

*Millie Clinton, President  
Alice F. Garrard, Editor  
Somers, New York  
September 1995*



# *On Point!*

*A publication of the Northern Star Quilters' Guild, Ltd.*

## **President's Message**

Now that summer (and hopefully the heat) is just about over, it is time to get back to guild activities. We need and expect all members to be active contributors. Please call a member of the board about volunteering to help. There is a lot to do; people are needed who can help at the meetings or with activities that occur outside of the meeting. Board members would like to hear from you and their numbers are all listed in the newsletter -- call one of us today if you can help.

If any member has a son or daughter who is a student at JFK and available on meeting nights, they can earn some money while helping us by being our AV person. Feel free to call me about this opportunity.

The September meeting promises to be charming, since Barbara Caron will talk about **Charm Quilts**. Please show her our gratitude by bringing her a few 5" squares. If you have even started your charm quilt we really want to see your **Works in Progress** tops at "Show and Tell." Our spectacular raffle quilt will be displayed.

September is traditionally a large turn-out and with fewer tables free, we will have **both** the business meeting and the lecture in the auditorium. Please remember that food and beverages are not allowed in that area.

The lines will be shorter and the life of our volunteers will be made much easier if we all

renew by mail. The information can be found in the Membership column.

Volunteers need the time from 6:30 to 7P.M. to set up. Remember that **the doors open at 7P.M.** I look forward to seeing everyone there.

*Millie Clinton*

## **NSQG Calendar**

9/16	Trip to Pa. Quilt Extravaganza.
9/19	NSQG General Meeting
9/20	Barbara Caron workshop
9/26	NSQG Bd. meeting
10/3	NSQG Quilt Show Meeting
10/5	Comfort Quilts
10/16	S. Sunday's "Imaginations"
10/17	S. Sunday's "Perfectly Painless.."
10/17	NSQG General Meeting deadline for raffle recipient deposit due for Paducah trip
10/24	NSQG Bd. meeting
10/28	Holiday Boutique
11/2	Comfort Quilts
11/4	Trip to A Quilters Gathering
11/7	NSQG Quilt Show Meeting
11/14	NSQG General Meeting
11/15 & 16	M.A. Caplinger's workshop
11/21	NSQG Bd. Meeting



## '95-'96 Board of Directors

President -- Millie Clinton	279-5613
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On Point!, NSQG's newsletter, is published monthly, except for a combined July/August issue. Subscription and mailing are included in the annual \$25 membership fee.

Articles for the newsletter are due one week after the general meeting. The deadline for the October newsletter will be Sept 26th. Written contributions are welcomed and should be sent to:

Alice F. Garrard  
11 John Applegate Road  
West Redding, CT 06896  
Fax: (203)-938-9832  
e-mail: PWHG @ AOL.com

Contributing editors: Elizabeth Rosenberg, Sondra F. Shapiro and Anonymous.

*Congratulations are long over-due for Maria Weber's quilt "You are my Lucky Stars." This quilt (our 1994 Viewers' Choice winner) won a blue ribbon at the New York Quilt festival this past May.*

## Membership

I have been busy entering all your names and addresses on my computer and ticking off the people who have paid their '95-96 dues. (Now if only I could get more than three names per page to print I'd be all set!) About one third of you have sent your checks, which will certainly make the lines in September flow more quickly. We also have seven new members. Please remember that you cannot take any workshops or participate in the boutique, until you have paid for the current year. We are still using address labels which Millie printed from last year. I'm using these to check my master list. If you have any corrections or if you need a new name tag just let me know.

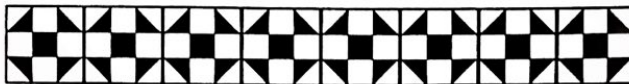
By the way....for those of you who prefer to wait until the night of the September meeting to pay your dues, the lines will move much quicker if you have your check for \$25 made out to NSOG ahead of time.

I have actually had fun as I entered names. Did you know that we currently have **13 of the founding members among our ranks?** And an **additional 65 of us have been members for more than TEN years?** I'm also embarrassed to say that there are lots of names which I don't recognize at all! I look forward to meeting you in the coming months.

