



Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

CAROLYN KOETSE

NEWSLETTER

SUMMER 1992

'92-'93 Board of Directors

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VP MBRSHIP-Bernice Strauber	245-3581
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NEWSLETTER-Carolyn Koetse	245-5583
QUILT SHOW-Barbara Lerch	245-3932

Traveling Quilters

YES! THERE IS STILL ROOM FOR YOU TO JOIN US IN CAPE COD! Check your calendar August 6 & 7. We will leave New York Thursday morning and tour the Cranston Print Works, have lunch there, then travel to Harwich on Cape Cod to attend the Bayberry Quilt Show until it closes at 8 p.m. We will stay at Heritage House in Hyannis. The hotel has an indoor and outdoor pool and sauna, and is a block from the beach. Friday morning, we will go to Provincetown. For the seafarers, a "Whale Watch" cruise is available for \$15, or you can browse around Provincetown for four hours. We will then head home, arriving about midnight.

Based upon 40 people, the cost for the bus and double room is \$80, triple \$70. If only 30 people go, an additional \$20 will be needed to cover the cost of the bus. Call to make your reservation NOW! Friends are always welcome to join us! To make reservations or get information about the trip, call Linda von Ahn (914) 621-1945 at home or (914) 628-8338 at work.



Calendar

7/29	NSQG Joint Board Meeting
8/25	Sept. Newsletter Deadline



President's Corner

Dear NSQG Friends,

Thank you so much for the beautiful, huge, green basket filled with all that wonderful fabric. I went home and "fingered" every piece. Surprisingly, my sizeable personal stash contained only three of all those new beauties. I'm so excited to get started on a new project!

You're great!

Joyce Sullivan



From the President --
The Year in Review -- '91--'92

It was like pulling hen's teeth
the beginning of the year,
"Really, I'm much too busy,"
was all I seemed to hear.

Finally, we got a full Board,
a group of "gung-ho" gals
Who worked and laughed together,
becoming a team of real pals.

Each contributed greatly
and seriously filled her post,
Making you the winners because
you have gained the most!

Adrienne gave us a year with
programs beyond compare,
From hands-on stints and Quilto
to speakers with quilts so rare.

She worked hand-in-glove with
Lauran, who educated us all
with smoothly running workshops
and projects the best I recall.

Kudos go to Barbara
for getting the Newsletter out
Looking good, and on time--
what an editor's job is about.

Bernice held court in the lobby
to welcome members and guests,
While Gert's relentless publicity
reached North, South, East & West.

For keeping all our minutes
Caroline should get flowers,
'Cause, of course, you realize
"minutes" really are HOURS.

Linda filled her position,
then took on even more,
By planning wonderful trips so
we can spend 'til we're poor.

Nancy kept our books and
invested our money just right.
She also won top honors with her
quilt called "Baltimore Nights".

Provi and Cathy made sure we had
plenty to drink and eat
At meetings and Salad Supper;
no insignificant fete.

Pats, Baker and Barker, were
superb in handling their tasks;
Both produced fiscal wonders.
What more could this Guild ask?

Barkers Boutiques ran smoothly,
her smiles adding charm besides.
The Show was a thing of beauty
with Baker as its guide.

As for me, I procrastinate lots.
My project's still not done;
Re-writing lost procedures,
going back to year number one.

It came time to plan for next
year, and I could not believe
the response I heard from the
Board. No one wanted to leave!

So some positions have switched,
making room for new faces
To join our hard working group.
We've filled up all the places.

It will be hard to surpass what
this year's brought about,
But you just wait and see,
They'll do it, I've no doubt!

Joyce Sullivan

Financial Report

General Account 4/30/92 \$22,315.70

Cash Received:

Interest	57.32
Membership	270.90
Raffle 231.00 Lancaster Trip	
800.00 Resource & Education	
2287.00 Newsletter	
15.00	

Cash Dispersed:

Program	472.30
Newsletter	819.31
Resource & Education	2,334.41
Hospitality	118.66
Publicity	7.86
Office Exp.	660.96
Bank Charges	31.77

Balance 5/31/92 \$21,531.65

Quilt Show Acct. 4/30/92 \$10,161.54

Cash Received:

Raffle	5,110.00
Admissions	15,723.52
Show Pins	1,300.00
Boutique	5,200.47

Cash Dispersed:

