



# Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

Jill Tucker, Editor

Newsletter

August 1985

We have so much news and information to whet your appetites for the coming year that we couldn't wait until September to share it all with you!

Our first meeting is tentatively scheduled for Tuesday, September 17, at the Primrose School, Route 139, Somers, NY. All meetings start promptly at 8:00, with the "social hour" beginning at 7:30. We will confirm this in the next newsletter.

In the meantime, here are some upcoming (and current) events to put on your calendar:

Elva Fisher reports that there is a fine exhibit of molas at the White Plains Library (across from the Galleria). All are for sale, and will be shown through August 31.

August 17 & 18 - Long Island Quilters' Society show at Ruth S. Harley University Center, Adelphi University, Garden City, NY. Admission is \$4 a day, with free parking. For more information, contact Kathee Versheck, 1604 Highland Avenue, New Hyde Park, NY 11040. Phone is (516) 437-4927.

August 24 & 25 - Eastern Long Island Quilters' Conference and Show, Fine Arts Building, Southampton College, Southampton, NY. Admission is \$2.50 a day, and hours are 8-5 on Saturday and 9-5 on Sunday. If you'd like a copy of the information sheets, call Jill Tucker at 232-9412.

September 13 & 14 - The Mowhawk Valley Quilt Club presents Lesly Claire Greenberg. 9/13 7 p.m.: lecture, reception 9/14 9 a.m.-4 p.m.: workshop. Fee for both is \$40, lecture only is \$8 and workshop only is \$35. Send SASE and check to Sandy Jones, RD #2 Box 170, Holland Patent, NY 13354.

October 5 (Saturday only) - Nutmeg Quilt Guild Show, Greenwich Civic Center, Old Greenwich, CT. Send SASE to Marilee Reilly, 1 Buttonball Trail, Norwalk, CT 06851. FRAMES

October 12 & 13 - Thames River Quilters' Guild Show, North Stonington Elementary School, Route 2, North Stonington, CT. Send SASE to Christin Murphy, 10 Braemer Place, New London, CT 06320. FRAMES

October 12, 13 & 14 - Rockland Quilt Expo, Fieldhouse Arena, Rockland Community College, 145 College Road, Suffern, NY 10901. Because the workshops look so exciting, we've attached descriptions to this newsletter. To register for workshops, contact Shirley Etkin, 24 Lombardi Road, Pearl River, NY 10965. For general info and quilt registration, write to Linda Morrissey, 167 South Main Street, Pearl River, NY 10965. Admission is \$4, and hours are 9-5 each day.

October 19 & 20 - Berkshire Quilt Festival, Berkshire Community College, Pittsfield, MA 01201. For information Lee Anne Connelley, Box D-13, West Street, Pittsfield, MA 01201.

NSQG Board Members, 1985-6:

President	Alice Dokken	232-4279
VP, Program	Elva Fisher	946-4035
VP, Membership	Lis Greene	279-4537
Treasurer	Linda Higham	277-3920
Recording Secretary	Rachelle Friedle	424-3808
Corresponding Secretary	Linda Raffaele	628-0004, 0338
Special Events	Jean McAward	241-2648
Newsletter	Jill Tucker	232-9412
Hospitality	Liz Doyle	248-7491
Resource & Education	Kay Jordan	248-5241
Publicity	Sondra Shapiro	277-4292
Quilt Show Coordinator	?	

PRESIDENT'S MESSAGE

Welcome back from the summer break! I don't remember having a break, but since I spent a good lot of time on the phone this past month-and-a-half, I have gathered some talented people to lead some of the committees and activities that make this Guild such a good group with which to work. I want to welcome the new members who are getting their first newsletter, and to tell you all that the way to get the most out of an organization is to become involved by volunteering for committees, signing up for workshops and going on some of the field trips that are on the drawing board for the coming year. Many opportunities for learning more about quilting will be offered by the Guild and/or publicized through this newsletter. Our main purpose is to make it possible for all of us to grow through this association with each other. So don't be shy: Wear your membership pin, and get to know as many people as you can. I am urging all the members of the board to form committees to help with their responsibilities, but there are many of you who need to volunteer since we cannot be expected to know what your best contribution can be. We will all be waiting for your offers of help.