*Liz Doyle*

P.S. To all the other "old timers" like me -- if you see a stranger sitting next to you, why not introduce yourself? It may be the start of a wonderful new friendship!

P.P.S. If anyone knows anything about "MyMailList" -- please call me so I can print more than 3 labels at a time!



## Education

(Please save this information for referral all year.)

\*All workshops are \$25/day unless otherwise noted. Make checks payable to NSQG. Dating checks with the workshop month will eliminate banking problems. Checks are not cashed until workshop takes place.

\*Hours are from 9 a.m. to 3:30 p.m. for full day workshops. Location will be specified on your supply list.

\*Reservations from non-members will be accepted one month prior to workshops if space is available.

### Reservation Procedure

Send a separate check and a stamped self addressed envelope for each workshop to:

**Karen Eckmeier**  
**PO Box 139**  
**Bedford, NY 10506**

Mark each check and envelope with workshop name. Your envelope will be returned with a supply list about a month prior to class. Should the class be full, your check will be returned in a SASE and your name will go on a WAIT list in case of cancellation. Check receipt dates will be carefully observed on a first-come, first-served order for both sign-up and WAIT list. Reservations Box near the education bulletin board at the general meetings will follow the same envelope and check instructions as for mailing. You might want to bring prepared envelopes to meetings just in case.....

If you're interested in being a monitor at a workshop, you'll get a free workshop. You can call me at 232-4971.

### September Workshop

The workshop, Tessellations and Variations with Barbara Caron is full, with a waiting list.

## October Workshops

Sherry Sunday will be giving two wonderful workshops. On Monday, October 16, the Imaginings session will present techniques to enhance your personal creative expression. A very spontaneous approach to design is stressed as quilters learn to slash, rip, tear, fuse, layer and machine stitch with abandon to create small works of art. (Intermediate to Advanced level)

Sherry's Tuesday, October 17 session, Perfectly Painless Applique by Machine, presents a quick and exciting applique technique. Students will learn the "Perfectly Painless Way" to assemble the appliques for invisible machine stitching. Students will learn the no-mark method of applique placement while constructing an applique block to become a pillow or small wall hanging. (All levels).

### November Workshop

Mary Anne Caplinger will present a two day workshop, Woven and Quilted, on Wednesday, November 15 and Thursday, November 16. If you love the look of intricate piecing but need a little break from matching 1/4" seams, this is the class for you! You'll tear strips of fabric, weave them together, quilt them to a foundation, and perhaps add some beads for embellishment. Results are spectacular! (All levels)

*Judy Rosenberg*

## Holiday Boutique

The date of the "Holiday Boutique" is **October 28, 1995**. It will be held at the Bedford Presbyterian Church at the Village Green in Bedford. Hours are 10A.M. to 3P.M.

Inventory and instruction sheets will be available at the September meeting.

*Madeline Horr*

## Programs

Our September speaker will be Barbara Caron, Assistant Professor of Interior Design at the University of North Iowa at Cedar Falls. A quilt-maker since 1976, Barbara began teaching in 1979, and has taught at both local and national seminars throughout the country.

As the author of Tessellations and Variations: Design Ideas for One and Two Patch Quilts, Barbara is supremely qualified to kick off our guild year with her lecture and workshop on this topic -- and will inspire those of you who have not yet started your charm quilt for our 1996 show.

Speaking of charm quilts, Debby Ehrichs has a special request, tear-off in this issue. Bring it to the bulletin board by the education department. Hopefully, you will be able to fill in those weak areas in your palette.

Because of the phenomenal response of the charm quilt swap, we are planning a variation on that theme. Starting at our October meeting, Debby and her crew will start a new sort of fabric swap. Details in the October newsletter.

Another semi-regular Guild feature will be **Member Spotlight**. With a membership of over 300, this is a great way to recognize members of long-standing, as well as newer quilters. If you have any suggestions or ideas on this feature, please call me at (914) 248-7309.

