



Nancy Mirman, President
September 1994

Sondra F. Shapiro, Editor

ON POINT!
A Publication of Northern Star Quilters' Guild
Somers, New York

PRESIDENT'S MESSAGE

The bad news is the lazy days of summer are over. The good news is your Guild has a wonderful year planned for you! Great speakers, terrific workshops, a mind-boggling challenge and lots of trips. You'll all have to quit work, husbands and children to fit it all in.

DID YOU KNOW each member may place one quilt-related ad in the newsletter each year? If you are desparate for a certain fabric, a swatch may be tacked to the Education Bulletin Board; maybe one of the members may be able to supply it from her stash. And, if you "hostess" a workshop - which includes putting up the coffee, supervising and cleaning up - you will have free attendance at the workshop.

Please remember JFK doors officially open at 7 p.m. Please respect that members staffing various tables need from 6:30-7 to set up. If you arrive early, please have patience and wait until 7.

The NSQG guest fee is \$5, which can be deducted from the membership fee if the guest joins the Guild.

Hope you've had a wonderful, relaxing summer, and I look forward to seeing you on Sept. 20.

NANCY MIRMAN

FAT QUARTERS FOR THE PRESIDENT

Please bring to the Sept. 20th meeting 2 different fat quarter-yards of fabrics as a THANK YOU to Nancy Mirman for spending 2 years of her life as President of the Guild. This is usually done each June, but last year's board has decided to do it now so that Nancy will have time to use the yardage and show us her creations in June. There will be a drop-off station in the front of the room. Please remember!



MEMBERSHIP

If you have not yet renewed your membership, send a \$25 check made payable to NSQG to: Mildred Clinton, Brewster Hill Road, Brewster, N.Y. 10509. If you can volunteer at membership tables and arrive early on Sept. 20, call Millie, 279-5613.

MARK YOUR CALENDAR

Please make note of the following dates for NSQG meetings: 9/20; 10/18; 11/15; 12/20; 1/17; 2/21; 3/21; 4/18; 5/16; 6/20.

Board meetings are scheduled on 9/27; 10/25; 11/22; 1/24; 2/28; 3/28/ 4/25; 5/23; 6/27.

REMINDER TO BOARD MEMBERS: BRING GOODIES TO 9/20 MEETING!

On Point!

1994-95 NSQG BOARD MEMBERS

- President - Nancy Mirman - 277-5210
- VP Programs - Alice Garrard - (203) 938 9661
- VP Membership - Mildred Clinton - 279-5613
- VP Quilt Show - Barbara Broshous - 232-9628
- Treasurer - Mary Rossetti - 245-3070
- Recording Secretart - Carol Alt - 245-2697
- Corresponding Secretary - Ann Fitzell - 962-3132
- Education - Pat Baker - 279-8840 & Joyce Sullivan - 277-3832
- Library - Luran Tyler - 232-8470
- Newsletter - Sondra Shapiro - 277-4292
- Special Events - Linda von Ahn - 628-5380
- Boutique - Julie Long - 741-0903
- Hospitality - Barbara Ricci -

ON POINT!, NSQG's newsletter, is published monthly except for a July/August issue. Subscription and mailing is included in the annual \$25 membership fee.

Guilds wishing to exchange newsletters are invited to contact the guild at the address below. Written contributions to ON POINT! are welcome and should be sent to the editor by the 21st of each month.



Send correspondence to:
 SONDRA SHAPIRO
 P.O. BOX 215
 PURDYS, N.Y. 10578
 TELEPHONE: (914) 277-4292
 FAX # (914) 276-0637



NSQG CALENDAR

SEPT. 17: BUS TRIP to Pennsylvania National Quilt Extravaganza.

SEPT. 20: GENERAL MEETING at JFK High School, Route 138, Somers. Doors open at 7 p.m.; business meeting will begin at 7:30 p.m. Speaker: Katie Pasquini-Masopust.

SEPT. 21: WORKSHOP with Katie Pasquini-Masopust, Isometric Perspective.

OCT. 4: QUILT SHOW BOARD MEETING at Barb Broshous' house, can arrive as early as 7 p.m. but meeting will begin promptly at 7:30 p.m.

SEPT. 27: EXECUTIVE BOARD MEETING at Nancy Mirman's house, 7:15 p.m. NEWSLETTER DEADLINE.

OCT. 18: GENERAL MEETING with speaker Sue Rodgers.

OCT. 18: WORKSHOP, Chintz Applique, with Sue Rodgers.