The description of the Ronald MacDonald project below will hopefully inspire some of you to form a small group that can work together on a quilt for a good cause. Since the Guild is still growing, it would seem that there is even more reason to try to supplement our large meetings with small groups that are just for fun and companionship with people who share our interest in quilts. Think about being that person who gets on the phone and calls a few others for an afternoon or evening in your home to work on your projects.

-- Alice Dokken

Ronald MacDonald House - Group Quilting

As some of you know, the Ronald MacDonald House projects are growing in number, and are offering the families of critically-ill children the opportunity to live in a pleasant and inexpensive facility while the children are in the hospital or are receiving therapy on an outpatient basis. Yale-New Haven Hospital in Connecticut is going to be helped in this way when the renovation of a large Victorian house nearby is completed this fall. Many of the area quilt guilds have been asked to help. There have been enough full-size quilts promised so that all adult beds in the facility will be covered. There is an ongoing need for crib-size quilts that are used by the children and then given to them. For more details, contact me at 232-4279.

MEMBERSHIP

Hope you're all enjoying the summer. So far, mine has been very busy, but I do have a few things you should know about before the September meeting.

First, PLEASE take a few minutes to pay your membership dues now (a \$15 check to NSQG). With more than 300 members, renewing early will help to keep the line moving fast enough for all of us to get in to the first meeting on time.

The second item concerns the Holiday Boutique. In order to participate this year, you must have your dues paid by October first. So that's one more reason to get those checks in early!

And last, I'd like to ask for some volunteers who could help me out at the table by the door at our monthly meetings. I will especially need a few people to help at the September meeting. Anyone interested can call me at home, 279-4537.

Many thanks!

-- Lis Greene

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Welcome to:

Melinda Williams Capozza  
295 Law Road  
Briarcliff Manor, NY 10510

Jean Christensen  
2 Lincoln Square  
New York, NY 10023

Katherine H. Gluck  
188 Sturges Ridge  
Wilton, CT 06897

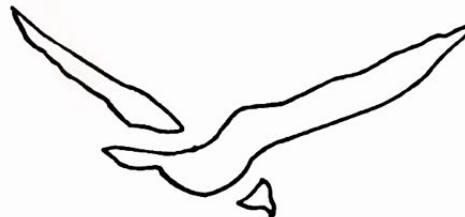
Patricia H. Horton  
70 Plymouth Road  
White Plains, NY 10603

Patricia Johnson  
Box 189, Birch Hill Road  
Putnam Valley, NY 10579

Aracelia Pearson-Brok  
Hickory Pass  
Bedford, NY 10506

Carole Schwer  
P.O. Box 327  
Shenorock, NY 10587

Margaret Stickney  
107B Heritage Hills  
Somers, NY 10589



PROGRAMS

Looking forward to some exciting and interesting lectures at the meetings this year! Please start collecting your things for Show and Tell. Your treasures and successes inspire us all. And the "not-so-successful" projects help us know we're not the only ones to foul up occasionally.

-- Elva Fisher

RESOURCE & EDUCATION

The Resource and Education Committee has been working through the summer to plan the activities for next year. Sue Moga, Harriet Selva, Sharon Wren, Pi Stelle and Nancy Mirman have all graciously agreed to assist with the activities of the Committee. Sue will be handling the Quilt Digest orders. Sharon, Nancy and Harriet will be updating the Resource Directory. Pi has some special ideas planned.

We are planning a fall series of workshops to get your projects rolling. Teachers who are interested in teaching a class through the Guild, please have information to me by August 25 so I can have the schedule ready for the newsletter. The workshop fee schedule (for members, by members) will continue as follows:

2-hour workshop - \$5/member (i.e., 10 a.m.-noon or 7-9 p.m.)

4-hour workshop - \$10/member (i.e., 10 a.m.-3 p.m. [1-hour lunch] or 7-11 p.m.)

plus supply fee to teacher if required. Workshops will be conducted in teachers' homes in most cases.