There is still a need volunteers for the Program committee: At the raffle table ... driving or hostessing speakers (you'll get a free workshop)...supervising "Block of the Month" ...help with audio-visual equipment. Also, anyone familiar with computer programs for quilters -- I could use your expertise for our June computer expo/workshop.

*Cathy Neri*

## Show Committee

I'd like to thank all those who responded to my plea for a secretary in the Summer newsletter. Corrine Vance will join the Show Committee in that position. Now an additional plea -- the Committee needs a liaison to J.F.K., preferably the person who fills this position should be familiar with the school and staff.

I'd like to add two requests to the remaining members of the Guild. The success of our Quilt Show depends on the hands of all members. Please volunteer to help any of the show committees. It's a wonderful way to meet Guild members and work for a common goal. Many of our committee chair-people started out helping with previous show committees. They would like to pass their expertise along to you to insure that *A World of Quilts* will continue to be a dynamite show in the future.

I would also like to ask that members start now to think about the raffle quilt for 1997. I believe we need to start the quilt earlier -- more than one year ahead. We have a great deal of talent and creativity out there -- please think about designing the 1997 quilt. Seeing your design developed by members is very exciting -- ask anyone who has designed a previous raffle quilt.

*Brenda Strauss*

## 1995/1996 Challenge Project

You'll be singing a happy tune when you pick up your Challenge packet at the September meeting. Two pieces of top quality fabric, half yard of each, and full printed instructions are included for only \$8.00. There are a limited number of packets available. Don't miss out on this exciting annual guild event or you'll be singing the blues. Details on following page.....

*Challenge Committee*



## A-MAJOR DUET

### 1995/96 Challenge Project

The Challenge theme this year is "musical" with emphasis on duets.

Choose one construction method duet:

Machine Piecing AND Hand Applique

OR

Machine Applique AND Hand Piecing

A significant amount of each must be used in each piece.

Make beautiful music finishing your piece with BOTH machine quilting and hand quilting.

Produce a symphony of color by incorporating any choice of fabrics but the duet of Challenge fabrics must play a major part.

Be as traditional and strict as a metronome or as wild as Rock'n Roll when deciding what to make. Jazz it up with embellishments if you wish. One last note: give it a musical title. (i.e.-name or line from a song; a musical composition; incorporate musical words into an imaginary title.)

Keep your measurements within this scale - minimum perimeter measurement 80", (that's a 20" x 20" if you're a square.) Longest side measurement - 40".

You may form your own duet by making the Challenge with a friend. Please maintain harmony when finding a home for the finished piece.

Have fun, and try to reach a high note by challenging yourself to try something new!

Challenge Committee:

Joyce Sullivan 277-3832    Linda Lim 248-7623    Kathy Schiano 623-1874  
Mary Ellen Lanigan 203/355-3940    Cobb Stewart 238-8653.

### GENERAL CHALLENGE POLICIES

- Keep your Challenge project(s) a secret.
- We must be able to hang your Challenge on a wall.
- Our membership viewing and voting will take place at the February general meeting. All entries must be completed a week prior to that meeting. The January meeting and newsletter will announce the drop off points for Challenge collection.
- All entries will hang together in a Challenge display at the World of Quilts Show, May 1996. You may enter your Challenge quilt to be judged in 1997 if you wish, but not in the 1996 judging.
- Please call a committee member if you have any questions.

## NSQG Raffle Quilt Recipient

It's that time of year again... Start thinking about who you would like to see receiving the benefits (usually over **\$5000**) from our fabulous raffle quilt..

The recipient could be your favorite charity or organization. Listed below are the criteria that should be used as guidelines:

1. Organization **MUST** be a non-profit organization.
  - a. can be partially funded
  - b. applicant must have sole control of their budget
  - c. NSQG donation not to affect any other funding
2. Only organizations serving people in the Tri-state area are eligible.
3. Organization **MUST** be sponsored by a guild member.
  - a. applicant **MUST** submit letter of description of services and purpose of organization.
  - b. letter **MUST** be received by the **October** general meeting
4. Organization cannot receive NSQG donation in two consecutive years.
5. The organization **MUST** sell tickets -- 50 or more books prior to the show.
6. One or more representatives from the organization must be present at the quilt show (Saturday and Sunday) all day to sell tickets at the raffle table.
7. One or more representatives of the organization must be present at the June Salad Supper meeting to receive the donation.

