This block exchange project is done through Comfort Quilts to benefit children and teens with long term illnesses. Groups of five quilters are formed, and each one is given about a yard of fabric from the Comfort Quilts collection, which coordinates with the others in the group. This fabric must be used, in small or large quantity, in every block that is made. Other fabrics used in your blocks may be anything you have that works with your assigned fabric. If you can, check out the other fabrics in your group when they are distributed, especially the "focus" fabric from which the colors are chosen. By next month you will have a block from everyone, and color choices will fall into place more easily.

I will give a different type of pattern or design to be followed. Block size is 8 1/2" (finished 8") in the newsletter each month. Using these directions, choose a pattern or design a block to your liking and make all five of them alike. Remember to include some of the designated fabric. You keep one block, and at each monthly meeting exchange the other four with the quilters in your group.

Blocks will be made and exchanged for five months, then in March the blocks will be assembled into quilt tops in any way you like. Hopefully, we will have a grand Show & Tell in April with all the beautiful quilt tops. You can then sandwich and quilt at your own pace. This is an excellent opportunity to practice machine quilting if you are not yet too proficient. The children will not recognize imperfections. They only recognize that someone they don't even know cared about them enough to make this treasure.



Group assignments and fabrics will be handed out at the October meeting. Look for Pat Baker and the Square Robin sign. (*Joyce will be away again this month, sorry!*)

Block directions for October—make any pieced (patchwork) pattern or design. Keep it simple. These blocks are small and they are for children. Bring them for exchange at the November general meeting.

SPECIAL ASSISTANT: Pat Baker 845-279-8840
CHAIRPERSON: Joyce Sullivan 914-277-3832
or mamabird@worldnet.att.net

NSQG 2005 Challenge: "PORTRAIT OF..."

I hope you all are busy working (or at least thinking about) our next Challenge. Here are the guidelines:

Make a portrait of yourself, or of anything you wish to portray. Sample titles could be "Portrait of My Left Foot", "Future Family Portrait", "Portrait of A Summer Romance", "Portrait of the Artist as a Green Guitar". You may use any available technique, i.e., whatever you need to get a recognizable portrait. Techniques may include painting, piecing, applique, beadwork, snippets, etc. Must be in "portrait orientation".

Size: 18 inches wide by 22 inches tall (a fat quarter).

Your quilt must be ready to hang with a 4 inch sleeve, and your title, name and address on a label on the back, as the quilts will be going to the Lancaster Quilt show in April 2005.

Due Date: January meeting, to be displayed and voted on at the February 2005 meeting.

As always, please keep your quilt a secret, so we can vote fairly and without bias.

Questions? Suggestions? Please let us know what you think!

2005 Challenge Committee:

Jeri Riggs, 2005 CHALLENGE COMMITTEE CHAIRPERSON
914-478-7646, jeri.riggs@verizon.net

COMMITTEE: Norma Schlager, Elizabeth Poole, Suzanne Sunday, Carole Hoffman, Melanie Testa, Linda Schoenfeld

Comfort Quilts

Comfort Quilters had a busy, busy summer. We just gave 35 quilts to be sent to an orphanage in Nepal, one for each child. However, that did not deplete the accumulation of quilts made since June!

Any and all members are invited to join us at the Katonah Presbyterian Church on Bedford Road. Come once, twice, or every time. The choice is yours. While we aim to meet on the first and third Thursdays of each month, church activities sometimes force a change, as with the next meeting, September 30th. Please check the newsletter for dates.

Dates: Thursdays, Sept. 30th, Oct. 7th and 21st.

We will meet from 9 AM to 3 PM (or as much time as you can give).

Questions? Call Karen at 914-762-5382
or Pat at 845-279-8840

HELP WANTED

Guild Historian: Someone with a interest in protecting, storing, organizing or displaying guild artifacts and pictures. Contact Susie Andersen at manderse@optonline.net or by phone.

Workshops

Ann Fahl

Because of the misunderstanding about Ann Fahl's workshop, several people had to drop out and everyone on the waiting list got into the class. As of this writing there are now two openings. The class is a two-day workshop on Oct. 20th & 21st on **QUILTS FROM THE GARDEN** for a \$60 fee.

Cynthia England

Cynthia England's class on **PIECED LANDSCAPES** on November 17th is full with a waiting list. You must buy a pattern for this class. They will be available at the October meeting along with fabric kits, if you choose to purchase them then. You can also purchase them at the workshop.

Paula Nadelstern

Have you always admired Paula Nadelstern's quilts, but thought that they were out of your league? Here's your chance to make a masterpiece. Paula is an excellent teacher and will give you great instruction. She will give her lecture at the December meeting, and the two one-day workshops will be in January.

On Saturday, the January 8th class will be **NEEDLESTARS**. This class is for those with intermediate skills.