RESOURCE DIRECTORY

Please note the following change of address:

Quilters of the Hudson Highlands  
Box 209  
Cornwall, NY 12518

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And, while we're on the subject of the Resource Directory, did any of you discover any additions on your vacation travels? Please do send them along for this year's revised edition.

QUILTERS' QUERIES

We are expanding the concept of the Suggestion Box. The name is being changed to QUILTERS' QUERIES, and, in addition to suggestions as to how we can improve, we would like you to include questions you have about all aspects of the quilting process, inquiries about quilt teachers, etc. We will donate part of our column in the newsletter to answers whenever possible. We are all very excited about this, as we see it as a way in which more of us could communicate with each other. We hope you, the membership, use and enjoy this resource.

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\* After the Marge Murphy workshops, we had many questions about where to find silk quilting thread. Arlene Engle took a trip to France this summer, and found that she could buy silk thread in a large department store in Paris:

Printemps  
64, Boulevard Haussmann  
75009 Paris  
FRANCE

There are many colors to choose from, and the cost is 90¢ a spool. The brand name is Gutermann (Swiss-made), and it comes in 55-yard spools. Color No. 800 is white.

Does anyone know of any other sources?

\* Sharon Wren would like to know about classes in crazy patchwork, especially the embroidery techniques used on the top. Can anyone help her out?

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Please put answers in "QUILTERS' QUERIES" box at the meeting, or send directly to me.

-- Kay Jordan

GREAT AMERICAN QUILT FESTIVAL

The Museum of American Folk Art will be holding The Great American Quilt Festival from April 24-27, 1986. According to Dr. Robert Bishop, director of the Museum, "Quilts play such an important part in the lives of the American people. They are priceless documents of America's heritage, lovingly and thoughtfully created. Enthusiasm for them is shared by art lovers, antiques collectors and millions of quilt-makers." A 1983 poll revealed 14 million Americans made quilts that year, and over 47 million were somehow involved with quilts: making a quilt, attending quilt exhibitions, purchasing a new or antique quilt, or having an old family quilt repaired.

Needless to say, The Great American Quilt Festival will be in the forefront of 1986 quilting news.

The Museum of American Folk Art has requested, and NSQG has promised, us to make a "quilted weather map" for the Festival. Willard Scott of WNBC-TV will be using the NSQG map during the Festival to broadcast the "Today" show's weather forecasts.

I am forming a small committee of interested quilters to create this 69" x 54" map of the United States. The map must be finished before the Festival in order for publicity photographs to be taken.

This is a chance for our Guild to receive national recognition and possibly some free publicity for A WORLD OF QUILTS VII.

Please contact me by phone or postcard as soon as possible if you are interested.

-- Irma Shore  
24 North Street  
Katonah, NY 10536  
(914) 232-4211

SPECIAL EVENTS

Our annual Holiday Boutique will be held on November 9 at Fox Lane High School in Bedford, NY. As in the past, it is an opportunity for all members of the Guild to participate. Everyone is encouraged to enter her work for sale (remember, your dues must be paid by October first). The Guild receives ten percent of the purchase price.

Start now on your projects -- you'll find this is a wonderful way to earn some extra holiday money and to display your creations. From pot-holders to queen-size quilts, from Christmas to country, from contemporary to traditional, from baby to grandparents -- nothing is too large or too small. The only requirement is that each item be fabric-related.

More details at the September meeting. Enjoy the rest of your summer, and happy quilting!

-- Jean McAward

CLASSIFIED ADS

Sue Light (762-3524) would like to offer a service to quilters. She will cut out all the pieces for your quilt. You do the buying, sewing and quilting.

Lori Ciner (962-5158) has a business that needs sewers who could do piece-work at home on their own machines. She will train and provide materials.

Robert E. Bell School in Chappaqua is having a craft fair on November 16. They would like to invite the members of our Guild to participate. Contact Judy Wintermuth at 238-4091 or Connie Szymanski at 769-2404 to reserve a \$20 space.

(Contributions to this column may be sent directly to Jill Tucker.)

HOSPITALITY

Hi!

I hope everyone is having a pleasant summer.