Mail applications to:

**Nancy Murphy**  
**73 Penfield Avenue**  
**Croton-On-Hudson, N.Y. 10520**

## Traveling Quilters

"Pennsylvania National Quilt Extravaganza" -- Saturday, September 16, the cost of \$30. Seats on the bus are still available. We will meet at "Mill Pond Offices" on Rt. 100 in Somers at 7 AM and return about 9PM. This is a great show with 500 quilts and 200 vendors!

"A Quilters Gathering" -- Saturday, November 4th, in Westford Mass. The cost is \$30. We will be leaving from "Mill Pond Offices" at 7AM and returning about 9PM.

**EXTRA! EXTRA!** We're off to Paducah, Kentucky for the 1996 AQS Quilt Show. Mark your calendar and save your money for the April 24th to 28th trip.

\*The cost will be about \$750. This will include the plane to Nashville, ground transportation and accommodations. We will be staying at "Town and Country" in Benton, Ky. about 35 minutes from Paducah. We have reserved a few three bedroom cottages with kitchen and Great-room.

\*I need to know if you are really interested and a \$100 deposit by October's meeting or ASAP. Refunds will be made up until the plane tickets are purchased. There is plenty of time to sign up for classes, or volunteer to help with the show. There are also wonderful places to visit in the area.

Please make your reservations for any of the trips now. You can call or send your deposit/trip fee check made out to NSQG to me:

**Linda von Ahn**  
**30 Greenfield Road**  
**Mahopac, N.Y. 10541**  
**628-5380**



## Library News

Our library is growing by leaps and bounds! We now have 250+ items in our collection. By the September meeting, I hope to have a new book cart to display (and transport) them. Along with my two assistants, Peggy McDonough and Lorraine Mioducki, I'll try to serve you in the efficient manner of my predecessor, Luran Fowks.

A few reminders:

1. You may borrow up to three books per month, as long as you are a member, and do not have any books outstanding.
2. Please print your name very legibly on the card as you check out a book.
3. Please return books as soon as you arrive at the meeting, so that they may be checked in for others to enjoy.
4. You may reserve books, but please check them out at the beginning of the break, and since others may be on the waiting list, be sure to return them the following month.
5. Books may not be checked out during the business meeting. There will be plenty of time before the meeting begins, as well as during the break.

Among our new books are several donated by their authors:

Spoken Without A Word, by Ellie Sienkiewicz, introduces, describes, and explains the various symbolic designs from the Baltimore Album Quilt Period. Full of anecdotes, patterns and inspiration, this is a loving homage to that genre.

From Irma Gail Hatcher, is her Conway Album (I'm not from Baltimore) Quilt, featuring patterns for her original blocks inspired by Baltimore Album designs. Also from her: Hot Fudge Sundae and Irish Eyes Quilts, in which the author includes tips for designing your own quilt and instructions for two of her own prize winners.

Jeannette Tousley Muir contributed her her Precision Patchwork for Scrap Quilts. With

today's fragmented lifestyles in mind, Muir has worked out efficient and ingenious methods of transporting units of quilt projects. These may be worked on "whenever." Nine lovely projects are included. (Editor's note: Some very suitable for charm quilts.)

Color for Quilters II, by Susan McKelvey, seems to me to be all a quilter would need to know to produce a colorfully successful quilt. This is an amazing and enlightening sourcebook.

Thank you to these authors for sharing their talents! Now this is just a "teaser." I'll keep you posted on additional new books. See you in September!