On Sunday, the January 9th class is **SIMPLE SYMMETRY** for advanced beginners and intermediate.

Check out her website at www.paulanadelstern.com for more inspiration.

The snow dates are January 29th and 30th.

Rachael Clark

Rachel Clark will be here in March to teach and entertain us. You've probably seen her on "Simply Quilts" and loved her work and sense of humor. There will be two one-day workshops, both listed as beginner-friendly, yet suitable for all sewing levels.

The Wednesday, March 16th class will be **MONSTER PURSE**. Students will use Rachel's pattern to create a **REALLY** big purse, or a smaller one, or a quilt.

The Thursday, March 17th class is "PICTURE THIS" **VEST**. Students will use Rachel's pattern or their own to create a wonderful and unique vest. Price — \$40 for each day. Her website is www.RDKC.com.

Please be sure to include a **SASE** (business size) with your payment. With postage at 37 cents, it really adds up.

Due to the fees charged by most nationally known teachers, the price for workshops will be \$40 from now on, unless otherwise stated.

A reminder: I will be away from Sept. 16th–30th, so please try to schedule any correspondence around those dates.

Norma Schlager
EDUCATION CHAIRMAN
nschlager11@comcast.net



Houston 2004

The trip to Houston is only a few weeks away. On October 1st, I provided names to Continental Airlines so that e-tickets could be generated. Once I get them I will mail them to each of you who are going to Houston along with the rest of the information on the trip.

The information will include the name, address and phone number of the hotel and bus company in Houston, as well as the travel information for Continental Airlines. The flight numbers and flight times have been changed in the past by Continental at ticketing, so be sure to check the flight times. I will also include the names of the other travelers so that you might be able to travel to the airport with other members of our group.

I will have the master list of e-tickets with me at the airport, so don't panic if you don't have it with you when you get to the airport.

To prevent any trouble at check in, I will contact the front desk at the hotel prior to our trip and give them the names and room assignments.

Lastly, since we will be returning to New York on Saturday or Sunday, I will also include the information on when and where to meet for the return trip to the airport. That information will also be provided to Merlos Transportation to prevent any problems with the return to the airport.

Pack light, and plan to have fun!

Linda Jennings

www.northernstarquilters.com



Margaret at a tender age, probably in another century.

Member of the Month: Margaret Phillips

A Sister's Remembrance by Fran Phillips

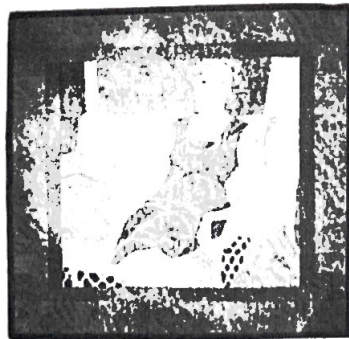
Margaret is the second of six children who spent their fairly uneventful childhoods in the usual ways, mainly going to school and fighting with each other.

Our maternal grandmother joined the household early on but had spent weekends with us before that. She made much of our clothing. She began us on cross-stitch. We moved on to hand sewn doll clothes, and then (*Oh, joy!*) to the sewing machine. Everything had to be done the right way, that is, Nana's way. Still, we all liked it.

We anxiously awaited the twice-yearly arrival of the *Herrschners*' and *Mary Maxim* catalogs with their blurry off-register photos of marvelous projects waiting for us in far away Omaha. In spite of the fact that Nana had been a professional seamstress and was a formidable crocheter, she had no quilting or patchwork experience. We ogled the catalog pix and figured it out as best we could.

Margaret's first quilt was made for her Barbie. She reinvented the biscuit quilt. It was 2 biscuits wide and 4 long and worked in pilfered upholstery fabric. It was stuffed with balled-up runny nylons and weighs about a pound. She didn't quilt too much after that.

Aunt Sis

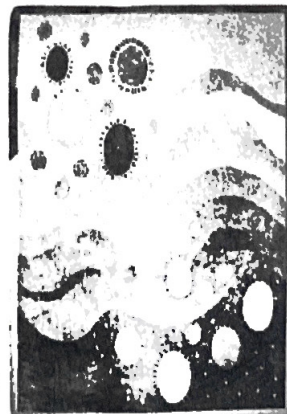


She graduated St. John's University with a BFA and an armful of canvases, mostly portraits and still lifes worked in a flat, abstracted style. With the bicentennial in the air, she began quilting again. Mainly traditional patterns, often in upholstery scrap, usually tied rather than quilted. Bright, warm, a bit half-done. I began to supply her with 2" square sample fabrics and she made some postage stamp quilts. A testament to thrift and insanity. This was also her yo-yo clown period.

