



# Northern Star Quilters' Guild, Ltd.

P.O. Box 232 Somers N.Y. 10589

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Judy Sebastian, Editor

Newsletter

August 1986

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## PROGRAM

I hope all of you have been enjoying the summer. It's hard to believe back-to-school shopping is right around the corner. I had hoped to give you the details and dates of our upcoming meetings for the year, but I will have to wait until our next newsletter. Due to an afterschool program that will be taking place at the Primrose School, we are no longer able to hold our meetings there. Kathy Sica and I have spent a lot of time on legwork and phone work trying to come up with a new location. Let me tell you - it's not easy to find a place that is large enough to accommodate such a huge group. I was very nervous when I first found out, but we have since located a couple of places that might work out. So be sure to look for the finalized details in the September newsletter.

-- Lis Greene

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## NSQG BOARD MEMBERS, 1986-87

President	Kathy Sica	245-6775
Vice President Programs	Lis Greene	279-4537
Vice President Membership	Liz Doyle	232-3040
Treasurer	Linda Higham	277-3920
Recording Secretary	Linda Raffeale	628-0004, 0338
Corresponding Secretary	Rachelle Friedle	424-3808
Special Events	Susan Bouton	528-8964
Newsletter	Judy Sebastian	761-7272
Hospitality	Pat Barker	528-5519
Resource and Education	Jean Albrecht	234-9510
Publicity	Margaret Stickney	276-2098
Quilt Show Coordinator	Penny Black	271-8846

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Congratulations to Rita Floess and her family. They welcomed a new addition on July 19th, weighing over 9 lbs! IT'S A BOY!!! Welcome Peter Floess! Our best wishes!

PRESIDENT'S MESSAGE

I can't believe that it's already time for the August newsletter. This summer has gone so fast. I bet there are many of you saying you can't wait until school starts. I know I can't! I'm looking forward to our first meeting in September, workshops, classes and being able to quilt without sweating from the heat.

I would like to make a plea. Now don't roll your eyes and say here it comes. I want you all to understand that there is so much that needs to be done. Members of the Board and Quilt Show Chairpeople can always use your help. We need your help! You wouldn't be required to attend any of the Board meetings and if you work under one of the Chairpeople from the show, you wouldn't be required to attend those meetings. What could be easier? Some jobs could be, let's say, helping make telephone calls, or being a hostess for speakers or workshops, etc. It's a great way for new members to get to know some others and become involved. Give it some thought and if you are interested, call whomever is in charge.

Please read Lis Greene's article concerning a new location for our meetings. I think you're all aware of the size of our membership and as we grow more problems are developing. The board is discussing the possibility of limiting the size of membership starting this year. It is necessary to consider this. We will keep you posted on our decisions as they are discussed and decided upon.

We will continue to use this newsletter as a major source of communication so that we don't have to use valuable time at the meetings. Do read these from cover to cover so you won't feel like you have missed something. Have a good summer, what's left of it!

-- Kathy Sica

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MEMBERSHIP

It's hard to believe that it's August and our first meeting of the new season is just a month away. This summer has been a busy one for me and I'm sure it has for most of you. With the approach of September comes the time to renew our memberships in this great group. Why not make it easy on yourself and avoid the long lines by writing a check for \$15.00 and mailing it to me right now. I have a new address but if you already sent me your dues don't fret, I'm maintaining the other mailbox a while longer. Don't forget, in order to participate in the holiday boutique you must be a paid member by October 1st, another good reason for renewing early.

We have a new "mailing list only" membership for \$7.50 this year. This is a newsletter only membership and is a good idea if you live far away. However you would have to pay to attend any meeting and would not be able to participate in any of the workshops, so consider this very carefully before deciding on this new alternative.

I'm looking forward to seeing all of you in September.