OCT. 19: WORKSHOP, A Quilt for all Seasons, with Sue Rodgers.

OCT. 25: EXECUTIVE BOARD MEETING at Luran Tyler's house, 7:15 p.m.

WANTED: QUILTERS, FABRIC & VOLUNTEERS

WHAT: Quilt-a-Thon to make as many quilts as possible for donation to ABC Quilts.

WHO: Volunteers to cut, sew, iron and help out.

WHERE: Pins and Needles, 161 Main St., Mount Kisco, phone 666-0824.

WHEN: Sunday, Sept. 25, 10 a.m.-6 p.m.

HOW: sign-ups and donations of 1/2 yard cuts of 100% cotton fabrics and bonded low-loft battings are being accepted by 9/24.

HOSPITALITY

Thank you in advance to the Board for providing the goodies for our first meeting. Beginning October, the Hospitality Committee will depend each month on the generosity of 10 members (additional donations will be very much welcomed) who will bring in finger foods, such as cookies, sliced cake, cheese, crackers, pretzels, nuts, etc. They don't have to be homemade. Store bought is just fine.

Somers Flower Shop has graciously volunteered to donate a centerpiece each month which can only be won by someone making a goodie donation.

BARBARA RICCI

TRAVELING QUILTERS

There are a few more seats available for the Sept. 17 trip to The Pennsylvania National Quilt Extravaganza in Philadelphia. Imagine more than 400 quilts and 200 vendors! The cost for Charley's bus and admission is \$30. Call me IMMEDIATELY if you want to go. Bus pick-up and parking - 7 a.m. at Mahopac Village Center (park behind building) & 7:15 a.m. at Mill Pond Offices (park by dumpster) & 7:30 a.m. at Ramada Inn on Route 9A in Eastview. Please call to advise me at which site you will be. We will be home around 10 p.m.

Call me to sign up for the Sat., Nov. 5 day trip to A Quilters' Gathering in Westford, Mass. Always a nice fall excursion and a wonderful show. Cost for bus and admission: \$30.

LINDA VON AHN, 628-5380

FROM THE EDITOR

I invite you to take advantage of ON POINT! to announce your - or a fellow member's - quilting accomplishments, such as publication or display of a quilt or ribbons received. Please send to me a postcard with the information. Let us all share in your successes and achievements!

Please note that there will be no ads this year in order to bring you even more information. Lists of local shops are available from Millie Clinton.

SONDRA SHAPIRO



MEMBER NEWS

Congratulations to Dorothy Landwaard & Susan Andrews for their placings in the Cornell Cooperative Extension of Putnam County's 4H Fair this summer. Contestants in the Textile Handicrafts, Adult Division, Dorothy was awarded a Blue Ribbon for Excellence and Grand Champion of Show, and Susan received a Red Ribbon for Excellence.

Hope you were able to catch the Fabulous Fabricators' quilt show this July at the North Salem Vineyard. It was Fabulous, Dahling. Kudos to Angela Kamen, Debi Tong Gray, Lauran Tyler, Alice Garrard, Adrienne Yorinks and Kathy Schiano.

And, Adrienne Yorink's Iowa quilt was published in the October, 1994, issue of Quilting Today. How does she do it?

CHARM QUILT SWAP GUIDELINES

The purpose of the charm quilt exchange is for participants to maximize the number of different fabrics in their collections. We are hoping the end result will be a charm quilt display at the 1996 Quilt Show.

Charm Quilts traditionally are a type of quilt in which no 2 patches are cut from the same fabric -- and it is made from just one template.

There are limitless options for the designer. You might wish to use the entire color spectrum or merely limit yourself to one color family. Instead of using color and value as your design tools, you might wish to use the theme of the fabric. Anything is possible and since our Guild is so large and interests are so diverse, hopefully, all imaginations can be served.

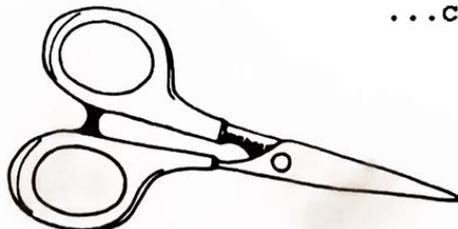
RULES OF THE EXCHANGE

1. Each packet must contain 10 different pieces of pre-washed and ironed 5-inch squares of fabric.
2. Each must represent only one color group or one theme group.
3. Your name must be included in each packet.
4. The packets should be clear plastic baggie types.

