NSQG February 2011 Newsletter

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- To: quiltingkarend@aol.com
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Northern Star Quilters' Guild Newsletter If you prefer, read the newsletter on the web.	
Letter From the President	February Highlights
Programs	Feb 9 (Tues) Board Meeting
<u>Membership</u>	Feb 12 (Sat) Dear Jane SIG meets 10 am at the Apple Bank for Savings, 666 Columbus Avenue, Thornwood.
Education Charitable Activities	Feb 2 and 16 Comfort Quilts meets at North Salem Volunteer Ambulance Corp., 14 Daniel
<u>Special Events</u>	Road, North Salem.
<u>Hospitality</u> Library	Feb 15 (Tues) General meeting at JFK School. Members demonstrate tools and techniques. Challenge entry due for " Music Makes Me
Quilt Show	Create." Feb 26 (Sat) Super Saturday at JFK School.
<u>Sponsors</u>	
February Raffle Sponsor	



Letter From The President

Because of the untimely arrival of a winter storm on the day of our January meeting and the resulting cancellation, this newsletter provides important news and rescheduling announcements.

The Nominating Committee is working hard to fill the positions on the Board. We need conscientious members willing to work with others to provide leadership for the wonderful activities that we all enjoy. The Board works with an eye on current and future needs of the group. Please call or email me your willingness to serve on the upcoming Board as soon as you read this, so that we can consider you for one of the open positions. Thank you.

Some positions on the Board require more specialized skills and are harder to transition at the end of a term. Treasurer is one of them. Because we need to ensure that the NSQG books are easily transferred with supporting documentation and an understanding of our reports and procedures, the Board tried to redefine the duties of this office, and to put into place the resources necessary to fine-tune our use of the existing software. The Guild currently has the resources to provide training and support in Quickbooks to any member with basic accounting skills who might be interested in this position, or assisting in this position, next year or in the future. This is an opportunity to learn the software and become familiar with Guild procedures today, and provide the Guild with a source of treasurers for the future. I look forward to hearing from you.

Our current bylaws stipulate that there is to be a bylaws review conducted every five years, beginning in 2005. This is the year for that to happen, and the Board has appointed a by-law review committee including **Susie Anderson**, **Diane Linker**, **Carol Sterk**, **Andrea Winter**, and myself. The committee has already begun the process of review and will keep the membership informed of its progress.

The Challenge quilts will be viewed in March. The Education program for February will include several of the demos scheduled for January, with a format full of opportunities to learn. Super Saturday is anticipating a great day, February 26. As you can tell, these winter months are full of important jobs. Know that it takes many volunteers to keep the Guild strong. Please add your name to the list as we make plans for the next Guild year. Sign up and meet new friends, contribute your talents,

and know you've helped provide for the continued strength of Northern Star. Thank you.

Susan Wilterding, President, susanw.nsqg@gmail.com

Programs

Meeting

Our February program will be a happy mix of some of the snowed out January demonstrations of techniques and our February demonstrations of tools.

Pat Baker will demonstrate how to create a crazy-quilted heart, along with special tips learned through experience. These techniques can be used on any crazy-quilted piece.

Caryl Castellion will be demonstrating the Twister Tool, which is a simplified version of an old technique known as "tessellation" for creating pinwheel quilts. The Twister Tools can be purchased through CS Designs at <u>www.country-schoolhouse.com</u> for 5" squares, 10" squares, or both.

Melanie Darensod will be showing us how to make a tee shirt quilt like the beautiful one she made for her grandson and displayed in last year's quilt show.

Tamar Drucker will be demonstrating how to do fabric collages with paint.

Jane Eyes will be demonstrating a new Pineapple Ruler which was used in some of the pineapple quilts displayed at the Houston Quilt Festival last November.

Carolyn Langevin will be demonstrating how to make a clothesline bag. Carolyn says this bag is perfect for those of us who can't have enough bags.

Linda Ostrander will be demonstrating how to make a garden maze setting. Did you know that there are two methods for making a garden maze setting? Linda will discuss the subtle differences and tips for both methods.

Carolyn Salon will be demonstrating how to set in circles in a new and exciting way.

Joyce Sullivan will be doing a demo of two techniques that she used on a small art quilt. She will show us how to make 3-D leaves that can be molded into shapes which are permanent and do not fray on the edges and she will also demonstrate the use of a burn technique on organza to form petal shapes and irregular edges.

Maria Weinstein will demonstrate the many uses of Lutrador. Lutrador is a nonwoven polyester that is a cross between fabric and paper. It takes heat transfers, it can be sewn, drawn on and cut into (it does not fray or ravel), painted, beaded, stamped and melted or cut into with a heat tool. Maria promises that you will have "tons of fun" using Lutrador.

Susan Wilterding will demonstrate how to embroider and appliqué perfect circles using the Bernina Circular Embroidery Attachment. This is the tool and the method that Susan used for the circles on the NSQG 2011 Raffle Quilt. This attachment

greatly simplifies sewing any stitch in a circle, from 3 to 10 inches in diameter. Just snap the guide onto the machine and let the Circular Attachment pivot the fabric. Held in place by the pin, the fabric rotates as you stitch until you complete the circle.

