

# On Point!

SEPTEMBER 2004  
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A PUBLICATION OF THE NORTHERN STAR QUILTERS' GUILD  
SOMERS, NEW YORK

www.northernstarquilters.com

## *A Message from the President*

We are nearing a quarter century of success and it is the perfect time to strengthen our organizational structure and refocus our energy toward our main purpose: EDUCATION.

Our guild has long been known for bringing in the best teachers that we can find to educate our own membership. We are fortunate to have so many authors and lecturers in today's quilt market. Yet, the costs are significantly increasing. What was once an industry of speakers willing to lodge in a members house, eat at a family table and travel at off peak rates, has changed. Now lecturer contracts require a hotel room, rental car, airfare, two-day workshops plus speaking engagements.

Our programs have been funded in the past from our quilt show profits. The quilt show was a charitable activity even before our guild existed. When the guild was incorporated in 1983 as a not-for-profit organization, it became a "public benefit corporation," or a 501©(3). We have tax-exempt status based on the fact that we use all of our profits for the purpose of educating the public in the art of quilting.

Unfortunately, our quilt show attendance may be declining. Our expenses are increasing. We increasingly become more professional and hire help instead of using volunteers. If these trends continue, the quilt show needs to be more focused on raising public awareness about quilting, and we need to find other ways to raise revenues to continue our mission.

The good news is our financial position is currently strong. We have the financial ability to cover the changes that we are currently enduring. My recommendation is that we start using the funds from the silent auction to fund the big name speakers for the following year's quilt show. This will raise the quilt show revenues and increase our educational opportunities for our membership and the public. All this will give us the opportunity to continue to quilt, show our work, and most of all, enjoy the company of those who share our passion.

*Susie Andersen*  
PRESIDENT

## This Month's Meeting

Tuesday, September 21st

JFK High School

Somers, NY

Doors Open: 6:45pm  
Meeting Begins: 7:15pm

### Agenda:

General Meeting

Guest Speaker:  
Sharon Rexroad

### Topic:

**"Bras on the Quilt Frame,  
Berninas in the Bathroom!"**

Sharon Rexroad will be sharing tales about her life as a professional quilter, and she says that after seeing pictures of her studio, you'll never again feel guilty about how messy your quilting room might be.

Raffle

Show & Tell

Adjournment

## Membership

Well, I certainly hope everyone had a restful and relaxing summer filled with lots of quilting days to boot! Big hugs to all of you who gave me your membership dues back in June, or mailed them to me over the summer. Being new to this job, and working in a school, makes a busy September for me. So I would appreciate all your help in getting me started. **The cut-off date, if you wish to have your name appear in the directory, is October 19th.**

### Sign in Procedures:

**For those of you who have already paid your dues, signing in will be a breeze. The short line on the left will be for those members who have already sent their dues.** I will use the same procedure as last year, so all you have to do is put an "X" next to your name.

**The line on the right will be for those of you who wish to join on the first night.** To keep the lines moving quickly on this first evening, please have your check, payable to "NSQG" in the amount of \$35.00, written out and in your hand ready to turn over. (Please don't wait until you get up to the desk to search through your bag looking for the checks, as this slows up the line tremendously. We're all anxious to get back on this first evening.)

*Thanks again, and happy quilting to all, Kathy Vanacoro, VP MEMBERSHIP*

## Comfort Quilts

Comfort Quilts meets at the Katonah Presbyterian Church from 9 AM to 3 PM on the following days:

**Thursdays:** Sept. 9, 16, 30, Oct. 7, 21, Nov. 4

**Friday:** Nov. 19

**Thursdays:** Dec. 2, 16

During the summer we had a "Strip Tease" challenge to try to make a dent in our LARGE accumulation of strips. You can look forward to a Show and Tell of the results in the fall.

*Any questions, call Pat Baker or Karen Carlson (914) 762-5382*

## Houston 2004

The trip to the Houston Quilt Festival is just a month away. (Are you excited yet? I know that I am.) To make the trip as easy on everyone as possible, I will be sending a copy of the final itinerary, and a copy of the e-ticket to everyone attending in early to mid-October. The information will include the address and phone number for the hotel so that you can leave it with your families.

