



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

BARBARA SLITER

NEWS 'N' SUCH

SEPTEMBER 1991

Programs

Without giving too much away, I can drop just a couple of hints about this year's programs. There will be a diverse group of speakers, from experts on the process of creating fabric, to renowned miniature quilters, to exploring ways to organize your workspace, to the only quilter I've heard of who specializes in pictorials on hockey!

To begin the year, it is with great pleasure that I announce our September speaker. Tom Leahy of VIP Fabrics will be here to answer any questions you may have about fabric. We will see a short film which takes us backstage at VIP, into its factory and workrooms from designer to colorist and through the printing process.

Be sure to look on the raffle table where Ruth Page and Carolyn Koetse will have raffle tickets for lots of fabric (VIP in honor of our guest), and a special chance for a free place in Joyce Murrin's workshop titled, "Quilts Beyond the Block" to be held Wednesday, Oct. 16.

Adrienne Yorincks.



CALENDAR

- 9/10 NSQG General Meeting
- 9/24 NSQG Board Meeting
- 9/27-28 Quilt Show, Ocean City, NJ
- 10/1-31 Quilt Show, Albany, NY
- 10/6 Fiber Show, Muscote Farm
- 10/12-13 Quilt Show, Pt. Pleasant, NJ
- 10/15 NSQG General Meeting
- 10/22 NSQG Board Meeting
- 10/31 Deadline, raffle quilt sponsor proposals
- 11/2 Class- Freeport, NY
- 11/16 Fairfield Fashion Show, Garden City, NY
- 11/18-22 NSQG Workshop-Mary Coyne Penders
- 11/19 NSQG General Meeting
- 11/26 NSQG Board Meeting
- 12/17 NSQG General Meeting



1991-1992 BOARD OF DIRECTORS

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| QUILT SHOW-Pat Baker | 279-8840 |

President's Corner

Season's greetings to all of you - the new quilting season, that is. Actually, it is only August 3 at this writing, and the September meeting seems almost as far off as Christmas. However, by the time Newsletter preparing, printing, and mailing takes place, our first meeting will be nearly upon us, and another exciting year of quilting experiences will be under way. I urge you to participate in every way you can in order to get the most out of your guild.

For those on the Board, summer is a time for organizing and planning the year ahead. We have a lot of good things in store for you. Do take advantage of the classes and workshops offered. Many quilting experts today cannot afford to make speaking engagements unless they also are guaranteed at least one day of teaching. If we are to obtain interesting speakers, we must also learn the fine points from their workshops. I find the more I learn, the more there still is to learn.

In spite of the heat of summer, I hope many of you were busy quilting. Bring everything in for a Super Show and Tell - an inspiration for those who took the summer off. I did take out an unfinished piece, anxious to complete it on my wonderful new Bernina. (How can anyone resist a machine that embroiders "God Bless America" when you put your foot on the pedal?) Sixteen blocks done in a jiffy! The rest of the summer was spent ripping, because I failed to check size and seam allowance differences between new machine and old.

May you learn from my mistakes,

Joyce Sullivan



Hospitality

Many thanks to Rita Palumbo for turning over a very orgnized committee!

At our September meeting, the goodies will be provided by members of the Board. Looking ahead to the coming months, we're looking for volunteers to bake or provide other finger goodies for our monthly meetings. How about it? Call us and tell us which months would be good for you.

Provi Svenson
Cathy Carey

Financial Report

NSQG was audited by our accountant, Robert Peterson, Jr. CPA.

Balance as of 6/30/91	\$27,792.42
Net Income	<u>3,771.32</u>
Balance as of 6/30/91	\$31,563.74
Assets as of 6/30/91	
Checking Account	\$12,019.53
Savings account	5,591.67
Quilt Show account	<u>13,952.54</u>
	\$31,563.74

Balance 6/30/91	\$17,611.20
Cash received (Interest)	<u>24.50</u>
Balance 7/31/91	\$17,635.70

Nancy Mirman

1991-92 MEETING DATES

Mark your calendars now, here are the dates for our General Meetings for next year! Sept 10, Oct. 15, Nov 19, Dec. 17, Jan. 21, Feb. 11, March 17, April 21, May 19, June 16.

Board meetings are scheduled for Aug. 13, Sept. 24, Oct. 22, Nov.26, Jan.14, Feb.18, Mar. 24, April 28, May 26, June 23, July 14.



1992's Challenge Quilt

What is a quilt challenge? According to Betty Boyink's Quilt Challenges book... "A challenge among quilters can be like any other challenge in life. A dare! Competition! Excitement! A good feeling upon completion! Rules and philosophies change from group to group, but the end result is often the same... to work within a prescribed formula to be creative.

Challenges have offered a new excitement to many guilds, provided the opportunity to break from tradition for many quilters and have supplied an abundance of wall art for the enjoyment of everyone." That is what we are trying to do with this year's challenge.