Diane Linker, VP Education, <u>dianelinkernsqg@verizon.net</u> Program sponsored by the Education Committee

Future Workshops

Bring your calendar and cash or checkbook to sign up for two more outstanding workshops. **You will need to pay when you sign up.**

- New York Beauty Quilts-Simplified Linda Hahn on Monday, March 14. \$50 class fee and \$22 kit/pattern fee. Make this gorgeous block using ONE PIN (yup, ONE pin) with Linda's out-of-the-box piecing technique. You'll learn an easy way to quickly paper piece the arc foundations, and then easily and quickly set in the pie and background shapes with ONE pin. There's a WOW factor to this technique (but we can't tell you here).
- Small Landscape Class II—<u>Cynthia England</u> on Wednesday, April 13. \$50 class fee and \$30 kit/pattern fee. Create a pictorial landscape. No tracing involved, templates are pre-printed onto freezer paper. Fabric selection, organizational skills and construction methods will be addressed in class.

Remember that fees are non-refundable so check your calendars and choose carefully.

Carolynn Young, VP Programs, Programs@northernstarquilters.com

Membership

Please welcome our new members listed below, and don't forget to drop by the "New Member" table (located directly behind the Membership Table) and say "HI" to our new members. We have added 22 new members September - December. Please welcome:

> Collean Butler – Lucy Butler – Nancy Cianflone Cheri Clement – Laurie Currie – Eileen Davis Susan Fasnacht – Lorraine Freed – Sallie Hamawy Barbara Herroder – Cathy Hopkins – Melanie Hulse Lynn Kaufteil – Sheila Margolis – Karan Moseman Mary O'Mara – Sonhild Rodney – Andrea Shedletsky Steven Skybell – Joely Stano – Rosemary VanValen Marge Westerville

Reminder... I am still looking for two traditional quilts to display at the March meeting. Please contact me if you are interested.

Patti Calautti, VP Membership, Pattic0312@gmail.com

Education

Special Interest Groups

- Art Quilts In February, Fran Osinoff will present a demo entitled "Citra Solv + National Geographic = Interesting Decorative Papers." It will be an interesting way to use magazine pages.
- Hand Appliqué In February, Denise Isherwood will demonstrate how craypas and ink can be used to give dimension and detail to the sail of a ship. This technique can also be used to add realistic looking silhouettes to a block and to add details to a fabric.
- **Dear Jane Group** The Dear Jane Group is now being coordinated by **Carolyn Finn and Rona Spar**. If you're interested in joining, please let Carolyn know. The group meets one Saturday each month at the Apple Bank in Thornwood. The next meeting is at 10 am on Saturday, February 12th.
- Quilt Education for Children This group works with school children to create quilts and give the children an understanding of how a quilt is put together. Generally, the quilts are then donated to a charity. To join, contact Melanie Darensod joemelan@optonline.net.
- Long-Arm Quilters' Group The second meeting will take place on Saturday, February 5th, at Barbara Tatera's house. If you're interested in joining, please let me know.

Do talk to me about starting a new group, especially if you would like to be in a beginners' group.

Show and Tell

Remember to bring your quilts in for the February meeting when Show and Tell will take place in the cafeteria immediately after the business meeting.

Diane Linker, VP Education, <u>dianelinkernsqg@verizon.net</u>

Charitable Activities

2012 Raffle Quilt

Because of the cancellation of the January meeting please make sure that **Denise Isherwood** receives your quilt block **NO LATER than the February general meeting, February 15th**. You may mail blocks to Denise at her home address listed in your directory or give them to her at the February meeting. All of your hard work and cooperation is appreciated!

Nominations are now being accepted for the 2012 Raffle quilt. The <u>2012 nomination</u> <u>guidelines and time schedule are located on the web site</u> under Charitable Activities as well as a Nomination Form. Forms will also be available at the February meeting.

Comfort Quilts

New Project: Ronald McDonald House--Block of the Month

The new Ronald McDonald House associated with Westchester Hospital Center in Valhalla is scheduled to open soon with twelve bedrooms. Some of the Comfort

Quilters have taken on the long-term project of providing every bed with a quilt, as we had done before. We are giving members the opportunity of joining in by having a Ronald McDonald block-of-the-month.

For February, the block will be a Roman Stripe made of three pieces cut 3 1/2" by 9 1/2". The color scheme is all blue--a dark, a medium and a light, joined in that order. The block should measure 9 1/2" square. There will be a container at the membership table to receive blocks. This is strictly a volunteer project, but we would love to have each of you join us. Questions? Call **Pat Baker** 845-279-8840.

Upcoming Meetings: February 2 and 16, March 2 and 16 at North Salem Volunteer Ambulance Corp., 14 Daniel Road, North Salem. Dates are subject to change. Please verify the date with **Carol Auer** <u>auerwein@gmail.com</u> or **Karen Carlson** <u>quiltingkarend@aol.com</u>.