There will be only 37 attending the Houston Quilt Festival this year, and I'm sure we will all have a great time.

If you have any questions regarding the trip, please feel free to give me a call at (845) 628-3342.

Linda Jennings

## 2004-2005 Officers and Directors

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Elizabeth Poole, ejp@elizabethpoole.com

**website:** <http://northernstarquilters.com>





## Raffle Quilt Charity Nominations

This is the time to take action. Please send nominations for your favorite charitable institution that you would like to see be the recipient of the funds from the next quilt show raffle. Any nominees must meet the eligibility guidelines below.

**Please submit the name and description, in writing, to either of us by October 5, 2004, and we will include it on the November ballot.**

### Eligibility Guidelines

The organization can be partially funded, and must:

- Be non-profit
- Have sole control over its budget
- Not have its budget affected by any outside donations
- Serve people in the tri-state area
- Be sponsored by a guild member
- Submit a letter by October 5, 2004, describing the purpose of the organization and a description of their services
- Not have received any NSQG donations in any two consecutive years
- Sell 50 or more books of tickets prior to the show
- Have one or more representative from the organization present at the show (Saturday and Sunday)
- Have one or more representative present at the June meeting to receive the donation.

Nominations should be submitted to:

Nina Primer	or	Linda Schulz
25 Hickory Lane		15 Brookside Avenue
Bedford, NY 10506		South Nyack, NY 10960



## Hospitality – A, B, C

Greetings from your new Hospitality Committee!

I say that hopefully because right now I am a committee of one, but fervently hope others will join me. My plan is to expand our definition of hospitality beyond food and drink to more actively welcoming visitors and guests. With that in mind, the Newcomers Table will be combined with the Hospitality Table. As a relative “newbie” myself, I would welcome some of you old timers to visit the table and help orient newcomers to the many activities and joys of belonging to NSQG. And for your newcomers, please come help me with refreshments. This is a great way to get involved without making a commitment.

**September goodies will be supplied by members whose last names begin with the letters A, B, and C.** Keeping in mind the current low carb craze, may I suggest some of you (but not all!) cut back on the cookies and bring fruits and veggies instead? Suggestions are always welcome. I will publish them next month to give others ideas of what to bring.

**Finally, a friendly reminder to bring you own cup to help cut down on both expenses and environmental waste.**

*See you soon!* Degen Sayer

### HELP WANTED

#### Guild Historian:

Someone with a interest in protecting, storing, organizing or displaying guild artifacts and pictures. Contact Susie Andersen at [manderse@optonline.net](mailto:manderse@optonline.net) or by phone.

#### Super Saturday Chairman:

Plan projects and classes taught by fellow guild members. One of our most popular events. Contact Susie Andersen at [manderse@optonline.net](mailto:manderse@optonline.net) or by phone.

### NSQG Board Meeting

will meet at 6:30pm on Tuesday, September 14th and Tuesday, September 28th at JFK High School.

## On the Road Again!

**Last call for Fort Washington, PA!**

**September 18th—There are still a few openings for this trip.**

The cost is \$50... payable by check, made out to NSQG. The bus will leave at 7 AM from the commuter parking lot on Route 312 in Carmel. We'll also make a stop at 9A (around 7:20 AM) across from the Wellesley Inn in Elmsford.

If you are interested, you may sign up with Susan Chapman.

Call her at (203) 746-1150 or email [susanc@juno.com](mailto:susanc@juno.com).

**Lancaster Trip in the Spring**

**We are booking for Lancaster, PA on April 1st and 2nd, 2005.** We already have a few names. This trip fills up fast. If you want to get on the list, call Susan Chapman at (203) 746-1150 or email [susanc@juno.com](mailto:susanc@juno.com).