Each month different colors and different themes will be exchanged. It is not necessary for participants to be involved with all monthly exchanges. However, until you have decided on a specific project, it might be advisable to do so.

For example, the first month, October, will be an exchange of purples and dots/circles. Each baggie you submit must contain 10 of each element. In other words, each bag will contain 10 pieces of purple/lavendar fabric, and bags will contain assorted colors of dot/circle fabric.

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continued, Charm Quilt Exchange:

For example, if you wish to swap 40 different pieces of purples and 10 assorted pieces of dotted fabric, you would make up 5 different packets of 5-inch square fabric and put your name in each packet. This would be given to Debbie and Lori and you would mark off what you placed in the box. After the break, you return to their table and pick 4 packets of purple/lavendar fabric and one packet of dot/circle fabric.

It is important that there is an even exchange. You pick from the group to which you have donated.

For added interest, for each baggie you put in, you can place an extra piece - an 11th piece - in the pot. Thus, if you were the person who put in the 4 packs of purple/lavendar and one pack of dot fabric, you would put in an additional 5 squares and you would receive 5 tickets. When the other raffle tickets are chosen at the meeting, the charm group will also be included. We will pick one winner, and that person will receive ALL OF THE 11TH PIECES OF FABRIC.

In spring 1995, we will hold Special Request exchanges. In the months prior, Debbie and Lori will post a list of the types of fabrics and colors that participants want. Hopefully, we will be able to help each other meet our goals.

We will also hold periodic pot-luck exchanges, where you will be able to trade duplicate or unwanted fabrics.

We will announce in ON POINT! each month which groups are going to be traded that coming month.

ALICE F. GARRARD, DEBBIE EHRICKS, LORI VANACORE

HOLIDAY BOUTIQUE

It's time to start thinking about the Holiday Boutique in November. It's easy and fun and you get to meet other members, besides earning money for the Holidays! Everyone is welcome to participate no matter how much "stuff" you have to sell.

In order to sell your items at the Boutique, you must be a current member. Although you are required to volunteer 2 hours of your time at the Boutique, a friend is allowed to work the 2 hours for you. All items must be made by you and no one else, and they must be made of fabric and/or be quilt-related. You set the price, the Guild collects the money and keeps 10% commission from your sales to cover the cost of running the Boutique.

JULIE LONG

SIX PHASES OF A PROJECT

1. Enthusiasm
2. Disillusionment
3. Panic
4. Search for the Guilty
5. Punishment of the Innocent
6. Praise and Honors for the Non Participants

submitted by MARGARET STICKNEY



LIBRARY NEWS

As Librarian, I am thrilled to announce the arrival of many new book donations! Here is a short review of each:

Applique! Applique! Applique! by Laurene Sinema is a beautiful new book detailing all aspects of hand applique. This brand new book was generously donated by NSQG member Ardis James.

Patchwork Souvenirs of the 1933 World's Fair, by Merikay Waldvogel & Barbara Brackman, is a beautifully photographed and documented account of quilting during the Great Depression. This book was graciously donated by Pat Baker of NSQG.

Make Room for Quilts by Nancy J. Martin is filled with large photographs of beautiful homes dressed with wonderful quilts. The book, donated by publisher That Patchwork Place, shows how to use quilts in many decorating schemes.

Quilted for Christmas, compiled by Ursula Reikes, contains 18 projects by 14 quilters, and was donated by That Patchwork Place, publisher.

Deck the Halls, by Nancy J. Smith & Lynda S. Milligan, is our 2nd Christmas project book introduced in plenty of time for the holidays. Generously donated by the publisher, Possibilities.

T.L.C. Tender Loving Covers, by Toni Phillips & Juanita Simonich, contains some of the cutest ideas for children's quilts I've ever seen. The book, published by Possibilities, has 50 different blocks, from cowboys, cars and trucks to the circus.

Our Library of nearly 200 books on all aspects of quilting is available for use by all members. All you need to do is present your current membership card to me and you may borrow up to 3 books per month, for a month. All books are due back at the next General Meeting. A full copy of the Library Procedures is posted at the Library table.

Now, for a note on OVERDUE BOOKS, there are still several books outstanding from last Guild year. Please return them to me as soon as possible, hopefully before the September meeting, so that I may prepare them for another year of use. As you know, anyone with outstanding books will not be able to borrow any additional books until the overdue books are returned. Further, I will be publishing the "Library Black List" in the next ON POINT!, so please save yourself the humiliation of seeing your name in print, and return those books ASAP.