I'm looking forward to meeting each of you while we enjoy our evening dessert. The Guild will supply the beverages, but we need volunteers to provide the goodies. Finger foods such as cookies, brownies or donuts are preferred -- perhaps even some fresh fruit. If you have any table decorations, that would be appreciated, too.

With our group as large as it is, we'll need 15 to 20 volunteers each month. If everyone takes a turn, no one should have to help out more than once during the year. Please help make our coffee hour enjoyable by saying "Yes" when I ask you to sign up.

Thanks in advance, and happy quilting!

-- Liz Doyle

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ADVERTISING

Newsletter advertising rates will continue as they were last year:

\$12.50/quarter page/issue -- or \$125.00 for the ten-month year

Please call Jill Tucker (232-9412) if you are interested.

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PUBLICITY

If you don't see the meeting announced in your local paper (and even if you do see it), please let Sondra Shapiro know so that she can follow up.

In addition, Sondra will be working on the album/scrapbook started way-back-when by Rose Townsend. Does anyone know where it is these days?

QUILTING GROUP

A quilting group meets in the Community Room of the Shrub Oak Library every Wednesday morning from 10:00 till noon. Beginning October 22, an evening group will meet once a month -- on the fourth Tuesday. In August, the evening group will meet there on the fourth Monday (the 26th), and in September on the fourth Monday (the 23rd). Evening hours are 7-9.

We also meet on the second Tuesday of every month, in the evening from 7-9, at Mercy College (Rochambeau Room). All are welcome.

Confused about the schedule? Call the library (245-5262) or Kay Fowler (245-1277).

-- Kay Fowler

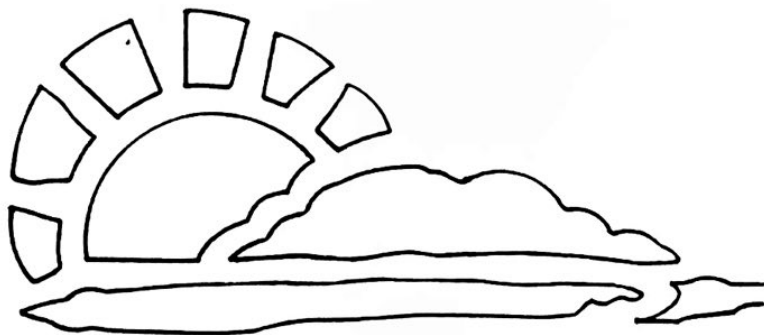
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MAILING LIST

Check the envelope from this newsletter. Is your name spelled correctly? Do we have the right address?

If not, squawk immediately!

-- Jill Tucker  
232-9412



A WORLD OF QUILTS VII - May 3 & 4, 1986

The quilt show committee is forming with people who have showed an interest in handling some of the responsibility. Below is a list of the areas covered:

Quilt Show Coordinator(s)	?	
Publicity	Miriam Dedyo	591-6445
Quilt Acquisition	Diana Carillo	248-7637
	Maddie Horr	248-7454
Quilt Block Contest	Betty Whitley	248-8265
Raffle	Kathy Sica	245-6775
Speakers	Rita Floess	762-0475
Vendors	Grace Sohn	739-0584
Boutique	Millie Wyszynski	277-4470
Volunteers & Pot Luck Supper	Pat Dawe	232-3161
Printing	Carole Hallenbeck	248-8624
Quilt Show Secretary	?	
Works in Progress	Gloria Hartley	628-5954
JFK Liaison and Food	Claire Oehler	277-4958
Admissions	?	
Quilt Show Treasurer	Lillian Pallatto	528-3278
Signs	?	

The show is an important part of the activities of our year as a Guild. Some people have made commitments of time as chairmen of the above committees. They each have lists of exciting duties that must be handled before that great show can really happen. Since there are so many new members and many others who have talents that are not known to us, we are hoping that you will assess the time you have available and what your contribution can be to this gigantic undertaking. We need all of you to pick up the phone and volunteer your expertise to the group where you can have the most fun and lend your talents to making this an enjoyable and educational experience for all of us. If only a few people struggle to do all the things that need doing, we will have a heavy dropout rate for the next year. If everyone joins in to make the job easier, it can be a great experience for all of us.