Printing	2,477.71
Admissions	12.08
Equipment	236.98
Invitational Quilts	217.29
JFK High School	3,565.00
Hospitality	187.98
Publicity 96.97 Judging	
211.21 Perimeter Display	
8.41 Photographer	
70.50 Administration	
99.20 Vendors	
20.25 Quilt Registration	
54.00 Speakers	
1,923.42 Boutique	
4,593.34 JFK Liaison	
2,311.80 Sales Tax	
439.24 Bank Charge	
<u>26.33</u>	

Balance 5/31/92 20,909.12

BALANCE 5/31/92 42,440.77

Nancy Mirman



Every year our Guild makes a quilt which, along with other prizes, is raffled at the quilt show in May. The net proceeds of the raffle are given to a charitable organization chosen by the Guild membership. This past year a check for over \$6400 was given to Make-a-Wish Foundation of the Hudson Valley. If you have a favorite charity which you would like to be next year's recipient, here are the rules:

RAFFLE RECIPIENT RULES

1. Nominee must be sponsored by a Guild member. That member is responsible to verify that the nominee is aware of the rules and agrees to abide by these rules.
2. The nominee should be a not-for-profit local organization.
3. The nominee must be willing to sell a minimum of 50 books of tickets prior to the show.
4. Representatives of the nominee must be present at the quilt show at all times.
5. Representative must be present at the June meeting to receive the raffle proceeds.
6. Nominations should be received by the Raffle Chairman by the October general meeting. Five finalists will be chosen by the Show Committee to be voted upon by the general membership in November.

Liz Doyle
94 Mustato Road
Katonah, NY (914)
232-3040



'92 Show Report



The World of Quilts '92 can't be captured in words, but here is a run-down of the great event. It began when Eleanor Scarcella started the raffle quilt in 1990. That quilt, with the help of many hands, and along with other donated prizes, enabled us to present the Make-A-Wish Foundation with a check for \$6,415.92 at the June Salad Supper. We can be PROUD.

Linda Love was also at work early, signing up this (and next) year's speakers. There was so much to do at the show; did anyone get to hear all four? And Ann Fitzell was keeping the mailman busy, mailing out requests for those beautiful invitational quilts. Even the judges were impressed by her selections.

Early in '92 Simone Montegut oversaw the mailing of over 3,000 brochures with the assistance of the attendees at the January meeting. In the meantime, Gloria Hartley had designed our show pin, related to the design of the raffle quilt, and Nancy Murphy and Maria Tamaoka had ordered the pins for us. We all had a chance to buy them at discount at the April General Meeting, and they "sold like hotcakes" at the show. Jane Fulton told us what volunteers responsibilities were, and began signing us up early. Gloria Hartley was also hard at work seeking an interesting and varied group of vendors, twenty-five in all, for us to empty our purses purchasing all those irresistible quilting goodies. The brochure had been prepared by Brenda Strauss, who by this time was collecting and organizing material for the catalogue. Lauran Tyler (who had nothing else to do!) was passing information to Brenda as the quilt registration forms came back to her.

Mary Leahy had long since sent notices out about the quilt block contest, "Under the Sea", and blocks were beginning to arrive. Bus registrations were also beginning to come to Corrine Vance, who was in charge of admissions, and when all was done, fifteen busses had come to the show. Eleanor Scarcella was busy all year, as liaison with the JFK School, making sure the committee had all the information it needed about room size, etc., and securing a sizeable group of students to help with setup and takedown.

Jean McAward was brewing an idea for a perimeter display that turned into a hit of the show--then and now sewing rooms. Which one of us could resist a giggle in sympathy (guilt?) at the delightful mess in today's sewing room! Carolyn Koetse did such a good job with publicity that the walls were bulging at the show. We had 2,232 people attend on Saturday and 1,484 on Sunday.

On Wednesday before the show, judging was accomplished in record time, thanks to the choice of three excellent judges by Barbara Lerch and the free-standing frames set up by Lauran Tyler which measurably speeded up the judging process.

Setup on Friday was exciting and busy. Maddie Horr, with your help, saw to it that 157 of us ate well in the midst of that tiring evening. Suzanna Valentinetti put more order into our quilt display by arranging them by category, a nice touch that brought positive comments. And our frames were yet again improved by Bill Thorn with new clips to hold the quilts--no more ropes to string.