2011 Raffle Quilt

Raffle tickets will be available for you to pick up at the February meeting. Please stop by the table and pick up your tickets. Thank you for your support!

Barb Tatera, Charitable Activities, patchwork15@gmail.com

Special Events

2011 Challenge: "Music Makes Me Create"

You all can thank Mother Nature for this wonderful extension -- **February submission and March display** -- if you haven't made one and wanted to go for it.

The challenge is to create a new album (CD) cover for your favorite: Song or Album/CD or Artist or Genre. **Click here to fill out and print the** <u>Challenge Entry</u> <u>Form</u>. The finished quilts must be 12 x 12 inches, the size of a vinyl album cover.

One quick change: NO Sleeve. Quilts must be labeled on the back with:

• Title of quilt

- Quilter's name
- Address
- Phone number or email.

Quilts will be displayed at the March NSQG meeting. Ribbons will be given based on the secret ballot of NSQG members who attend that meeting. Ribbons will be awarded based on the following:

- Best interpretation of the theme
- Best use of color
- Best use of embellishments
- Best overall design
- Best Traditional Design
- Viewer Choice

The quilts are due by **February 15th**. Late quilts will not be accepted. If you have any questions, please feel free to email me.

Maria Weinstein, Challenge Coordinator <u>tatavw01@yahoo.com</u>

Super Saturday - February 26, 2011, 9AM-4PM

FINAL SIGN UP FOR SUPER SATURDAY

Classes with 5 or more students that still have space available:

- Quilt-As-You-Go with Maria Weinstein (only 2 spots left)
- Reversible Table Runner/Free Motion Quilting with Suzanne Sunday
- Debbie Bein's Design Studio/Troubleshooting class
- Beading on Quilts and Wearables with Barbara Sferra
- French Silk Wire Ribbon Flowers with Mayann Weinberg
- Fabric Collage Applique with Tamar Drucker
- Basic EQ6 and EQ7 with LuAnn Bruce
- Sit 'n' Sew is always open.

If you are interested in attending any of our classes, you may pay the \$20 by cash or a check payable to NSQG at our February 15th meeting. If paying by check, please include the name of the teacher in the memo section.

Please note that all classes must be paid for by our February meeting. Spots will not be held if they are not paid for. Thanks so much.

Carol Mayefsky, Super Saturday, cmayefsky@gmail.com

joining us, please let me know. We will depart the morning of Friday, March 18 and return the following evening. The cost is \$150 per person. Don't miss out on the trip that never disappoints!

Jen Cannizzaro <u>Jen51573@verizon.net</u>

Kelly Lockwood, VP Special Events, lockypt@aol.com

Hospitality

Since there was no meeting in January, those whose last names begin with **J**, **K**, **L and M** are asked to bring a treat to share, for the February meeting. Thanks!

Carolyn Thye, VP Hospitality, carolynthye1@optonline.net

Library

Sorry to have missed seeing everyone last month and looking forward to the February meeting. Please bring back any overdue books as others are waiting for them. We have a few new additions this month.

Featured Book: Men and the Art of QUILTMAKING by Joe Cunningham

Although women are the predominant quilting enthusiasts, the first professional quilters were men. Today there is a steadily growing population of male quilt artists. What are they thinking ? What are they creating? Is it different from what women quilters do?

This is the only book addressing the design sensibility of 30 present-day men quilters and how they approach, think, and feel about their quiltmaking. Interviews are accompanied by more than 100 photos of quilts typical of each man's work. Nine exclusive patterns or processes for quilts ranging from traditional to contemporary.

Joan Weth, Librarian jweth112@optonline.net

2011 Quilt Show

unfinished projects. All contributors welcome, quilts need to be handed in by show time, the sooner the better. As the January meeting was canceled, please email **Karen Carlson** <u>quiltingkarend@aol.com</u> to donate. Thanks!

VOLUNTEER JOB DESCRIPTIONS

Admissions: We have two entrances and need volunteers at each spot at all times. You will collect money, stamp hands, give out programs, sell show pins and provide information about the show. A particularly good job if you need to sit.

Judging: Judging takes place the Wednesday prior to the show. You can assist by holding up quilts, folding them or writing the comments made by professional judges. You will be getting an opportunity to see the quilts first, up close and personal.

Lecture Monitors: One volunteer is needed for each lecturer. You will be assisting the guest speaker.

Quilt Frame Setup: This very important three hour job involves setting up the frames which will be used to hang the quilts. It is done the day before the show (Friday)

Quilt Hanging: Another three hour job which involves climbing ladders and holding sometimes heavy quilts.

Quilt Takedown: The quilts all have to be returned to their owners Sunday afternoon when the show is over. A usually active task but there are some "sit-down" jobs within this category.

Quilt Frame Takedown: This task requires the taking down of the muslin and the disassembly of the frames. Husbands, sons, daughters, and others significant in your life are surely welcome.

White Glove: During the show we want a "white glove quilter" in each aisle to insure that the quilts are not touched. It is a two hour job and requires standing and walking