Remember, this is your organization and your show. None of us can know what your interests and talents are unless you show us or tell us. Every chairman will be forming a committee to work together on all the things that need doing -- starting now. Make your call to let them know you are available.

-- Alice Dokken

QUILT SHOW GRANT MONEY

It's time once again to submit applications for the quilt show grant money. As you know, the recipient last year was the Northern Westchester District Nursing Association hospice program. They received more than \$6,000 from raffle ticket sales!

Please give careful and thoughtful consideration as to what organization you feel would benefit the most from these funds. There are many worthy groups in the area, so take note of the following criteria, and remember that we need all information by the end of September.

-- Kathy Sica

CRITERIA FOR APPLICATION FOR A WORLD OF QUILTS VII GRANT MONEY

- 1) Must have NSQG member-sponsor.
- 2) No national funding.
- 3) Services will be received by those living within the NSQG geographical area.
- 4) The group will present a written proposal and information about the group no later than the end of September.
- 5) Group agrees to:
  - a) sell raffle tickets
  - b) have representative(s) present all day, both days of the show (May 3 & 4, 1986)
  - c) have representative(s) present at NSQG May meeting to accept check

All applications will be reviewed by the quilt show committee, and the number reduced to five. The committee will then decide how many groups will share the money. (Last year's winner is not eligible.) These names will be presented to the general membership at the October NSQG meeting. All groups applying will receive notice of their acceptance or thanking them for their interest.

ANTIQUÉ QUILTS I

We will be forming a committee to research local facilities for opportunities to help in the preservation and display of antique quilts. The committee will offer to become local "experts" who can help some of the small museums in the area take care of their textile collections. This group should be active soon in order to keep the general membership informed. Watch this newsletter for more information. If you are interested in becoming involved immediately, call Pat Baker at home (279-8840) or at the Southeast Museum in Brewster to offer your services.

-- Alice Dokken

ANTIQUÉ QUILTS II

In a group as large as NSQG, it sometimes becomes difficult to meet the needs and interests of all members. One interest that is often overlooked is that of antique quilts.

NSQG would like to form a group for those people interested in the care, preservation and restoration of antique quilts. This would be an ongoing group; the possibilities are endless. We can have field trips, prepare information booklets for the membership and for small museums. We can locate antique quilts for loan to our WORLD OF QUILTS, find a speaker for one of our monthly programs, and perhaps discover and support a worthy quilt project. If quilters don't foster support of quilt education and research, who will?

You don't have to quilt to belong to this interest group. Send your name to:

Irma Shore  
24 North Street  
Katonah, NY 10536  
(914) 232-4211



A REPORT FROM THE VERMONT QUILT FESTIVAL

July 11 and 12, 1985 will long be remembered as two very busy and exciting days for 48 lucky NSQG members. Those were the days of the Vermont trip.

Thursday the 11th started early. We left the Dutchess Mall in Fishkill at 6 a.m. With so much chatting to be done, very few of us had time for a nap. Our first stop was at about 9:30 at the Enchanted Doll House in Manchester, Vt. This is a charming little house with rooms filled with dolls of every size and shape, stuffed toys including a six-foot teddy bear and an eight-foot giraffe who greeted us at the door, dollhouses of all models with all the accessories one could possibly imagine. There is a room filled with books for children, along with various craft books related to dolls and dollhouses. If anyone needs any supplies for building or decorating a dollhouse, this is the place to go. After a half-hour visit, we climbed aboard our bus for the rest of the journey to the Shelburne Museum.

No one had prepared me for the fabulous experience that Shelburne provides. Situated on eight-plus acres, there are gardens and a train and a ship and houses and a mansion filled with Americana. Many of the buildings are original 17th and 18th century structures transported to and reconstructed at their present location as demonstrations of various forms of early American architecture and building techniques. Of course, everyone's favorite building was the "Hat and Fragrance" unit. On display were over 100 antique quilts. Most were hung on full-size swinging racks, covered with mylar, giving one the opportunity to get up close to study the stitching and almost touch them. Also housed in this building were antique dresses, hats and accessories.