Leslie Forrest and Susan Chapman

SPECIAL EVENTS COORDINATORS





## NSQG Fall Speakers:

September 21, 2004 — Sharon Rexroad  
"Bras on the Quilt Frame, Berninas in the Bathroom"

October 19, 2004 — Ann Fahl  
"Quilts and Inspiration"

November 16, 2004 — Cynthia England  
"Creating a Pictorial Quilt"

*Have more fun with Northern Star!*  
Bring something for Show & Tell

## 2005 Raffle Quilt Ready for Hand Quilting in September

Many, many thanks to Mary Cannizzaro for all her efforts in designing and sewing the border for our quilt. The border is a two-color braid, requiring exacting sewing. This border gives our quilt a contemporary look to correspond with the batik-type fabrics.

By the September meeting, the quilt will be marked and basted. It is a two-color braid, requiring exacting sewing, and gives our quilt a contemporary look to correspond with the batik-type fabrics.

Some of you signed up for quilting at the spring meeting, so please think about when you would like to take the quilt, and let me know at the meeting. And of course, even if you didn't sign up beforehand, you can still sign up at the meeting.

*Thanks to all of you for your contributions to this quilt.*

Linda Ostrander



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## NSQG 2005 Challenge: "PORTRAIT OF..."

Welcome back from the summer! We know you've been busy collecting ideas and inspirations for the next challenge.

Make a portrait of yourself, or of anything you wish to portray. Sample titles could be: "Portrait of My Gallbladder", "Step-Family Portrait", "Portrait of Yesterday", "Portrait of the Artist as a Yellow Slug." You may use any available technique; i.e. whatever you need to get a recognizable portrait. Techniques may include painting, piecing, applique, beadwork, snippets, etc. Must be in "portrait orientation."

**Size:** 18 inches wide by 22 inches tall (a fat quarter).

Your quilt must be ready to hang, with a 4 inch sleeve, and a label on the back with your title, and name and address, as the quilts will be going to the Lancaster Quilt show in April.

**Due Date:** January meeting, to be displayed and voted on February 2005 meeting.

*Questions? Suggestions? Please let us know what you think!*

2005 Challenge Committee:

Jeri Riggs, 2005 CHALLENGE COMMITTEE CHAIRPERSON  
914-478-7646, jeri.riggs@verizon.net

COMMITTEE: Norma Schlager, Elizabeth Poole, Suzanne Sunday, Carole Hoffman, Melanie Testa, Linda Schoenfeld

## Help Spread the Word About A World of Quilts XXVI

I would like your help distributing bookmarks for our 2005 show. If you are going out of town to attend a class, visit a quilt shop or quilt show, or away on vacation, please consider taking along a batch of bookmarks for distribution. Bookmarks also need to get distributed to local libraries, your favorite coffee shop or gym... anywhere you can think of where they would be of interest. We always have bookmarks available that could be hand delivered to you at a future NSQG meeting in Somers, or they could be mailed to you.

*Please help spread the word about our terrific show!*

Lynnette Clemens, SHOW PUBLICITY  
OFFICE: 203-622-1100, CELL: 203-273-2186  
LynnetteClemens@yahoo.com



### Do you know me?

Be the first person at the next meeting to correctly identify me to our Art Director, Vicki Romaine Cohn, and you will win a prize!



## Square Robin Quilts

The square robin format used last year seemed to please our quilters. It certainly made lovely quilts, so we'll do it again this year. To those of you who are not familiar with this project, the resulting quilts are designated to go to Comfort Quilts, to be distributed to sick children and teens; and a few go to elderly patients in nursing homes. Groups of five quilters are formed. Each member will make five blocks, all the same, to be exchanged with the other group members at monthly meetings.

I will coordinate fabrics from the Comfort Quilts collection and give each group member a piece of fabric to be used in the design of her blocks. Some of this fabric must be used, in small or large quantity, in

every block. The other fabrics can be anything you have that works with the required piece. All fabric should be cotton and prewashed.

The block size is 8 1/2" (finished 8"). I will give general directions to follow in the newsletter each month. You select a block that you like from the directions, and make five of them for exchange. Remember, the blocks are small and are for children. Don't make them too complicated.