Raffle Ticket Manager Liz Doyle reveled in a 90% response by our members who either bought or sold at least 10 tickets. And visitors to the show bought and bought, with the result recorded above. Our vendors deserve an extra thanks for providing us with a Surprise Box of goodies as a fourth raffle prize (and thanks to Gloria Hartley, whose idea it was). Through all of the above, patient recording of Quilt Show Committee Meetings was done by Pat Bartimoccia, providing a valuable record for future committees.

Nancy Murphy and Maria Tamaoka set up our new, handsome, lightweight and easily stored information booth where assistance was given to visitors and pins were sold. Equipment Manager Adrienne Yorinks zipped around, keeping herd on a group of students carrying tables here and there, and Works-in-Progress was put in order and readied for some excellent demonstrations by Elissa Simmons.

Then -- SHOW TIME! Show Treasurer Chris Roche slaved away, counting and counting and recounting. Walk through those glorious quilts, with our own Nancy Mirman taking Best in Show, of course, and that idler, Luran Tyler, receiving Viewers' Choice twice, for her regular entry and for her Challenge quilt. All those great vendors, choice goods in our own NSQG Boutique, managed by Pat Barker, a few minutes off one's feet to learn and enjoy from a lecturer, lunch in the cafeteria at a table graced with flowers arranged by Kay Thorn, proudly wearing your NSQG button so all those visitors know this is YOUR show, getting caught in a snapshot or two by official photographer Mary Rossetti, back to look at quilts again, indescribable.

Then, on Sunday, the raffle drawing. Anyone who was there will attest to the pure joy shown by former member Betty Whitley when her name was drawn as quilt winner. She danced, crowding down the aisle!

So many of you helped in so many ways. After two years as Show Chairman, words really cannot express the satisfaction and pleasure of working with such a capable, friendly and supportive group of people. All I can say is thanks to each and all of you and--- --YOU oughta try it, you'll LOVE it!!!!!!

With affection for all,

Pat Baker

Financial Statement
World of Quilts '92

DISBURSEMENTS:

Regular budgeted expenses	12,803.39
Equipment (muslin, info. booth, ladders, etc.)	866.14
Frames and Clips	533.29
JFK High School	3,565.00
Boutique Payouts	4,539.93
NYS Sales Tax Escrow	439.24
Frame Storage	400.00
Make-A-Wish Foundation	6,415.92
Miscellaneous	163.94

TOTAL DISBURSEMENTS: 29,726.85

CASH RECEIVED;

Vendors	5,841.00
Raffle	6,805.00
Quilt Registration	516.00
Admissions	16,835.52
Show Pin Sales	1,734.00
Boutique	5,200.47
Miscellaneous	10.00
Quilt Frame Rental	500.00

TOTAL CASH RECEIVED: 37,441.99

World of Quilts '92

NET PROFIT;	\$ 7,715.145
BALANCE 4/30/92	\$32,477.24

Coming Events

For those who missed Pat Barker's doll class on Super Saturday, the Hart Library in Shrub Oak (Yorktown) is having a fund-raising class on Saturday, September 26. For further information call the library at 245-5262 now, as class size is limited.

7/20--8/8 Adirondack Theme Quilt Exhibit, Paul Smith's College, Paul Smiths NY 12970

7/31--8/2 Creative Festival's Sewing, Quilting, Needlework and Craft Supply Show at the Meadowlands Convention Center Exhibit Hall, 335 Plaza Drive, Secaucus, NJ (201) 223-1000. Companies offering supplies for sewing, quilting, knitting, embroidery, fiber arts and many other creative crafts. Free classes and workshops as well as in-booth demonstrations are offered. For class schedules or advance tickets (\$4.50 regular, \$3.50 seniors 60+), send large SASE to Roth Expo Group, P.O. Box 9, San Mateo, CA 94401 (415) 340-9767. Tickets at the door are \$6 regular and \$5 seniors.

8/6--9* Moscow Country Fair "A Celebration of the Arts" Quilt Show and Sale. Quilt entry deadline is 7/15 or \$1 late fee. Write: North Pocono Cultural Soc., P.O. Box 315, Moscow, PA 18444.