*Kathleen Sambora*



## Hospitality

For the first meeting of the new season, the Board will be providing the refreshments. For the rest of the year we will need **volunteers for providing refreshments each month**. There will be a sign-up sheet at the September meeting for those able to contribute "goodies" for October. They don't have to be home-made; store bought munchies are cheerfully welcomed. We also need **volunteers to help clean up after the meetings**. This only takes a couple of minutes and many hands make light work.

We are looking to "adopt" a 50 cup or more coffee pot. If anyone has one (cluttering up the basement or attic) they'd like to donate, please contact me at 762-5419.

We look forward to an exciting new year. Please be generous with your culinary and house-keeping skills.

*Marilyn Maiorana*

## Comfort Quilts

One of the charitable activities of our guild, Comfort Quilts, meets on the first Thursday of each month from 9AM to 3PM. We make ABC quilts (for ill, at-risk babies and children) as well as larger quilts for nursing homes, and for other places where they will help to provide caring comfort.

Fabrics have been provided by our members and others, but we will still accept good quality cottons, scraps, or unwanted blocks to incorporate into quilts. Our need throughout the year will be for batting, since larger quilts take more batting.

Comfort Quilts is a great way for beginners to try out their skills with plenty of helpful support around. And the babies won't care if your seams don't match! For the site of the next meeting, call me at (914) 279-8840.

*Pat Baker*

## Treasurer's Report

For the period May 31, 1995 through  
August 22, 1995

Balance Forward, May 31, '95	\$ 33,837.70
General Acct. Balance Forward	15,444.31
Total Income	1,250.00
Total Expense	982.86
General Fund as of Aug. 22, '95	15,711.45
Quilt Show Account Balance Forward	18,393.39
Quilt Show Balance as of Aug. 22, '95	12,542.43
Guild Balance as of Aug. 22, '95	\$28,253.88

*Karen Abramson*

If you need more charm quilt squares, fill out the forms and post at the educational bulletin board.

Name:  
Phone #:  
color/shade needed:

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Name:  
Phone #:  
color/shade needed:

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## In Stitches with Sondra Shapiro

I've been feeling frustrated because I still don't know what I want to be when I grow up. I guess it's time to take stock.

My resume is respectable. To be fair to prospective employers, however, I will need to warn them that I think funny and therefore have an abnormal thought process. This phenomenon is caused by a mutation in a gene known as Humorous. It can occur in the third trimester of pregnancy when a woman hiccups while laughing. The resulting condition is Jokus Interruptus, or a twisted sense of humor. Incurable, it is considered desirable only for humorists and office clowns.

I take comfort from 7-step support group meetings for those afflicted with a humor disorder. Our motto: Grant me the wisdom to know the difference between a joke, a quip, a jest, and a witticism. Keep me safe from the temptation to be a prankster, practical joker, smart aleck, tease or trickster. Members just remain anonymous and greet each other with "don't make me laugh!"

Jerry Lewis and the French have planned a telethon to educate the world about Jokus Interruptus and its disastrous effect on anyone who is a target of the often ill-advised but unpreventable humor. Some of us have caused friends to burst into laughter. Sometimes they laugh so hard it hurts, or their bladders give way, or they bust a gut. This is no laughing matter. Over the years Jokus Interruptus has found its way into your living rooms via television: Robin Williams, Red Skeleton, Richard Pryor, Pee Wee Herman.

When you constantly think funny, it's no joke. I think funny when I'm happy; I think funny when I'm uncomfortable with a situation; I even think funny at funerals sometimes. (Don't ask.) I see the absurd in the serious, when others think it's not an appropriate time and place. Blame it on my parents; they were funny. My brother and sister are funny. My children are funny. Even His Honor is funny. My dog, Biscuit, and the two fish

are not funny. When a theatre employee passes a cup around in the movies and asks you to donate to the Jokus Interruptus Foundation, aka Hah Hah, dig deep in your pockets and give with your heart and wallet. Have pity on us. Nobody ever said thinking funny would be fun.