-- Liz Doyle  
94 Mustato Rd.  
Katonah, NY 10536

FROM THE QUILT SHOW COMMITTEE:

As happens each year at this time, the Quilt Show committee will be accepting applications from local service organizations to receive the monies raised by our raffle quilt. Criteria for receiving these dollars is as follows:

- a) Organization must be sponsored by a NSQG member.
- b) Organization cannot receive any State or Federal funding.
- c) Organization must service population living within NSQG geographical area.
- d) Must agree to: sell raffle tickets, have representative present all day - both days - at quilt show; send a representative to September meeting to accept monies.

All applications will be carefully reviewed by the quilt show committee and the finalists will be presented to the general membership for a final vote at the October meeting.

Last year over \$6,000 was raised by NSQG and the dollars divided between the Phelps Memorial Hospital Center Hospice Program and the Northern Westchester Shelter. Both groups were very appreciative of the donations. Unfortunately, the winners from last year are not eligible to make a presentation this year. If you know of a local group or service organization that could make good use of this healthy donation from NSQG have them make a presentation. Please have all nominating presentations mailed to: Penny Black, Quilt Show Chairperson, 30 Ridge Road, Croton-on-Hudson, New York 10520. All petitions should be received by September 30th.

On another note, if you would like to serve on any of the committees preparing for the quilt show, give me a call - 271-8846 (after 4:30 p.m.). Join the fun! Help make this our best show yet!

-- Penny Black

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SPECIAL EVENTS

The Holiday Boutique is coming up in November. Time flies, so get your fingers flying and put together some of your great ideas for profit! Our guild is proud of the quality work we do, so there will be no cheater cloth pillows or pre-printed panels allowed to be sold at the boutique.

Very important! You must be a guild member by October 1st to participate in the Holiday Boutique, so get your dues in!

Anyone interested in going to the quilt show in Smithtown, September 13-14 or the Warwick show September 27-28? Please call me. I will try to organize car pooling.

-- Sue Bouton  
528-8964

Additions to the Membership List:

Meri-Ellen Morgans  
Hillside Edge Apts., Box 306  
Hillside, NY 12529

Arlene Nadel  
8 Brook Trail  
Croton-on-Hudson, NY 10520

Linda Rose  
542 North James St.  
Peekskill, NY 10566

Gene LePere  
25 Timber Ridge  
Mount Kisco, NY 10549

Judith Leibman  
11 Prides Crossing  
New City, NY 10956

Joyce Cohen  
9 Sedgewick Rd.  
Lake Carmel, NY 10512

Welcome New Members!

Address Changes:

Liz Doyle  
94 Mustato Rd.  
Katonah, NY 10536

Pat Dawe  
c/o Robert College  
Arnavutkoy Pk1  
Istanbul, Turkey

Betty Whitley  
PO Box 972  
Eastham, MA 02642

Classified:

Anyone in the Putnam area interested in forming a small quilting group, using the One Room School house at Adams Corner, Putnam, call Marge Tumolo at 528-8781.

The classified section is available for members to communicate with each other. If you want to start a quilting group, have something to sell or just want help with a quilting project, give Judy Sebastian a call at 761-7272

The following is a letter from  
The Northern Westchester Shelter:

Thank you so much for your generous contribution, and for inviting us to participate in the NSQG's annual show. Everyone involved was impressed with the beautiful artistry and efficient professionalism of the show. We are proud to have been associated with your group, and most grateful for the contribution.

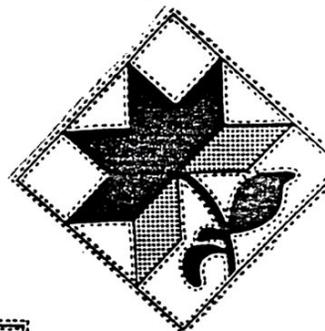
Sincerely,  
Pamela C. Johnston  
Executive Director

And the following letter from  
Phelps Memorial Hospital Center:

Thank you so much for making our Hospice Program the recipient of the proceeds of your recent raffle. The resultant donation of \$3,092 is a most welcome boost to our efforts to raise the funds necessary to make this very special program available.

Please share our sincere appreciation with the members of your Guild. We are most grateful.