Blocks will be made and exchanged for five months. Then, in March, they will be assembled into a quilt top in any way you want. Hopefully we will have the tops ready for Show & Tell in April. Then, you get them back and start to quilt at your own pace. If it's not possible for you

to do the quilting, the blocks can be turned in for completion by Comfort Quilts. However, we encourage you to take the opportunity to practice your machine quilting on these quilts.

If you are interested in joining this project, please sign up at the September meeting. If you cannot attend the September meeting, but wish to participate, call or e-mail me. Groups will be established, and fabrics will be handed out at the October meeting, and block making will begin for exchange at the November meeting.

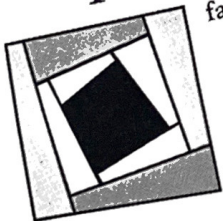
Joyce Sullivan, 914-277-3832  
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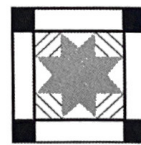
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## Library

I'm looking forward to serving as Guild Librarian this year. Jackie Stewart left everything in great shape, and I promise to continue making our library more user-friendly.

A wonderful sale at the Quilt Basket last month resulted in the following new acquisitions:

- *Bright Quilts from Down Under* from Australian Patchwork and Quilting Magazine
- *Fast Fun & Easy Fabric Bowls* by Linda Johansen
- *Friendship Blocks* by Marge Edie
- *Off-The-Shelf Fabric Painting* by Sue Beevers
- *Quilting by Hand* by Jinny Beyer
- *Thinking Outside the Box* by Sandi Cummings

Please let me know if there is a book you are itching to see on our library shelves.

The following members did not return books at the June meeting: June Ortiz (3 books), Jean Sparacin (3 books), I. Silva (1 book). As a reminder—a book out for more than 60 days is subject to a fine equal to its value.



Andrea Winter, GUILD LIBRARIAN

## Folk Artists



"What is Folk Art? A Somers View," is an exhibit of American Folk Art, which will be opening October 1, 2004 at the Somers Historical Society at the Elephant Hotel, in Somers, New York.

The main part of the exhibit will include historical items from the Society, as well as town collections. In addition, rotating for two-month periods throughout the year, will be examples of contemporary folk art.

The Somers Historical Society is seeking entries of regional contemporary folk art for inclusion in the contemporary component of the exhibit. Quilts, fabric collage, and other textile media will be included in this component. All items will be on view for a two-month rotational period, throughout the year-long exhibition. Space is limited, so no more than one to two quilts will be on view per rotation. Artists whose work is on view may be asked to participate in a related public program. Two of Georgia Heller's quilts will be displayed October 1 through November 28, 2004.

For information, please contact Terry Ariano at (914) 277-4977.



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## Member of the Month: Tamar Drucker

Born and raised in Israel, I moved to the United States in 1985, and joined the NSQG in 1987. When I was growing up, sewing was not for me. I loved sitting in my room, cutting and snipping all kinds of designs from all kinds of materials. I was always sketching something.

After my daughter was born, I started to enjoy cross stitch and appliqué projects, being inspired by magazines I saw in the occupational therapy ward. My profession back in Israel was as a physical therapist in a hospital. Soon after moving here, I met Susanna Valentinetti, who became my quilting mentor, and who later introduced me to the Guild.

Since joining the Guild, my quilting has greatly evolved, taking a lot of influence from traditional Japanese artwork, Guild guest artists, and artwork using other mediums. My favorite form of quilting is appliqué, or fabric raw edge collage.

While raising my kids, I felt I had to get back into the creative grind. My first quilt was a twin size Grandma's fan. Without any sewing machine training, I did everything by hand. It took three years. After that experience, I realized it was time to get a sewing machine. My machine quilting is improving, but has a long way to go.

I enjoy creating the visual composition, searching for the right fabrics, and then getting into the sewing. Quilting is really a wonderful outlet, I always joke that it's my therapy, my oxygen; but it's true. I'm often inspired by certain fabric designs, sometimes by a challenge, or maybe a book.