8/11--16 National Quilting Association 23rd Annual Show, Bowling Green State Univ., Bowling Green, OH. For packet of info., send \$1 to: Edith Richmond, 6044 Dixon, Toledo, OH 43613.

8/27--9/14 Water Mill Museum Sixth Annual Quilt Show and Sale, Old Mill Rd, Water Mill, NY. Closed Tuesdays and Wednesdays. Legal SASE with \$.52 postage to: Lisa Byers, 57 Wood Thrush Lane, Water Mill NY 11976 or call (516) 726-4625.

9/12 & 13 Milford Valley Quilters Quilt Show 1992, Delaware Valley Elementary School, Rt 209, Milford PA. Send SASE to: Helen Marinaro, 850 Route 42, Sparrowbush NY 12780.

10/10 & 11* Shoreline Quilters' Guild "Quilt Odyssey '92" show, vendors, raffle, etc. Quilt entry deadline is 8/15. Morgan High School, Rt 81, Clinton, CT. Send SASE to: Sherry Cooke, 26 Partridge Laner, Clinton, CT 06413 or daytime phone (203) 669-5310.

*Joyce Sullivan has a few quilt registration forms for these two shows if you wish to enter a quilt. Call her at 277-3832.

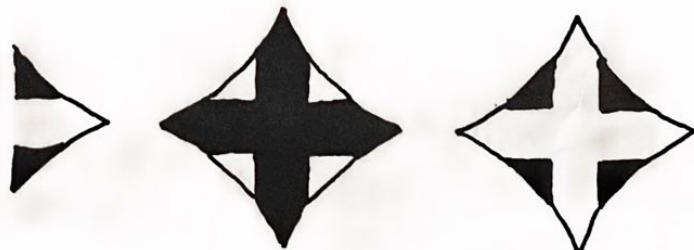


Good news! Debbie Hall her 7 lb. 10 oz. baby boy, Ethan Michael, on June 28. Mother, Son and proud Grandma Lorraine Gansinger are all doing fine.

Membership

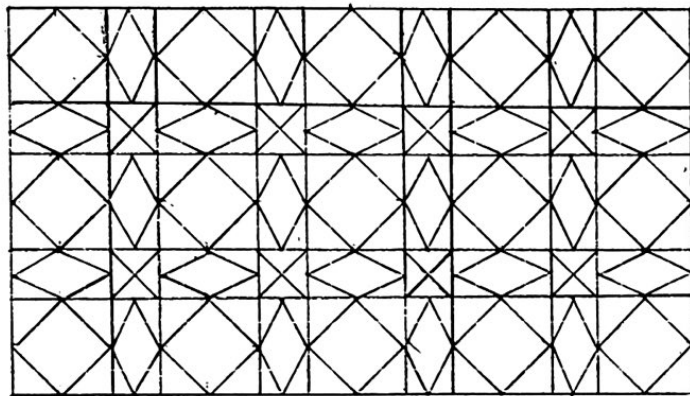
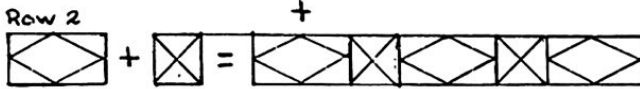
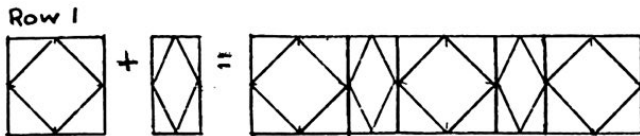
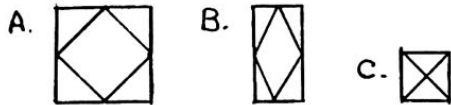
Volunteers are needed for the membership committee. If you are interested in helping, please call me at 245-3581. To reduce the long line in September, you can send your \$25 membership dues to me now at:

Bernice Strauber
P.O. Box 232
Somers, NY 10589



Pattern Propagation

Did you notice the design on the back cover? It is one of those from which you can "propagate" many interesting overall patterns, border patterns and individual motifs that are useful to quilters. It is formed of three simple units arranged in strips.