This challenge gives us an opportunity to use traditional designs and push the limits with color and fabric. Since there are no restrictions on choice of fabric or color, it really gives us the opportunity to interplay with color and design.

This year's challenge will use a combination of two patterns... Variable Star and Shoofly.

Rules:

1. Use a two-block design... Variable Star and Shoofly. You may change one of them. If you change the star, you need to replace it with another star pattern. You may use these two pattern blocks as many or as few times as you would like to conform to size restrictions. The central design should use only a two-block pattern (one of which has to be a star). For example, you may substitute the Variable star for the Ohio Star, Sawtooth Star, Rising Star, or any star of your choice. The Shoofly may be replaced using Puss in the Corner, Square Within a Square, Snowball, 9-Patch, etc. You must use the Variable Star or Shoofly. The blocks we have chosen will interact with each other.
2. Your wallhanging is to be finished in an unusual shape. No squares or rectangles. You may have variations on your border treatment to arrive at your unusual shape. A few suggestions would be to bring the shape of your block out to and beyond the border. Go out of the boundary of the border with a specific detail. Stars may overflow borders.
3. You may use sashing or lattice and negative space in your central piece if you so desire. Applique is permitted in the border area only to arrive at your unusual shape.
4. Your entry challenge should not exceed 45" at it's widest point.

5. We must be able to hang your finished piece on a wall.
6. You may use as many fabrics and colors as you wish.
7. Your piece must be hand or machine quilted and bound.
8. Identify your piece on the bottom back corner with your name, and title.
9. Your entry must be completed and registered by the Feb. 11th general meeting. It will be displayed at this meeting and we will have an "in-house" voting on the completed challenges. The categories will be: Most interesting Shape, Best Block Combination and Viewers Choice. A blue ribbon will be awarded in each of these three categories.
10. Your entry must be made specifically to meet this challenge.

As you can see from the rules, we have tried to get you to be different and try new concepts for the shape of your piece. This offers us an opportunity to create a piece that lets the viewer constantly see new shapes and color areas. The myriad of possibilities is tremendous using only two blocks.

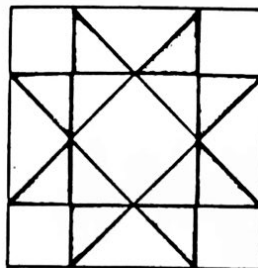
Let us not disclose our unique challenge piece to one another in order that we may have as many interesting and varied pieces as possible.

The challenge committee spent many hours discussing the many opportunities and challenges available to us. We wanted to offer a challenge that would fire your interest and one that you would be happy to display on your wall after the challenge is met. We on the committee are very excited about this challenge and we hope you are too. If you have any questions, please call any member of the committee.

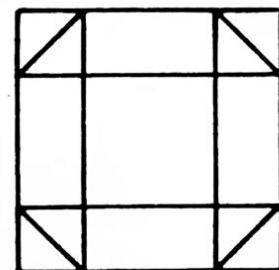
Pat Bartimoccia - Committee Chairman

Challenge Committee:

Pat Bartimoccia	628-6820
Carolyn Koetse	245-5583
Linda Lim	248-7623
Jennifer O'Brien	203-746-5280
Edith Pryor	232-4620



Variable Star



Shoo Fly



Show News

Can you believe it? September already! time once again to begin work on next year's show -- A World of Quilts '92, May 2 and 3, 1992. Eleanor Scarcella has had a great response from many members, and the raffle quilt for '92 is well into the quilting stage, and shows promise of being finished by December. Please let Eleanor (248-8281) know if you would like to host the quilt during the fall. Get your stitches in.

Remember, we will be receiving applications for recipients of the raffle money, which might result in a major donation to a non-profit organization that has a special place in your heart. The criteria are as follows:

1. Must be sponsored by NSQG member.
2. Organization must serve our tri-state area.
3. Organization must be non-profit.
4. Organization must have a representative at the World of Quilts '92 at all times during the show.
5. Members of the organization must sell raffle tickets prior to the show.
6. Organization must have a representative at the June '92 meeting of NSQG.

The sponsoring member must write a letter to the Show Committee and present supporting information no later than October 31. The membership will vote on the applicants at the November meeting.

Is anyone interested in taking charge of the '93 raffle quilt? We have a potential design based on an antique in the Nestle collection, but if anyone has another idea, that would be fine. Please call either myself (279-8840) or Joyce Sullivan (277-3832) if you would like to take charge. There are still spaces ready for someone with energy and enthusiasm on the Show Committee, specifically Admissions and Information Booth. Any takers? Also photography. New folks, call me.

See you September 10th.
Pat Baker



DISPLAY SPACE

Want to display your work? Hart Library, in Shrub Oak, has hanging space for quilts, banners or mobiles. Call Cobb Stewart 245-5262.

Member Kay Fowler tells us it's a marvelous place for displaying quilts. They hang high, on rods (they will need sleeves), protected by special glass to prevent fading.