## Ravelings

You have probably heard or read many times to **sew an accurate 1/4" seam to have well-matched seams in your patchwork.**

Alas, this advice is just wrong enough to create hair-pulling frustration. You really need a "scant" 1/4" to allow for something called "turn of the cloth." In a theoretical world, cloth would have no thickness and a perfect 1/4" would work, but in the real world, allowance must be made for the cloth thickness as it turns back when the seam is pressed. And what works for one fabric may not work for another.

If you work consistently with fabrics of the same weight, you can learn just how "scant" to make your seam by cutting two 2inch squares, sewing them together, pressing the seam to one side, and measuring to see if the resulting piece measures 3 1/2' X 2" as it should. If not, repeat the process, altering the seam depth slightly, until it does.

If you work with a heavier fabric, such as some of the plaids now available, you may want to repeat this testing process with the heavier fabrics. Quilting is never an automatic process, but demands our constant attention for best results.



## **“On Points” of Interest**

The following is a partial listing of contests, shows, and workshops that might be of interest to our membership. Events are listed as accurately as possible and we strongly recommend that you call ahead before planning to attend.

These listings do not infer endorsement by NSQG and we hold no responsibility.

Because of space limitations, information is greatly abbreviated. More details can be viewed on the education bulletin board or by calling me.

If you know of any forthcoming quilt related events that would be of interest to our membership, please let me know.

**Elizabeth Rosenberg**  
2888 Hemlock Street  
Yorktown Hts. N.Y. 10598-2726  
phone:(914) 962-1452  
fax:(914) 962-1159

### **Quilt Contests to enter**

Quilts=Art=Quilts: 14th Annual Juried Show in Auburn, N.Y. deadline - 10/2. Write: Schweinfurth Art Center, 2-5 Genesee St., Auburn, N.Y. 13021

1966 All-American Quilt Contest sponsored by Good Housekeeping and Land's End. Theme "If Quilts Could Talk." Call (800) 345-3696. Cash prizes.

American Patchwork & Quilting Magazine -- original design portraying Homes and Gardens theme. Deadline: 12/29/95. Write to Homes and Gardens Challenge, Amer. P & Q, 1912 Grand Ave., Des Moines, IA 50309-3379 or call (515) 284-2681.

Third Annual MAQS Show & Contest. Theme is Ohio Star. Send large SASE to MAQS, P.O. Box 1540, Paducah, KY 42002-1540.

12th Annual AQS Quilt Show & Contest. Theme is FLOWERS. Entry forms attained from: AQS, Attn: Entry Forms, P.O. Box 3290, Paducah, KY 42002. Send large SASE

1996 AQS Challenge. Non-competitive contest with theme: "My Secret Garden." Entries due 2/15. Send for entry forms to same address as above.

Stony Brook's 1996 Juried Show "Innovative Traditions" will be held 5/25-9/15/96. Deadline 3/8. Call Courtney Burns at (516) 751-0066 ext. 224.

Fifth Int'l Quilt Exhibition sponsored by QNM. Entrants may choose three variants:

1) Style or palette of favorite artist; 2) Artist's palette to interpret trad. quilt design; 3) Create your own artistic expression. Send long SASE for rules to Quilts: Artistic Expression, PO Box 4101, Golden, CO 80402-4101.

### **Local Quilts Shows**

Sept. 30 - Oct. 1 -- "Thames River Quilt Show." Preston Plains School, Preston Court, Routes 2 & 164. Quaker Hill, Ct. For more info. call Joanne Kupis, 9 Briarwood Drive, Quaker Hill, CT. 06375.

Oct. 7 - Oct 8 -- "Harvest of Quilts Show." Jersey Shore Quilters of St. Peter's Church, 4156 Foreman Ave. Pt. Pleasant Beach, N.J. For more info. call (908) 899-7326 or (908) 892-6148.

Oct. 21 - 22 -- "Quilter's Showcase: Premier Edition," presented by the Farmington Valley Quilters at ITT Hartford, Route 10, Simsbury, CT.

### **Quilting Workshops**

Museum of American. Folk Art offering 2 full day courses: "Intro to Quilting" (9/15) & "Crazy Quilt" (12/1/96). Held at Folk Art Inst., 61 W. 62nd, NYC. Call (212) 977-7170.