All the while she was learning, experimenting. She began to quilt in earnest after her son Philip was born. I think she was dosing him with laudanum to get enough time to quilt. This is when she began entering block contests, lots and lots of block contests. (*She has a chart with all of them listed. It scares me.*)

Her work became more interesting and complex. Some projects were about color. Other projects were about tessellation or embellishment or fabric manipulation.

The yo-yos came back and provided a couple of forays into cheerful tastelessness. Slowly three streams of work began to develop. She began to develop her theme-on-theme quilts



Effervescence

such as the Halloween cat quilt of 111 cat blocks and 111 different orange print fabrics. Then there are the cat quilts with cat fabric, cat sayings and the names of family kitties. This category also includes her airplane quilts. The leaf quilts. Santas. There isn't a theme she can't flog to death. They are usually bed-sized. The second group is also bed-sized works, but they are mainly color or pattern driven. The third group is representational work, usually still lifes and portraits. These echo her earlier paintings in both style and size. All are meant for the wall. This group also includes such work as *Emeril*, *Aunt Sis*, *Picasso* and *Effervescence*, currently traveling with the Small Wonders exhibit. You can see it in Houston this year.

I find this the most exciting group. This stuff looks like Margaret to me. What impresses me is how interesting her work has become in what seems like such a short time.

I don't know how many she's made. (*She does. She keeps lists. She's a bookkeeper, you know. She scares me.*)

I can't tell you how long anything takes, how many pieces it has or how many yards of thread. These are the quilter's version of baseball stats. All I can tell you is that these days, she's knocking them out of the park.

Roy Orbison



Road to...

Shows and Exhibitions

- **Kingston, NY:** "Timeless Treasures," October 9-10, Midtown Neighborhood Center, 467 Broadway; 845-339-2682.
- **East Haddam, CT:** 9th Quilt & Needle Arts Show, October 9-10, First Church of Christ, Congregational, 499 Town Street; 860-873-9084.
- **Stony Brook, NY:** QE XI 2004, October 16-17, Stony Brook University; showinfo@quiltsmith.org; <http://www.quiltsmith.org>.
- **Smithtown, NY:** "Ocean's the Limit," October 16-17, Stony Brook University Student Activity Center; showinfo@quiltsmith.org; <http://www.quiltsmith.org>
- **East Haven, CT:** 25 Years of Quilting on the Shore, October 16-17, Old Stone Church. Contact: Malaine Trecocke, 203-488-7946.
- **Saugus, MA:** Hammersmith Quilters' Show, October 16-17, Saugus Town Hall Auditorium, 298 Central Street; 781-279-7809; <http://www.hqsaugus.org>.
- **Fulton, NY:** "Stars Among Us," October 23-24, Fulton Municipal Building, South First Street. Contact: Patricia Mancino, 315-598-9748.
- **Baldwinsville, NY:** "Bali Hai? A Sea of Quilts," October 23-24, Van Buren Elementary School, Ford Street; 315-635-7563.
- **Montclair, NJ:** Quilts for Art Sake 3, October 8-November 28, Makeready Gallery, 214 Glenridge Avenue; 973-744-1940; maureenrobrien@verizon.net.
- **Rochester, NY:** Genesee Valley Quilters' Magical Threads, October 16-17, Rochester Museum & Science Center, 657 East Avenue; 585-442-1076; chaines1@rochester.rr.com.
- **Lowell, MA:** "Man Made," now through October 31, New England Quilt Museum, 18 Shattuck Street, 978-452-4207, <http://www.nequiltmuseum.org>.
- **Lowell, MA:** Art Quilts New England, now through October 31, Brush Art Gallery; 978-459-7819; <http://www.quiltart.com>.
- **Colchester, CT:** Fiber Revolution, now through October 31, Priam Vineyard, 11 Shailor Hill Road; 860-267-8520; artisanscf@netscape.net.
- **Nashua, NH:** A Quilters' Gathering, November 4-7, Sheraton Hotel. SASE (\$2.00 postage) to Eastcoast Quilters Alliance, P.O. Box 711, Westford, MA 01886; <http://www.aquiltersgathering.com>.
- **Norwich, CT:** Fiber Revolution: Harvest of Color, Slater Memorial Museum, 108 Crescent Road, now through November 28; 860-887-2506; mckieart@adelphia.net.

Have more fun with Northern Star!
Talk with the One Woman Show exhibitor.