Sincerely,  
Alton W. Noyes, FACHE  
President



COMING EVENTS

August 16-17 - Long Island Quilters' Society 11th Annual Quilters' Convention, Adelphi University, Ruth S. Harley University Center, Garden City, NY. Saturday 10-7, Sunday 10-4. Quilt exhibit, workshops, raffle, lectures, vendors, cafeteria. For brochure, send SASE to LIQS, P.O. Box 3020, Roosevelt Field Station, Garden City, NY 11530.

September 13-14 - Smithtown Stitchers Quilt Extravaganza II, SUNY at Stony Brook. Quilt exhibit, workshops, vendors, raffle, lectures, cafeteria. Admission \$4 (\$3 for seniors). Hours 9-5. SASE to Smithtown Stitchers Quilters' Guild, P.O. Box 311, Smithtown, NY 11787.

September 15 - Patches 'n Pieces Quilt Club of East Islip will host Glacys Grace. Various quilting techniques and designs of quiltmaking, with special attention to quilted and stenciled garments. A 4-hour class (12:30 to 4:30) with all supplies included. \$20.00 is the class cost and enrollment limited to 25. Contact: Priscilla Miller, (516) 277-9747.

September 15-16 - Clothing workshop with Virginia Avery. Stretch 'N Sew, Central Park Avenue, Hartsdale, NY 10530.

September 27-28 - A Bounty of Quilts, presented by Warwick Valley Quilters' Guild at warwick Valley Middle School. Lectures by Jean Johnson, Kay Lukasko, Richard Zimmerman, Nancy Bradford Garver, Sue Rodgers. SASE to WVQG, Box 23, Warwick, NY 10990.

October 7-11 - "Road to California" A Quilters' Conference, The Grand Hotel, Anaheim, California. Lectures and 1, 2 & 3 day workshops with Sandi Fox, Helen Young Frost, Michael Kile. For information, send legal-size SASE to Quilters Conferences Inc., 1435 Birchmont Drive, Anaheim, CA 92801. Telephone: 714-991-5635.

October 8-26 - Northeast Quilts Unlimited, Community Arts Center in Old Forge, NY, Tues.-Sun. 12-4, Admission:\$1.00. Quilt lectures are planned. For more information call Beatrice Foley at (315)369-6411.

October 11-12 - Quilt Show '86, at Pennsylvania State University, Wilkes-Barre Campus, Lehman, PA. Admission \$2.50. Hours 10-6 on Saturday, noon-6 on Sunday. Exhibits, workshops, lectures. antique quilts, vendors, homemade food. SASE to Pennsylvania Quilters, R.D. #1, Box 298, Berwick, PA 18603.

October 11-12 - Quilts '86, presented by Love Apple Quilters at Cherry Hill National Guard Armory, Grove Street and Park Boulevard (just off Race Track Circle Route 70), Cherry Hill, NJ. Donation \$2. 10-6 on Saturday, 10-5 on Sunday. Quilts, door prizes, vendors, demonstrations, lectures, tea room, boutique. For info, call (215) 635-1609 or (609) 829-3454.

October 17-19 - Herkimer, New York. Fall Quilt Festival '86. Judged show. Michael James, Sandi Bard. SASE to: Ethel Clark, 3 Norris Drive, Whitesboro, NY 13492.

COMING EVENTS (CONTINUED):

October 18-19 - Berkshire Quilt Festival, sponsored by alumni and friends at Berkshire Community College, Pittsfield, MA. Display, block contest, lectures, raffle, vendors, gifts. Info: Berkshire Quilt Festival, Box D-13, B.C.C., West Street, Pittsfield, MA 01201.