## From the Editor:

Sondra is right; putting out the newsletter is a lot of fun. However, all my deepest apologies go to Jeanne and Maddie. When I copied their long awaited recipes I made several mistakes.

Hopefully, being a very hot summer, not many of you were baking, but were of course, quilting. (The weather is always perfect for quilting!) If you did attempt either of these recipes, however, I am truly sorry. Anyway, here they are once again. From now on, I will definitely spend more time proof-reading!

Elizabeth Rosenberg has joined the "staff" and has compiled a wonderfully informative column entitled "On Points" of Interest." Please help her maintain a comprehensive listing of quilting activities. Having access to such a listing will be a tremendous benefit. She is also planning a new feature, but that will be in future issues.

*Alice Garrard*

P.S. A special thanks to Lori Light-DeMarco, who at the very last minute, corrected all my computer errors -- all via the miracle of e-mail!

## Calories Galore, Taste Sensations

Talented **Jeanne Homan's** Crumb Cake was a winner at the quilt judging session. As you requested:

**Cake:** 3 cups flour  
4 tspn. baking powder  
1 tspn. salt  
1/2 cup Crisco  
1 1/2 cup sugar  
2 eggs  
1 1/3 cup milk  
2 tspn. vanilla

Cream Crisco, sugar, eggs and vanilla. Add flour, baking powder, salt and milk. Beat 3 minutes. Bake for 35 minutes at 350 degrees. Put on crumbs and bake another 10 minutes.

**Crumbs:** 1/2 lb. butter or margarine  
1 tspn. cinnamon  
3/4 cup sugar  
1 3/4 cup flour

Beat in mixer til crumbs.

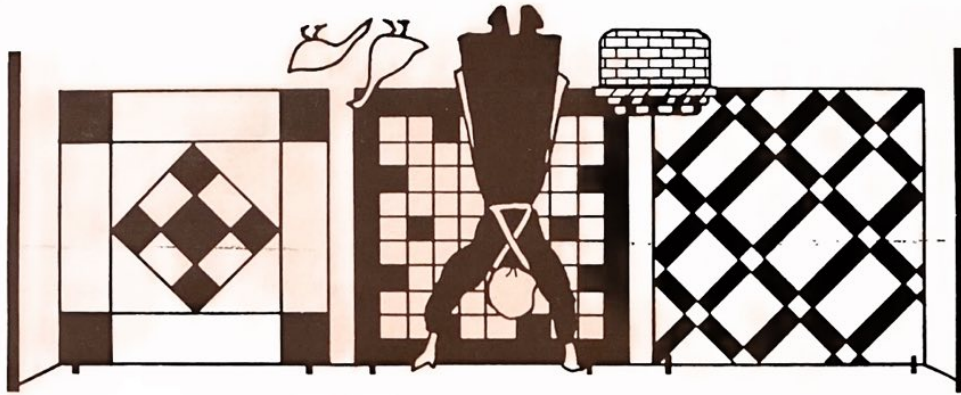


Wonderful **Maddie Horr** is sharing with us her recipe for 7 1/2 dozen of the

### World's Best Cookies:

1 cup butter or margarine  
1 cup white sugar  
1 cup (light) brown sugar  
1 egg  
1 cup salad oil  
1 cup quick cooking oatmeal  
1 cup corn flakes, crush flakes after measuring 1 cup  
3 1/2 cups flour -- sift once  
1 tspn. each: baking soda, salt and vanilla extract  
Optional:  
1/2 cup coconut  
1/2 cup chopped walnuts

Cream butter with sugars; add ingredients in order listed; add flour mixture and mix well. Drop by teaspoon 2" apart on ungreased cookie sheet. Bake in pre-heated 325 degree oven 12 minutes or until golden brown. Cool on cookie sheet before removing to store.



Northern Star Quilters' Guild  
P.O. Box 232 Somers, NY 10589



FIRST CLASS MAIL



Kay Thorn  
Lovell St-Box 319  
Lincolndale NY 10540