I feel very lucky to be included in the Guild, and to share the friendship and joy of that which we love to do, regardless of style or level of knowledge.

## Workshops

September 22, 2004 — Sharon Rexroad

**This workshop on Diamond Pineapple Quilts still has only a few people signed up.** It sounds like a very interesting class, so please consider it. You should get lots of extra attention in a small class.

October 20 & 21 — Ann Fahl

**This is a TWO-DAY workshop.** Those who already signed up, paid \$30 for only one day. There has been a misunderstanding as to the length of this class. Ann is contracted for two days, and we must stick to that schedule. I tried to call all those who signed up, but was unable to reach everyone. If you have not heard from me, please be aware that it is a two-day workshop, and that the price is \$60. If you wish to opt out because of time or money issues, you will get a refund (not our usual policy). Please call or e-mail me with your decision. If you do not opt out, you will need to send another check for an additional \$30.

November 17, 2004 — Cynthia England

**This class is completely full.**

Upcoming workshops:

- January: Paula Nadiestern – two days
- March: Rachel Clark – two days
- April: Michelle Scott – one day
- May: Margaret Cusack – one day

Details of these classes will be in the next newsletter.

As I will be out of the country between September 15 and October 1, please direct any correspondence to Maxine Oliver.

Thank you, Norma Schlager



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## Road to...

### Shows and Exhibitions

- **Bennington, VT:** Bennington Quiltfest, September 18-19, Mount Anthony Union High School, Park Street; <http://www.benningtonquiltfest.com>
- **Lancaster, MA:** Fine Focus '04, September 20-October 2, Thayer Memorial Library; <http://www.finefocus.net>
- **Pine Bush, NY:** Harvest of Quilts VII, September 25-26, Pine Bush High School, Route 302. LSASE to CQG, PO Box 413, Pine Bush, NY 12566; [lalas@frontiernet.net](mailto:lalas@frontiernet.net); <http://www.countryquilters.org>
- **White Plains, NY:** Village Squares Quilt Celebration VII, October 2-3, YWCA of White Plains, 515 North Street. SASE to VSQ, 765 North Street, White Plains, NY 10605; 914-725-3399; 914-761-3542
- **Lowell, MA:** Art quilts from the collection of the Museum of Arts & Design, now through October 10, American Textile History Museum; 978-441-0400, <http://www.athm.org>
- **Mumford, NY:** "Quilts Uncovered: Unseen Treasures from Genesee Country Village & Museum Collection," now through October 31, 1410 Flint Hill Road; 585-538-6822; <http://www.gcv.org>
- **Old Forge, NY:** Northeast Quilts Unlimited, October 9-November 7, Arts Center/Old Forge. Contact: Arts Center/Old Forge, Old Forge, NY 13420-1144; 315-369-6411; [artscenter@eagle-wireless.com](mailto:artscenter@eagle-wireless.com); <http://www.artscenteroldforge.org>

### Other Events

- Nationwide: Broken Dishes, the eleventh mystery by Earlene Fowler.
- Nationwide: The Cross-Country Quilters, a novel by Jennifer Chiaverini

### Worldwide Web Sites

- America Quilts at <http://www.pbs.org/americaquilts>
- DAR Museum at <http://www.dar.org/museum.html>
- Diane Rode Schneck at <http://www.geocities.com/quilt-diner>
- Missing Fabrics at <http://www.missingfabrics.com>
- Names Project AIDS Memorial Quilt at <http://www.aidsquilt.org>
- National Online Quilters at <http://www.noqers.org>
- New England Quilt Museum at <http://www.nequiltmuseum.org>
- Planet Patchwork at <http://planetpatchwork.com>
- Quilt Alley at <http://www.QuiltAlley.com>
- Quilting by the Lake at <http://www.quiltingbythelake.com>
- Warwick Valley Quilters' Guild at <http://www.geocities.com/warwickvalleyquiltersguild>

Nancy Hantman

*See you September 21st!*

SEPTEMBER 2004

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