May 1987 - First quilt show sponsored by the Greater Hartford Quilt Guild. Theme: flowers

June 19-21 1987 - Bergen County Quilt Fair, Paramus Catholic High School, Paramus Road, Paramus, NJ. Theme: Summer Gardens. Info: P.O. Box 745, Oakland, NJ 07436

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NORTHEAST QUILTS UNLIMITED COMPETITION

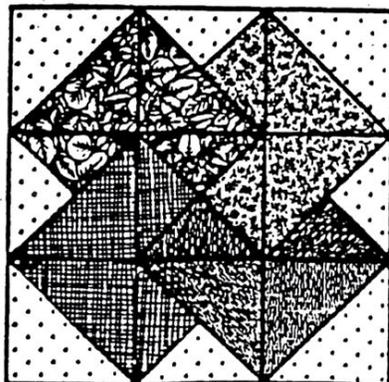
The Community Arts Center in Old Forge, NY is soliciting quilt entries for the new Northeast QUILTS UNLIMITED and has changed the format for the show to an open quilt exhibition. They will hang the first 100 quilts entered. The entry fee per quilt is \$10.00. Quilters must live in NY, or New England; no kit entries; quilts must have been made since 1975. Categories and sizes are:

Quilts: Traditional & non-traditional (pieced, appliqued, a combination or whole cloth) size limit: 84"x96" Designer Wall Hangings: (must be partially quilted) size limit: 42"x36".

All entries must have a 3 1/2" or wider hanging sleeve and all borders must be complete. Sew entrant's name to the lower left hand corner of the back of each entry.

Three prizes of \$100 each will be awarded. Quilts should be delivered between September 22 and October 3, 1986, hours are 11-4. For more information, call Beatrice Foley at (315)369-6411. The letter will be posted on the NSQG bulletin board for further details at the September meeting.

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# HOW TO PRESERVE YOUR HEIRLOOMS

Whether you own an antique lace hankey or a time-worn quilt, here's how to care for your heirloom so you can enjoy it for years to come.

BY PATRICIA MLENAK

## HOW TO DISPLAY HEIRLOOMS

- Quilts can be displayed for three months at a time. Then, "rest" them for four months by storing as suggested below.
- To protect needlework, cover with glass or sheer net fabric. Leave space between covering and item so threads are not crushed.
- If you frame needlework, lace or linen, always place an acid-free mat board between it and frame backing. (Acid-free products and other special products for heirlooms are available at crafts stores or by mail—see *Where to Get Special Materials By Mail*.)
- Never display an heirloom in direct sunlight or its reflected glare, near heat or under fluorescent lights.
- Never place an object on top of an heirloom, even one under glass.

## DO'S & DON'TS OF STORING HEIRLOOMS

**Don't** keep anything in an attic or basement—it will mildew.

**Do** store heirlooms in a cool area that is clean, dry, dark, and well-ventilated. Relative humidity should be about 50%.

**Don't** wrap items in plastic, styrofoam, anything made from wood, such as cardboard or regular tissue paper.

**Do** wrap things in acid-free tissue paper; washed muslin; washed cotton or cotton/poly sheets. If heirloom had a metal part attached to it, such as a bellpull, remove the metal, if possible, before wrapping.

**Do** place wrapped pieces in acid-free boxes. Or, put them in a bureau drawer lined with acid-free tissues or washed cotton or muslin sheets. For more protection, coat bureau drawers with polyurethane varnish before lining with the paper or sheets. If your home gets a lot of dust, line drawers with heavy polyethylene sheets, Mylar or fiberfill.

Best way to fold a quilt for storage: *This method prevents soil buildup, discoloration and wear along fold lines.* Fold quilt into thirds, placing a roll of acid-free paper along and under each fold. Now fold quilt again into thirds, toward center. Place roll of crumpled acid-free tissue along and under each of these two fold lines. (You can substitute washed sheets or unbleached muslin for the acid-free paper).

## HOW TO CLEAN AN HEIRLOOM

Many heirlooms over 50 years old look "dirty" because they have brownish or rust spots. But these spots are not dirt. They're the result of a natural action in the fabric, and therefore usually cannot be removed. In fact, experts say these spots enhance an article as an antique. So when should you clean your heirloom? Only if it is so dirty it can't possibly be displayed, or if you've recently gotten it dirty yourself. *Note:* never attempt to take out stains with Clorox or bleaches with "brighteners added."

### Quilts

• **Airing** The safest method for a quilt 50 years and older, airing should be done in the shade on a nice, breezy day. Lie quilt flat on the ground or on a table between two clean sheets. Leave out for a half day. NEVER HANG A QUILT ON A CLOTHESLINE. This weakens stitches. To air a quilt indoors: Hang quilt over a chair; leave for a half day.