Other Events

- **Lowell, MA:** "One Quilter's Journey" (lecture and book signing by Carol Doak), October 17; \$15.00, reservation requested. Contact: New England Quilt Museum, 18 Shattuck Street, Lowell, MA 01852; 978-452-4207.
- **Baltimore, OH:** Guatemala: Classes and tour with Nancy Crow (classes in October with Crow, Ann Johnston, Laurence Richardson, and Sue Benner; tour in Guatemala in March). SASE (74 cents) to Crow Timber Frame Barn, 10545 Snyder Church Road, Baltimore, OH 43105; <http://www.nancycrow.com>.
- **West Palm Beach, FL:** "Hooray for Hollywood" Quilt Block Contest, deadline, November 5. SASE to South Florida Fair, Attn: Jeanetta Bair, Quilt Block Contest, P.O. Box 210367, West Palm Beach, FL 33421-0367.
- **Sturbridge, MA:** Quilting Party and associated activities, November 6-7, Old Sturbridge Village; <http://www.osv.org>. For group rates and reservations, call Cheryl Lapierre at 800-SEE-1830.
- **Washington, DC:** "Floral Perspectives in Carpet Design," now through February 6, Textile Museum, 2320 S Street, NW; 202-667-0441.
- **London, England:** "The Queen's Working Wardrobe: Memories of Royal Occasions, 1945-1972," now through July 31, 2005, Kensington Place. Admission fee; advance reservations by credit card: 011-44-870-751-5180.

Worldwide Web Sites

- African Fabric Lady at <http://www.AfricanFabricLady.com>
- American Quilter's Society at <http://www.americanquilter.com>
- Andover Fabrics at <http://www.andoverfabrics.com>
- Cynthia England at <http://www.englanddesign.com/>
- Erin Adams at <http://erinadamsdesign.com>; <http://www.annsacks.com>
- Makower UK at <http://www.makoweruk.com>
- Pam Studstill at <http://www.connellgallery.com> and <http://www.localcolor.com>
- Textile Museum of Canada at <http://www.textilemuseum.ca>



Nancy Hantman



Elias Howe

Congratulations to Fran Phillips for correctly identifying Elias Howe, the inventor of the sewing machine!

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NORTHERN STAR QUILTERS' GUILD, LTD.

A WORLD OF QUILTS BLOCK CONTEST 2005



Please join us in A World of Quilts XXVI by submitting an entry to our Quilt Block Contest. We have chosen Dear Jane® as our theme. So send us your favorite block from her patterns and then come and join us at the show on Saturday, April 30th, and Sunday, May 1st, 2005. In addition to our Block contest, there will be over 200 quilts, special exhibits, and speakers.

- THEME:** Dear Jane®
- SIZE:** A 4 1/2" square block that measures an accurate 5" square, including seam allowances. Do not bind or finish edges.
- FABRICS:** Fabrics should be with the muted shades of the following: dark blues, dark reds, and earthtones. Civil War reproduction fabrics are a good choice for this palette. Also refer to the original Dear Jane® for fabric choices. All fabrics must be 100% cotton, and must be pre-washed. Background must be white.
- METHOD:** You may piece and/or appliqué by hand or machine. Do not back (unless you need a foundation, as with crazy quilting) or quilt the block.
- DEADLINE:** March 1, 2005. Entries must be received no later than March 1st. No exceptions!
- PRIZES:** All entrants receive one of our beautiful show pins. All finalists will receive fabric packets. The finalist blocks will be assembled into a quilt top that will be awarded in a random drawing to one of the finalists.
- TO SUBMIT:** Please complete the form and send it with your entry to:
Joan Weth
P.O. Box 697
Croton Falls, New York 10519
- ETC.:** For the return of the non-finalist quilt blocks, please enclose a self-addressed 9"x12" envelope with adequate postage.

Thank you for entering and helping to make our contest and show a success!

NAME: _____

ADDRESS: _____

CITY: _____ **STATE:** _____

TELEPHONE NUMBER: _____

BLOCK PATTERN/NAME: _____

NSQG MEMBER? YES NO

The NSQG reserves the right to disqualify an entry if it is not deemed worthy of display.

Signature: _____

Date: _____



Jelly Bean Quilter
Long Arm Machine Quilting

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October Meeting: Tuesday, October 19th

JFK High School, Somers, NY

Doors Open: 6:45pm
Meeting Begins: 7:15pm

•
Guest Speaker:

Ann Fahl
"Quilts and Inspiration"

•
Raffle

•
Show & Tell

•
Adjournment

October Program

Our speaker for October will be Ann Fahl and her topic will be "Quilts and Inspiration." For those who have not seen her exciting and innovative threadwork at quilt shows or on "Simply Quilts", visit her website at <http://www.execpc.com/~fahl> and look at a few of her beautiful designs. It should be a wonderful lecture!



Visit the Northern Star Quilters' Guild website:
www.northernstarquilters.com

Save These Dates!

General Meetings

November 16th
December 14th
January 18th
February 15th
March 15th
April 19th
May 17th
June 21st

Board Meetings

October 26th
November 23rd
December 21st
January 25th
February 22nd
March 22nd
April 26th
May 24th
June 28th

OCTOBER 2004

On Point!

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