The highlight of the afternoon was a terrific lecture and slide show given by Polly Mitchell, the textile-preparer and curator of the museum's more than 600 quilts and textiles. The lecture included information on how they prepare the various pieces for viewing, how the pieces are stored when not in use, and a little history about some of the pieces. We had a little more than an hour afterwards to stroll and enjoy the sights and exhibits before gathering at the bus for our short trip to our motel in Burlington.

Our evening was free. However, most of us decided to go to a nearby shopping mall, a renovated woolen mill situated on a pretty river. Three stories filled with interesting shops and restaurants. One shop was filled with items created by Vermont craftsmen. And what a terrific QUILT shop!!!! We returned to our motel by 10 p.m., all quite tired, but eager with anticipation of the next day's activities.

Friday morning was bright and beautiful, as many of us gathered around the pool to enjoy each other's company. It was fun to chat and to get to know one another a little better.

... more over

REPORT (continued)

Back on the bus for an hour's drive through the countryside, we finally arrived at Northfield University for the Vermont Quilt Festival. This festival is an annual affair with the sponsorship of the state of Vermont. The governor even declared the week to be "Vermont Quilt Festival Week!" We all uttered "Oohs" and "Ahhs" as we passed through the entryway to the armory.

There were quilt displays all over the room, hanging from the ceiling, on the stage, and on frames throughout the huge room. There was one display of miniature quilts done by a young lady and her mother for her dollhouse. Several of them had won blue ribbons at the NQA when the girl was only 13 and 14. There were crazy quilts, and antique quilts, and first quilts, and baby quilts. There was a display of quilts and quilted items made by the workshop teachers, as well as a display of contemporary pieces entitled "New Horizons," showing some of the modern techniques and ideas presently being used around the world.

Around the perimeter of the room were over thirty vendors. Booths were filled with quilting supplies, books, patterns, fabric, batting, etc. Others were filled with quilts, quilt tops, dolls, stuffed toys and other handmade items. It was fun to see such a variety of supplies from a different area than ours. It was also fun to see Claire Oehler and Ginny Watson included as vendors.

Three o'clock arrived much too quickly. As we boarded the bus again, our heads were filled with ideas and our arms were filled with goodies from all the vendors. Mini "Show and Tell" was held as we each proudly showed some of the great bargains we had found. As we journeyed towards home, items were traded back and forth as we shared some of our treasures.

We had a lovely dinner stop at a Holiday Inn. The prearranged buffet was delightful. We arrived back in Fishkill shortly before 11 p.m. Waving goodnight, we all knew what a special two days we had shared.

Thank yous go to Jim, our driver, who kept us informed of special sites we were passing by, and who put up with 48 gabbing, back-seat drivers who wanted to stop at every factory outlet and fabric shop we spotted. Thank yous also go to Polly for the great slide show and lecture at Shelburne. Finally, special thank yous go from all of us to Jean Sparacin, who did a superlative job with all the trip arrangements. We were very saddened that you couldn't be with us.

And so ends my tale of two fantastic days. When does the bus leave for the next trip? I can be packed in a minute!!!!

-- Liz Doyle

- 11 -

# ROCKLAND QUILT EXPO — WORKSHOPS

(Includes daily admission)

## 1 SATURDAY OCTOBER 12

**NANCY HALPERN—** **Masterpiece Scrap Quilt.** Integrated and exciting quilts from a large variety of fabrics. Short exercises in color, contrast, transparency, brilliance, and rhythm in the morning will be followed by a small project in the afternoon.  
9:30-4:00  
Class #4 - \$30

**NANCY BRADFORD GARVER—**  
9:30-3:30  
Class #3 - \$25  
**No Knots And Tiny Stitches.** Focus will be placed on the transfer of patterns and quilting with the emphasis on beginning & ending with no knots and tiny stitches in between.

**RUTH CULVER—**  
9:30-3:30  
Class #1 - \$25  
**Design and Mark A Whole Cloth Quilt.** Learn to design your own unique whole cloth quilt. Techniques learned will also include marking methods & tools. Students will design & mark a 40" square quilt. Machine optional. Materials fee: \$4.