If anyone wants to check it out, quilts by the Hart Quilters are on display now. Many of the Hart Quilters are Guild members.

coming events

• 1991 Annual Quilt Show - City Hall, Albany, NY, Oct 1-31, 1991. Free, open to the public 8:30-5 M-F, 9-noon Sat., noon-3 Sun. Recommended for weekend viewing to minimize parking problems. Call Linda O'Connor (518) 765-2887, or Kathy Hill (518) 434 5125 for further information.

• Harvest of Quilts by Jersey Shore Quilters at St. Peter's Church, Pt. Pleasant, NJ, Oct. 12-13, 1991. Sept. 5 deadline for entries. For information, contact Lin Ryan 28 Maryann Drive, Brick, NJ 08723.

• Long Island Quilters Society announces the cancellation of its convention and show scheduled for Nov. 16-17, 1991. They will host the Fairfield Fashion Show, Sat, Nov. 16, 1991, at the Cathedral House, Garden City, NY. Contact Kathy D'Amour, 8 Foxcroft Rd., Albertson, NY 11507 (516) 248-9672.

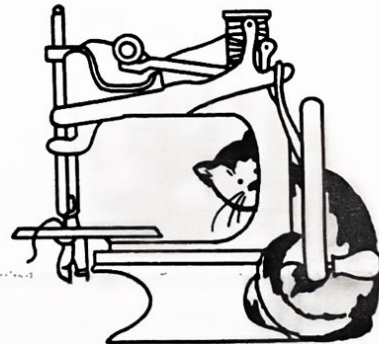
• Quilts For All Seasons by the South Shore Stitchers, Sports & Civic Center, Ocean City, NJ, September 27-28, 1991. Will include a special exhibit of American finalists from Kjeldson Butter Cookie's contest, "Quilt a Modern Fairy Tale".

Design With Triangles - a class given by Paula Lederkramer, sponsored by the Long Island Arts Council, Nov. 2, 1991, 12:15-4:30P, Freeport Recreation Center, Freeport, NY. Suitable for advanced beginners and up. \$38 for class, \$12 material fee. To register, send payment and SASE to LIAC, 130 E. Merrick Rd., Freeport, NY 11520. For information, call Michelle, (516) 223-2522.

4th Annual Fiber Jamboree, Muscoot Farm, Rte. 100, Somers, Oct. 6, 1991, noon-4P. Free admission to show with juried craft exhibits from nearly 40 vendors, featuring traditional crafts and contemporary ones evolving from early methods. For information on show entry, contact Joyce Sullivan

Membership

You will have more time for meeting and greeting at the September meeting if you pay your 1991-92 dues (\$25) by mail this summer! Checks for dues should be sent to Luran Tyler PO Box 365, Golden's Bridge, NY 10526, or to the Guild at PO Box 232, Somers, NY 10589.



NOTICE

This summer, during a trip to visit my son in California, I went shopping for Japanese fabric (Surprise! Surprise!). By taking complete sample books, I was able to buy Yukata cloth for \$5 a 19-1/2" x 14-1/2" piece. I will not be using all of the fabric I bought. If you are interested in purchasing any of this Yukata for \$5 each piece, please call me at (914) 232-4620.

Edith Pryor

Book Review

QUILTS: THE PERMANENT COLLECTION -
 MAQS American Quilter's Society,
 1991 99 pp. \$9.95

The Museum of the American Quilter's Society opened in April, 1991, in Paducah, KY. The museum's inaugural collection of ninety-one quilts is gathered in this book - each quilt in full color and with photos and comments by the quiltmakers.

All of these quilts are special and many will inspire the reader. This is such an inexpensive book, with so much for the quilter and quilt lover to admire, that it is a worthy addition to the home library.

I especially enjoy reading the comments by quiltmakers. Two notable highlights are:

•Aileen Boyd on hunting down that special fabric: "A woman friend was sitting in front of me during a group meeting and her dress caught my attention - great quilting possibilities! Later I told her I'd buy the dress when she was finished with it. She replied, 'Oh, I made it and you can have the scraps.'" (p. 69) Sound familiar? Admit it, you've fallen as low.

•Janice R. Streeter on her quilting techniques: "I quilt with both hands on top of the quilt, one stitch at a time, making my own thimbles, do not use a quilting needle, use my quilting hoop backward, and prefer to work with my own ideas and designs." (p. 75) She was the winner of the Ginger Workmanship Award - 1989 AQS Show!

If you are not a member of AQS and do not have an order form, you can send \$9.95 plus \$1 for shipping and handling to:

American Quilter's Society
 P.O.Box 3290
 Paducah, KY 42002-3290

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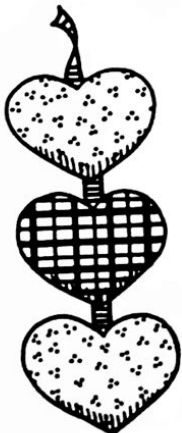
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