If you gaze at the unshaded design, different forms will begin to emerge-- interlocked circles, stars, flowers, crosses, fish, butterflies, etc. Use tracing paper and add shading to emphasize the shapes that catch your eye, then transfer one to graph paper. You will have designed your own pattern which will be easy to construct since it is made up of the original simple units. In fact, I propagated all the borders and motifs used as art work in this issue from this same design. Try it! It's fun and relaxing. If there is room in next month's newsletter, I will show you ways to expand this same design. Watch out--propagating can be very addictive!

Carolyn Koetse

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Sue Bennett, Owner
(914)628-8338



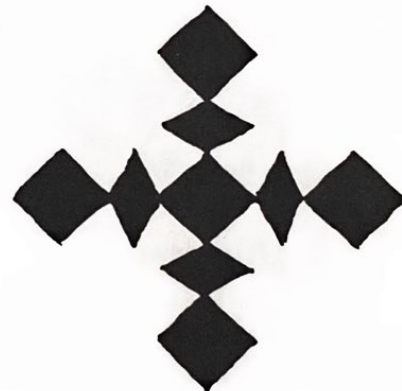
Claire Ochler, Owner

Fabrics - Books - Supplies
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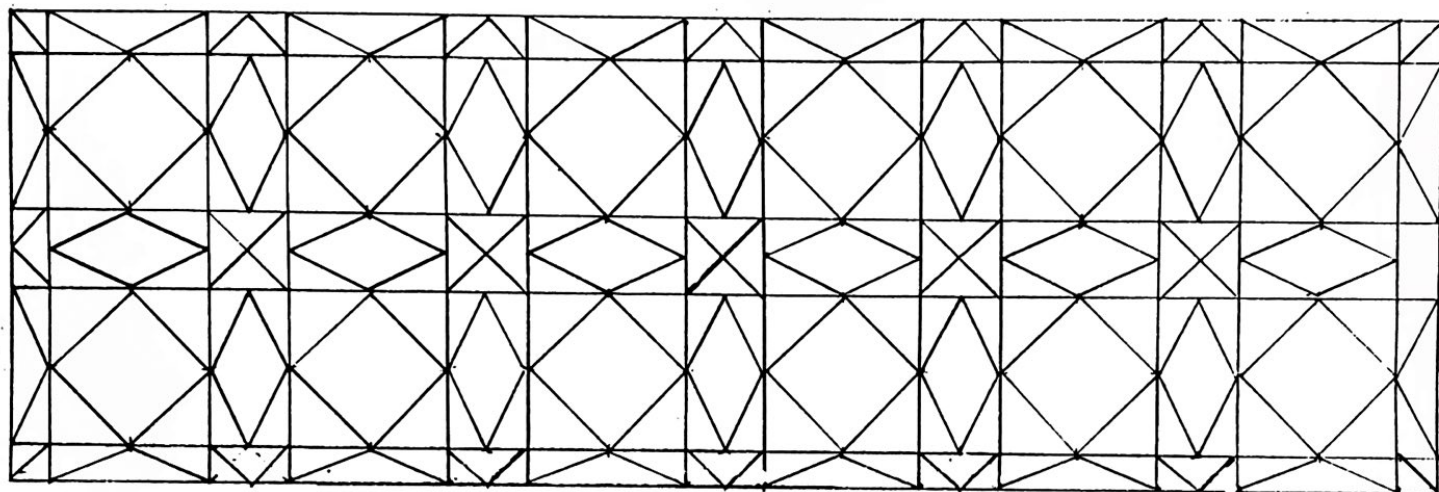
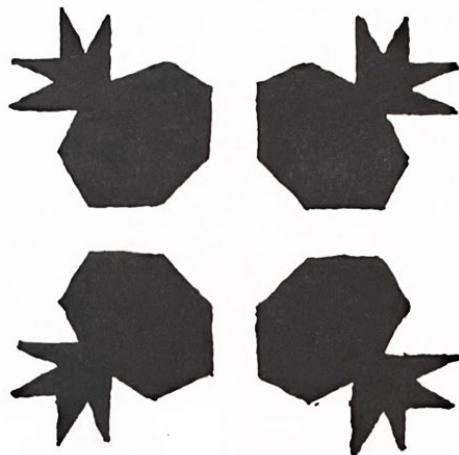
Open Mon.-Sat. 9:30 AM - 5:30 PM, Thurs. 'til 9 PM
(Open evenings of NSQG meetings until 7 PM.)

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