**RICHARD ZIMMERMAN—**  
9:30-3:30  
Class #19 - \$25  
**Baltimore Brides Quilt Applique.** Traditional motifs from the Brides quilt are employed by the students to design their own Baltimore Brides Quilt.

**SUSAN LOGOTHETIS—**  
9:30-12:30  
Class #12 - \$13  
**Curved Piecing By Machine.** This workshop is designed to take the terror out of machine piecing curves using Drunkard's Path and other curved patterns.

**CONSTANCE LAGAN—**  
10:00-12:00  
Class #10 - \$8  
**Wearable Quilts.** Instructions in how to adapt a commercial pattern into a personalized quilt statement in the form of a vest. Students will bring a pattern and any quilted apparel they are working on or have completed.

**PAT MORRIS—**  
1:00-4:00  
Class #16 - \$13  
**Mind Over Minature.** Participants will work on a miniature block(s) of their choice from a selection of patterns provided by the instructor. Techniques for handling fabrics and tools will be explored.

**SUSAN LOGOTHETIS—**  
1:00-4:00  
Class #13 - \$13  
**Speed Piecing by Machine.** Learn the basics of machine piecing. Super fast cutting and piecing techniques will be explored. Beginners as well as more experienced quilters can benefit.

## SUNDAY OCTOBER 13

**NANCY HALPERN—** **Nature, Landscape & Quiltmaking.** Participants will develop original quilt designs from geometric suggestions of natural objects (such as leaves, flowers, stars etc.) and assemble these into a "quilt landscape". Designs will be primarily pieced, but discussion on the possibilities of incorporating them with "soft" (Laid on) applique will be included.  
9:30-4:00  
Class #5 - \$30

**JEAN JOHNSON—** **Ship in A Circle.** Students will make a 24" circle in a square while learning techniques for successful representation, color blending and curved seaming.  
9:30-3:30  
Class #9 - \$25

**NANCY BRADFORD GARVER—**  
9:30-3:30  
Class #3 - \$25  
**No Knots and Tiny Stitches.** (See description above).

**RUTH CULVER—**  
9:30-3:30  
Class #2 - \$25  
**Old Neckties and Other Slippery Fabrics.** Using neckties and other fabrics, students will learn to utilize those fabrics which are too beautiful to throw away but too slippery to sew without extreme frustration. Sewing machine optional. Instructors material fee \$3.

**PAT MORRIS**  
9:30-12:30  
Class #16 - \$13  
**Mind Over Miniature.** (See description above).

**RICHARD ZIMMERMAN—**  
1:00-4:00  
Class #18 - \$13  
**Hawaiian Applique.** The students are taught how to create their own Hawaiian styled designs—first on paper, and then on cloth.

**LILLIAN LA PLACA—** **Pillow Construction.** Turn your extra quilting blocks into pillows. Complete a ruffled, self-welted or lace trim with zipper back pillow. Demonstration of mitered corners will be included. Sewing machine necessary.  
9:30-12:30  
Class #11 - \$13

**CONSTANCE LAGAN—**  
2:00-4:00  
Class #10 - \$8  
**Wearable Quilts.** (See description above).

## MONDAY OCTOBER 14

**JEAN JOHNSON—** **Representational Potential in Traditional Patterns.** This workshop will teach students to create a scenic quilt through the adaptation of one or more traditional blocks.  
9:00-3:00  
Class #8 - \$25

**SUE RODGERS—** **Trapunto: A Classic Technique for Modern Quilts.** Working on a small project each student will learn a unique stitching and stuffing technique which will produce a reversible quilt.  
9:00-3:00  
Class #17 - \$25

**CATH HESLIN—** **Amish Color and Design.** Workshop practice will explore use of color, " juxtaposition", inner light, graphic appeal and simplicity of Amish design. Class project will be 24" Amish wallhanging. Kit: \$6 (includes pattern and fabric for patchwork top). Sewing machine optional.  
9:00-3:00  
Class #6 - \$25