• **Vacuum-cleaning.** Materials needed: low-power, hand-held vacuum and clean brush attachment, a piece of fiberglass screen with edges taped. (A good size to work with is 24" square.) To do: Lie quilt flat on bed or other clean surface. Place screen on quilt; slowly and gently vacuum over screen. Move screen to another part of quilt; repeat vacuuming. When top of quilt is done, turn back half of quilt and vacuum bed or surface under it; repeat vacuuming on other side. NEVER VACUUM A QUILT WITH BEADS ON IT. This method should not be done more than once a year.

• **Dry-Cleaning.** For wool, velvet or silk quilts. Must be done by an expert cleaner who specializes in antique garments. *Note:* There is no guarantee that dry-cleaning will work or that it will not damage item.

• **Wet-Cleaning.** Like dry-cleaning, washing a quilt should be done by an expert. It is too easy to damage if you wash it at home.

## Washing linen or cotton with lace edging, all-linen or all-lace items.

Remember: Always avoid wringing or scrubbing items.

*For a very mild cleaning for lace or linen:* Soak piece in distilled water at room temperature for a half hour. This removes foreign matter and loosens dirt. If washing an all-lace item, lower item into water and take it out on a fiberglass screen with taped edges. *For extremely fragile or very lightly soiled items.* Dissolve 1/4 of a 3.2-ounce bar of Neutrogena or a small amount of a mild laundry detergent in 1 cup of distilled water at room temperature. Add 1 ounce of this solution to a gallon of distilled water. Soak

item for a half hour, making sure to rinse thoroughly afterward with distilled water.

• **Drying.** Spread on undyed terrycloth or plain cloth towel and let dry at room temperature.

• **Ironing.** Steam-press lace on a well-padded ironing board, placing a damp undyed cloth over lace first. For linen, start with iron set at cool. Continue raising heat and testing fabric on wrong side until you reach the setting needed. Iron item on wrong side, placing a damp, undyed cloth between it and the iron. To iron embroidered linen, place it on a doubled undyed bath towel to cushion the threads so they won't tear.

• **Needlework.** Don't wash or clean needlework because the threads can be weakened and unravel or deteriorate.

## SHOULD YOU REPAIR A WORN HEIRLOOM?

To conserve the value of an heirloom, experts recommend that you take it to a professional who specializes in restoring fabric antiques. He/she has the right kinds of thread, fabric, etc., and knows how to work with old, delicate fabrics.

## WHERE TO GET PROFESSIONAL ADVICE

If you have questions about your heirloom, you can contact the following experts: Pan Handle Plains Museum, Textiles Department in the Conservation Center, P.O. Box 967 WP Station, Canyon, Texas 79016, 806-655-7191; Lynn Young, Director of Education, 155 Town & Country, Houston, Texas 77024, 713-465-7622; Indianapolis Museum of Art, Textiles Conservation, 1200 West 38 Street, Indianapolis, Indiana 46208, 317-923-1331; Blanche Greenstein, c/o Thomas K. Woodward, American Antiques and Quilts, 835 Madison Ave., N.Y., NY 10021; Texas Sesquicentennial Quilt Association, P.O. Box 5394, Austin, Texas 78763; 512-476-0548; Metropolitan Museum of Art, Conservator at Costume Institute, 5th Ave. at 82 Street, NY, NY 10028.

## WHERE TO GET SPECIAL MATERIALS BY MAIL:

*Acid-free paper, boxes:* TALAS, Division of Technical Library Service, 130 Fifth Ave., New York, NY 10011; 155 Town & Country Village, (see above); Pan Handle Plains Museum (see above); *Orvus and Ensure:* 155 Town & Country Village (see above); Conservation Materials Ltd., Box 2884, 340 Freeport Boulevard, Sparks, Nevada 89431; *Polyethylene:* Conservation Material Ltd., (see above); *Mylar:* Conservation Material Ltd. and TALAS (see above). ■