LAURAN TYLER

PLEASE WEAR YOUR NAME BADGE AND BRING A MUG



PROGRAMS

Our Sept. 20 speaker will be Katie Pasquini-Masopust of Sante Fe, N.M. A fiber artist, Katie has traveled extensively throughout the U.S., Canada, New Zealand, Australia, Japan and Europe teaching contemporary quilt designing. Several years ago, I was fortunate to take her Isometric Perspective workshop and was impressed by her energetic creative and open manner. Even if you are not particularly interested in her very 3-dimensional signature style, a lot of information can be learned from her. We are indeed fortunate Katie is coming to our Guild.

ALICE GARRARD

EDUCATION

As of this writing, there are only 3 or 4 spaces available in the Katie Pasquini-Masopust Sept. 21 workshop, Isometric Perspective. Hurry if you wish to attend. Likewise, space in Sue Rodgers' workshops, Chintz Applique on Oct. 18 and A Quilt for All Seasons on Oct. 19, is filling quickly. See Summer 1994, ON POINT! for descriptions. Time for all workshops is 9 a.m.-3:30 p.m. The place will be noted on your supply list. Send in your reservations or drop them in the Reservations Box located near the bulletin board at meetings.

PLEASE FOLLOW OUR NEW RESERVATION PROCEDURE CAREFULLY to ensure you get the workshops you choose. All workshops are \$20 unless otherwise specified. Send a separate check and self-addressed, stamped envelope for each workshop to Pat Baker, 2 Friendly Road, Brewster, N.Y. 10509. Mark each check and envelope with the workshop name, not the instructor, since many are giving 2 workshops. Your envelope will be returned with a supply list and instructions. Should the class be full, your check will be returned in the SASE, and your name will be listed on a WAIT list in case of cancellation. Check receipt dates will be carefully observed in "first-come" order for both sign-up and Wait List. You may use the reservation box at general meetings but you must still include the SASE with your check. We hope this procedure will allow you to do more interesting things at meetings than to stand on long lines, often to find when you reach the table that the class is full.

Be sure to save Oct. 29 for our Super Saturday on Christmas Decor to benefit Putnam Hospital. This has proven to be one of our most popular events. We learn from our own NSQG teachers, have lunch provided, go home with a handful of great patterns and it is cheap! We will give specifics at the September meeting and in the October newsletter.

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PLEASE NOTE: INCREASE MILLER ELEMENTARY SCHOOL PUPILS
DONATED \$150 TO NSQG'S ABC QUILTS PROJECT



continued, Education:

Also in the October ON POINT! will be a listing of all workshops and projects for the remainder of the 94/95 year. Dates and full descriptions will be given. In subsequent issues we will, of course, remind you of coming events, but not full descriptions. Please, pull out and post the October information for referral or somehow mark and save that issue.

The last item to consider now is another Mystery Workshop. This turned out very interesting results last year and was a lot of fun. It will be done the same way although it is a different Mystery. Quilt expert Judy Hopkins of Anchorage, Alaska, prepares explicit instructions which are handed out 1 step per month, beginning in January. There are 5 steps. A June class will be held to finish the last step together and share the results before sharing with the membership at Show N' Tell. Judy's description is: Down Memory Lane, 54" x 66" - including borders and binding. Fabric selection and cutting instructions are given. If interested, send a \$10 check, made payable to NSQG and marked "Mystery," to Pat Baker or deposit in Registration Box by the Oct. 18th meeting. No SASE necessary.

We need an assistant co-ordinator to work with Pat Baker on the ABC Quilt project this year. Call Pat if you can fill this need.

This should be enough info to get everyone started on something. There's much more to come!

PAT BAKER & JOYCE SULLIVAN

INTRODUCING THE NSQG 1995 CHALLENGE

NSQG's newest Challenge has something for everyone! In the spirit of a fast-food menu, each quilter may customize her own set of Challenge criteria for a unique and skill-stretching quilting project. We've printed the Challenge Menu in ON POINT! so you can remove it from the newsletter and fold it into thirds to create your menu.

Three beautiful fabrics have been chosen by the Challenge Committee for use in this project. A limited number of packs of the fabrics (1/2 yard of each) will be sold at the September meeting for \$10. Exact change please! Buy early to avoid disappointment.

For those who are not familiar with the Challenge, consider it an NSQG dare to its members to work within a prescribed set of limitations designed to stretch the boundaries of your comfort zone. All Challenge quilts will be displayed at our February meeting, when Guild members will have an opportunity to vote for their favorites. We urge you to give it a try. It's a wonderful and enjoyable way to climb out of your quilting rut and create a unique piece of art.