**SUSAN LOGOTHETIS—**  
9:00-12:00  
Class #14 - \$13  
**Seminole Patchwork.** Sewing machine necessary.

**JOAN JAFFE—** **Quilted Sewing Caddy-Clam Shell Motif.** A sewing caddy to hold your quilting supplies will be made. This caddy may be used on the arm of a chair or carried with you. Sewing machine necessary.  
9:00-12:00  
Class #7 - \$13

**RICHARD ZIMMERMAN—**  
12:00-3:00  
Class #20 - \$13  
**Stained Glass Applique.** The bias strip applique method will be taught. Students will begin to construct a 14" or 18" flower design block.

**SUSAN LOGOTHETIS—**  
12:00-3:00  
Class #15 - \$13  
**Disaster Clinic-HELP!** If you are having specific or recurring problems in your quiltmaking and don't know why, or you are new to quiltmaking and want to avoid some of the pitfalls, this workshop is for you. Participants will bring in their so-called problems or failures.

# SCHEDULE OF EVENTS

## LECTURES

**Saturday, October 12, 1985**

10:00-11:00 — **COPING WITH THE CLUTTER — Patricia J. Morris**  
CULTURAL ARTS THEATRE

This lecture concentrates on the handling, storage and most importantly, the retrieval of the clutter that surrounds quiltmakers. The processing of the items that make up this clutter will be covered. This is an attempt to organize the minutiae of the crafter's world in order to find time for the important work of quilting.

2:00-3:00 — **OLD ORDER AMISH: THE PEOPLE AND THEIR QUILTS — Cath Heslin**  
CULTURAL ARTS THEATRE

This will be a lecture and slide presentation of Amish life, quilts, and etc. An exhibit of ten outstanding Amish quilts will be on view. An in-depth study of the Amish and their quilts will be explored with the emphasis on their unique simplicity and startling play of colors.

3:00-4:00 — **A SURVEY OF QUILTING — Constance Hallinan Lagan**  
LECTURE ROOM

An over-view of quilting including its history, forms, basic techniques, contemporary quilting, and a question and answer period. A trunk show will be included.

**Sunday, October 13, 1985**

10:00-11:00 — **THE MANDALA — Richard Zimmerman**  
CULTURAL ARTS THEATRE

Explore the fascinating world of light and colors found in the Radial Design of the Mandala as developed by Katie Pasquini of California.

10:00-12:00 — **MARKETING YOUR CRAFTS PROFESSIONALLY — Constance Hallinan Lagan**  
LECTURE ROOM

This is a how-to approach for the hobbyists who is now interested in starting a business in crafts production and services. A question and answer period will be held.

2:00-3:00 — **COPING WITH THE CLUTTER — Patricia J. Morris**  
CULTURAL ARTS THEATRE

**Monday, October 14, 1985**

10:00-11:00 — **HAWAIIAN APPLIQUE AND QUILTING — Richard Zimmerman**  
CULTURAL ARTS THEATRE

A lecture and slide presentation on all aspects of Hawaiian applique and quilting will be discussed. Examples will be shown and a question and answer period will be held.

2:00-3:00 — **WHAT IS THIS THING CALLED QUILTING - GETTING STARTED — Jean Jenkins**  
LECTURE ROOM

This will be a lecture-demonstration geared primarily for the novice quilter and those just "thinking about doing it someday". The process involved in making a quilt from start to finish will be discussed. Jean's techniques that have been successful for her will be demonstrated.

2:00-3:00 — **NORTHERN COMFORT — Nancy Halpern**  
CULTURAL ARTS THEATRE

This is a slide lecture surveying 350 years of New England quilts. A look at our quilts and the way they reflect the design, sociology, textile history and Women's history of this region.

4:00 — **FASHION SHOW — CULTURAL ARTS THEATRE**

## FILM

11:00 A.M. and 3:00 P.M. — **"QUILTS IN WOMEN'S LIVES"**  
October 12, 13 and 14

Daily Admission includes all events except pre-registered workshops. Cafeteria Food Service open from 9 A.M. to 5 P.M. daily.