ANGELA KAMEN, LORRAINE MIOUCKI, KATHY SCHIANO,
LAURAN TYLER & ADRIENNE YORKINKS

MENU

CHOOSE 1 FROM COLUMN A, 1 FROM COLUMN B, AND 1 FROM COLUMN C YOU MAY CHOOSE 2 ADDITIONAL ITEMS FROM COLUMNS B AND/OR C

Column A: This column contains your choices for use of the challenge fabric. You may only choose 1 from this column.

- 1- Use all **THREE** challenge fabrics with an unlimited amount of additional fabrics.
- 2- Use **TWO** challenge fabrics with **THREE** additional fabrics
- 3- Use **TWO** challenge fabrics with **FIVE** additional fabrics.
- 4- Use **TWO** challenge fabrics with **SEVEN** additional fabrics.
- 5- Use **TWO** challenge fabrics with **TEN** additional fabrics.
- 6- Use **ONE** challenge fabric with a monochromatic color scheme (one color in a variety of shades, tints, and tones).
- 7- Use **ONE** challenge fabric with an otherwise black and white colored quilt.

Column B: This column contains elements of design. You must choose 1 element. Choose from the following list:

- 1- 3-D (either physical or visual)
- 2- Pictorial
- 3- Water color technique
- 4- Traditional Blocks
- 5- Applique
- 6- Distortion Block
- 7- Therapeutic quilt, or quilt of conscience (i.e. political, social commentary, "green quilt")
- 8- Special Techniques (stencils, fabric ink stamps, photo transfers, embellishments)
- 9- Pieced back
- 10- Wearable Art
- 11- sashiko
- 12- bargello

Column C: This column contains rules of quilting and/or social values. You must choose 1 rule and **BREAK** it. Choose from the following items:

- 1- Never press seams open
- 2- Never use unwashed fabric
- 3- Never use plaids and stripes together
- 4- Never have a bias edge on the outside of a block
- 5- Always use a coordinated color scheme
- 6- Never leave raw edges showing
- 7- Only use 100% cotton fabric
- 8- Never use hand and machine quilting together
- 9- Never use more than one color-way of a particular fabric

General Challenge Rules

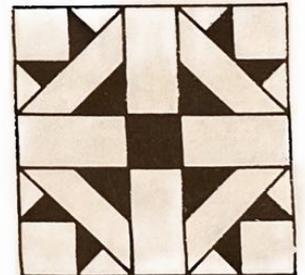
- 1- There must be a generous and recognizable amount of the challenge fabric in your quilt top.
- 2- Consult your "MENU": NSQG Challenge of Choices.

- 3- Your entry challenge should not exceed 42" at its widest point or 24" at its smallest. It can be any shape or size within these parameters as long as it can be hung on the wall. (wearable art is excluded from size dimensions-within reason.) We must be able to hang your challenge.
- 4- Your quilt must be hand or machine quilted and bound.

- 5- Your entry must be made specifically to meet this challenge. All completed challenge quilts will hang at the World of Quilts 1995 as part of the Challenge Display. After 1995, you may enter your quilt to be judged in the juried part of the show.
- 6- Your Challenge is due the week before February's general meeting. Drop off points will be announced at the January general meeting and in the January Newsletter.

NSQG Statement of Revenue and Expenses
for the Year Ended 6/30/94

Revenue	
Quilt Show	\$ 32,239.23
Boutique	10,966.24
Membership & Dues	7,310.00
Special Events	6,938.46
Education	222.28
Pins	84.00
Interest Income	433.09
Total Revenues	\$63,969.50
Operating Expenses	
Quilt Show Expenses	\$ 20,489.24
Boutique	5,897.30
Membership	58.30
Special Events	6,808.50
Education Expenses	12,195.58
Program Expenses	4,838.59
Newsletter Expenses	2,792.30
Hospitality Expenses	250.57
Bank Charges	148.25
Office Expenses	375.28
Professional Fees	950.00
Insurance Expense	651.00
Dues & Subscription	50.00
Library	378.71
Contributions	6,183.38
Rent & Services	600.00
Total Operating Expenses	\$62,649.00
Revenue in Excess of Expenses	\$ 1,320.50
Total Current Assets as of 6/30/94:	\$ 35,373.53



FIRST CLASS MAIL

Northern Star Quilters Guild
P.O. Box 232 Somers, NY 10589